

LIBER PRIMVS EPIGRAMATVM

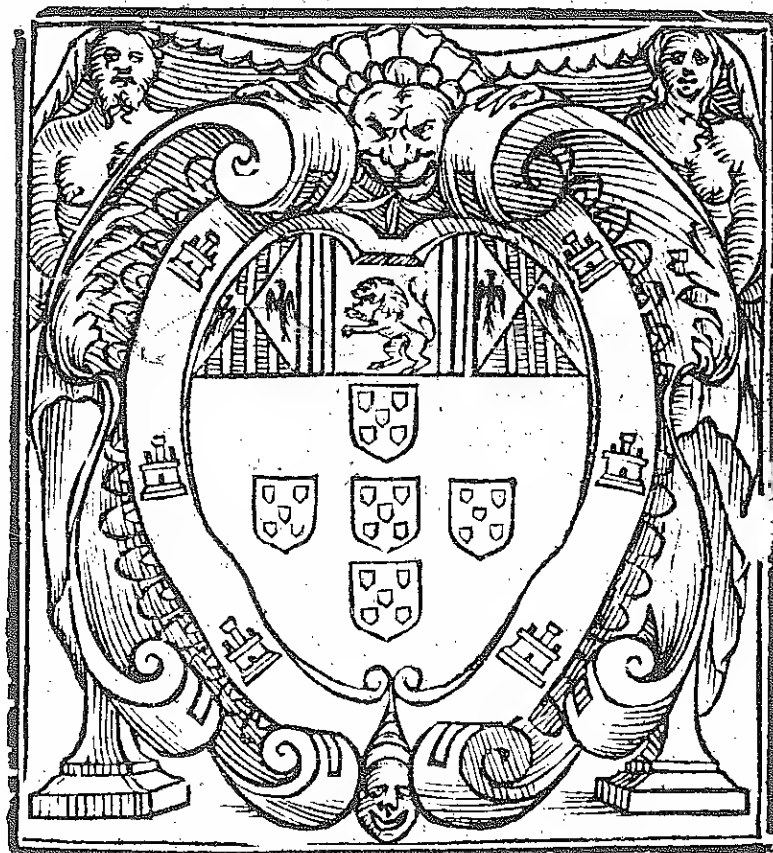
QVE VVLGO MOTETTA DICVNTVR

Cum Quinque Sex & Octo Vocibus

VINCENCII LVSITANI

9

SVPR A



NVS

*In pressum Romæ Apud Valerium Doricum, &
Aloysium Fratres Brixienfes.*

M. D. L V.

ILLVS. DOMINO D. DIONISIO DE ALLENCASTRO FILIO ILLVS.

Domini Domini Illefonfi de Alencastro Maioris Comendatarij Militiæ Iesu Christi Lusitanorum Apud Sanctum

Dominum Nostrum Iulium Papam III pro Serenissimo Portugalliæ Rege Oratoris

VINCENTIVS LVSITANVS. .S.



EQVVTVS Illorum exemplum qui Libros suos immortalitate, ac perpetua æstimatione donari uolunt. Principem aliquem ac dignum Laude Virum quem musa ueter. mori, quærendum proposito meo censui, cui sacras quasdam Cantiones Motetta Vulgo dicta, quanta fieri potuit Harmonia elaboratas, quas in Lucem ædere statueram dicarem. Sed præ omnibus tu mi Dionisi occurris, ut qui propter Heroicas tuas Virtutes, ac egregia maiorum tuorum facta, naturâ dominus & re Princeps, habearis & generis splendore, nempe. Attavis Lusitanorum ædite Regibus: & Regijs quibus opido polles Virtutibus ornatus. Inter quas (humanitate comite qua me suscipis ac munificè foues) Cum Principem apud te locum, magno meo beneficio Musica obtinuerit, quam quod optimè calleas, ea suauissime, delectaris: elucubratas has meas Cantiones uel ipsi Apollini haud credo ingratas, tuo nomini nuncupâdas decreui. Vt illius splendidissimo fulgore non solum obrectatorum nebulas dispellam, Verum etiam tuo numine ac summa liberalitate (sine qua me nihil posse haud inficior) inchoatum opus ad supremâ usq. manum redigam, Quare tuum erit hoc quod tuum est musculus quasi ad maiora gradum, qua soles benignitate, meq; unâ cum ipso suscipere. Illiusq; magnitudinem quanta sit, ac æstimari debeat, non ex ipso opere, sed ex incomparabili meo in te affectu ac deuotissimo animo metiri, quandoquidem (diuino Paulo teste) uoluntas Secundum id quod habet grata est non secundum id quod non habet. Vale.

I O: T H O M. C I M E L L I

Epigramma ad D. Vincentium:
Lusitanum.

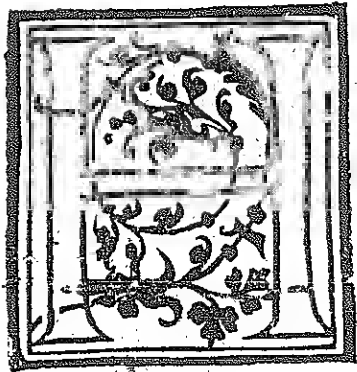
*Illa si prisca Vincenti ætate fuisses
Summis ornasses Laudibus unus eam;
Nec nostra hæc posset conferri cantibus illi;
Nec tot iactasset, fabula græca uiros
Repsisse at scopulos; Sylvas iuisse; ferasque
Lenitas; fluuios & reuocasse gradus
Illecebras & aues Orphei tunc uoce canora
Credere historiam quisque fuisse tui
Illos ut credit quod uincas arte modisque;
Inuictum Nomen Conuenit unde tibi.*

A ij

Vincentius Lusitanus Cum 5 vocibus

IIII

SVPRANVS

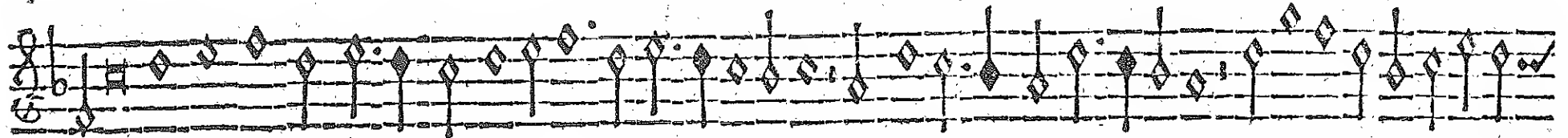


O di e si mon petrus ii

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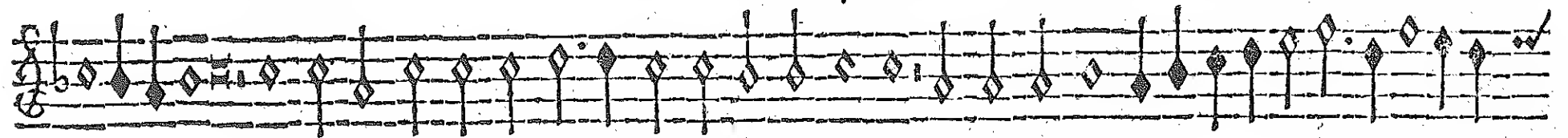
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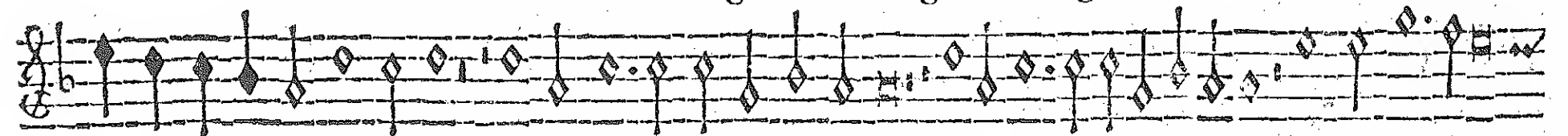
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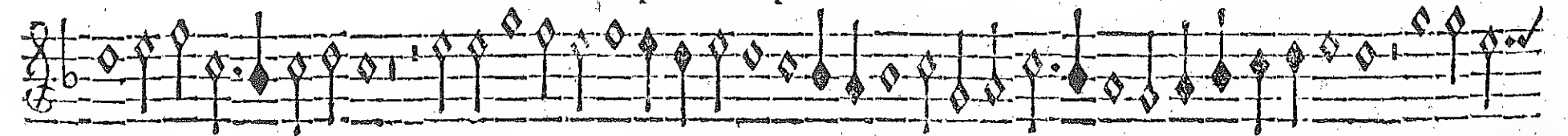
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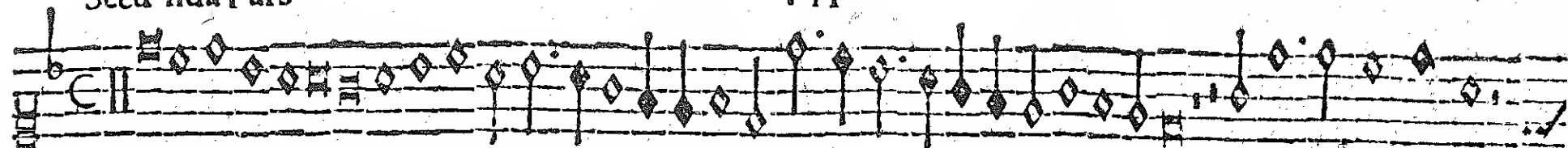
II

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Secunda Pars

VII



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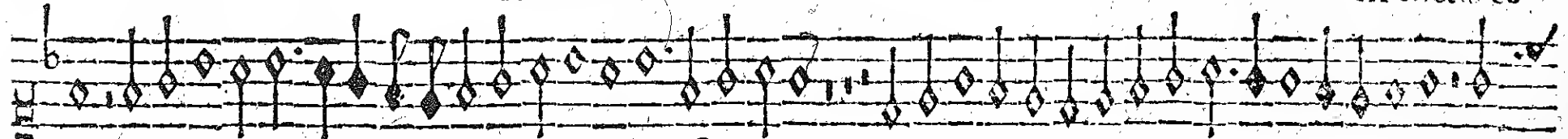
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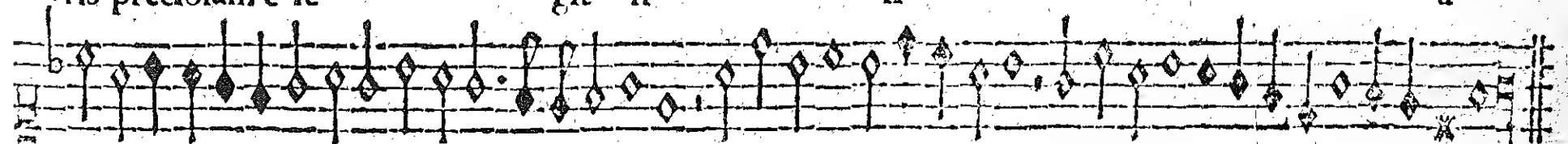


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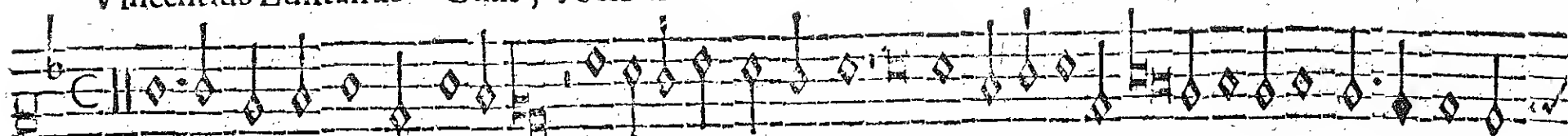


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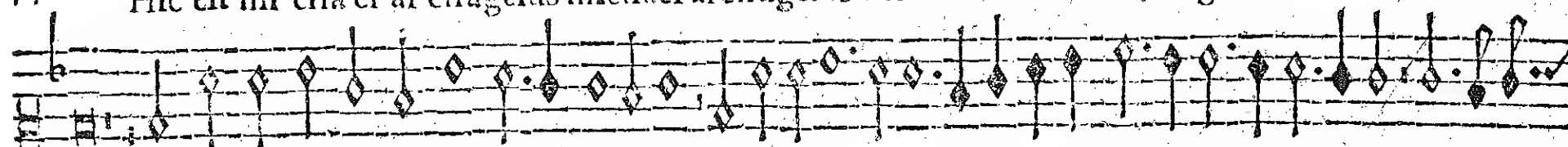
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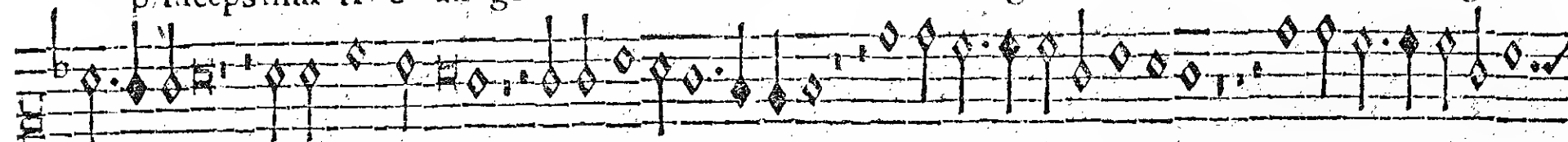
alleluia



Hic est mi cha el ar chāgelus michael archāgelus hic est michael archangelus



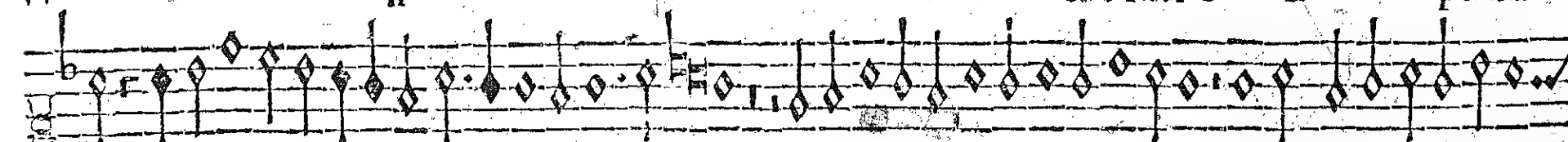
princeps mili ti e an ge lo rum ii an ge lo rum an ge



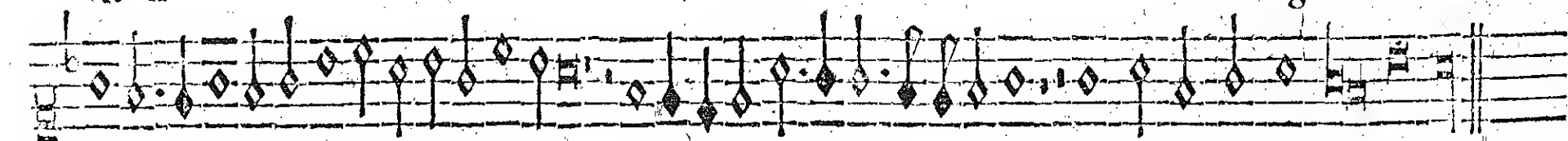
lo rum cuius honor pstat ii bene fi cia populorū ii



ii & orati o ii perduz



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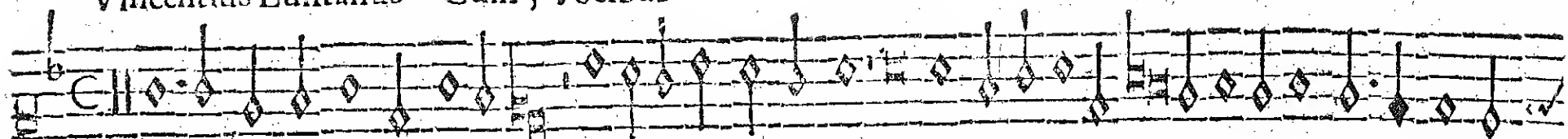


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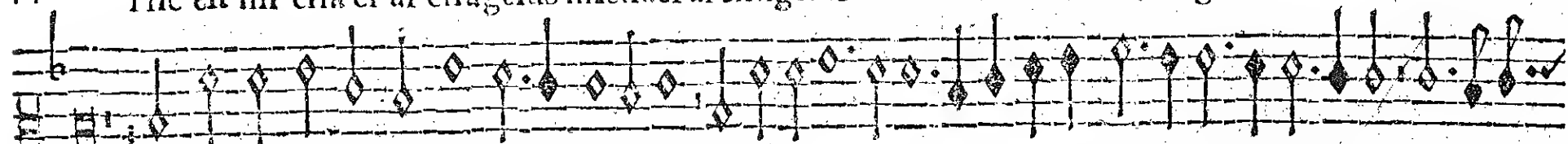
Vincentius Lusitanus Cum ꝑ vocibus

VIII

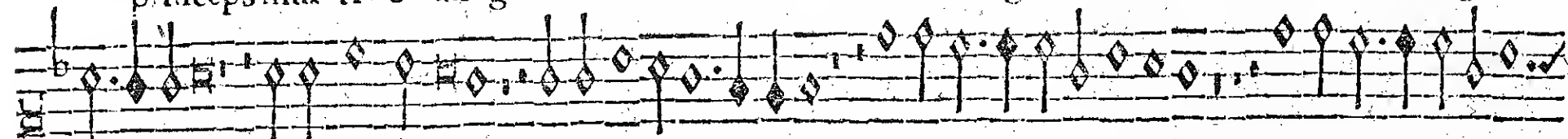
SVPRANVS



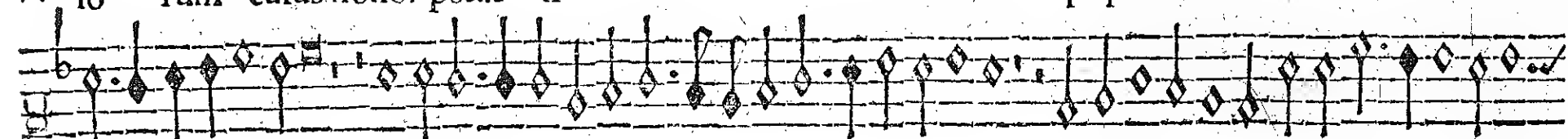
Hic est mi cha el ar chāgelus michael archāgelus hic est michael archangelus



princeps mili ti e an ge lo rum ii an ge lo rum an ge

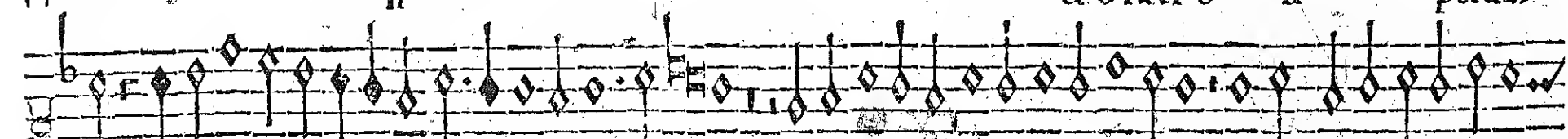


lo rum cuius honor ꝑstat ii bene fi cia populorū ii



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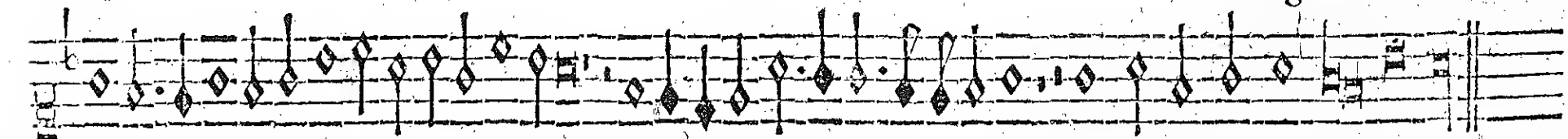
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ad regna celorum



ii

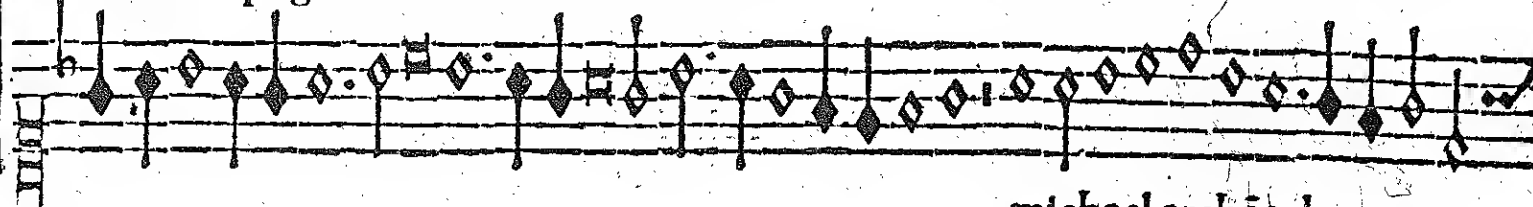
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Rinceps glorio si si me

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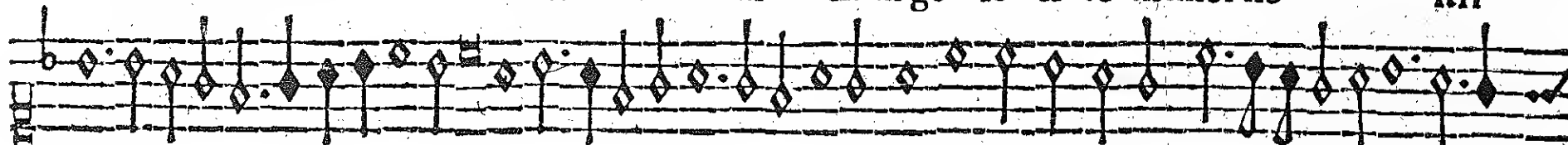
michael archâgele



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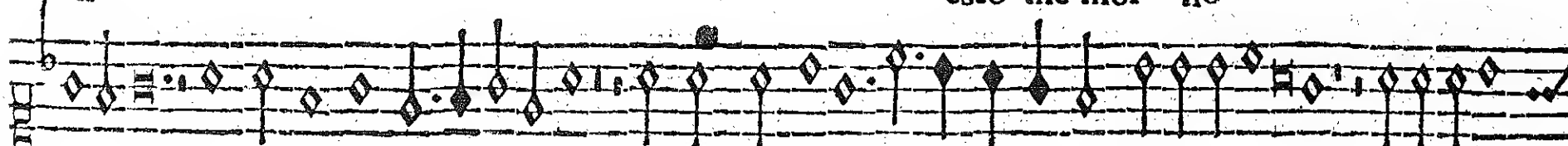
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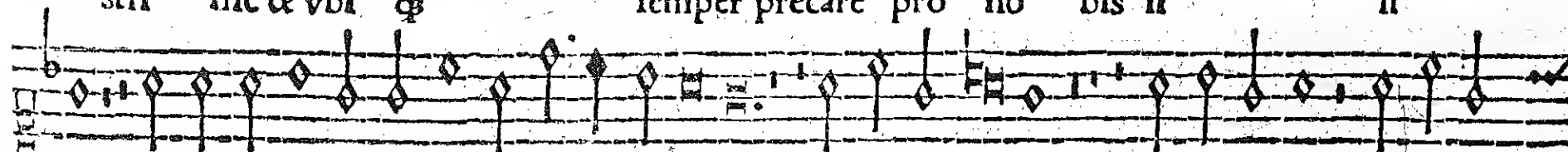
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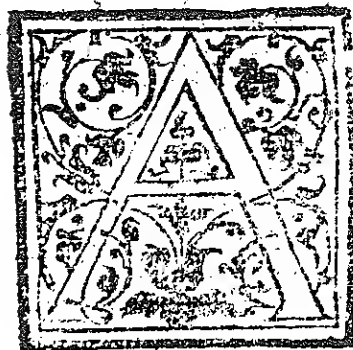
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Vincentius Lusitanus Cum ꝑ vocibus

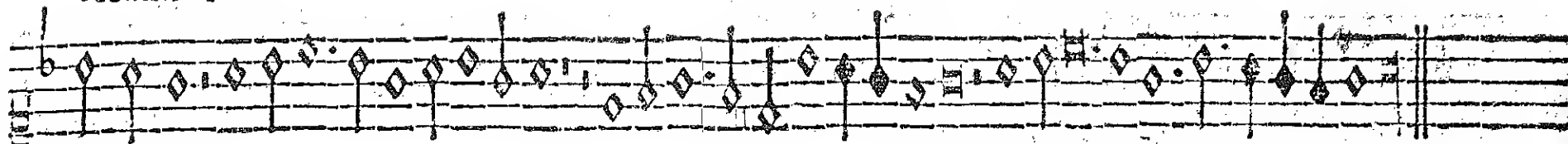
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SVP RANVS



Secunda Pars

XI



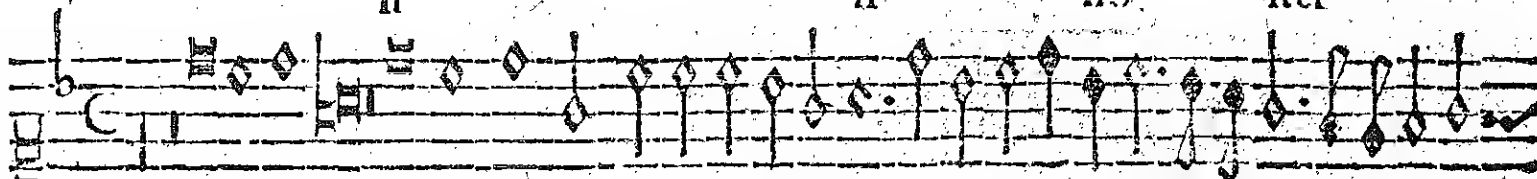
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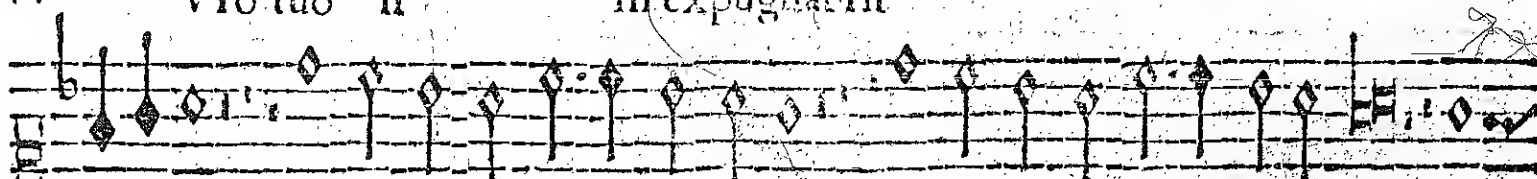
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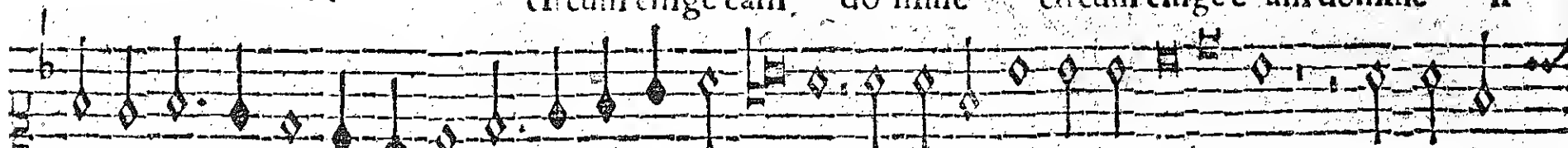


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circum cinge e am domine

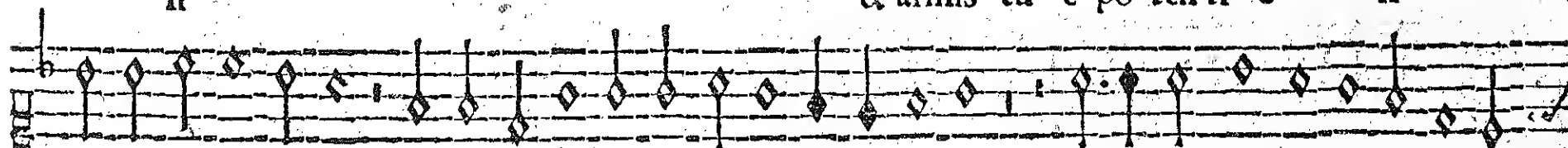
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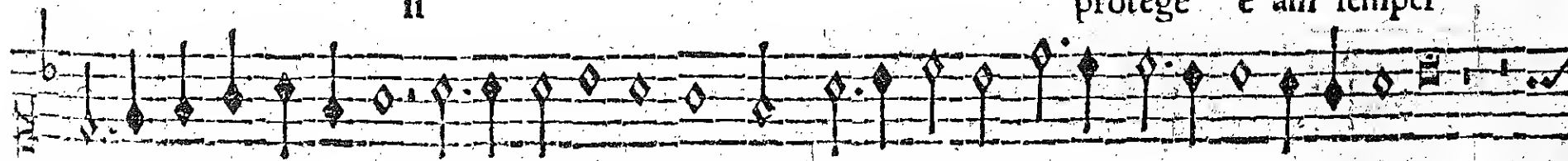
& armis tu e po tenti e

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ii

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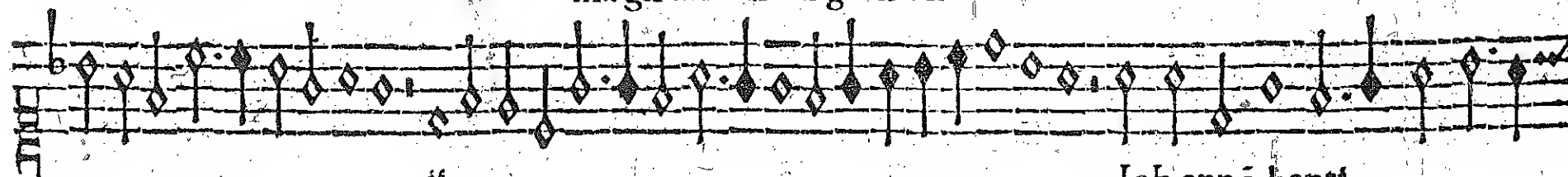
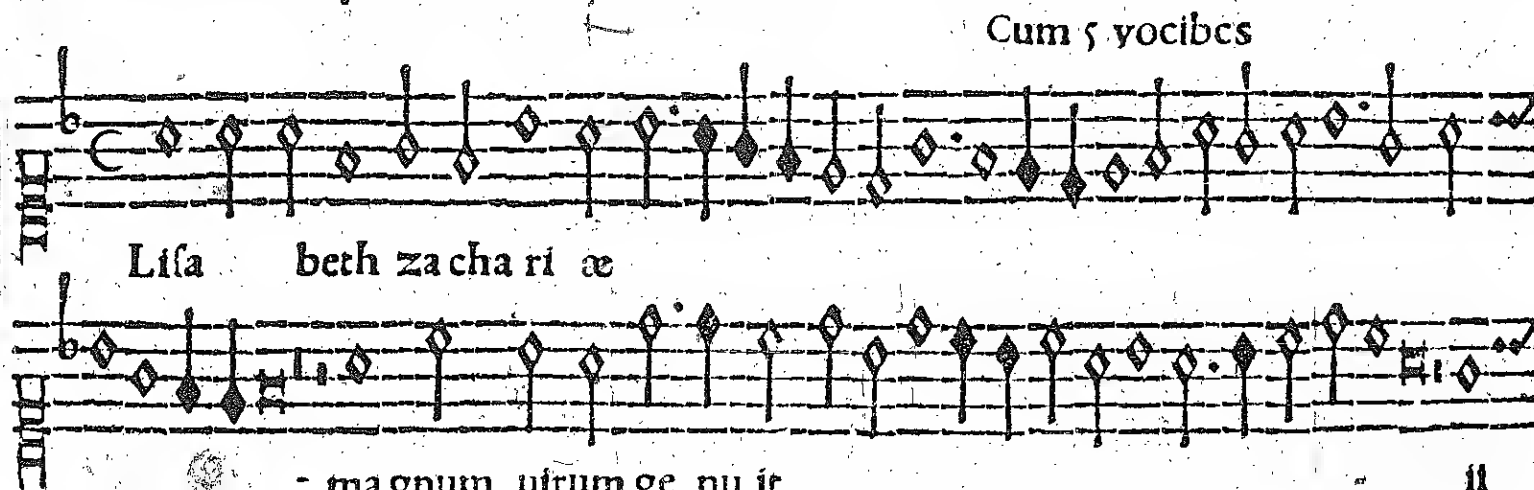
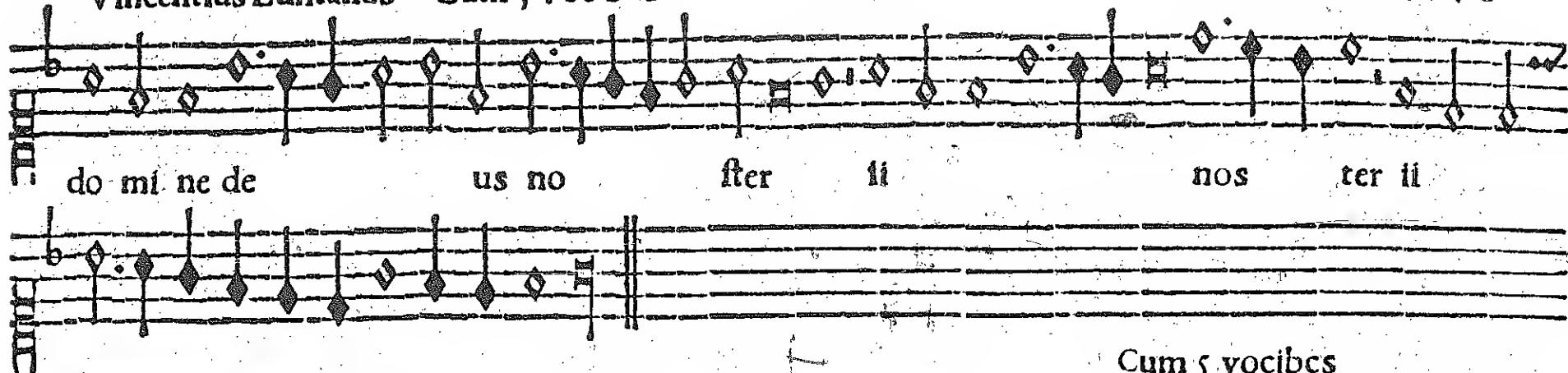
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Vincentius Lusitanus Cum 5 vocibus

XII

SVPRANVS



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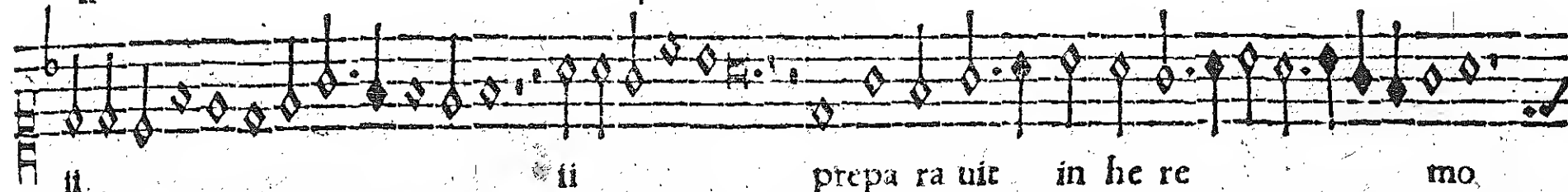
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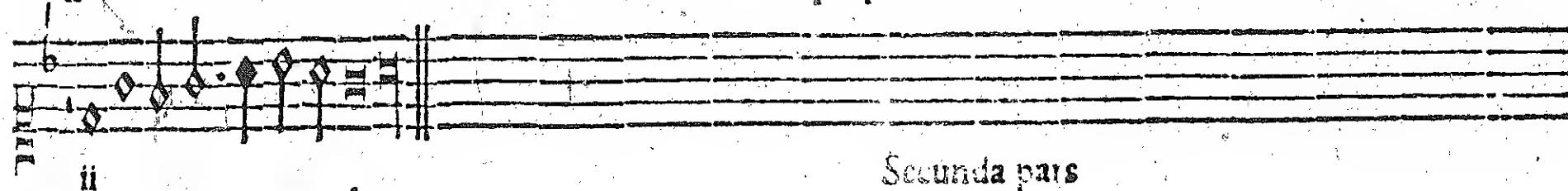
XIII



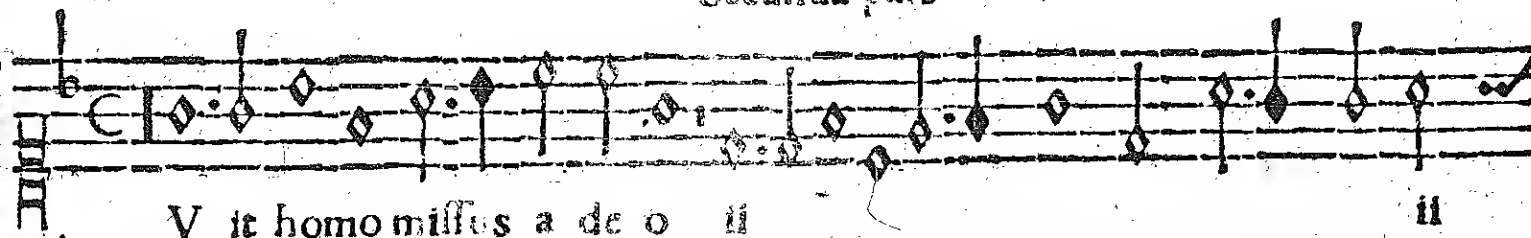
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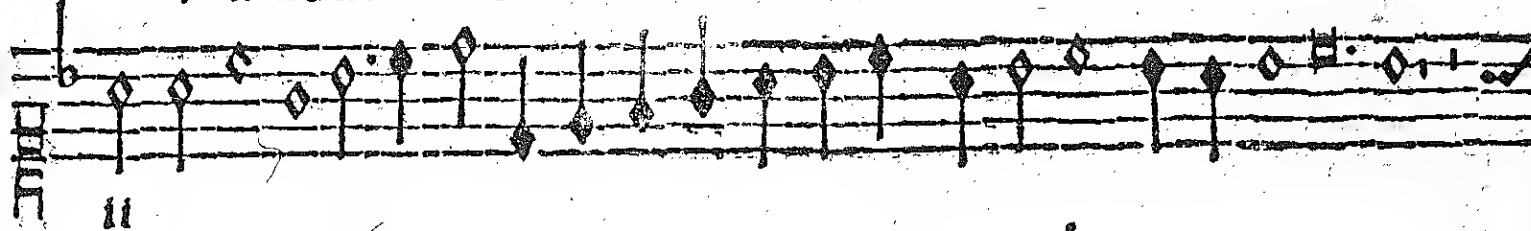
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Secunda pars



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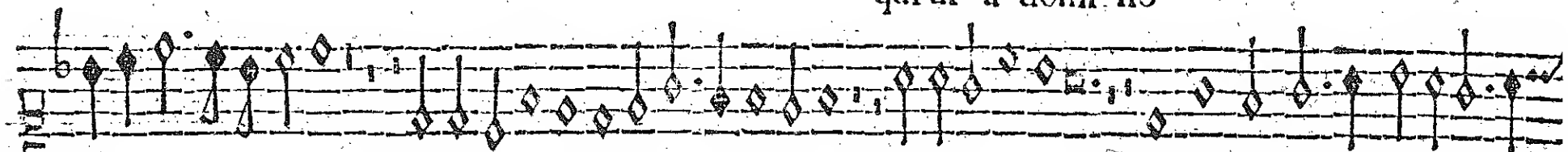
eu i nomēe rat Io a nnes M

Refiduum

XIII



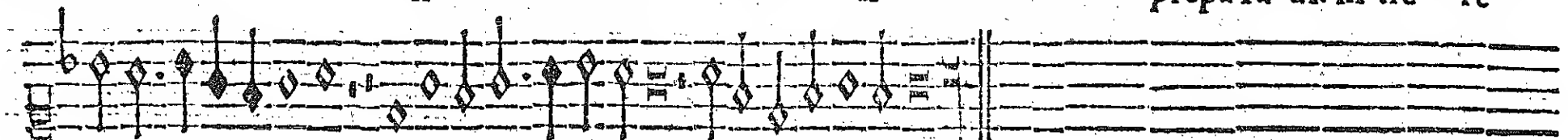
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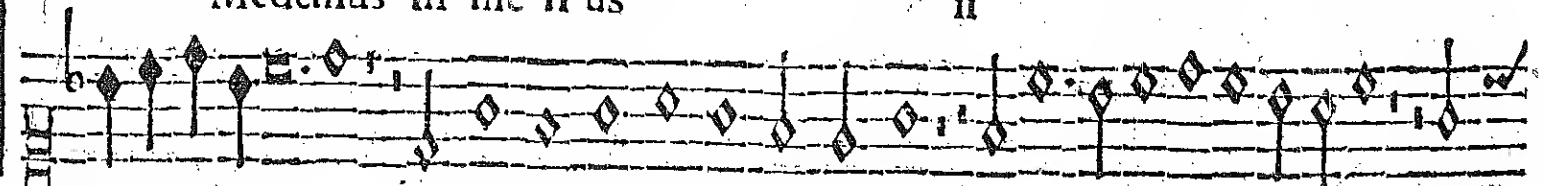
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in he re mo.



Mōdemus in me li us

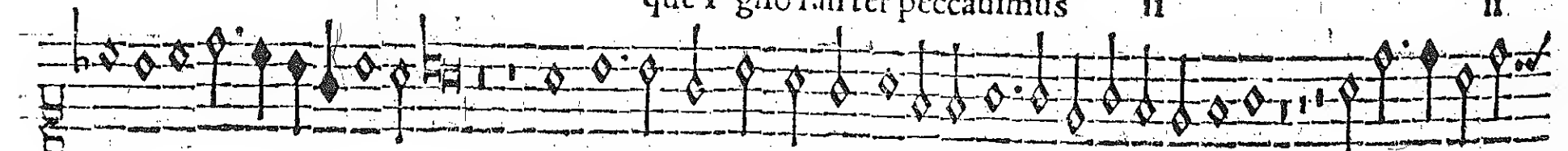
ii



que i gno ran ter peccaui mus

ii

ii



ne su bi to pre o cu pati ii

ii

Residuum

XV

SVPRANVS

ii die mortis ii quera mus spacium pe ni tent ti

e & in ue ni re nō po ssi mus & in ue nire il non po ssi mus ii

a tende domi ne a ren de domi ne a tende domi

ne & misere re ii ii ii ii

a pecca ui mus tibi il ii

ti



Secunda Pars

XVI

SVPRANVS

Ec ca uimus domine ii cū patribus nostris ii

In iuste e gi mus I ni qui ta tem fe ci mus

ii ii ii atende domine

ii ii & misere ii & misere ii

ii quia peccaui mus ti bi ii

quia peccaui mus ti bi ti bi.



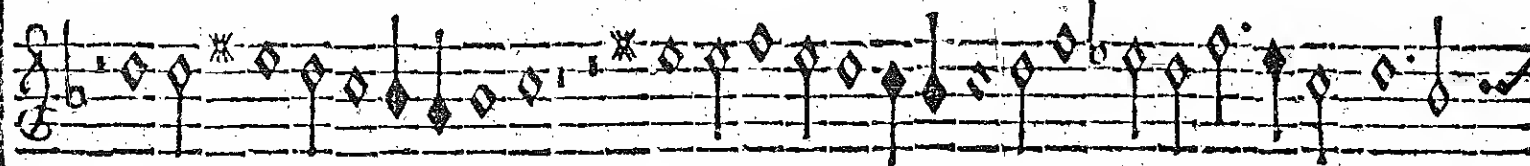
S V P R A N V S

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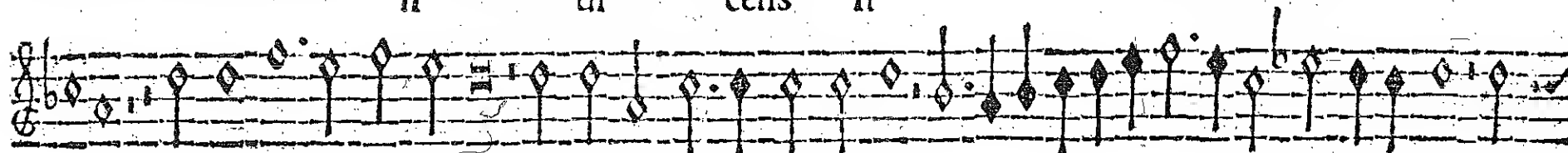


Idens crucem an dreas ꝑ

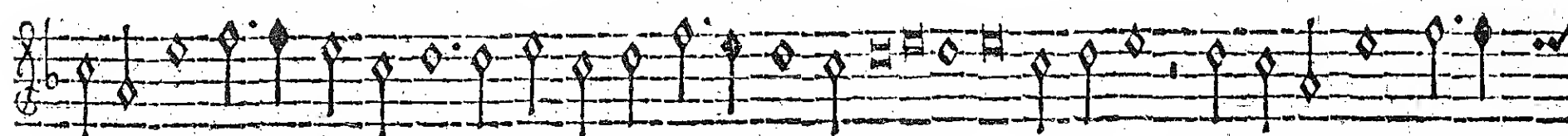
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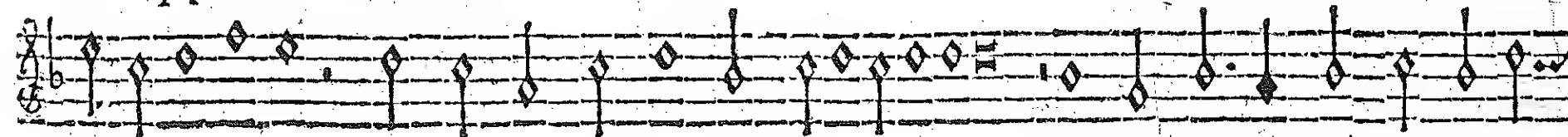
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o crux admi ra bi lis o crux in e nar ra bi lis ꝑ

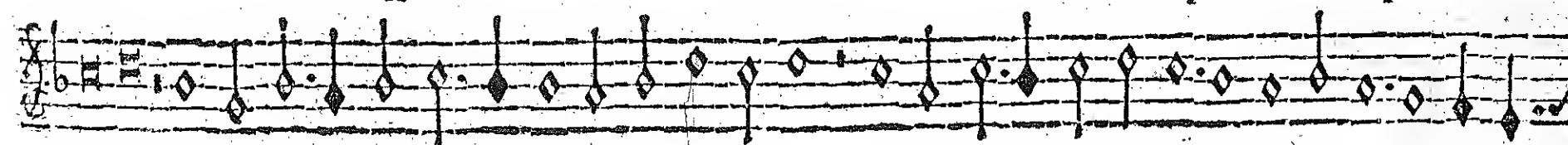


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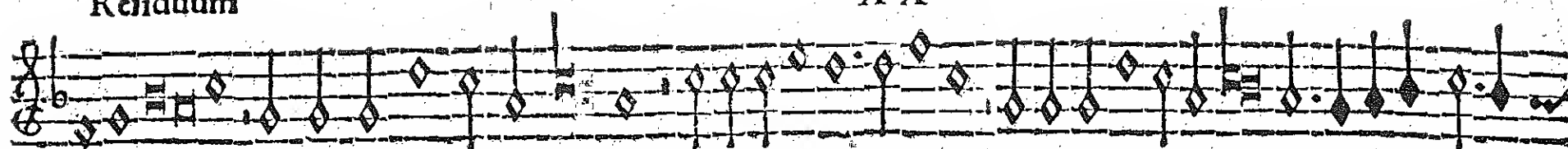
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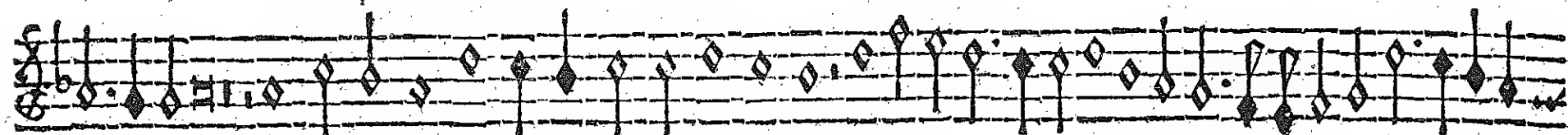
Residuum

XX

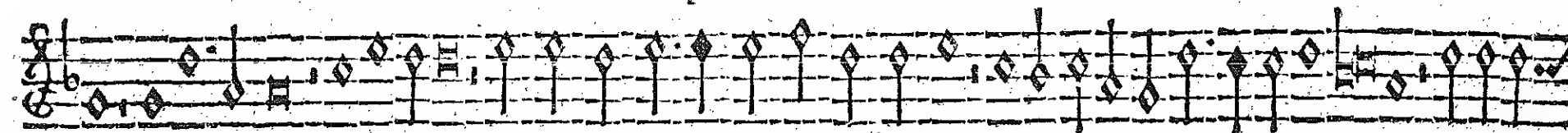


non me permi tas e rra re ii

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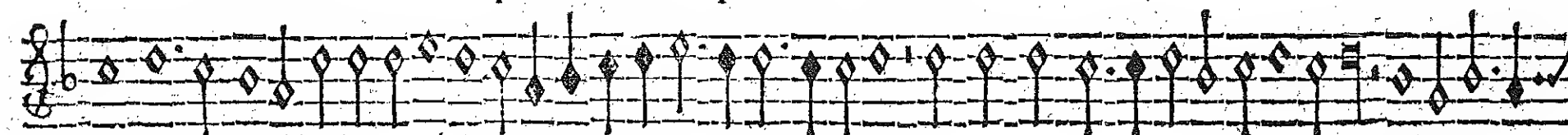
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o bona crux ii

q̄ de coram & pulchritu dinem ii

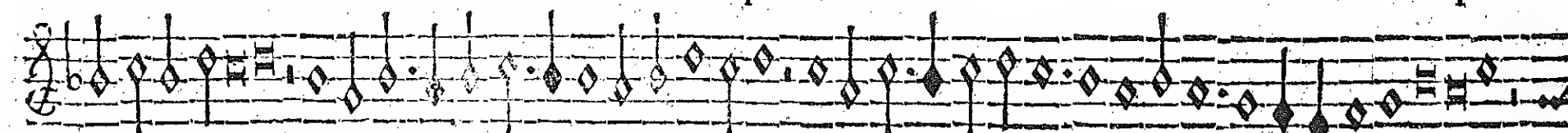
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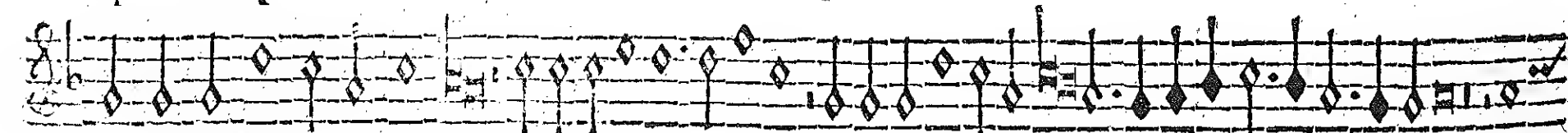
ſuſ ce pis ti ii

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ci pulum xp̄i ii

ii



nomē permi tas e rrare ii

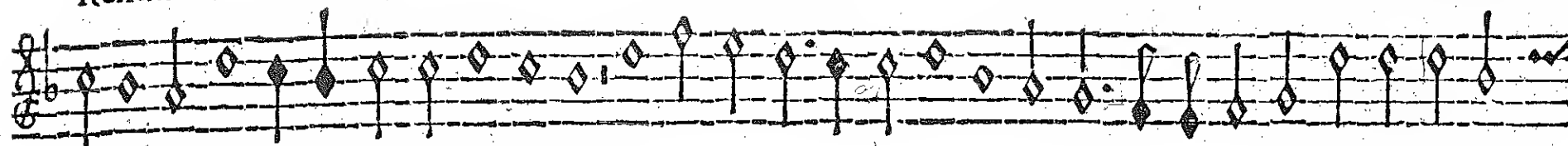
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Residuum

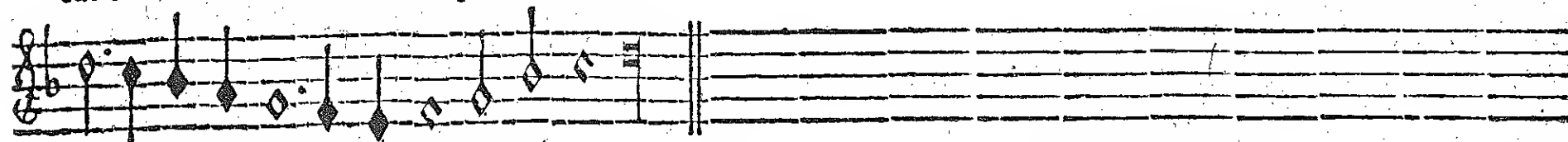
XXI

SVPRANVS



cut o uem nō ha bentē pas to rem ii

nō habentem

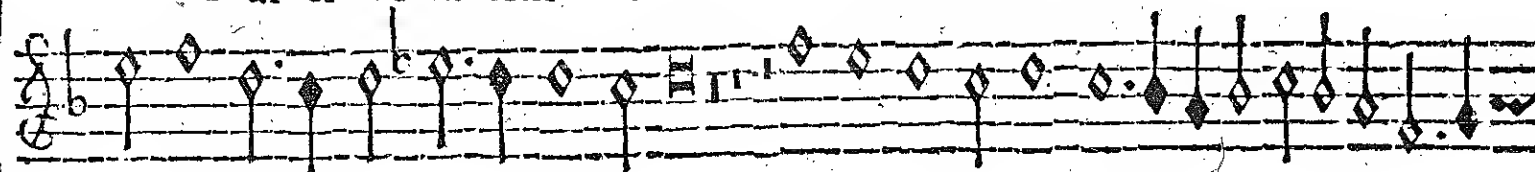


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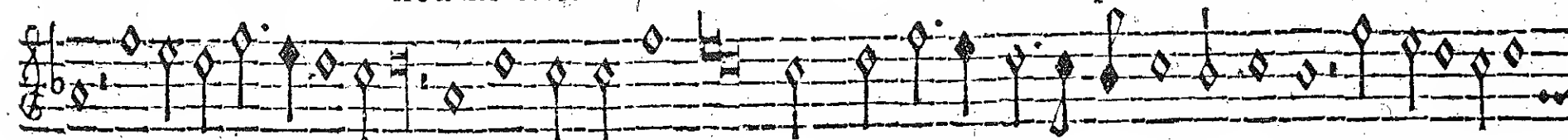
Cum ꝑ vocibus



I di ci ui ta tem sanc tam f eru sa lem ii



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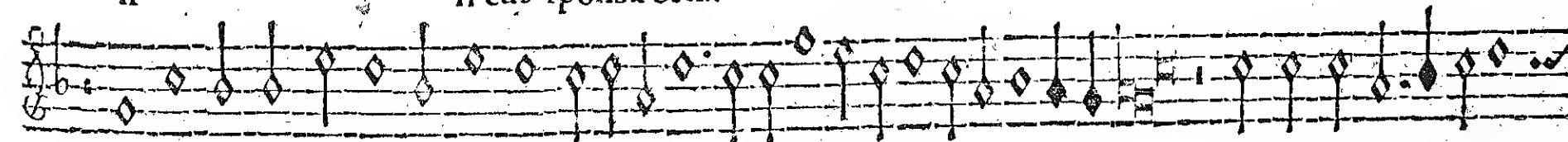


ii

fi cut sponsā orna

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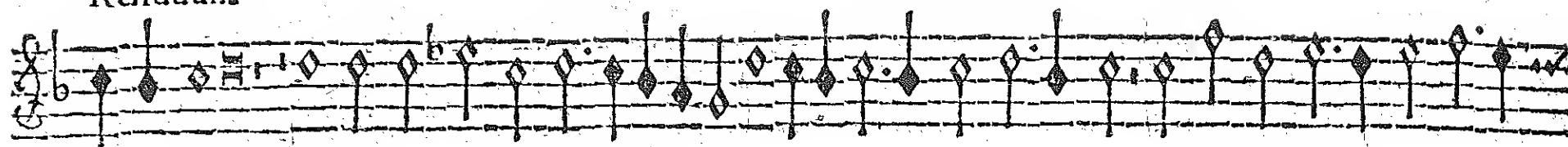


sicut sponsam or natam uiro suo ii

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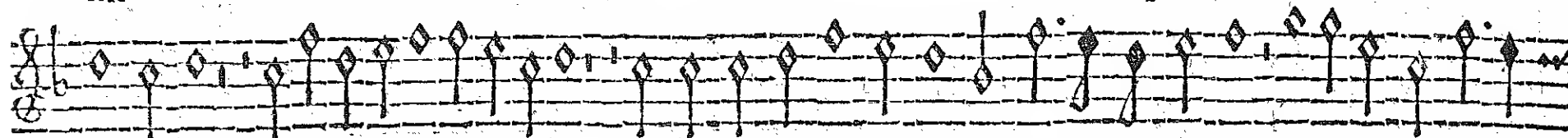
Residuum

XXII



mi nus ta berna cu lum suum

qui a hæc est do



mus de i ii

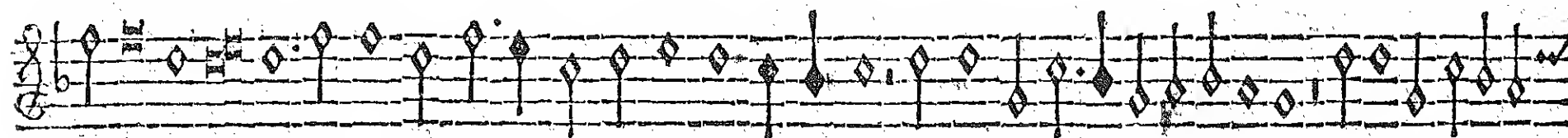
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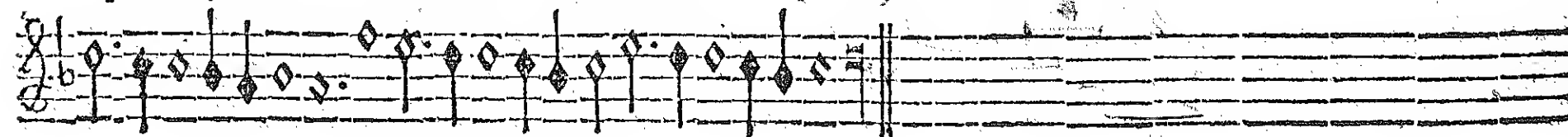
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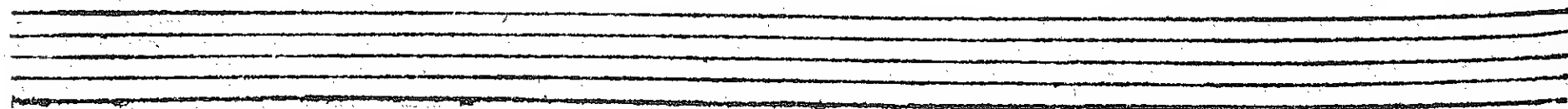
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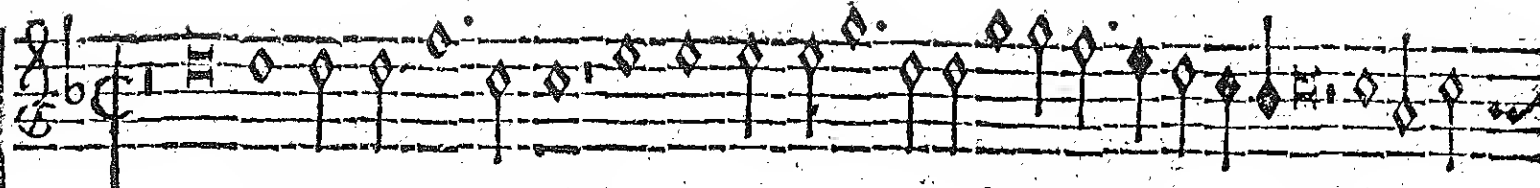
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Secunda Pars

XXIII

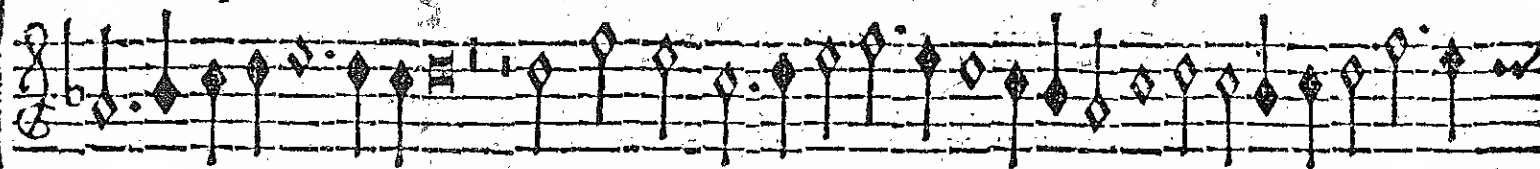
SVPRANVS



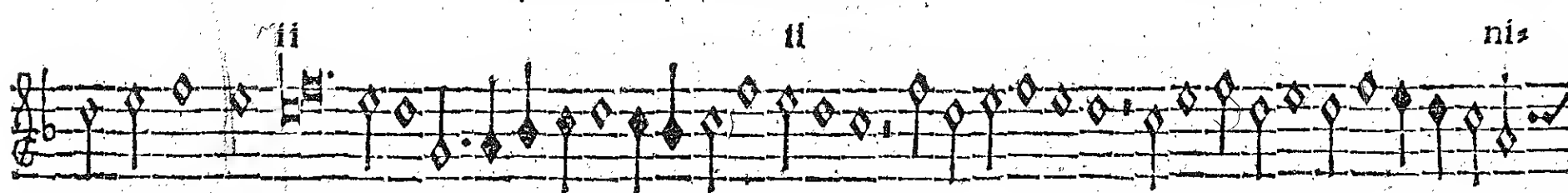
quā me tu en dus est il

locus i

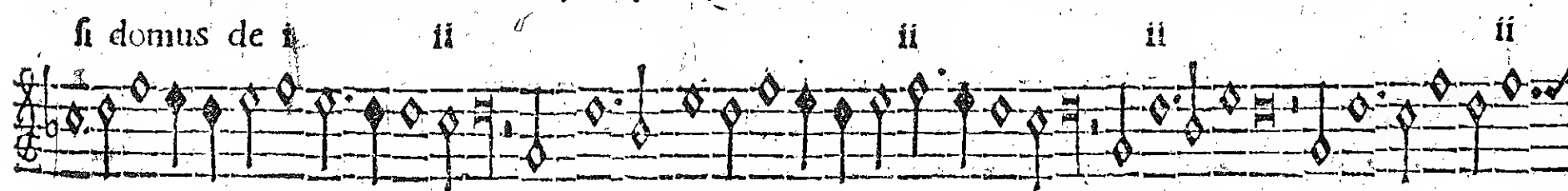
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ue re non est hic a li ud



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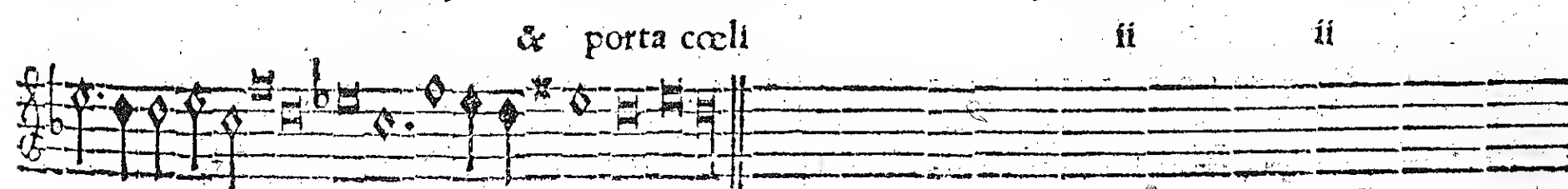
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& porta cœli

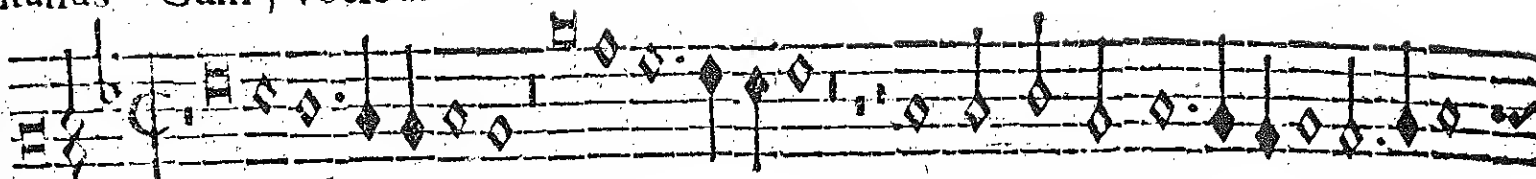
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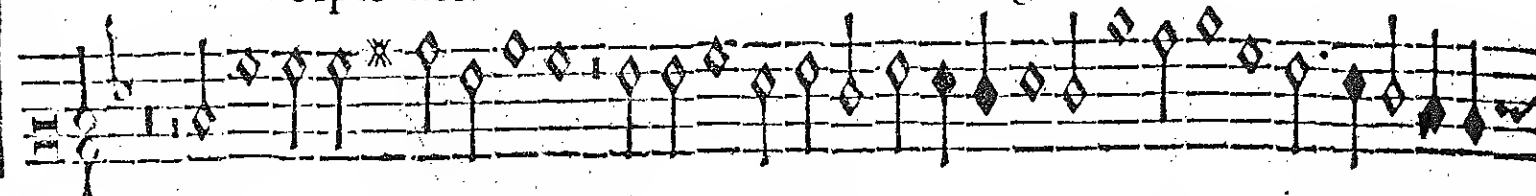
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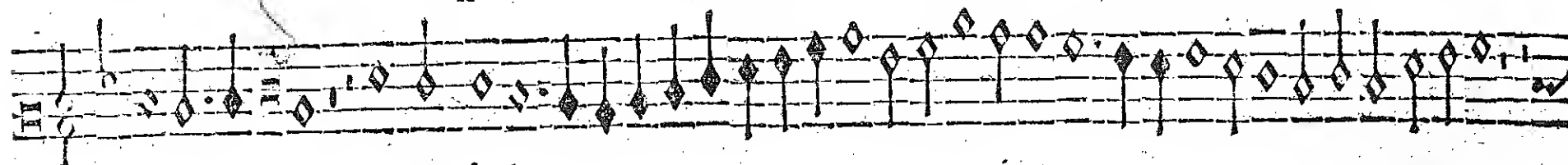
intac ta



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ii

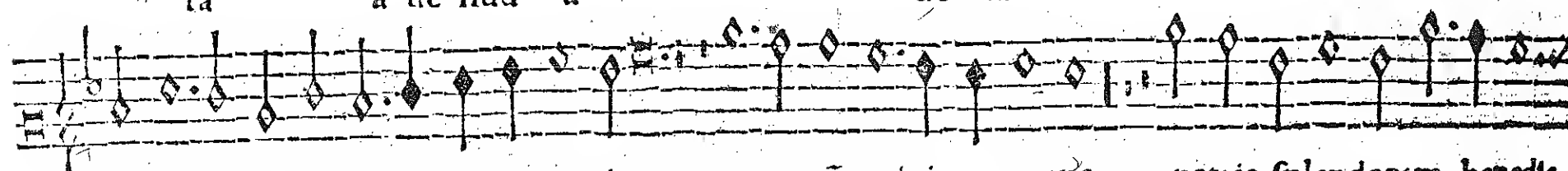
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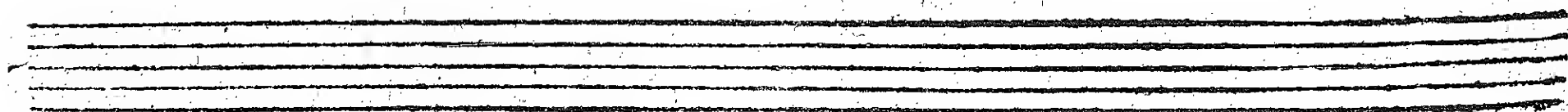
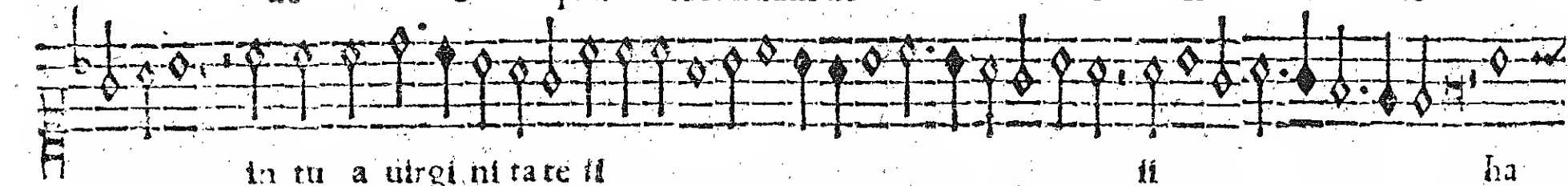
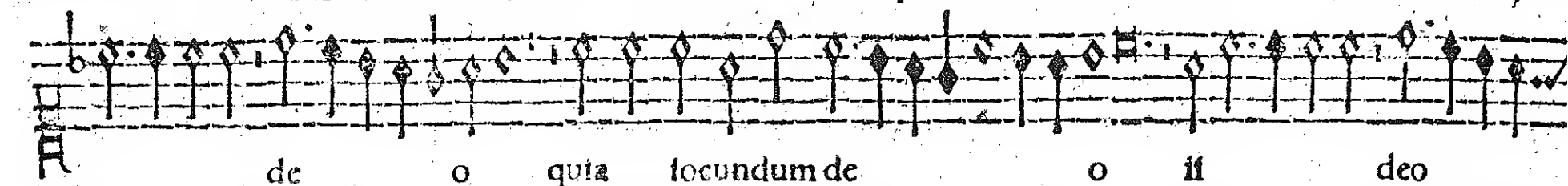
cat omnis cre a tu ra matrē lu mi nis te glori fi cat ōnis
 cre a tu ra matrem lu minis alle lu ia ii alle lu ia ii




V i d a uir go quid ad me pe tis ii
 ii quod ip sa po te tis pre
 stare conti nu o ii quod
 ip sa po te tis prestare conti nu o

Residuum

XXVI



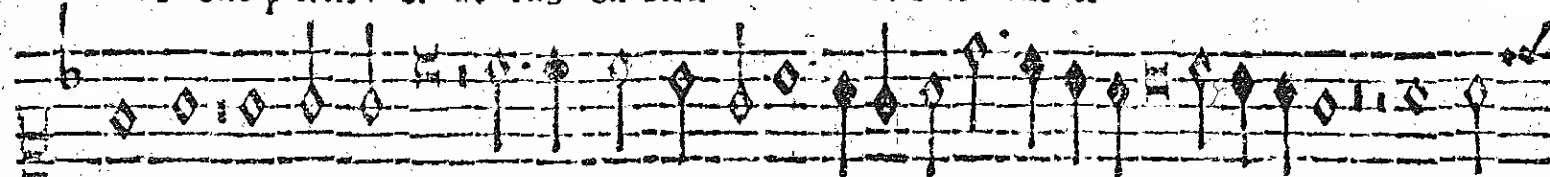
Secunda Pars

XXVII

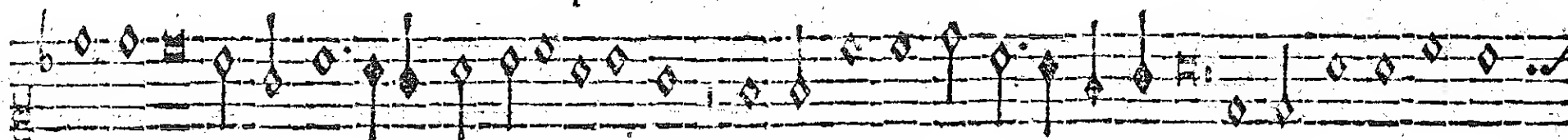
SVPRANVS



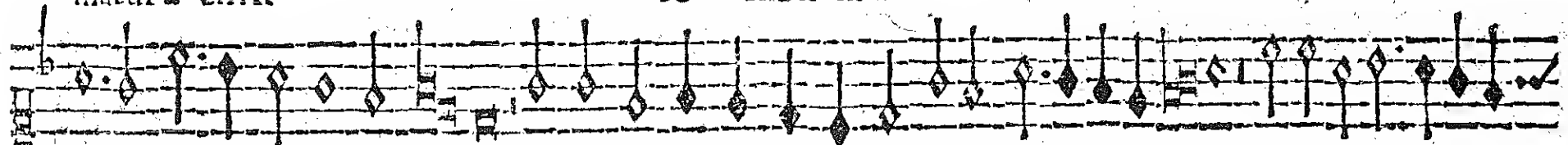
I cut per me ci ui tas ca tha nen si um il



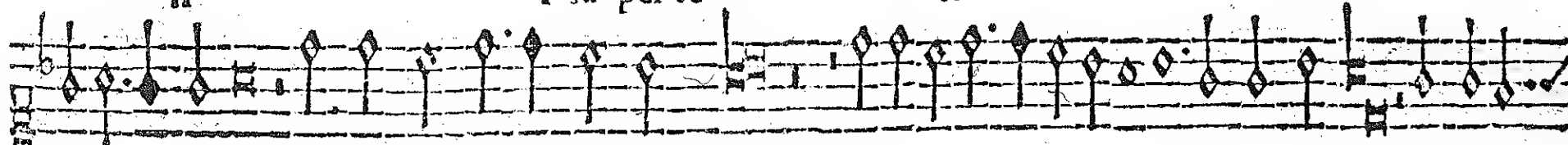
sicut per me ci uitas ca hanen si um subli



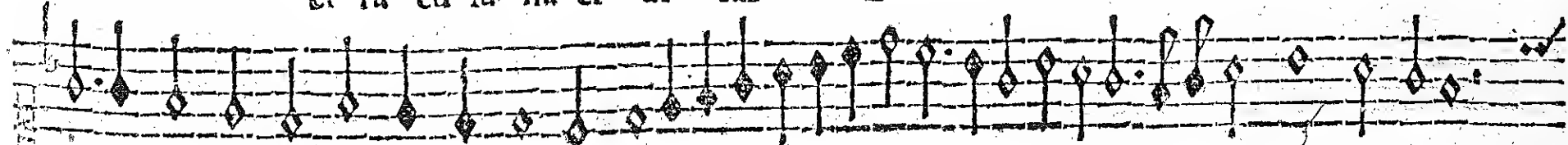
matura chris to subli matur a chris to il



il I ra per te il il



ci ra cu fa na ci ui tas il de co ra bi tur ci racu

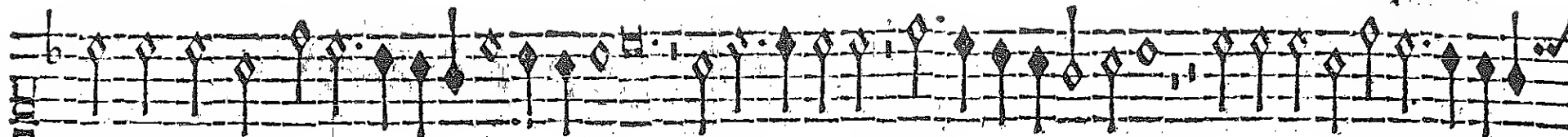


fa na ci ui tas de co ra bi tur D il

Residuum

XXVIII

S V P R A N V S

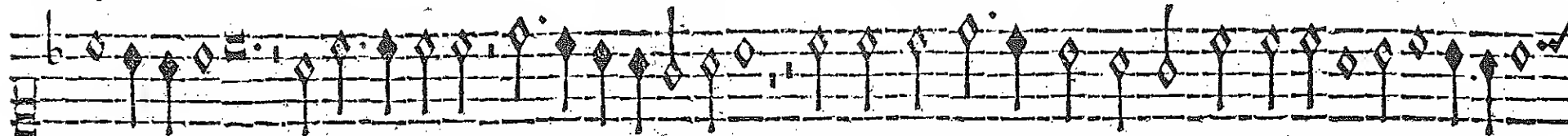


quia io cundū de

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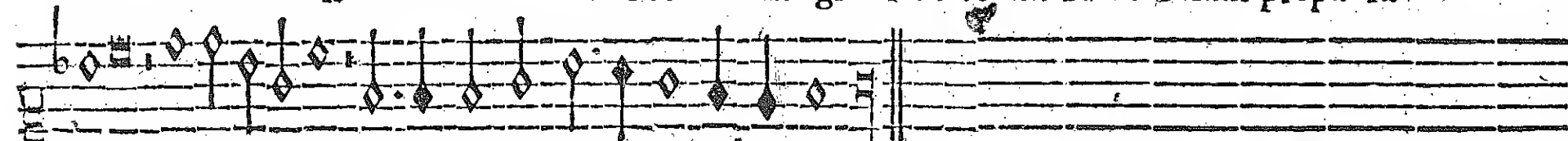
o

in tu a uir gi ni ta te ii



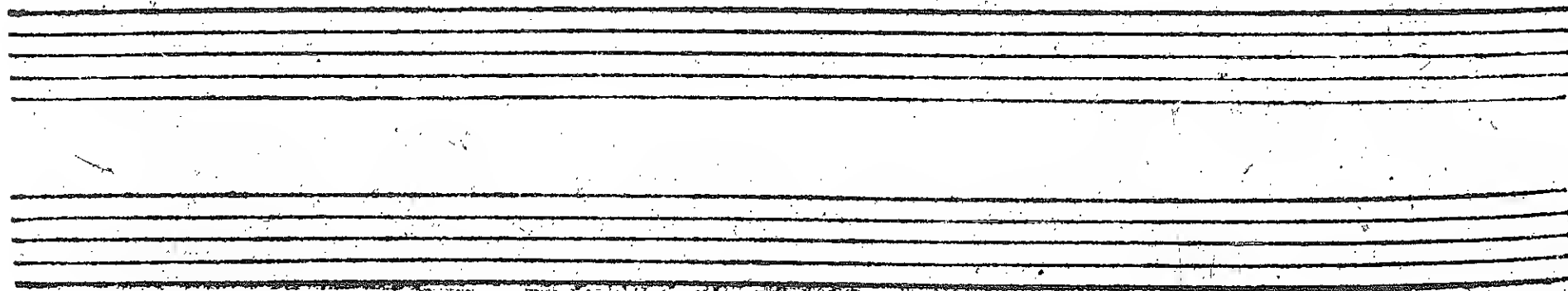
ii

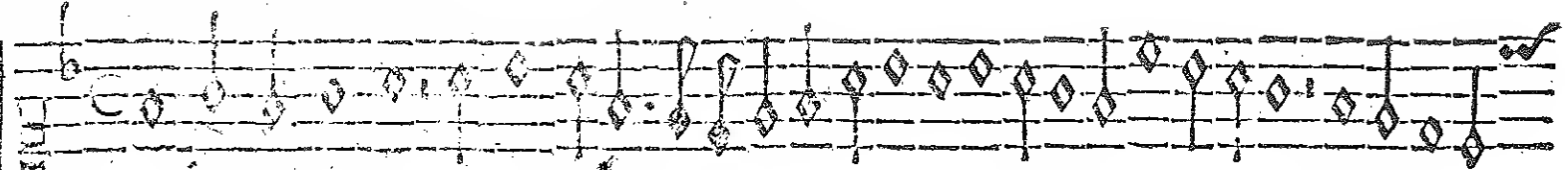
in tu a uir gi ni ta te ha bi ta culum prepa ra



ti ii

habl ta cu lum prepa ras ti





E o i na cce li le ma re ii a lle lu ia ii ii ii



ii q uia quia me ra i su portare



ii porta re ii a lle lu ia ii



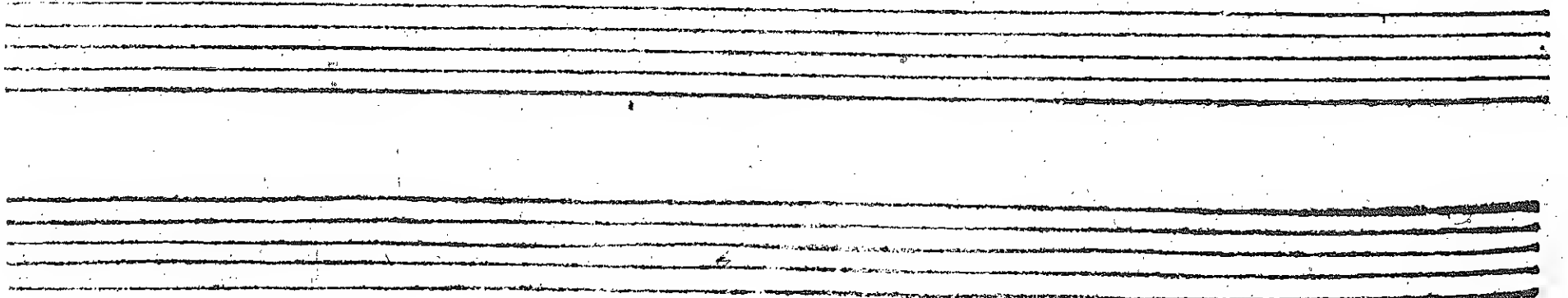
ii ii a lle lu ia ii

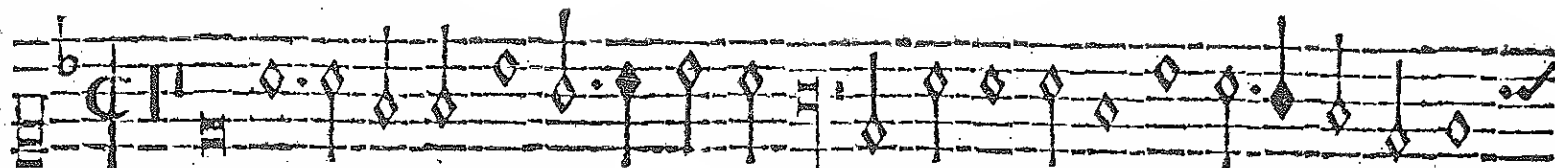
Verte pro Secunda Parte



Esurrexit si cut dixit ii resu rre xit si cut di
xlt ii a lleluia ii

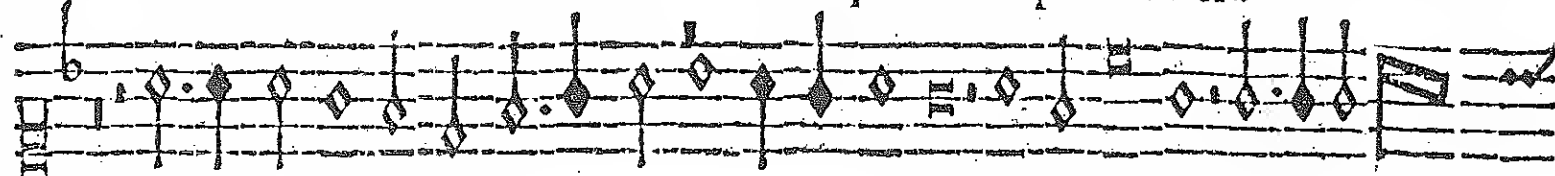
or a pro no bis de um ii ii a lle lu
ia ii ii a lle lu la





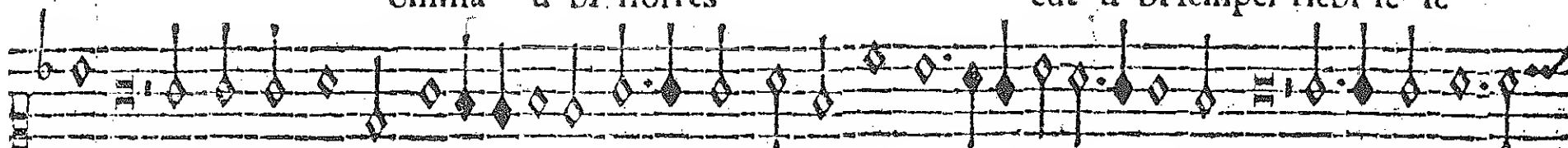
Vid mōtes musæ co li

tis quid in hospi ta fa xa



omnia u bi horres

cūt u bi semper flebi le le

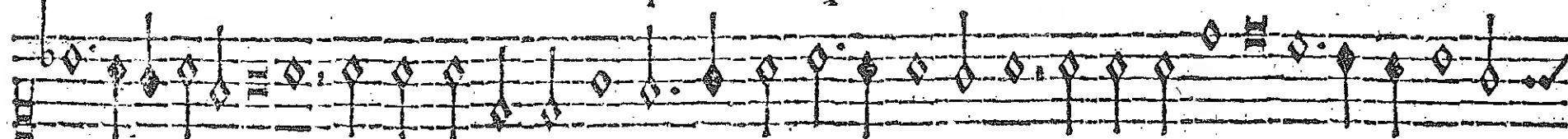


cum in tentant saltus

ra pi da rumes antra

fera

rum uobis mutandæ



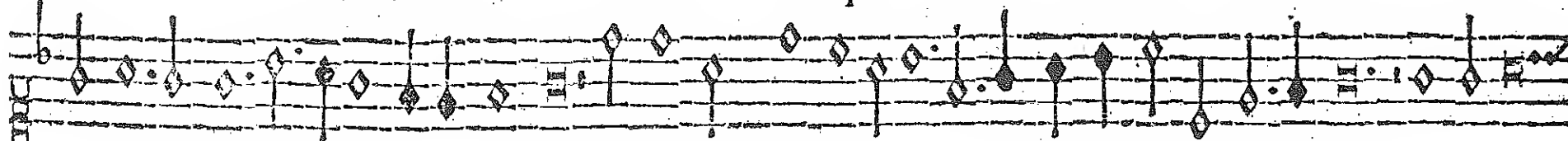
se

des castra al te ra uo bis

ex qui

renda u bi sint

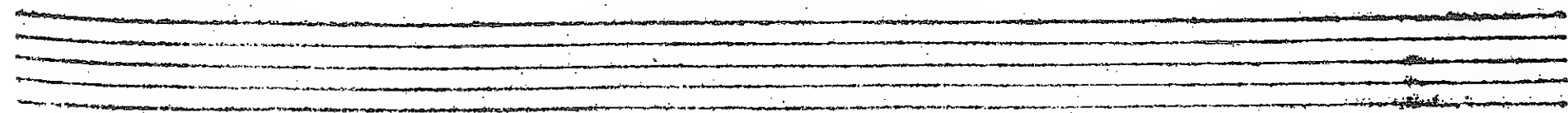
læ ta om ni a



& omnia tu

ta huc omnes huc i te ani

mis cōcordibus ecce huc



Residuum

XXXII

S V P R A N V S

e ti am laurū ip se sua penae da phoe bu strā su lit & nostris al te

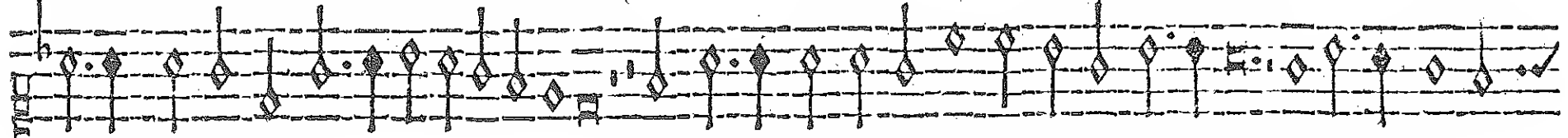
de fi xit la o ris at q̄ hic laurus a it nobis hic cu rri a ma

lor ef to parna fi va le ant af pe rri ma lustra.

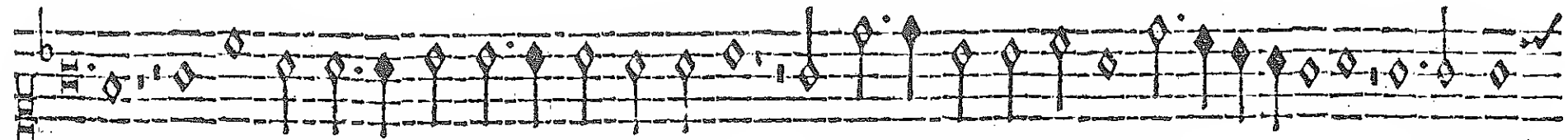
Verte pro Secunda Parte



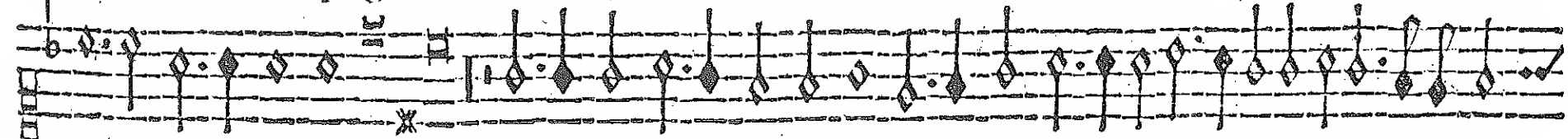
I llu stri q̄ de dit gēti co gnomen ha be re un de genus da xi



uestris hieronimus i lle e ductus gremiis nostri in gēs glo ri a glori a



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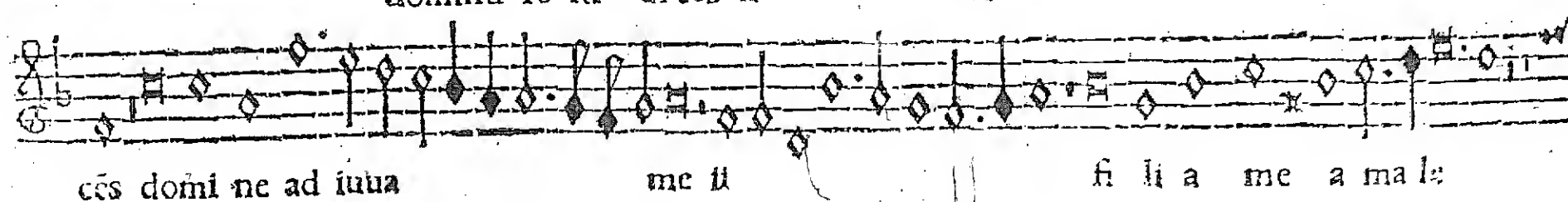
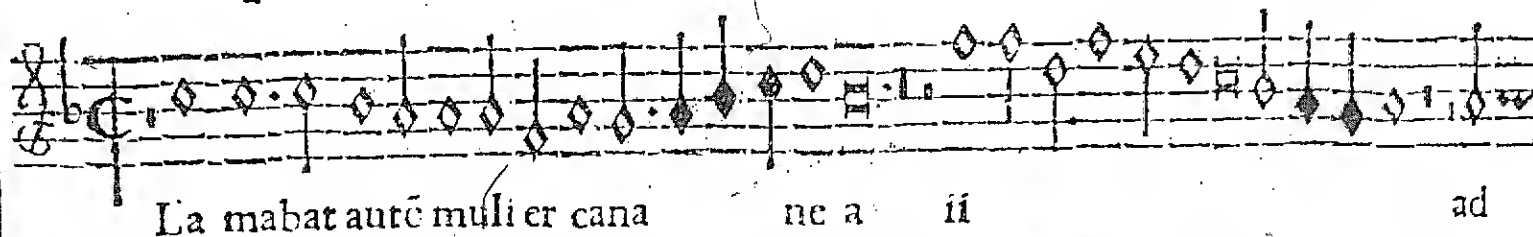
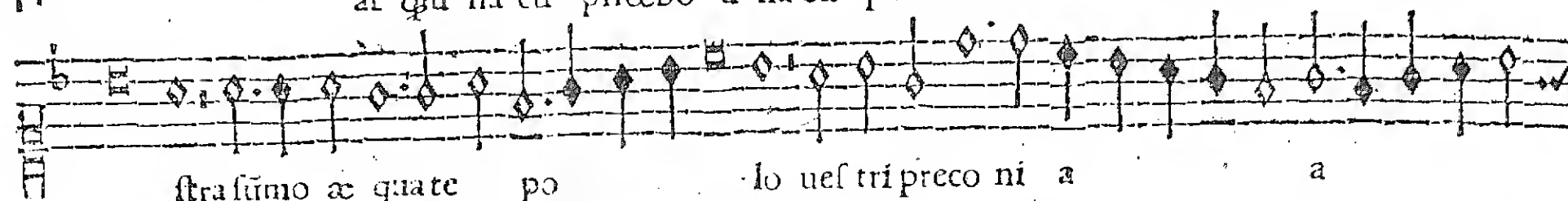
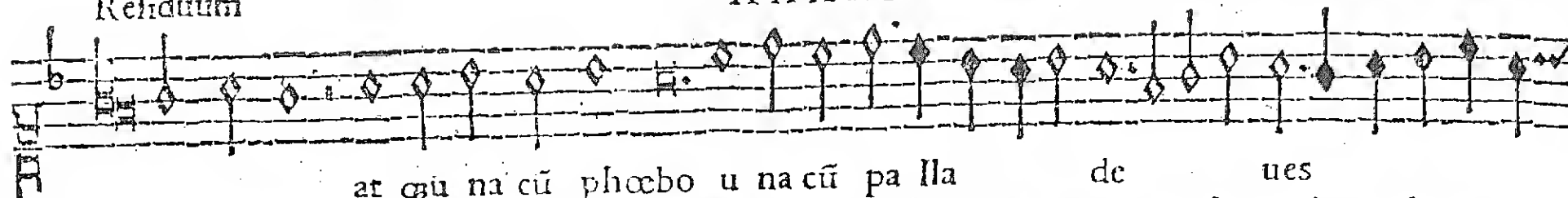


uobis o bi i cit ul tro uestras æternū si gi te se des ii

Residuum

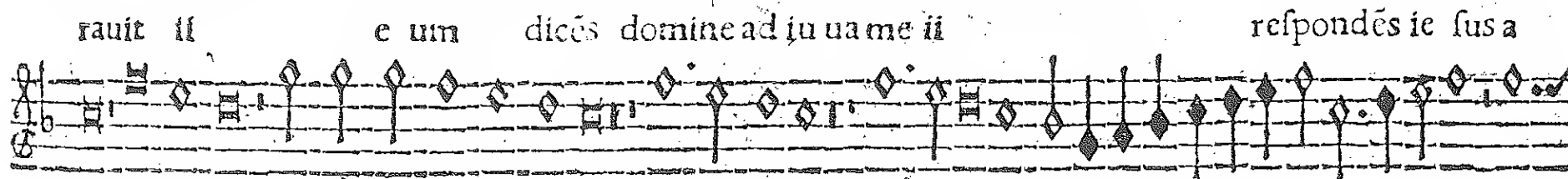
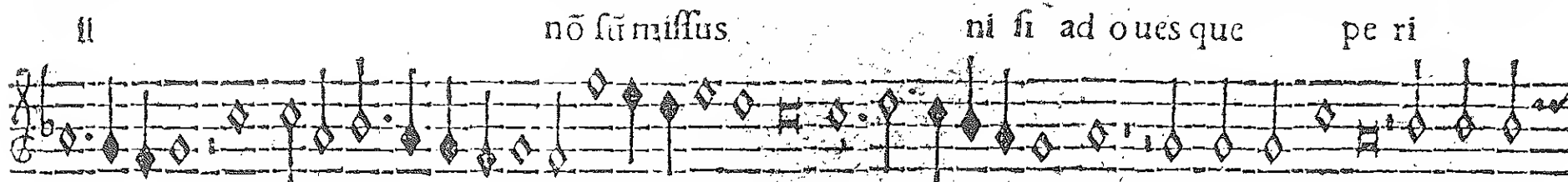
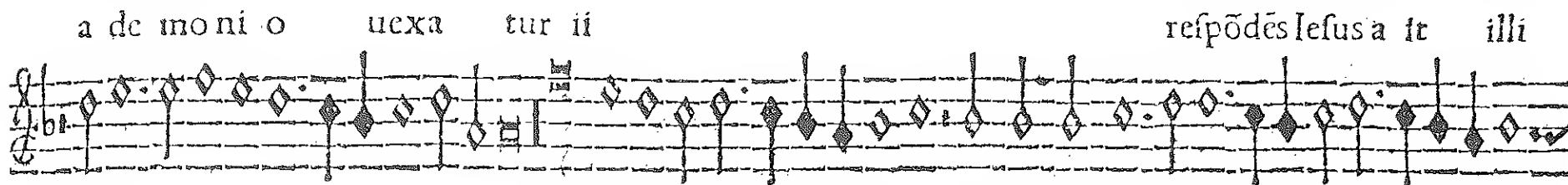
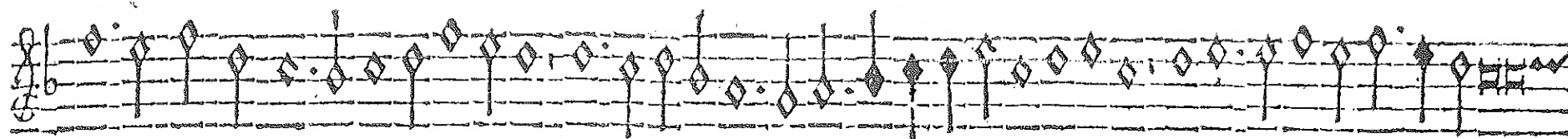
XXXIII

SVPRANVS



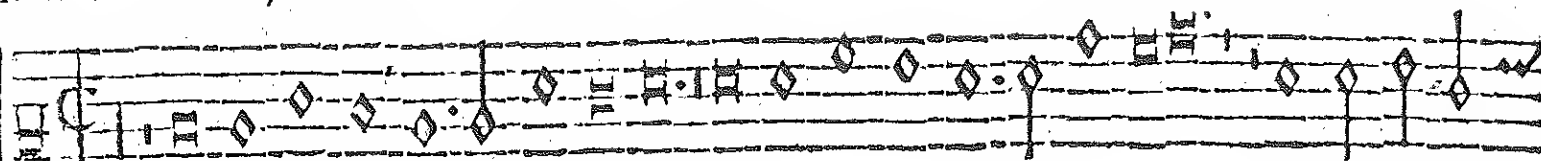
Residuum

X X X'V



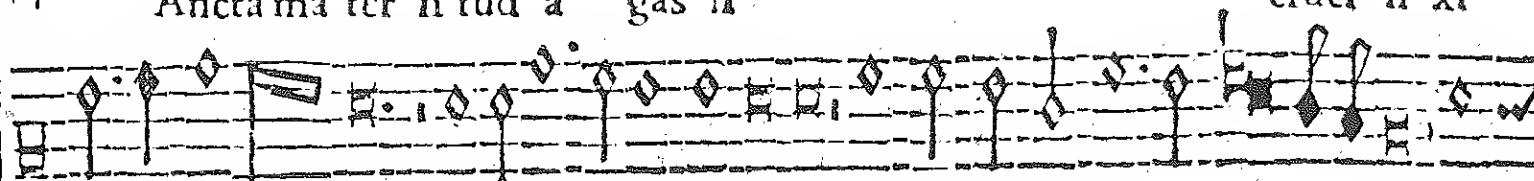
at ti bi si cut uīs si cut uīs.

E ii



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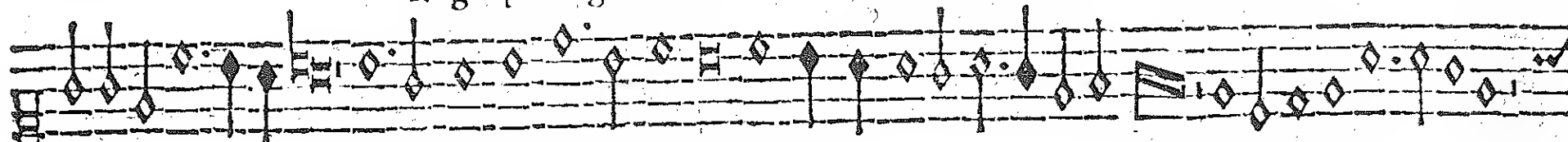
cruci fi xi



fi ge pla gas ii

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tu i na ti uul ne ra ti uul ne ra

ti ii



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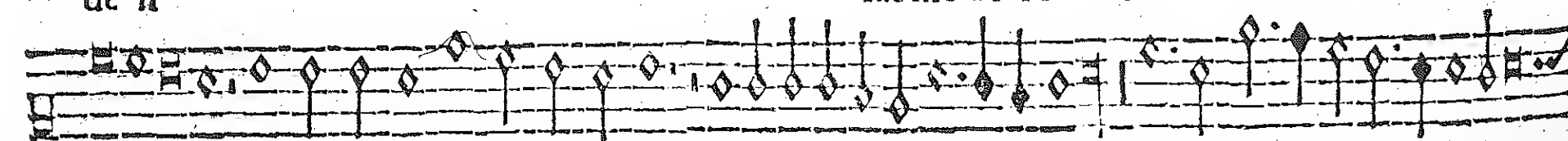
pa ti mecū penas di

ul



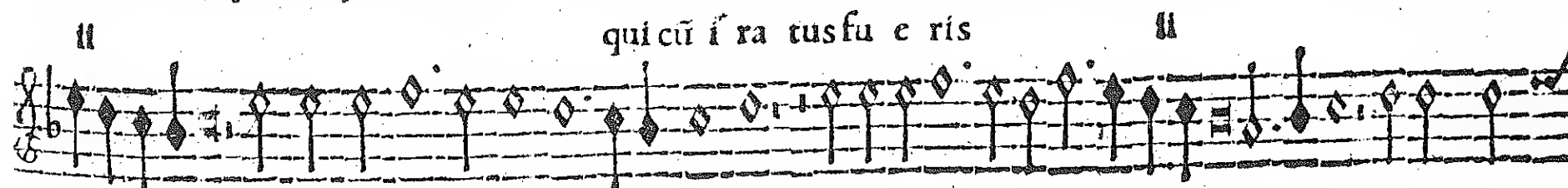
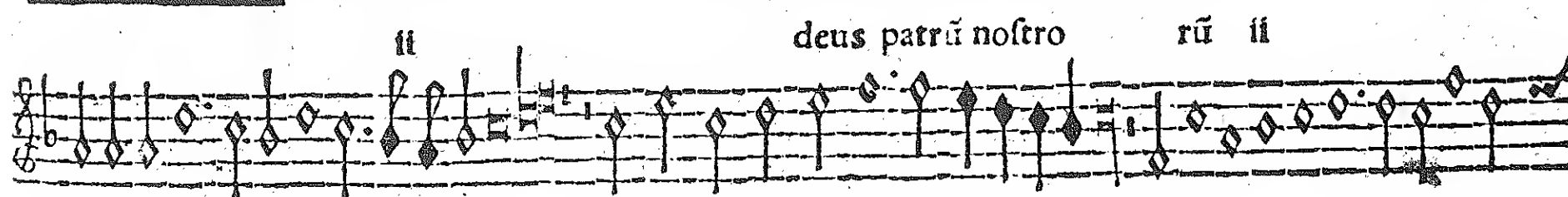
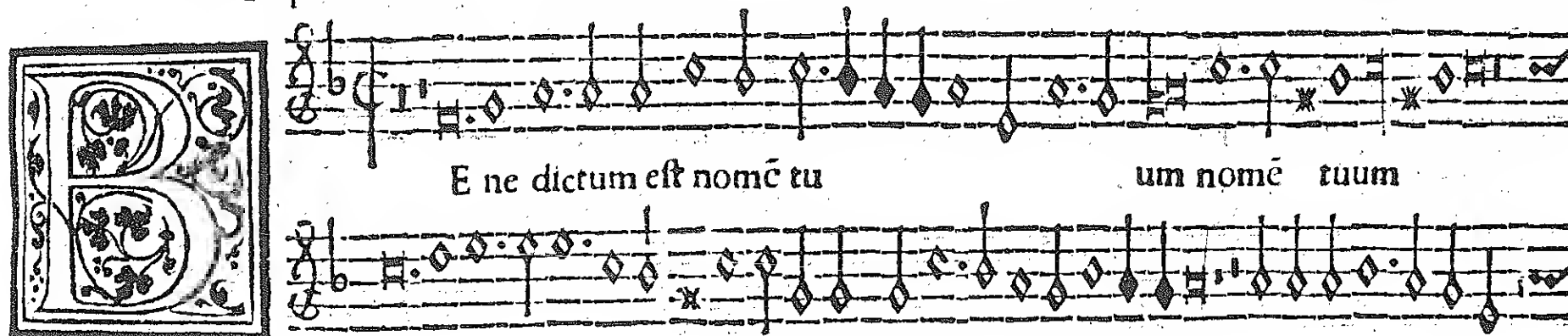
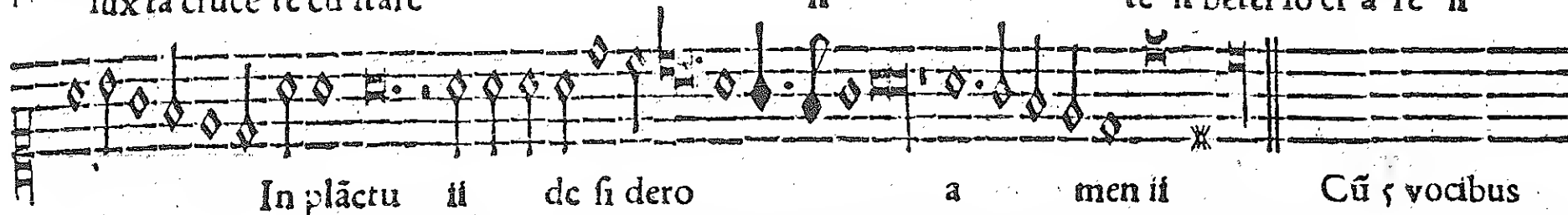
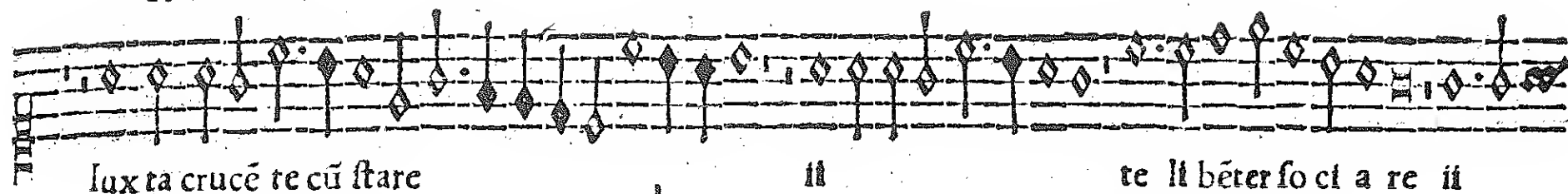
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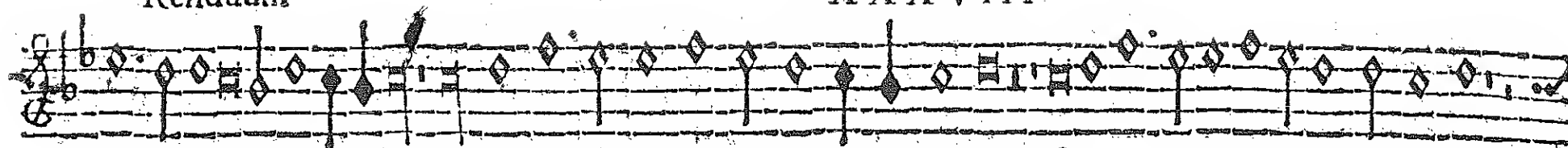
do nec e go ul xero



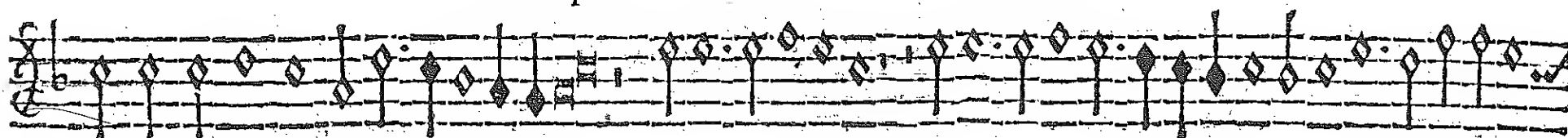
mise ri cor di am fa ci es ii

Residuum

XXXVIII



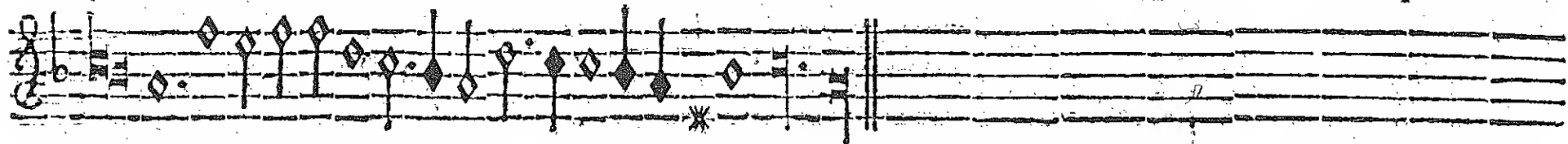
& in tempore tri bu la ti o nis ii



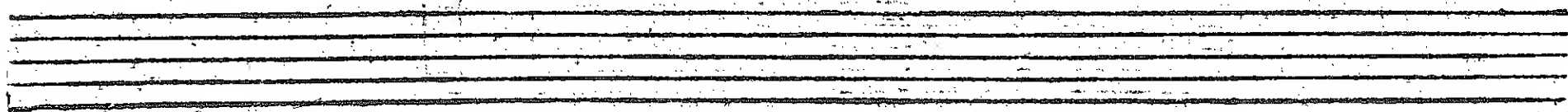
peccà ta di mi tis di mi tis ii

ii

his qui in uocāt



te ii

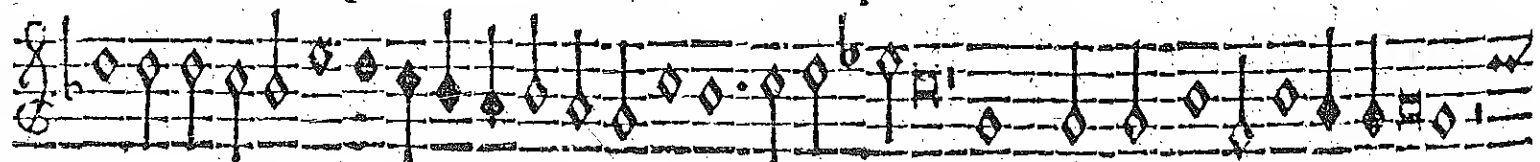


Secunda Pars

Cum 5 vocibus



Oc autē pro certo habet om nis qui te co lit ii

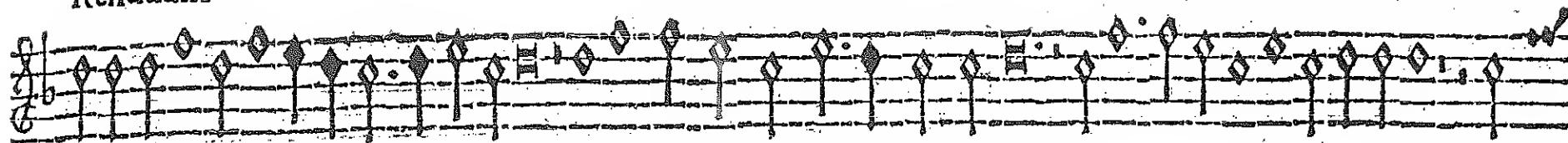


quod ui ta e lus

Residuum

XXXIX

S V P R A N V S



iii

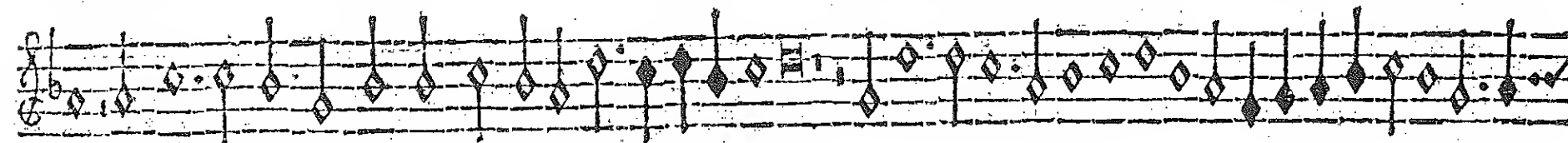
si in proba ti o ne fu e rit

ii



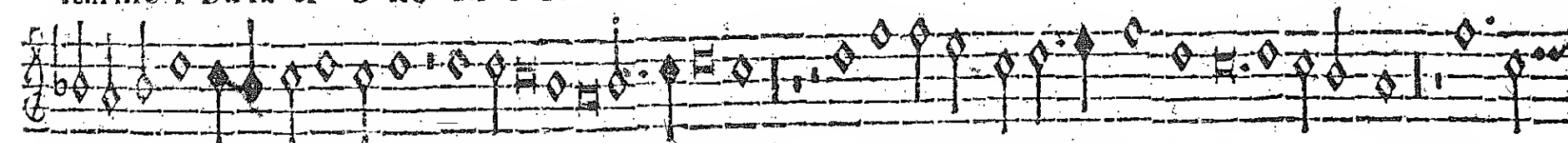
co ro nabi tur

si au



remintri bu la ti o ne fa e rit

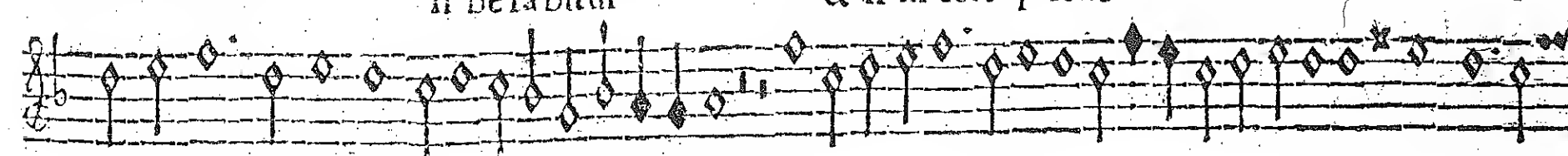
ii



li be ra bitur

& si in corruptione fu e rit

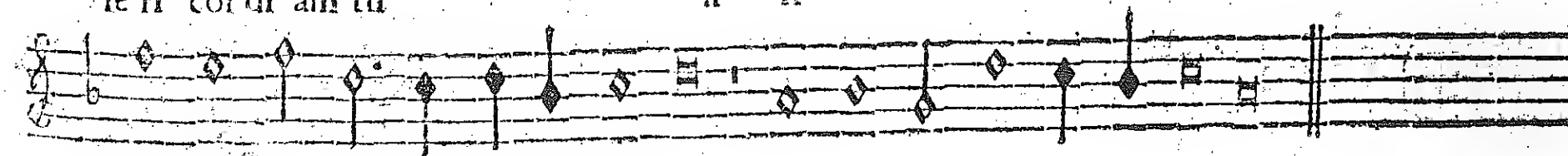
ad mi



fe ri cor di am tu

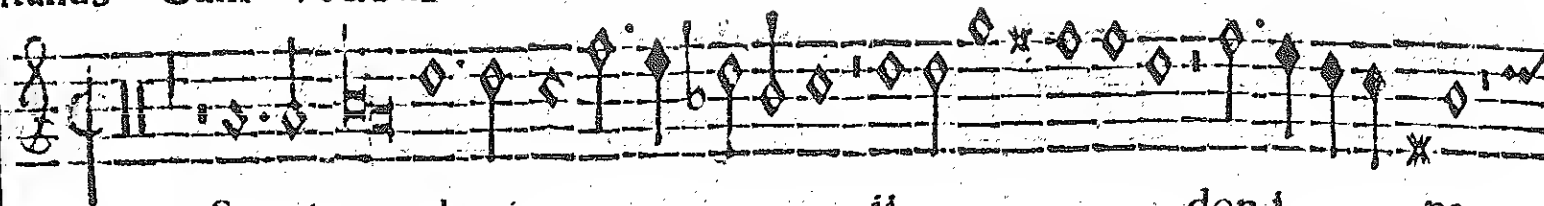
ā ii

ue ni re lis



ce bit

ii

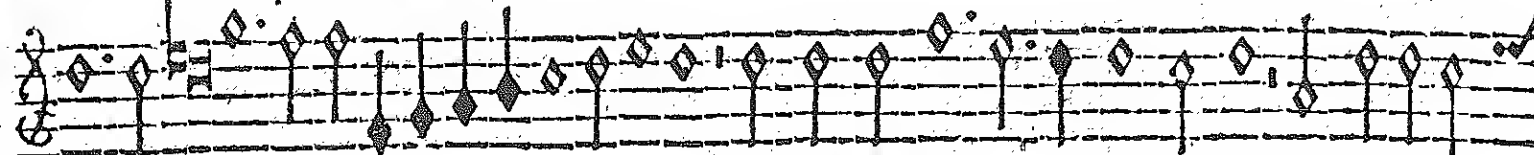


S pi ce domine

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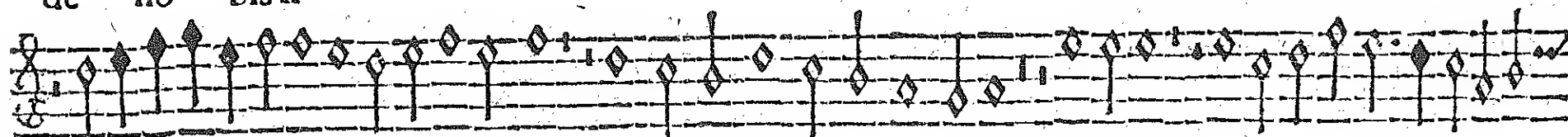
ii

de se de sancta tu a & cogi ta



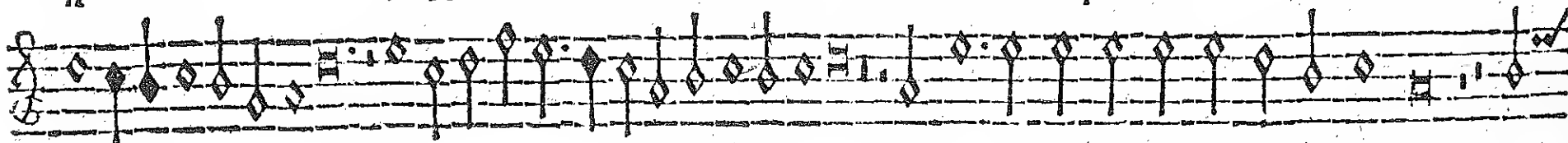
de no bis ii

In cli na de us me us



ii

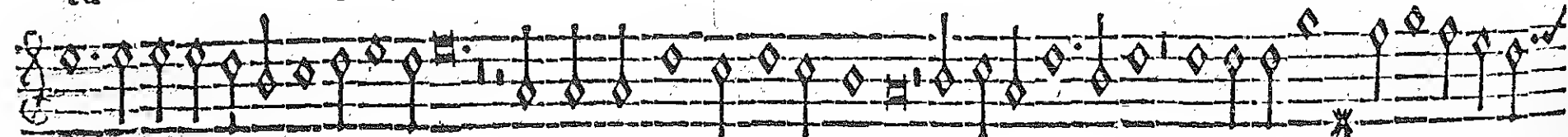
au re tu am au re tu am & au di a pe ri ii o culos



tu

os ii

& ui de tri bu la ti o nem no stra ii

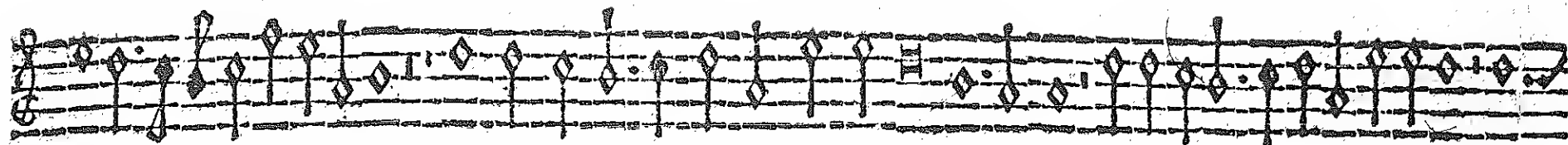


qui regis i ra el in tende ii

ii

Refiduum

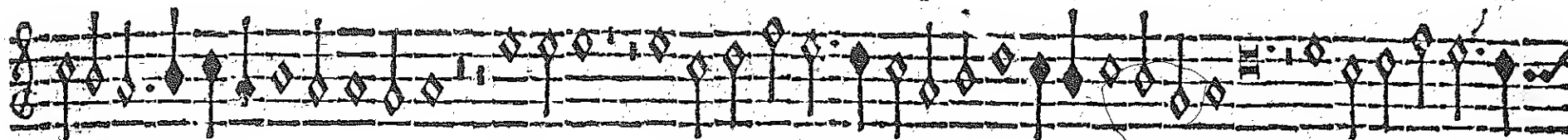
XLI



qui de du cis ue lut o uē lo seph

||

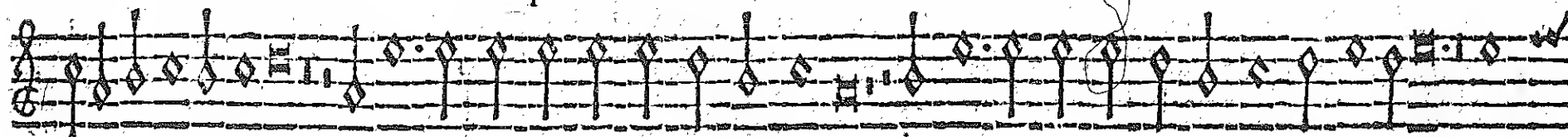
||



a per i ||

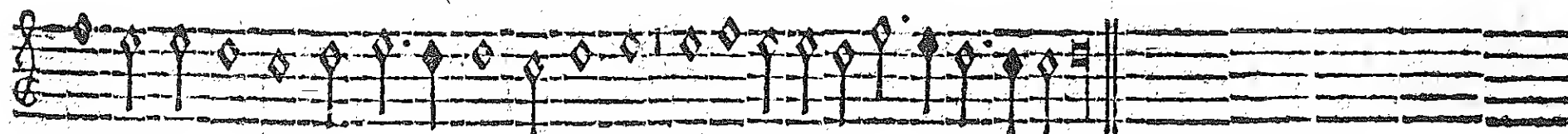
o culos tu

os ||



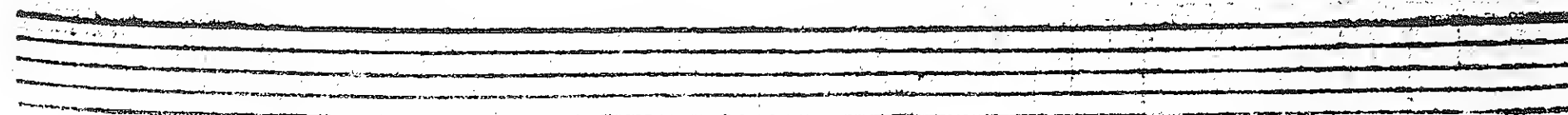
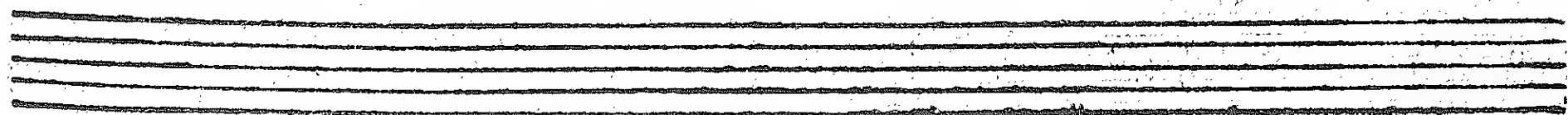
& ui de tri bu la ti o nem nostrā ||

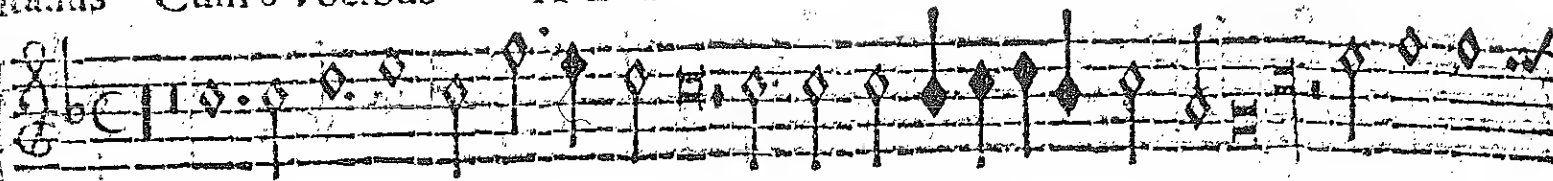
tri



bu la ti o nē

nos tram ||

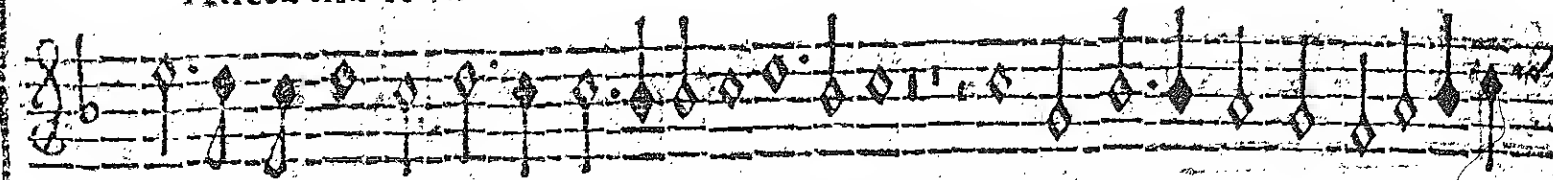




Ancta ma ri a

su cu rremi

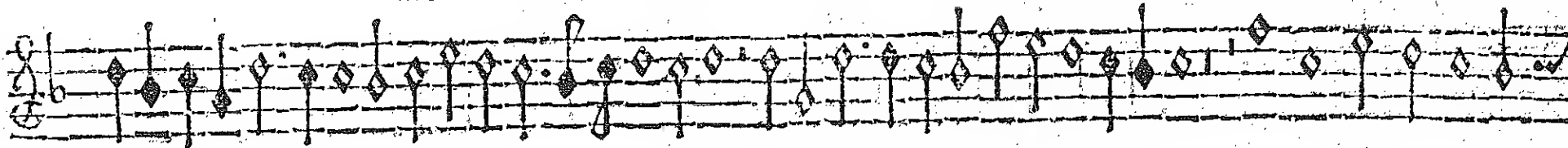
seris succu rre



mi

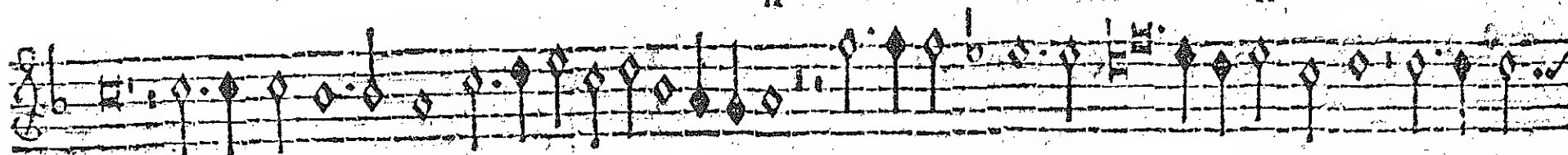
se ris

iu ua pu si la ni mes



ii

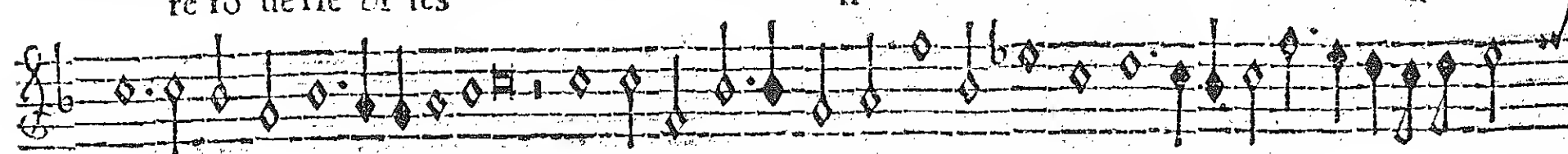
ii



re fo ue fle bi les

ii

ii



o ra pro popu lo in ter ueni pro cie

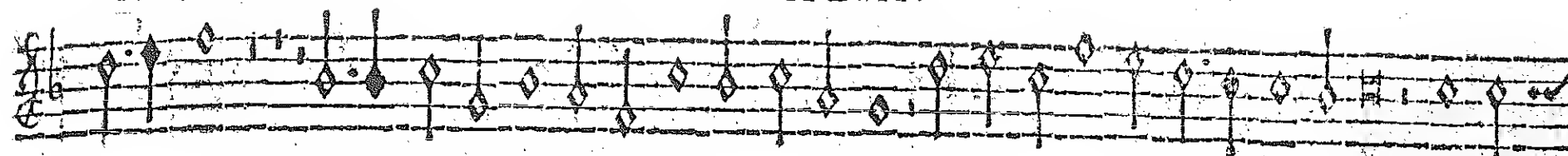


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in ter ce de pro de uo to se quin co se

Residuum

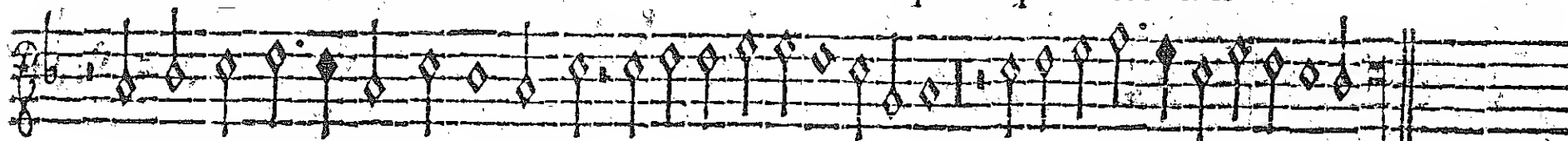
XLIII.



xu in ter ce de pro de uo to fe ual ne o fe xu sen ti



ant omnes tu ū iu ua men il quicunq; ce lebrant il



tu am cō memora tī o nem il il

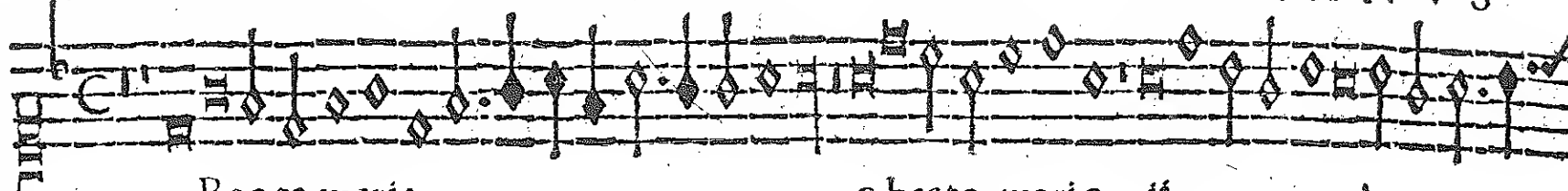


Vincentius Lusitanus

Cum 6 vocibu

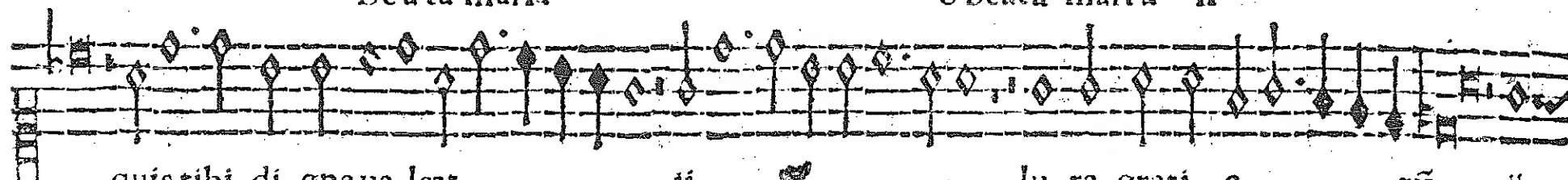
XLIIII

SVPRANVS



Bea ta ma ri a

o bea ta ma ri a ii



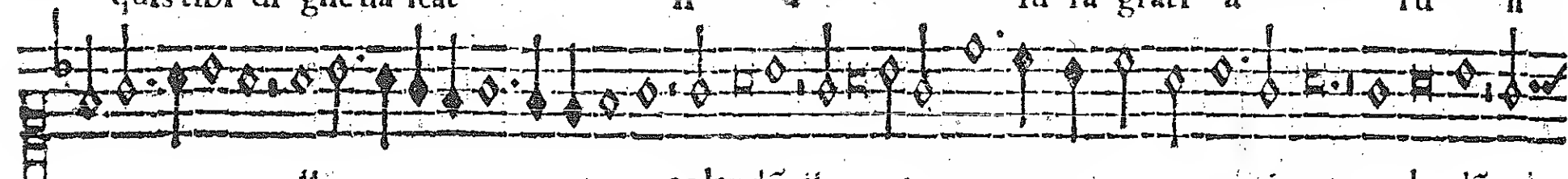
qui sti bi di gne na leat

ii

lu ra gra ti a

rū

ii



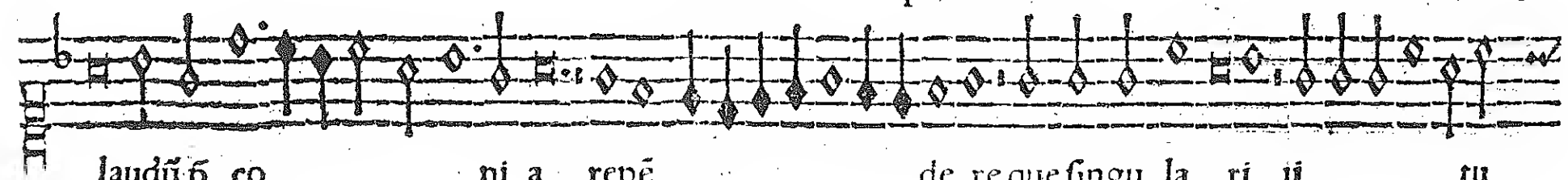
ii

ac laudū ii

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ni a

ac laudū ac



laudū p co

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de re que sin gu la ri ii

tu

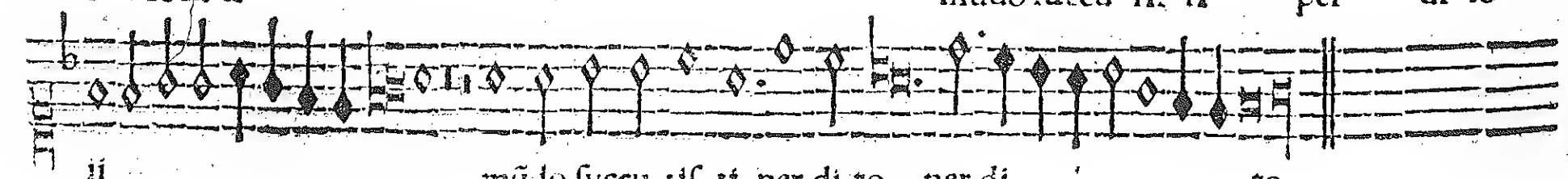


o a fē su ii

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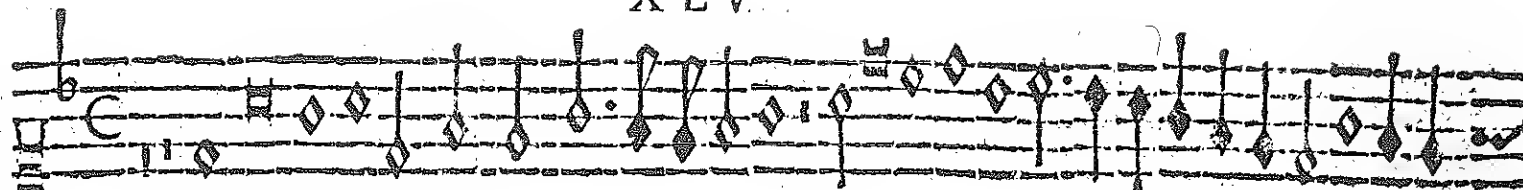
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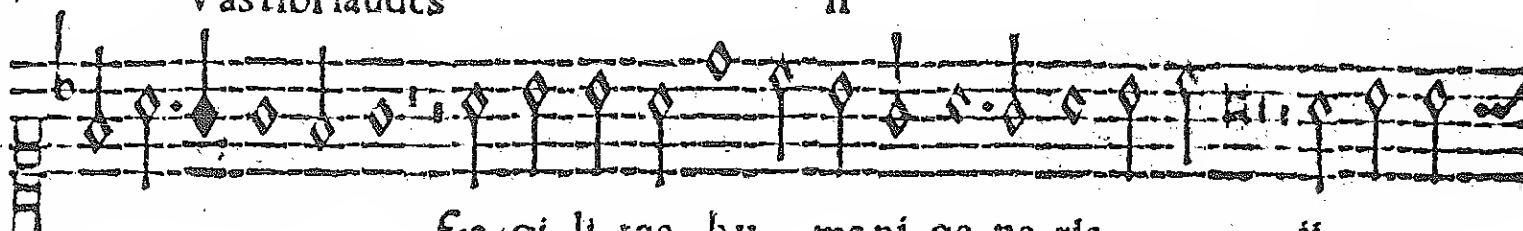
mū do suc cu ris ti per di to per di

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Vas tibi laudes

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fra gi li ras hu ma ni ge ne ris

ii

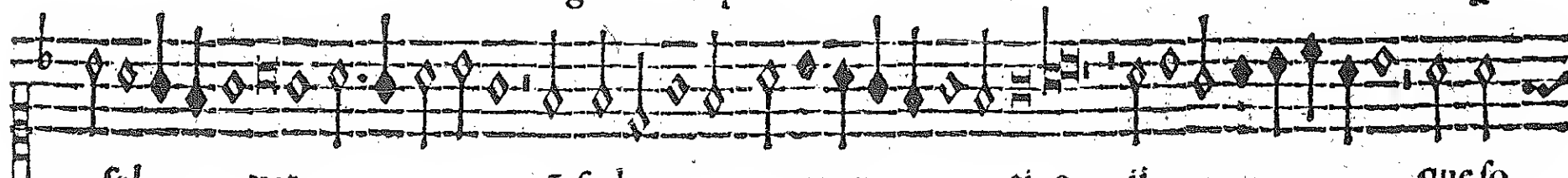


hu ma ni ge ne ris per

sol uet ii

ii

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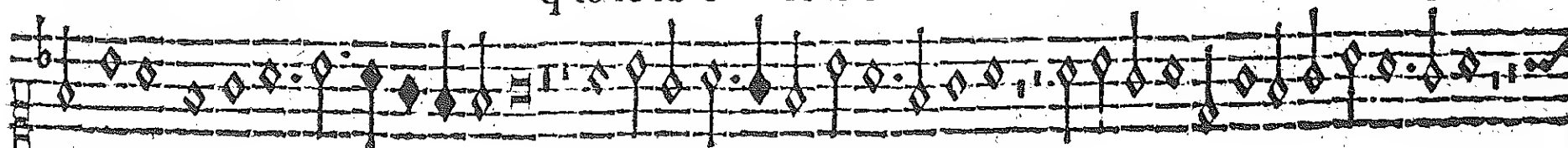
sol

uet

q̄ so lo tu o com er

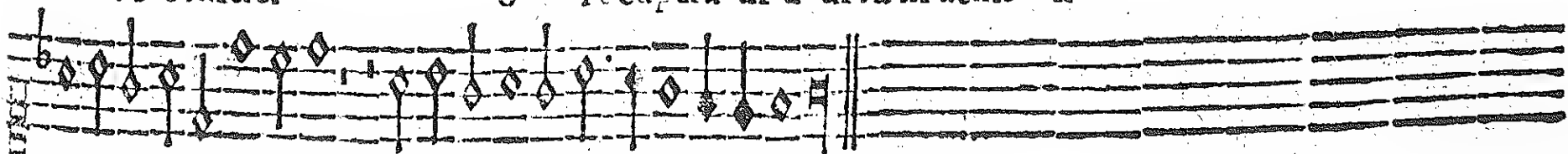
ti o ii

que so



lo tu o com er ti

o re cu pe rã di a di tũ in ue nit ii



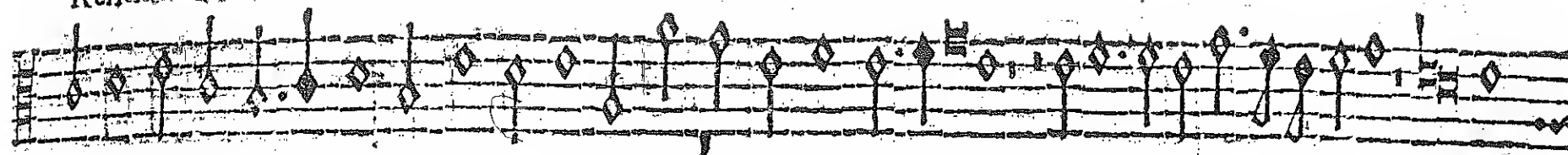
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a di tũ ii

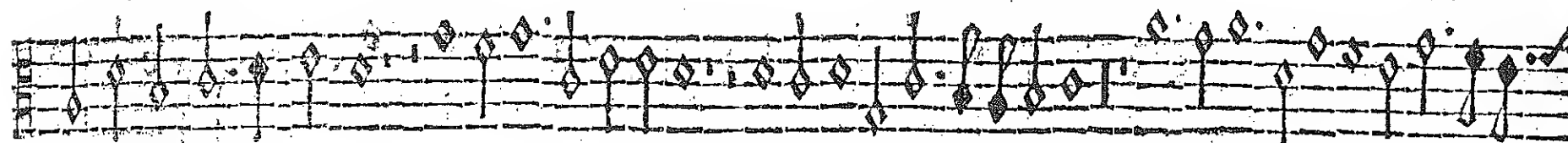
a di tũ in ue nit.



AI ue Regi na ti fal
nere gl na misericor di e fal ue ui ra dulce do fal ue
spes nostra fal ue spes nost ra fal ue ti fal ue
fal ue ad te cla ma mus fal ue exu les fal ue fi li i eue
fal ue ad te su spi ra mus fal ue gemen tes fal ue gemē tes & flen
tes fal ue in hac lachrimarū ua le fal ue e ia er go fal ue ad



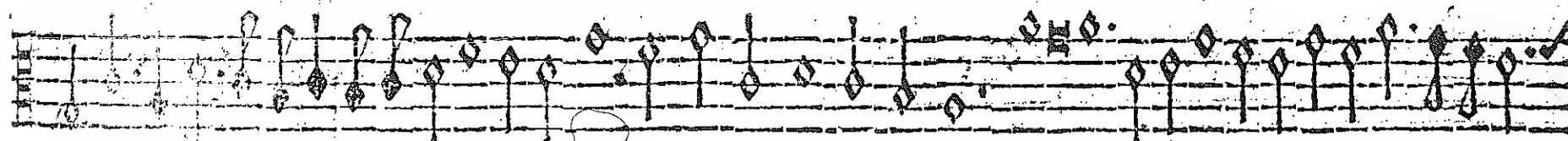
uo ca ra nos tra fal ue ad uo ca ra nos tra II fal



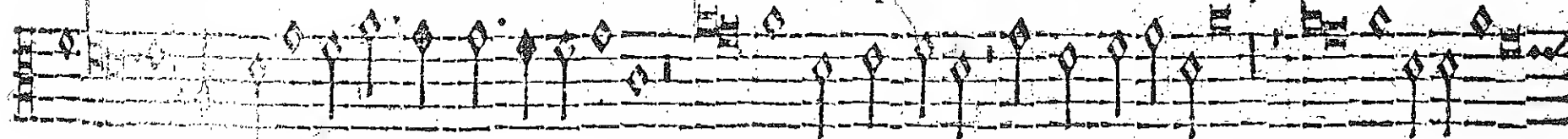
ue i llos cu os fal ue o cu los fal ue o cu los fal ue ad nos cōuer



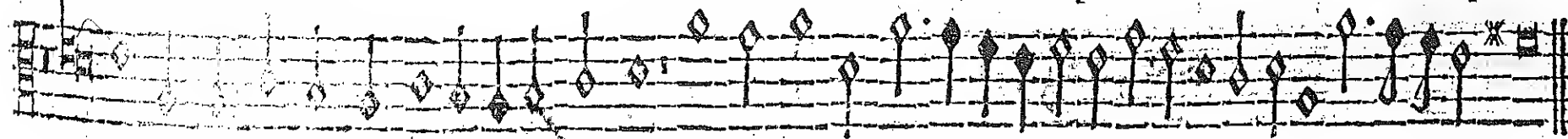
te fal ue & de fū fal ue et te fū be ne dic tū fru tū fal ue fal



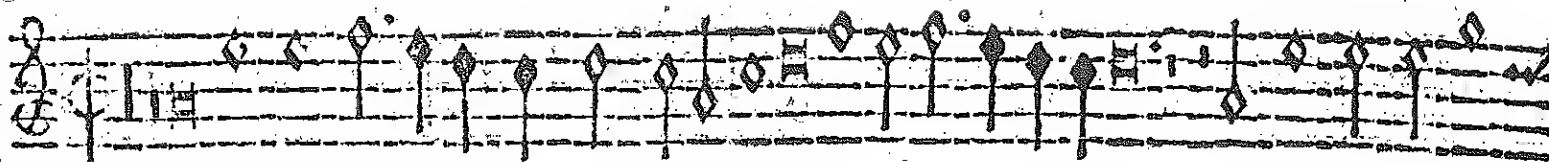
ue i fal ue nobis post hoc fal ue nobis post hoc exi II



ū fal de fal ue o clemēs o pi a fal ue opi a



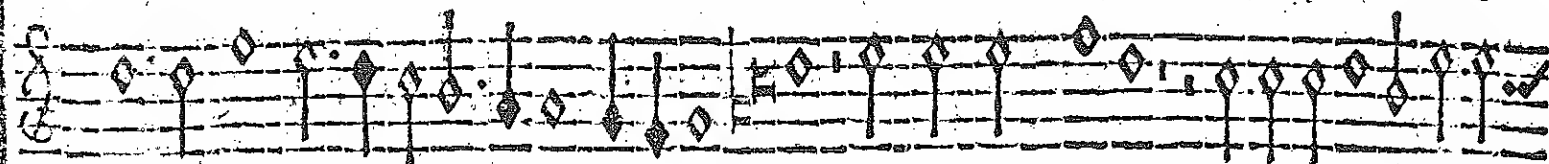
fal ue o dul cis ma ri a fal ue o dul cis ma ri a



Unserus domi

ni

& fœlix athle



ta po ren

tis

ac ce doet uares ii

hæc sa



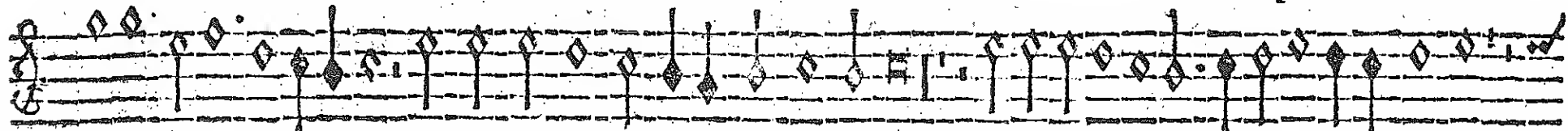
era uerba

ca no

hæc sacra uerba il

ca

no respice ua l ci nor

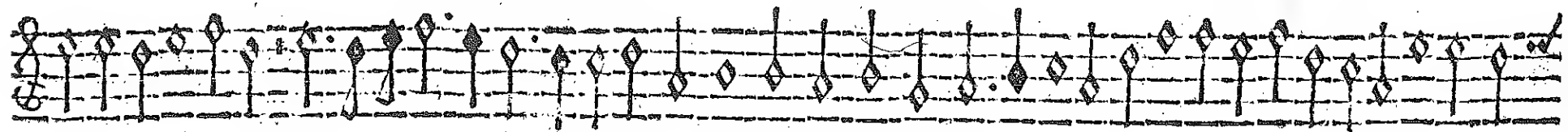


ii

dii sic statu e re

fac tu rû

ii



ii

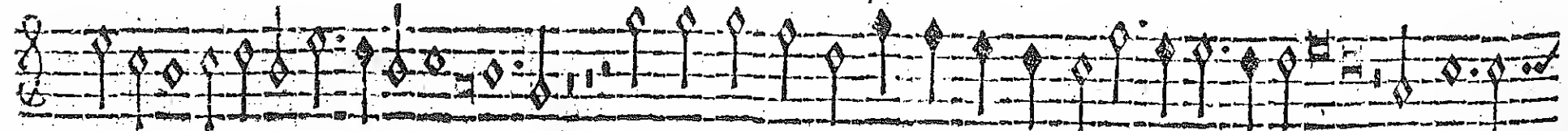
fic

tu

rum roma ni in pe ri l

ii

ii



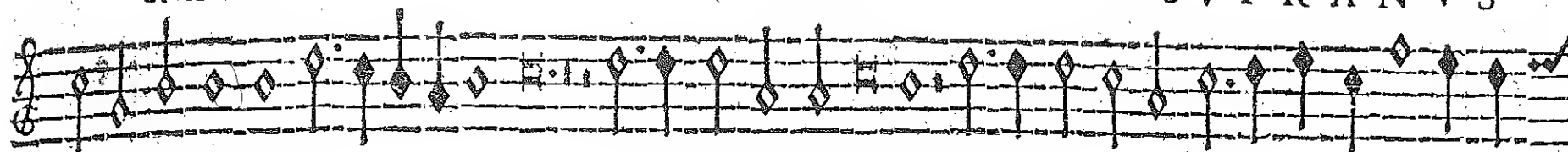
& ca put e lle tu

i ad te nã

Residuum

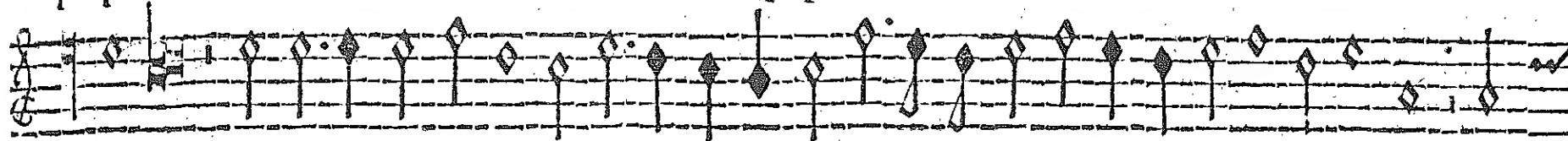
XLIX

SVPRANVS



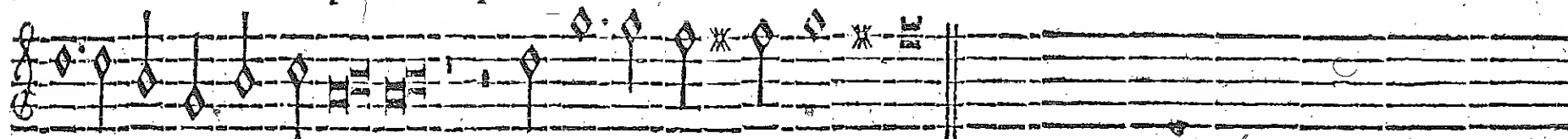
po pu li ue runt se

a ni mi q̃ pa ra ti ii



iã ca pi ti In po nũt

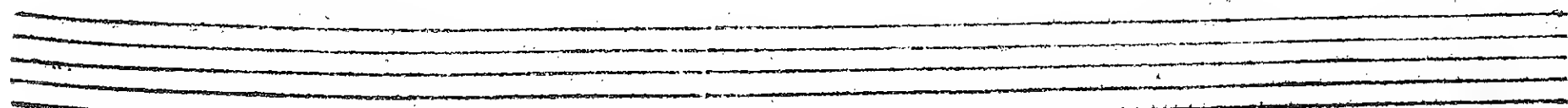
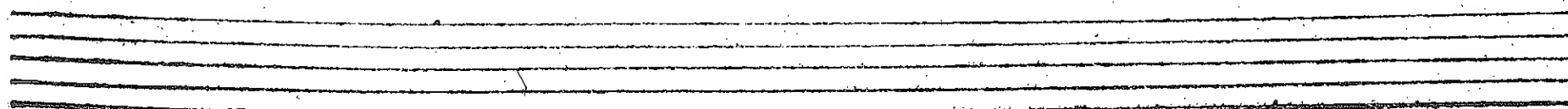
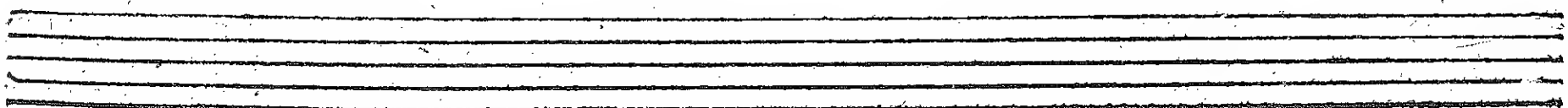
Iam



tri a fer ta

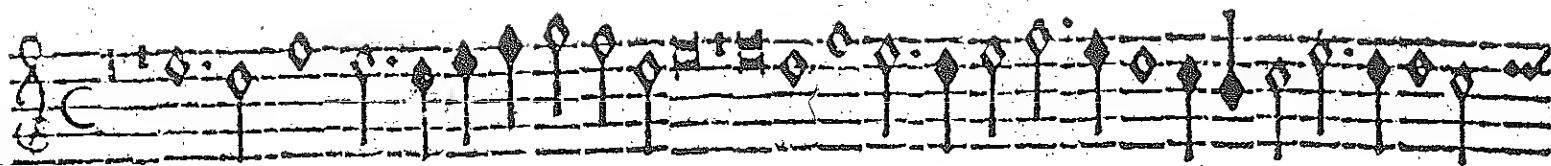
tu o

ii

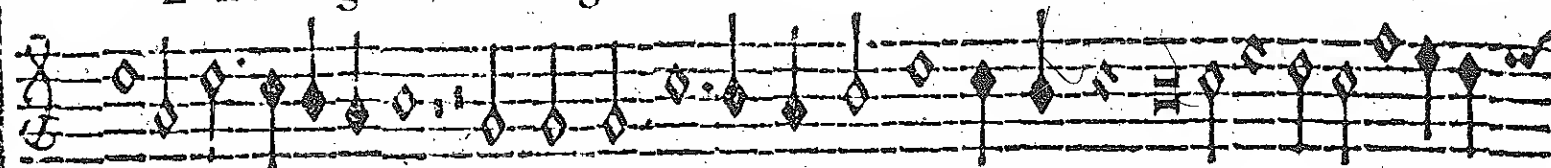


Secunda Pars

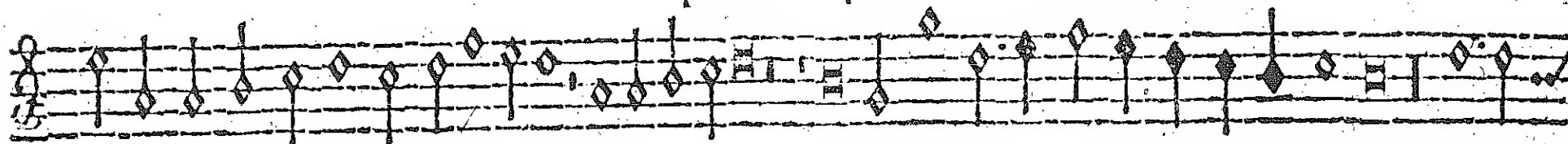
L



E lle er go in gē tes il



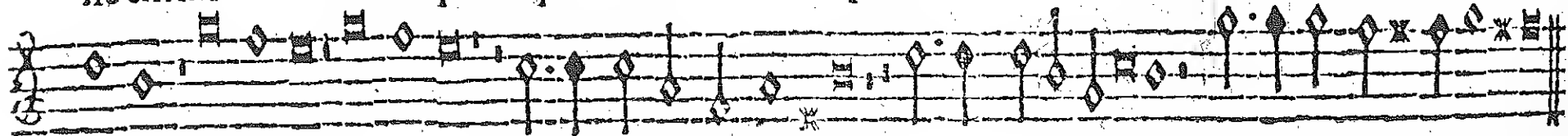
prestantie pecto re cu ras



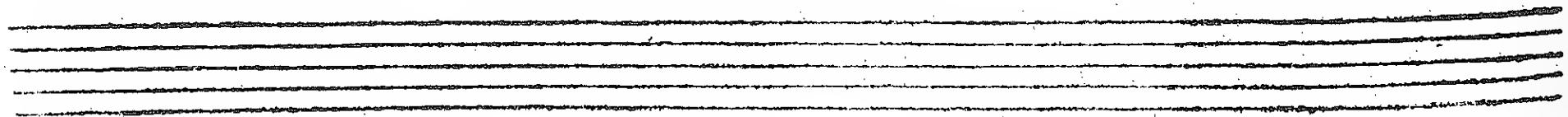
at q̄ uo ca hos il suplex ad tu a uo ra de oꝝ pastor

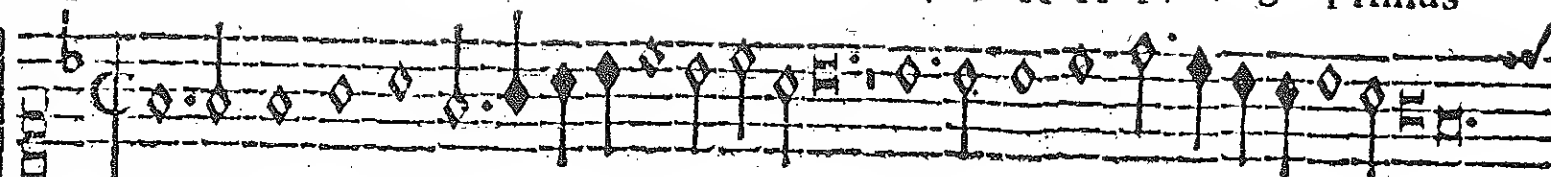


sic christi nu tu qui torquet o līa pū il ac



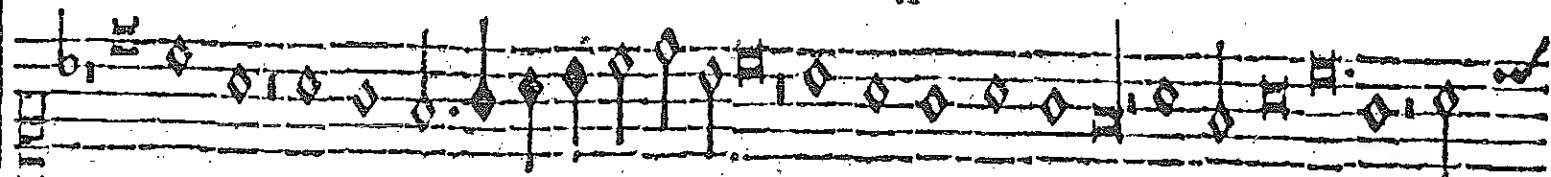
gē tes quarū est il pecto re lu cis a mor il pec to re lu cis amor





N vi o la ta

ii



in te gra & cas ta

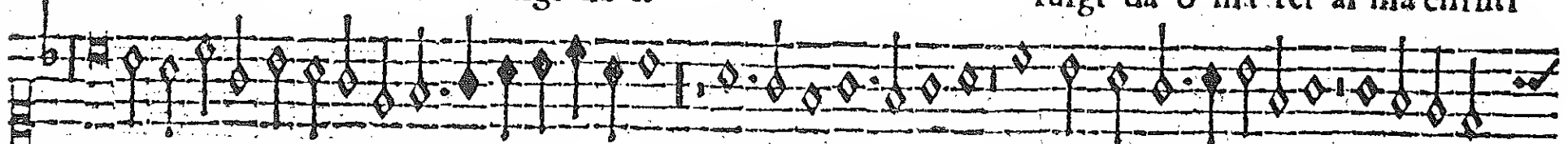
in te gra & cas ta es ma ri a que



es e fec ta

ful gi da ti

ful gi da o ma rer al ma chris ti



ii

ii

cha ri ssi ma

ii



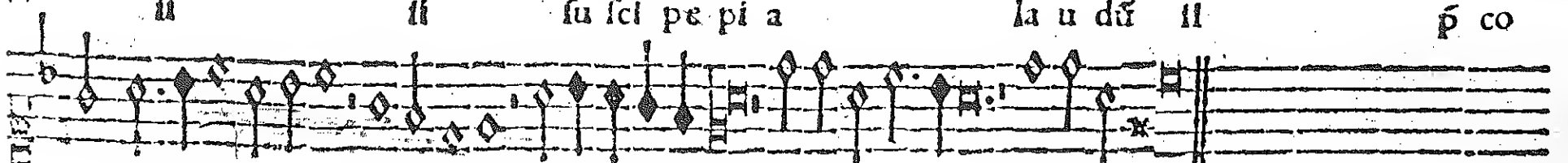
ii

ii

su sci pe pi a

la u dū ii

p co



ni a

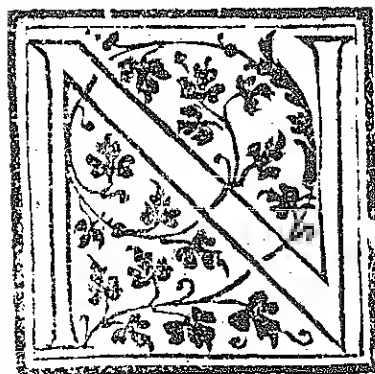
ii

ii

ii

ii

G ii



Ostra ut pu ra pecto ra sint et cor

p ora que nūc fla gi tāt ii deuo ta cor

da corda & o ra ii corda & o ra

dul ci so na ii no bis cō cedas ue niam

ii per se cu la ii ii ii

ii

Tertia Pars

LIII

SVPRANVS

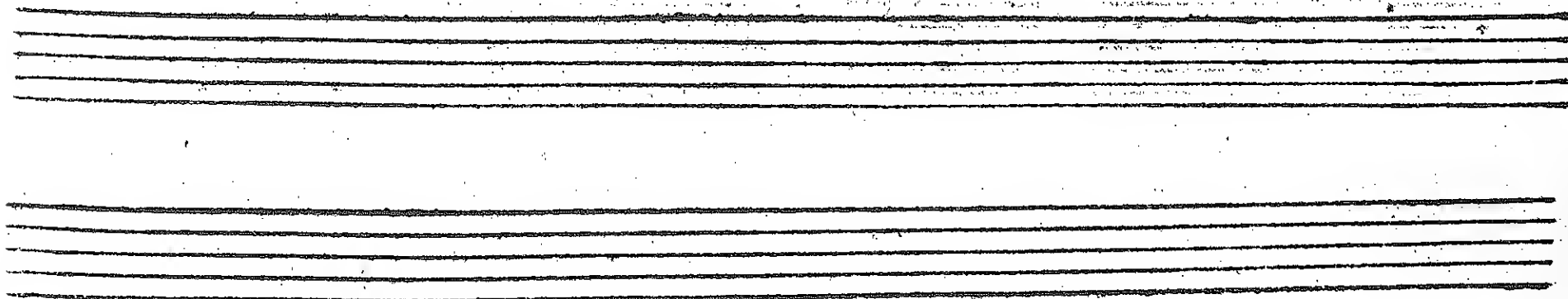


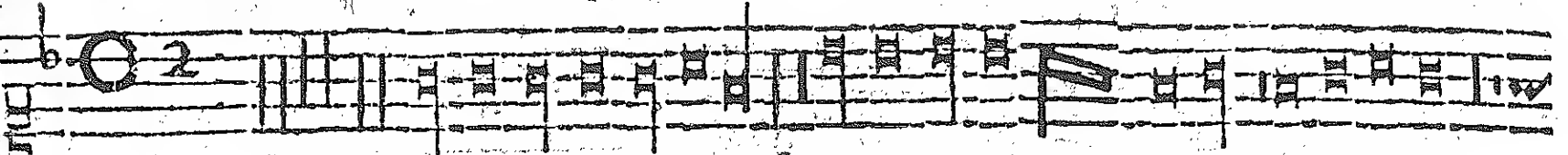
Be nigna il o re gi na il

o ma ri a que so la il in ui o la ta

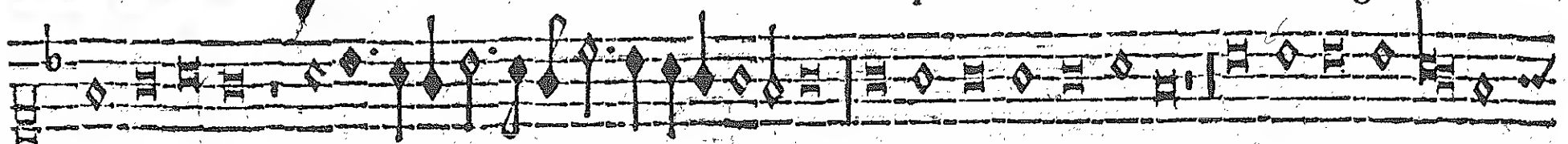
que so la in ui o la ta in ui o la ta per mā sis ti il il

II





Re ter re rû se ri em pa rit de um hominem ulgo mater



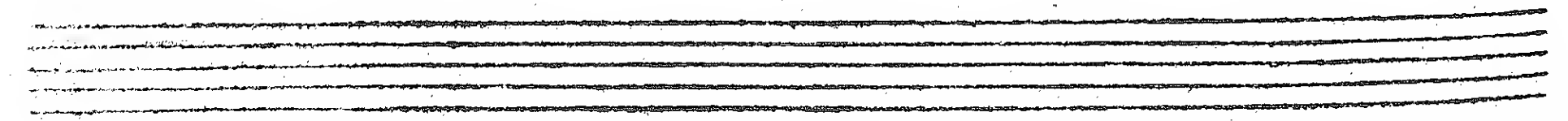
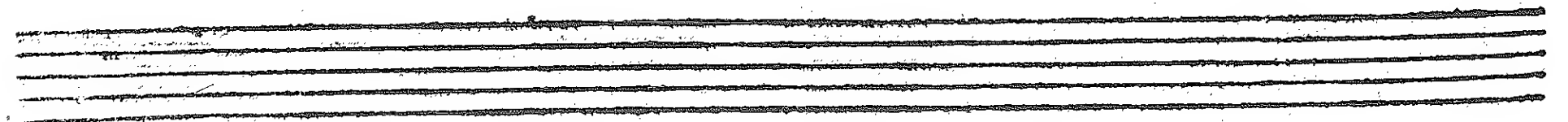
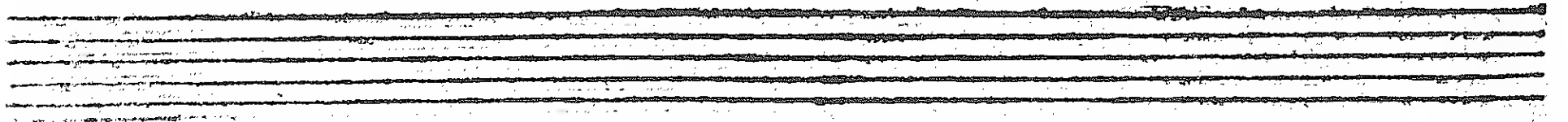
nec ulrtangit ulr ginē nec prolis o ri gi



nē nouit

pa

ter



Secunda Pars

L V



Ar tus sacri spi ritus il
o pus illud fi
coe litus il
coeli tus ope ratur il
1 ritus
& exi tus il
partus tu l pe nitus il
quis serui
ta tur il
dei, puidē tia il
dei puidēti a
que dispo nit om ni a
tā su a ue ru a pu er pe ri a
trāster in misse ri a
trāster in misse ri a
mater a ue il
mater a ue.

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DISCANTVS. SEPTEM · SEX · ET QVINQVE VOCVM.

AD LECTOREM.

Delphini gratum sessorem, atque orphea vatem,
Concentu dulci, musica nostra refert.



9.
LIBER PRIMVS EPIGRAMATVM

QVE VVLGO MOTETTA DICVNTVR

Cum Quinque Sex & Octo Vocibus

VINCENCII LVSITANI

A L



T V S

*Impressum Romæ Apud Valerium Doricum, &
Aloysium Fratres Brixienfes.*

M. D. L V.

ILLVS. DOMINO D. DIONISIO DE ALLENCASTRO FILIO ILLVS.

Domini Domini Illefonfi de Alencastro Maioris Comendatarij Militiæ Iesu Christi Lusitanorum Apud Sanctum

Dominum Nostrum Iulium Papam III pro Serenissimo Portugalliæ Rege Oratoris

VINCENTIVS LVSITANVS. .S.



EQVVTVS Illorum exemplum qui Libros suos immortalitate, ac perpetua æstimatione donari volunt. Principem aliquem ac dignum Laude Virum quem musa uetet mori, quærendum proposito meo censui, cui sacras quasdam Cantiones Motetta Vulgo dicta, quanta fieri potuit Harmonia elaboratas, quas in Lucem ædere statueram dicarem. Sed præ omnibus tu mi Dionisi occurris, ut qui propter Heroicas tuas Virtutes, ac egregia maiorum tuorum facta, naturæ dominus & re Princeps, habearis & generis splendore, nempe. Attavis Lusitanorum ædite Regibus: & Regijs quibus opido polles Virtutibus ornatus. Inter quas (humanitate comite qua me suscipis ac munificè foves) Cum Principem apud te locum, magno meo beneficio Musica obtinuerit, quam quòd optimè calleas, ea suauissime, delectaris: elucubratas has meas Cantiones uel ipsi Apollini haud credo ingratas, tuo nomini nuncupādas decreui. Vt illius splendidissimo fulgore non solum obtrektorum nebulas dispellam, Verum etiam tuo numine ac summa liberalitate (sine qua me nihil posse haud inficior) inchoatum opus ad supremā usq, manum redigam, Quare tuum erit hoc quod tuum est musculus quasi ad maiora gradum, qua soles benignitate, meq; unā cum ipso suscipere. Illiusq; magnitudinem quanta sit, ac æstimari debeat, non ex ipso opere, sed ex incomparabili meo in te affectu ac deuotissimo animo metiri, quandoquidem (diuino Paulo teste) uoluntas Secundum id quod habet grata est non secundum id quod non habet. Vale.

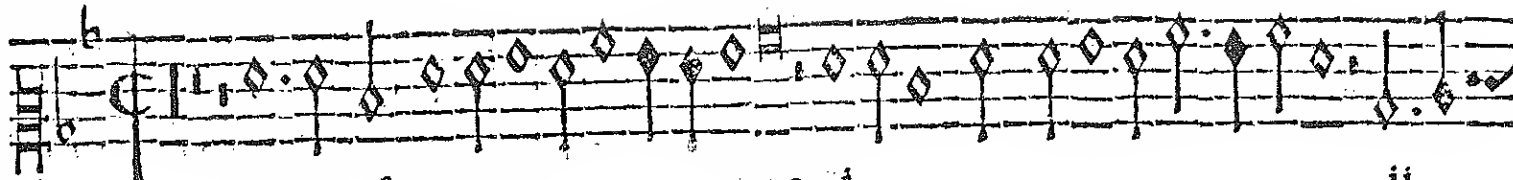
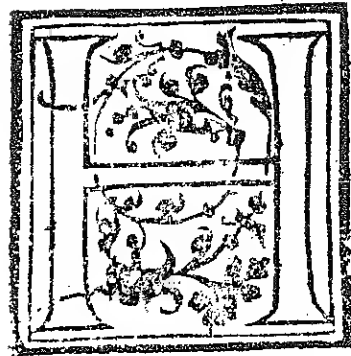
I O: T H O M. C I M E L L I

Epigramma ad D. Vincentium.

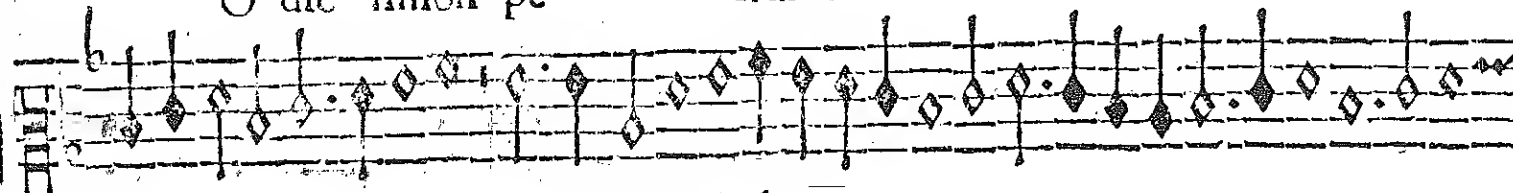
Lusitanum.

*Illa si prisca Vincenti ætate fuisses
Summis ornasses Laudibus unus eam;
Nec nostra hæc posset conferri cantibus illi;
Nec tot iactasset, fabula græca viros
Repisse at scopulos; Sylvas iuisse; ferasq;
Lenitas; fluuios & reuocasse gradus
Illeætas & aues Orphei tunc uoce canora
Crederethistoriam quisque fuisse tui
Illos ut credit quod uincas arte modisque;
Inuictum Nomen Conuenit unde tibi.*

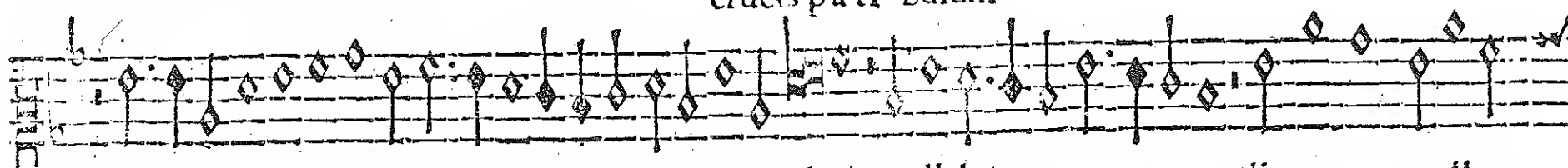
A ij



O die simon pe trus ii



crucis pa ti bulum



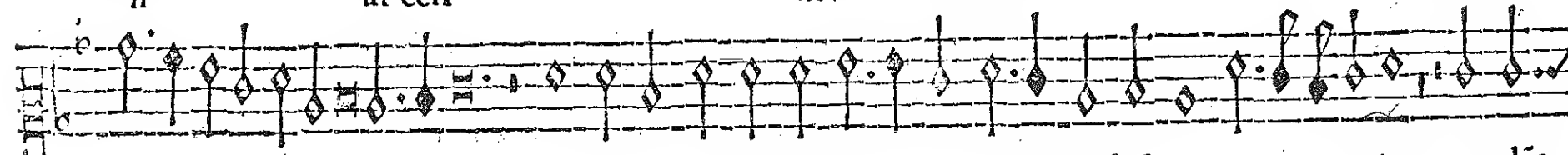
ii

af cen

dit a lle luia

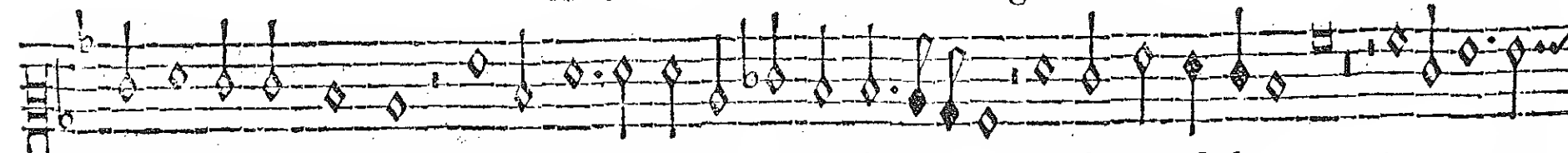
ii

ii



ho di e cla ui cu la ri us re gni ce les

tis gaudēs



mi grauit ad chris tū

ho di e paulus a

pos to lus

paulus apostolus

ii



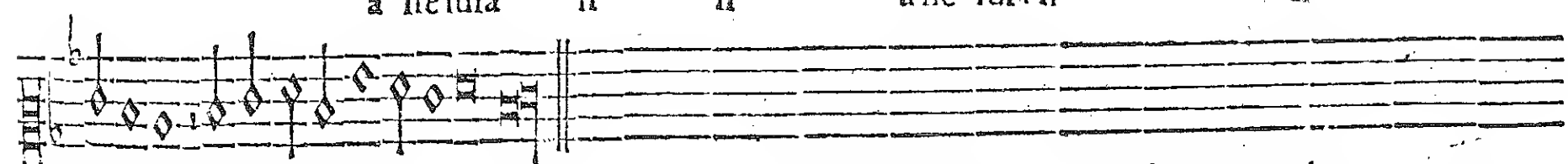
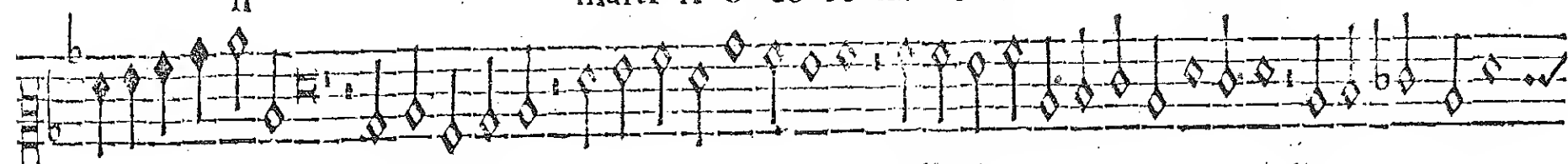
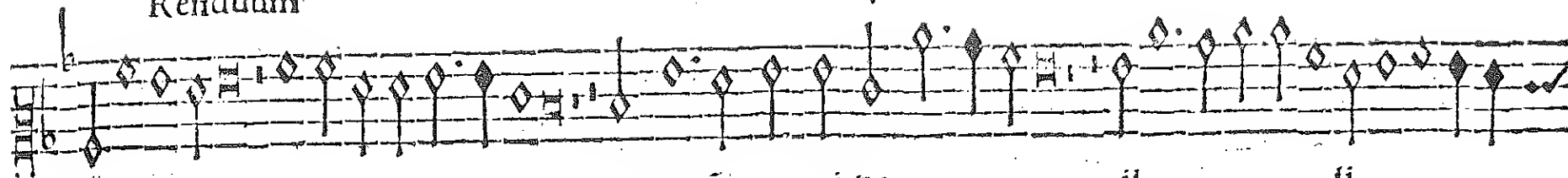
lumen or bis terre

ii

in cli na to ca ple

Refiduum

V



lle lu ia a lle luia il

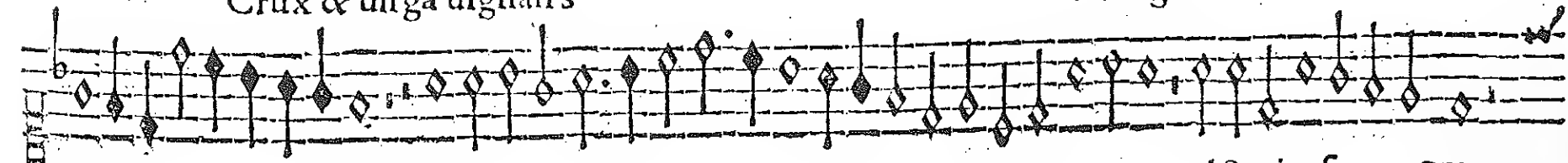
Supranus Secundus

Cum 5 vocibus



Cru x & uirga uigilan s

iu barglo rie



il

uictorie fi gnium

Vincentius Lusitanus Cum; vocibus

VI

Supranus Secundus

ii quā salus æ ter na ii

ii ex cūctis ce dris preci o sam e le git

e le git ii a lle lu ia ii

ii a lle lu ia ✕

Detailed description: This block contains the first ten measures of a musical score for the Supranus Secundus part. The notation is on a single staff with a treble clef and a key signature of one flat. The notes are diamond-shaped, typical of early printed music. The lyrics are written below the staff, with 'ii' indicating a repeat or a specific vocal entry. The text 'a lle lu ia' appears twice, with a decorative symbol (✕) at the end of the first phrase.

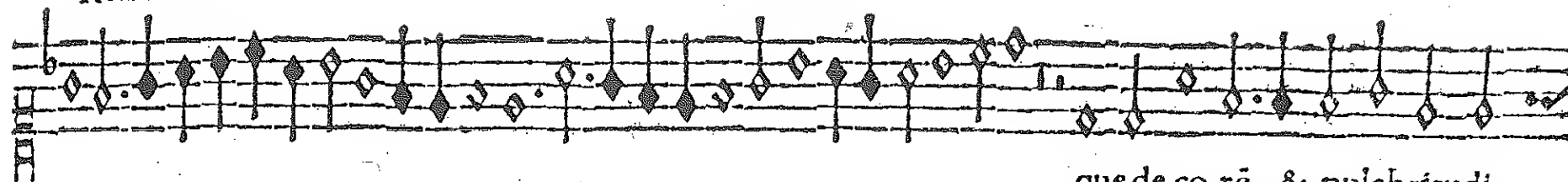
Secunda Pars

O lignū ut te ii & cruz di gnissi ma ii

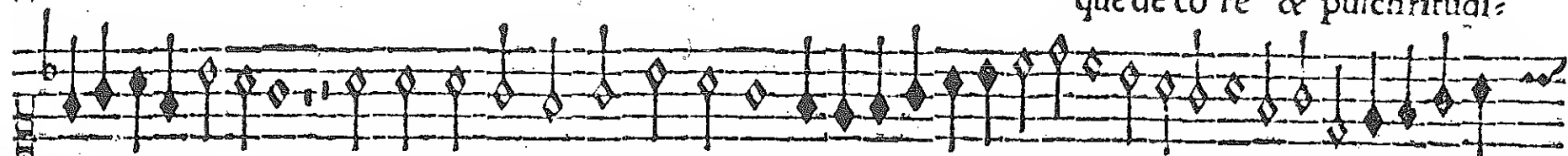
Detailed description: This block contains the next four measures of the musical score. The notation continues on the same staff. The lyrics 'O lignū ut te ii' and '& cruz di gnissi ma ii' are written below the staff, with 'ii' indicating a repeat or a specific vocal entry.

Refiduum

VII

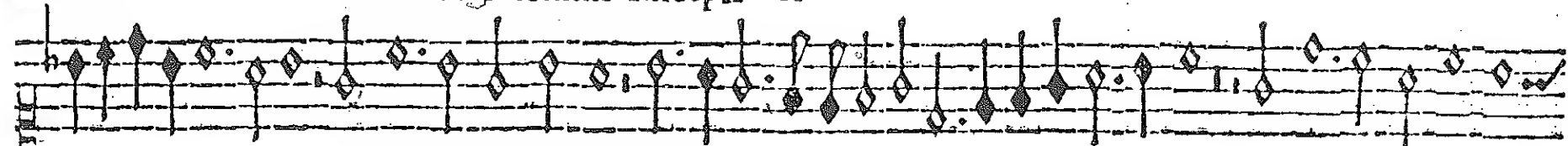


que de co rē & pulchritudi-

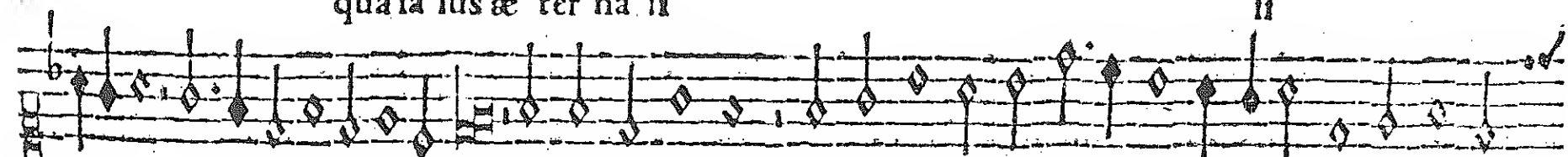


nem

de mēbris domini suscepis ti

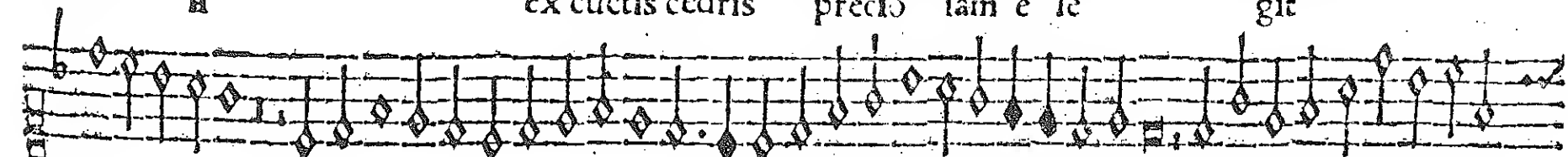


quāsa lus æ ter na II



II

ex cūctis cedris precio sam e le git

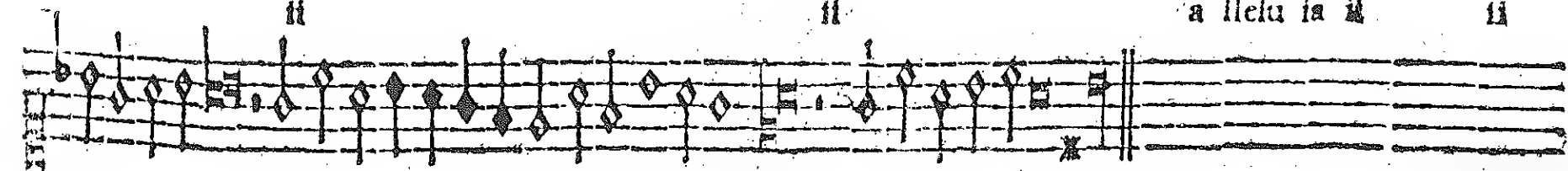


II

II

a llelu ia II

II



II

II

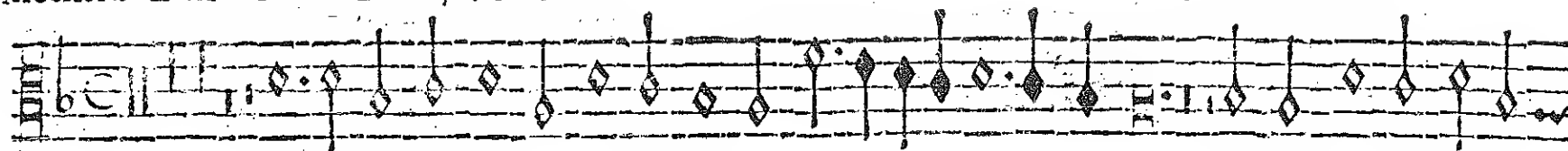
a llelu

ia

Vincentius Lusitanus Cum 5 vocibus

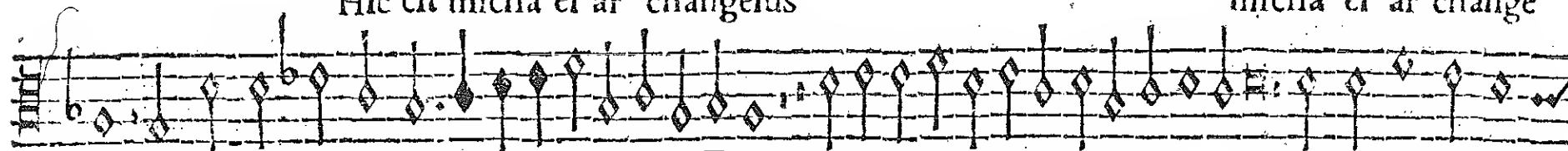
VIII

ALTUS



Hic est micha el ar changelus

micha el ar change



lus princeps mi li ri e angelorum ii

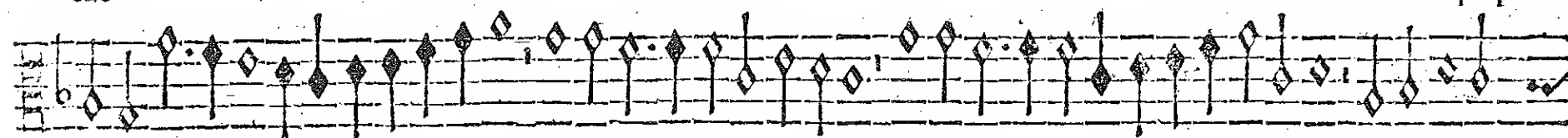
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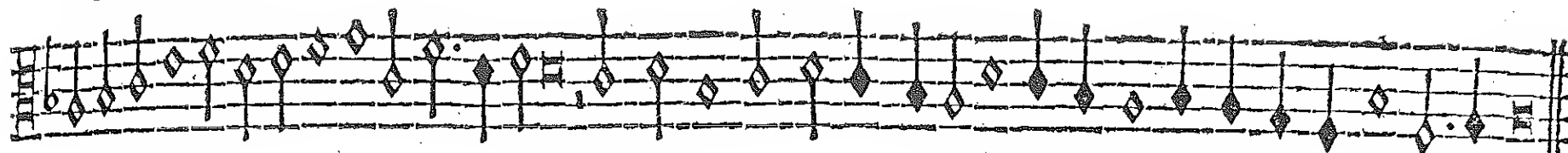
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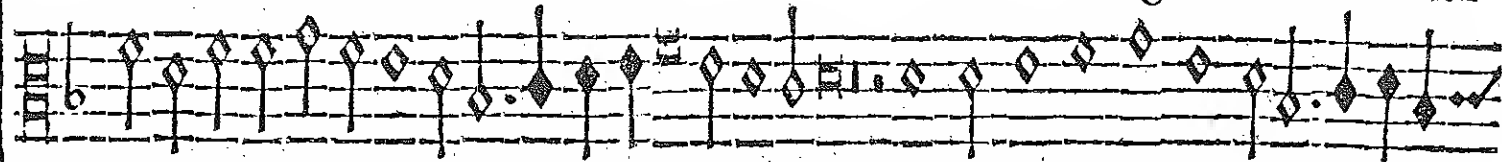
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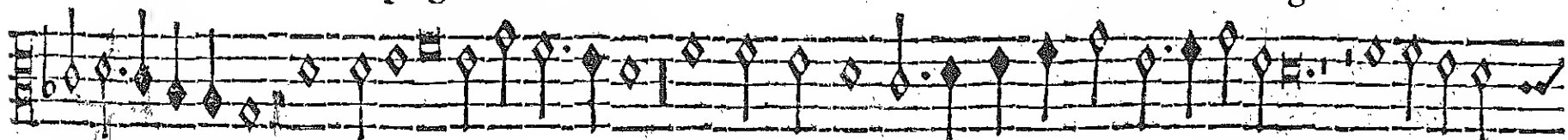
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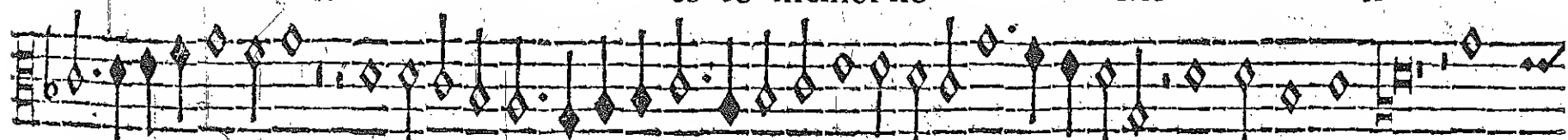


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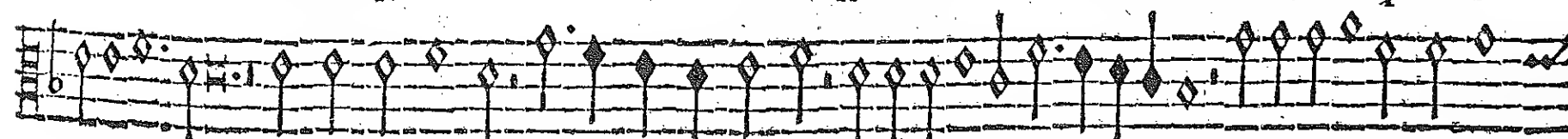
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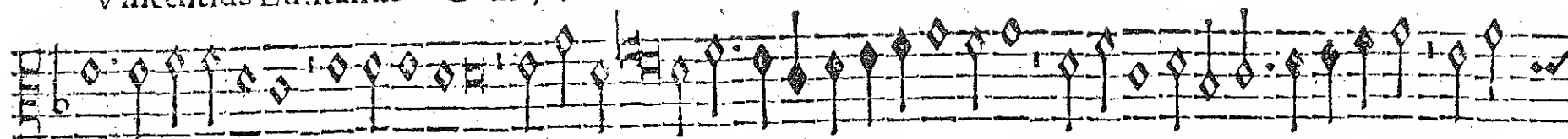
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Vincentius Lusitanus Cum 5 vocibus

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A L T V S

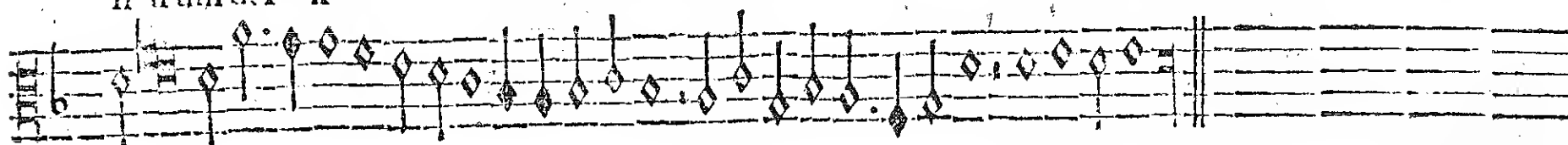


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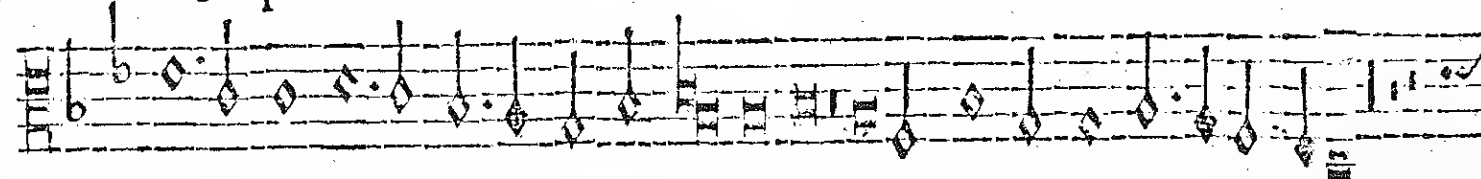
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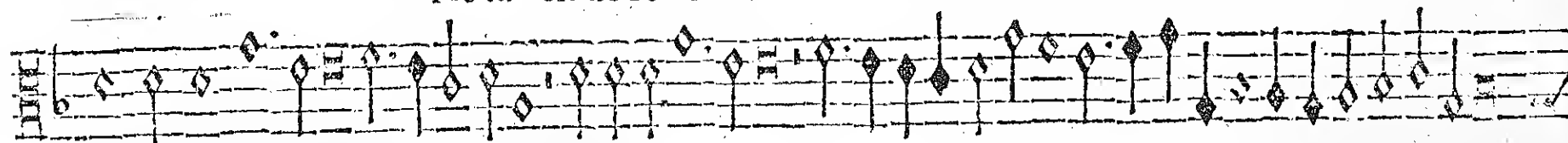
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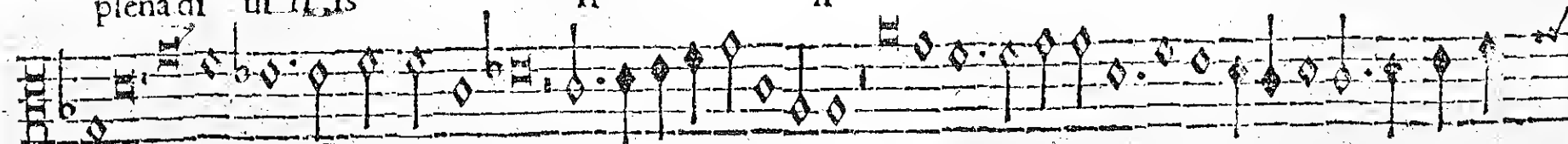
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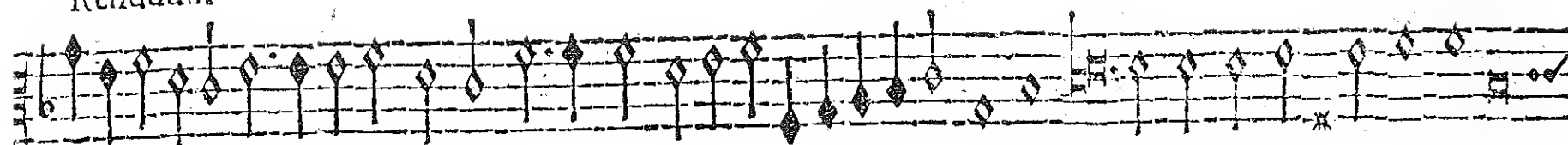
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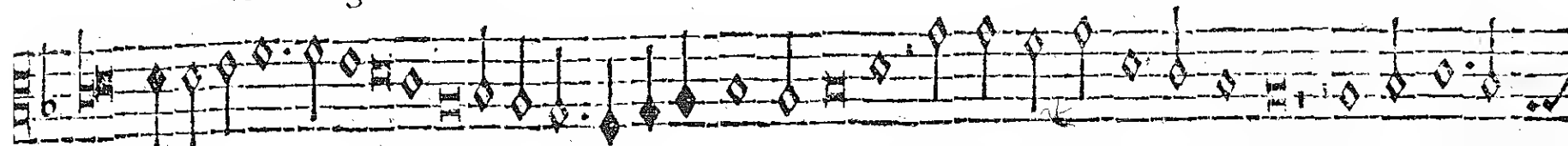
Residuum

XI



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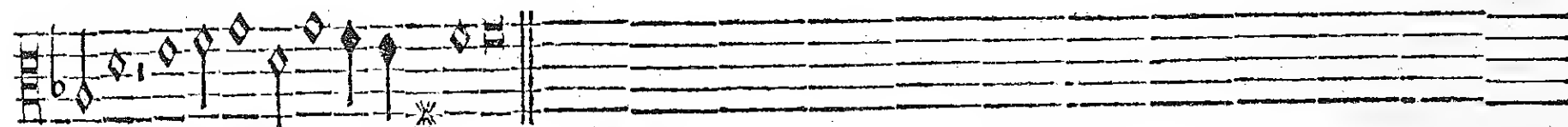


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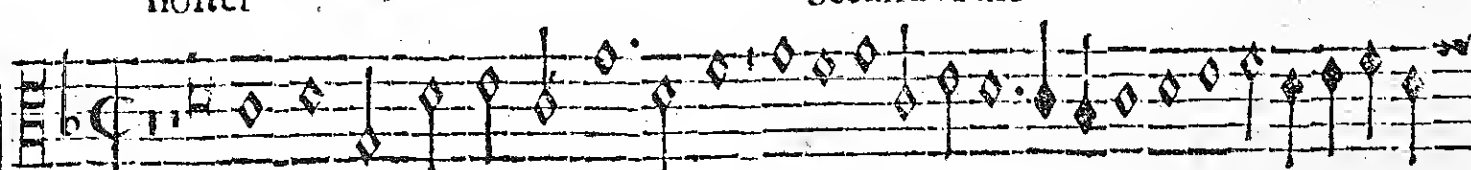
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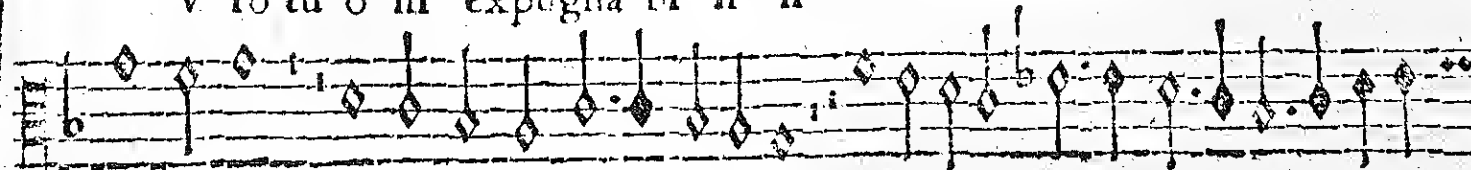
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Secunda Pars



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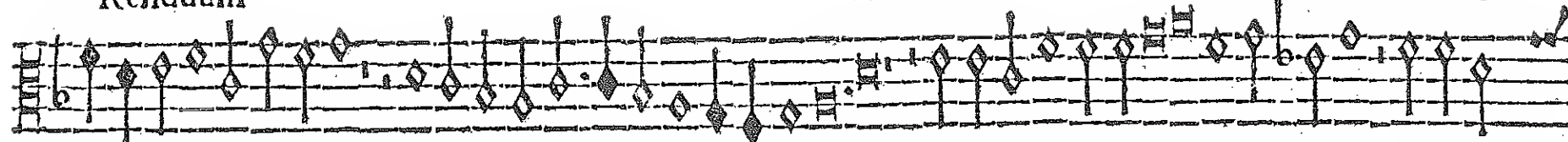
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Refiduum

XII

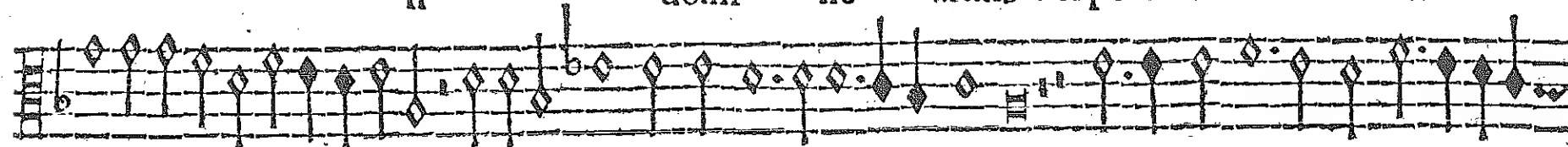
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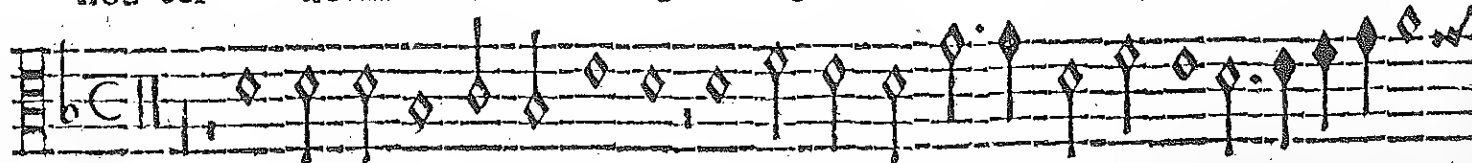
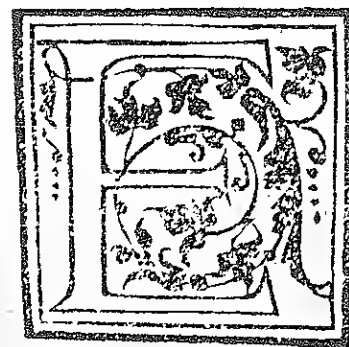
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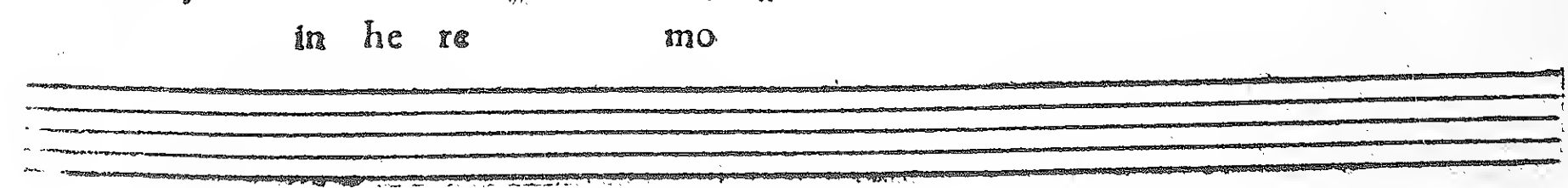
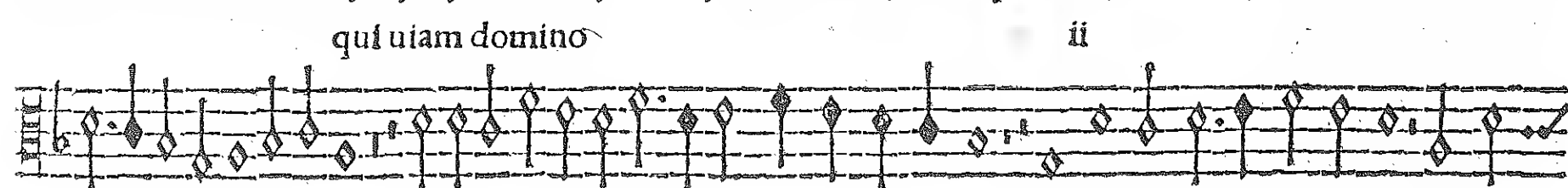
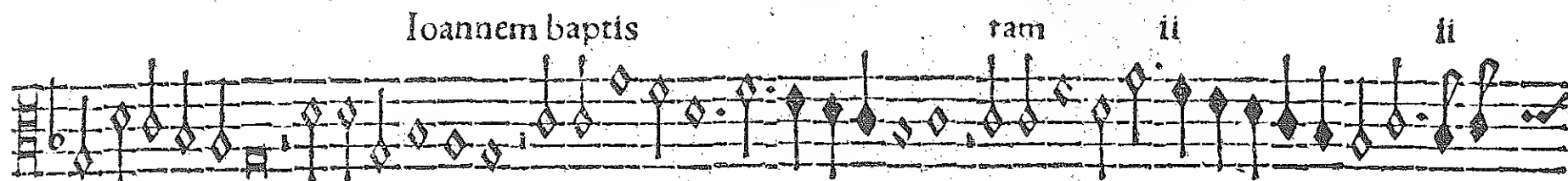
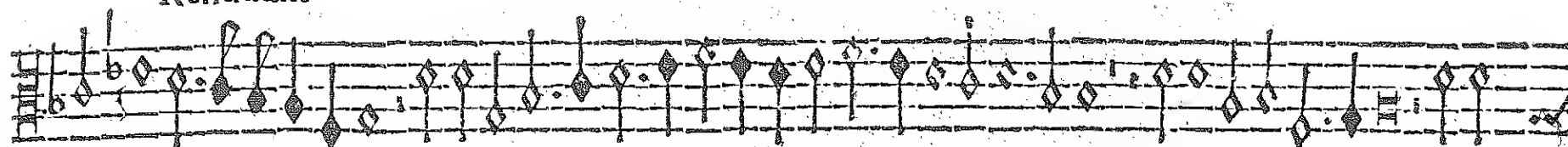


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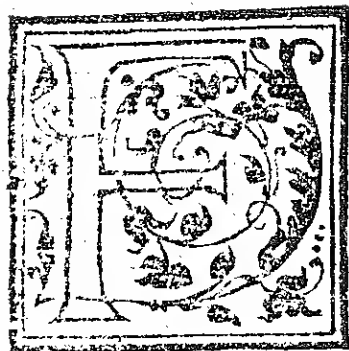
Refiduum

XIII



Secunda Pars

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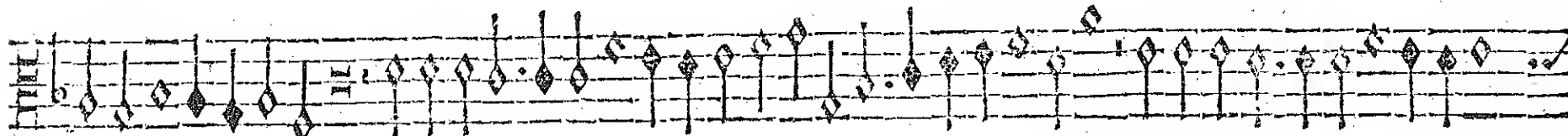
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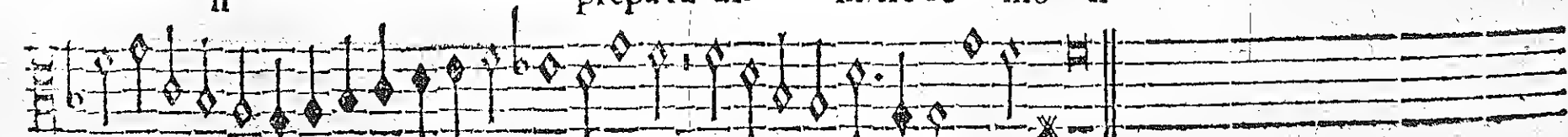
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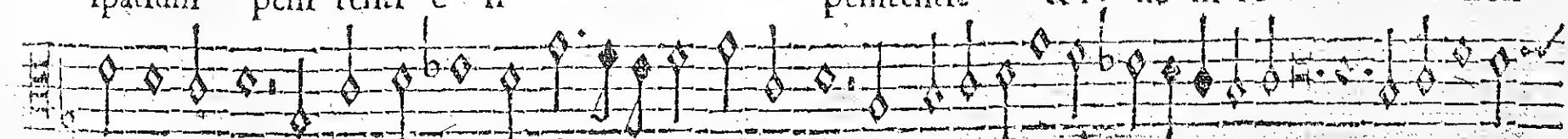
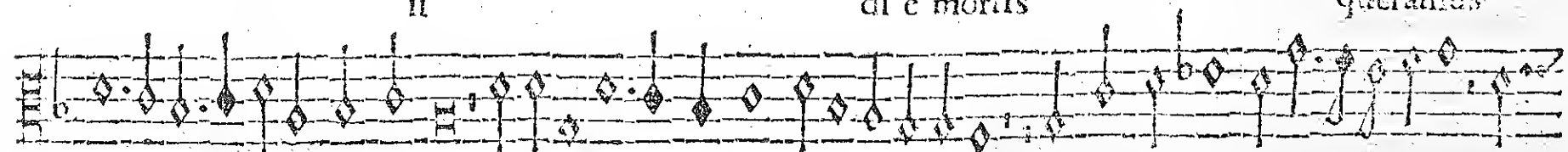
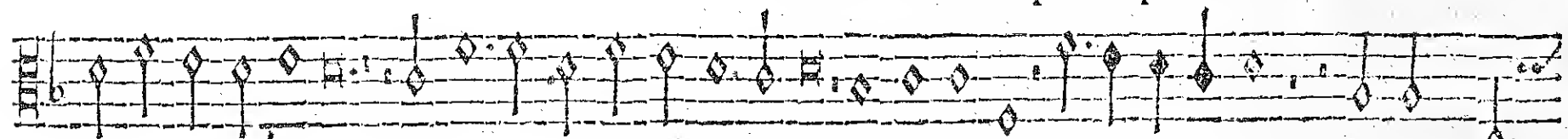
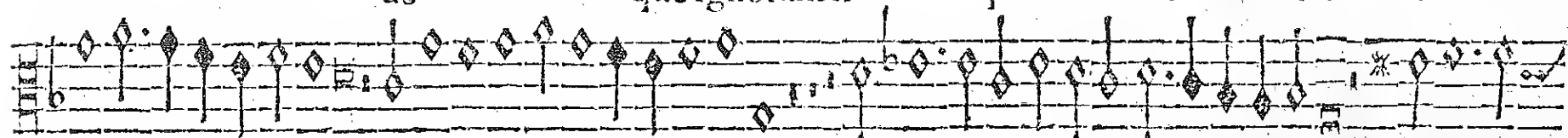
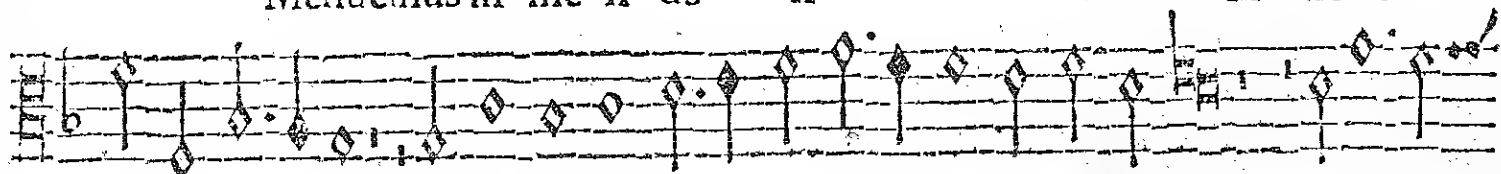
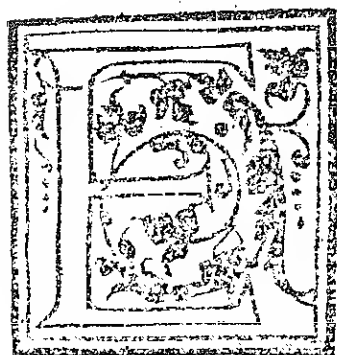
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Refiduum

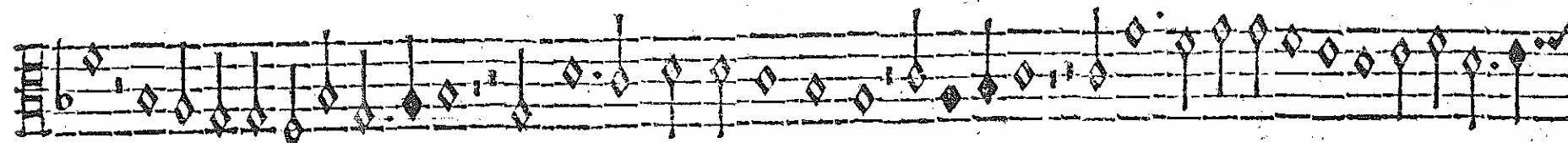
XVI

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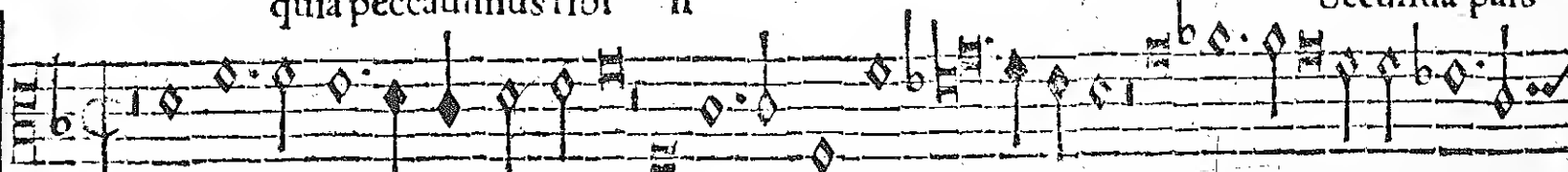
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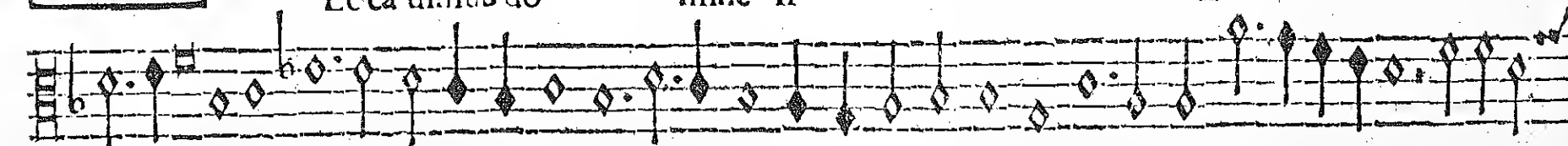
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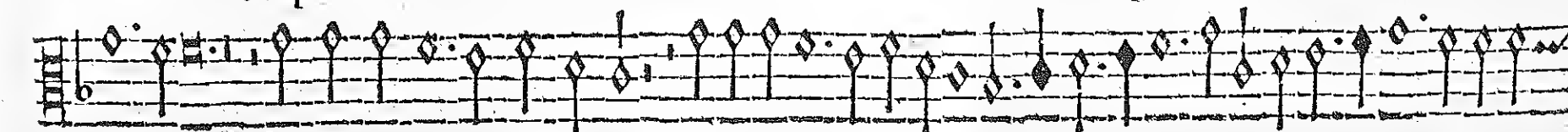


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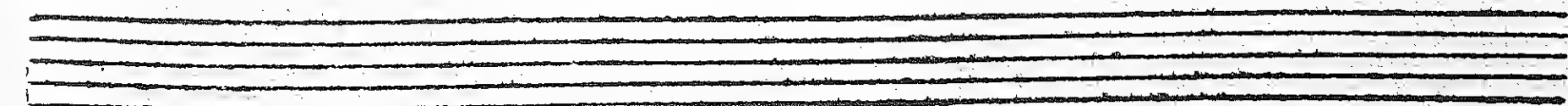
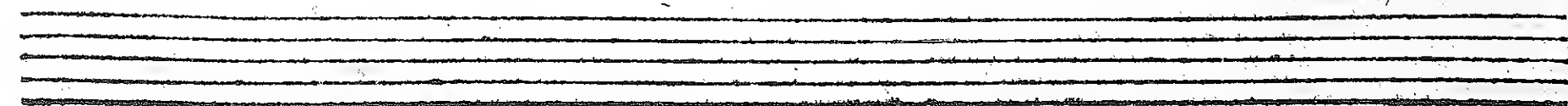
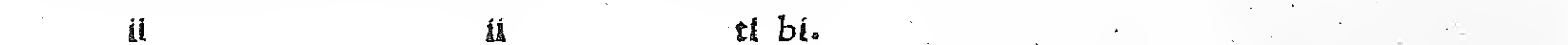
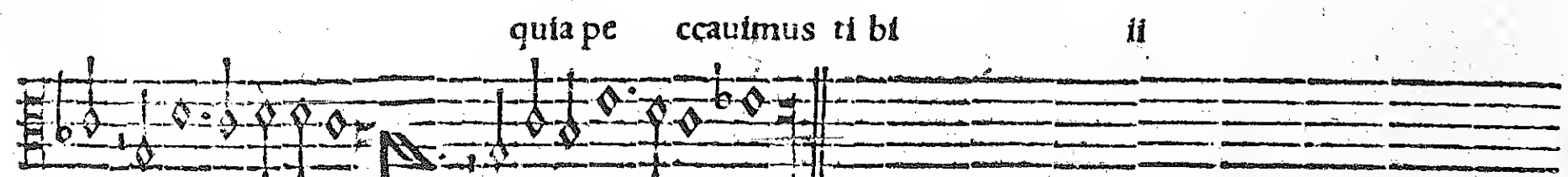
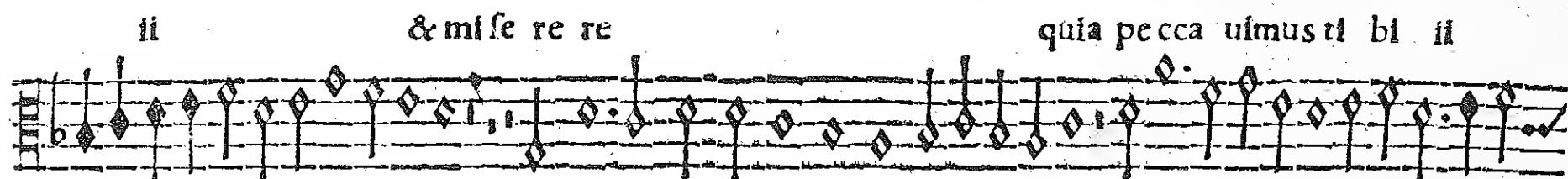
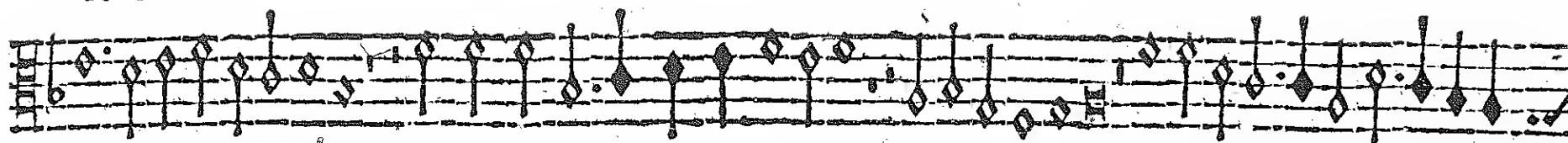


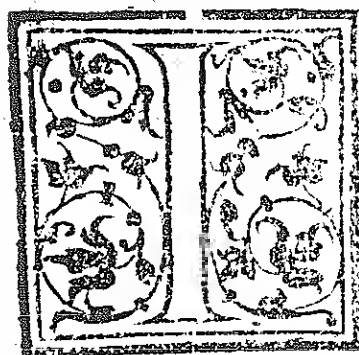
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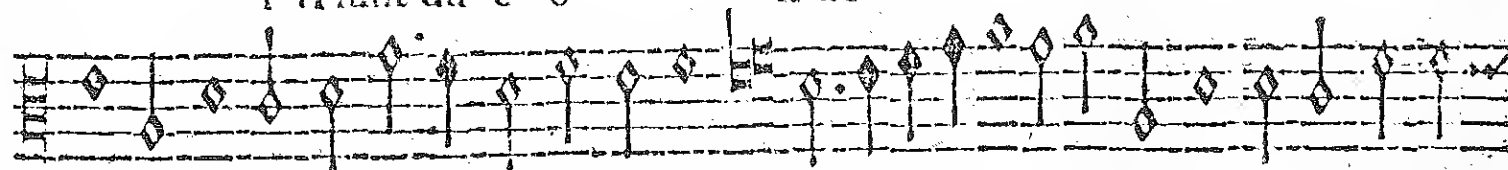
Residuum

XVII



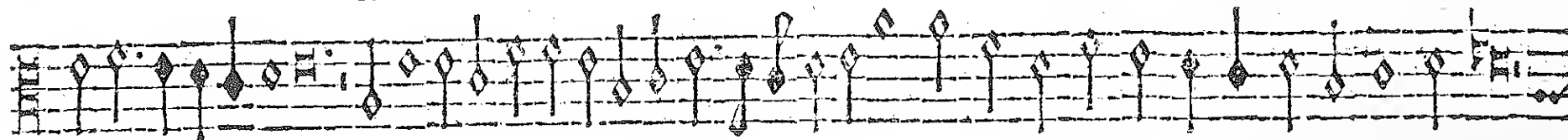


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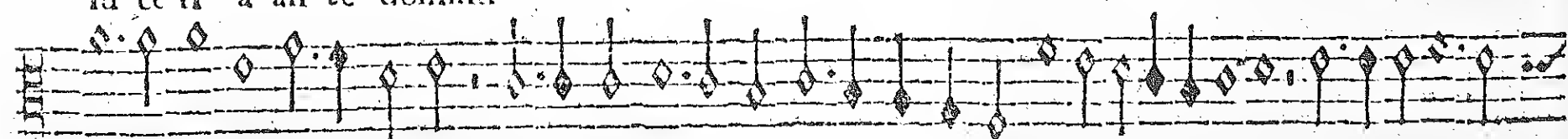
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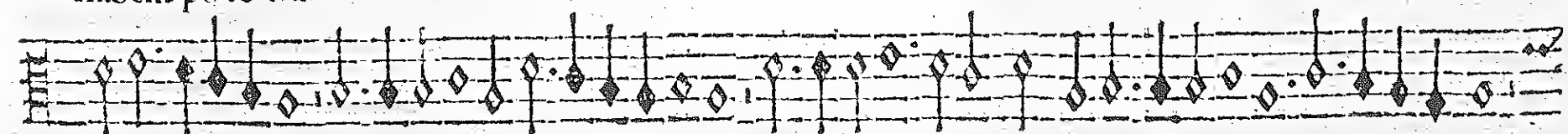
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Residuum

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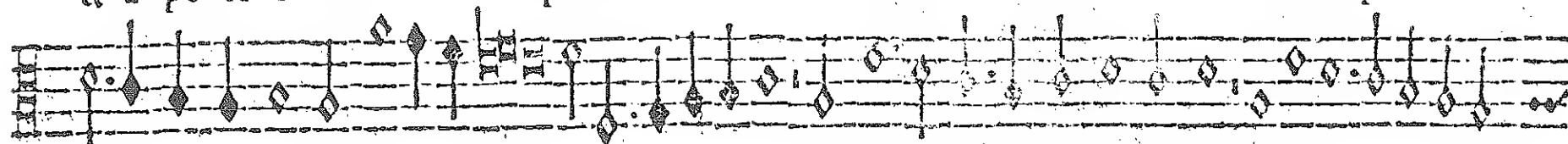


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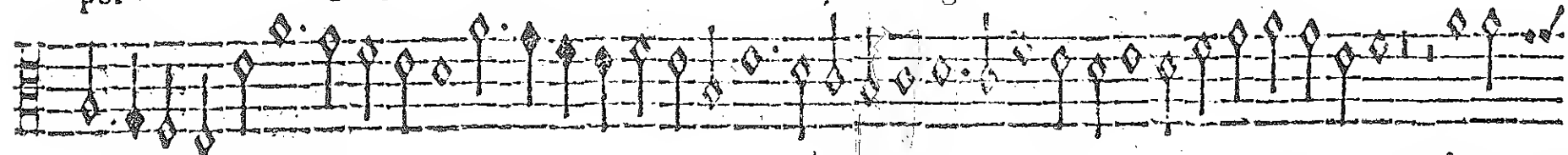
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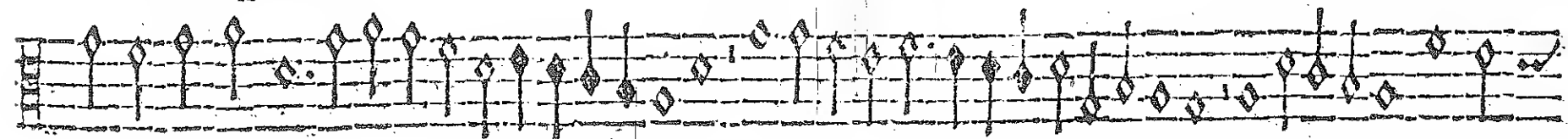
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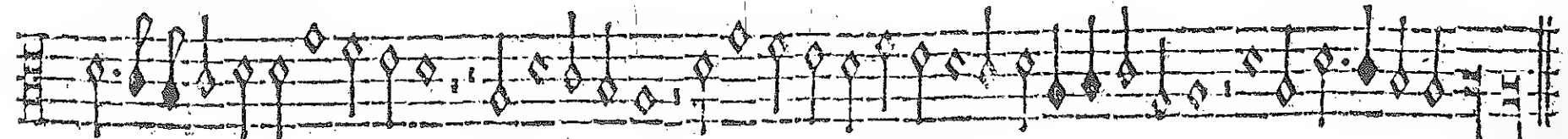
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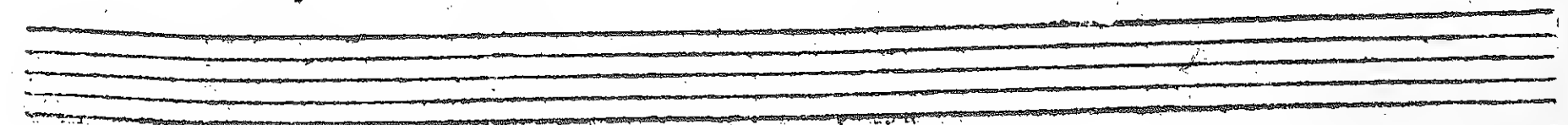
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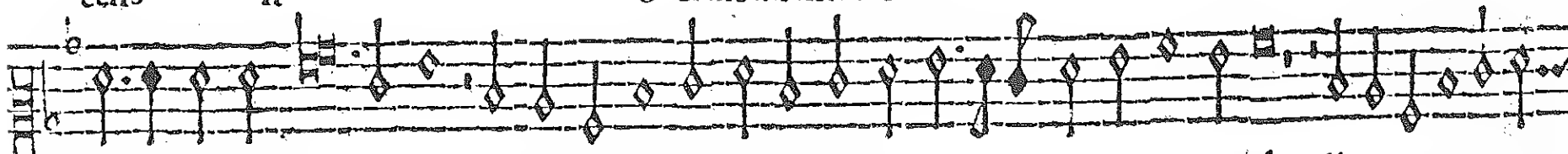


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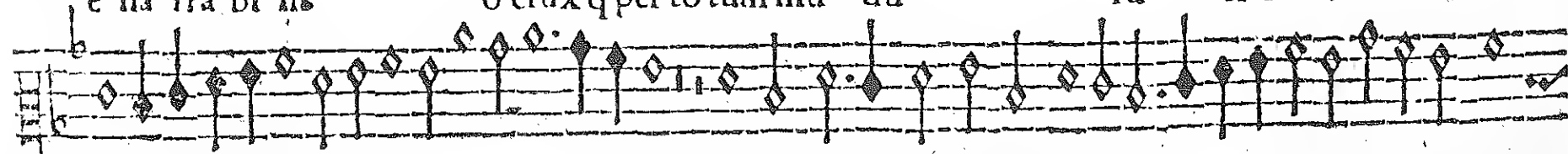


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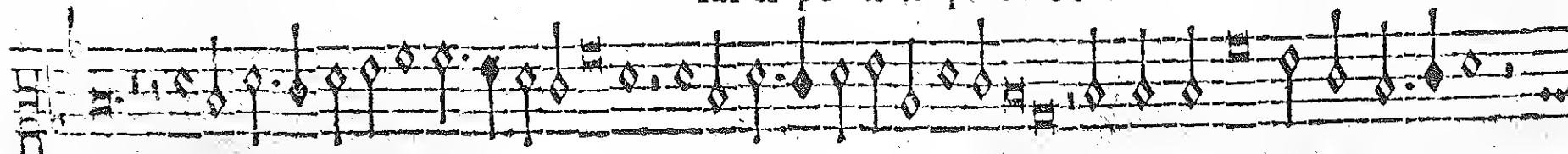
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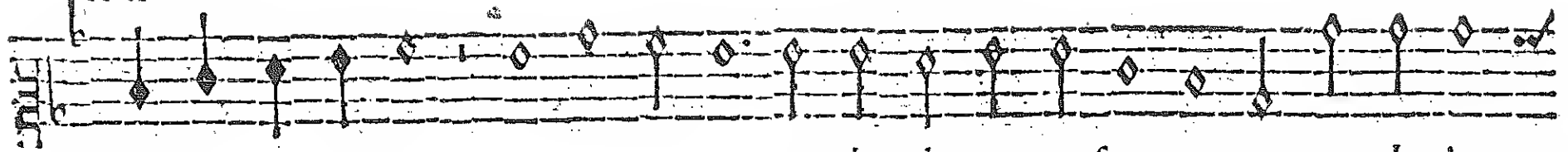
Refiduum

XXI

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Residuum

XXII

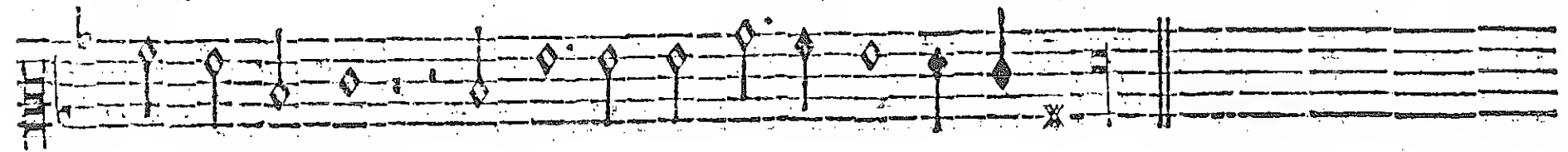


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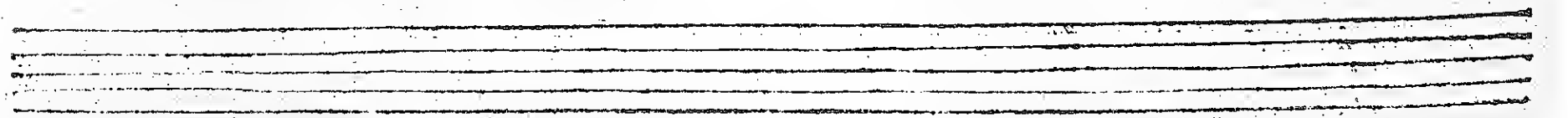
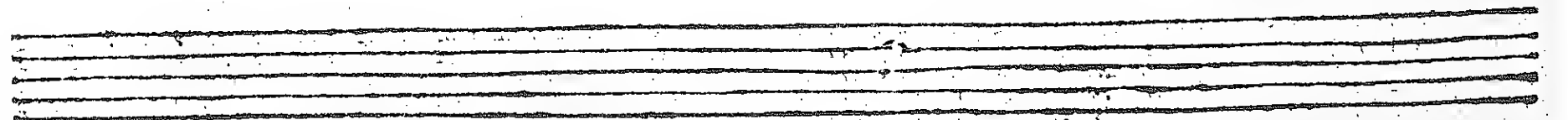
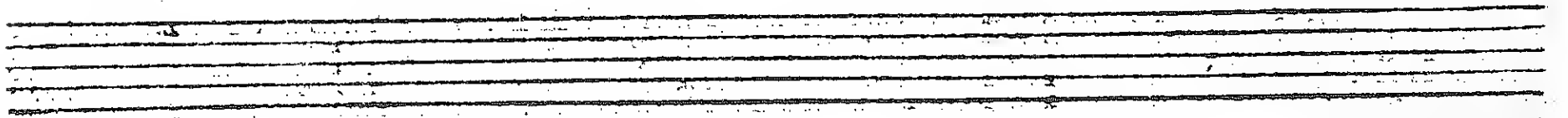
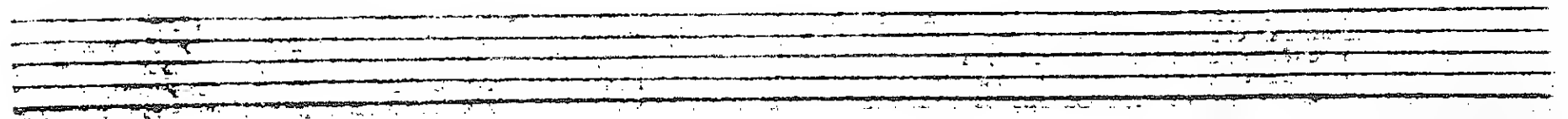
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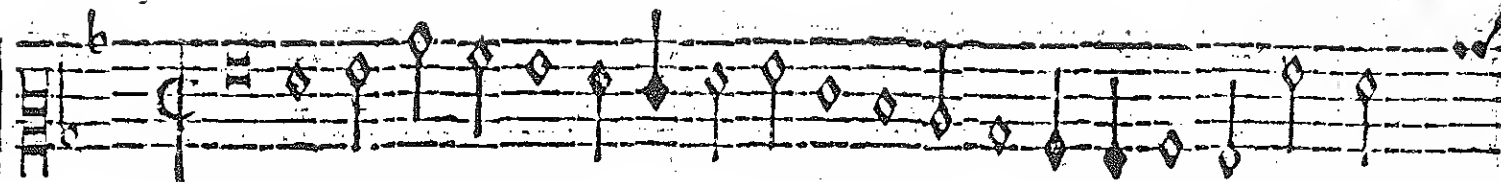
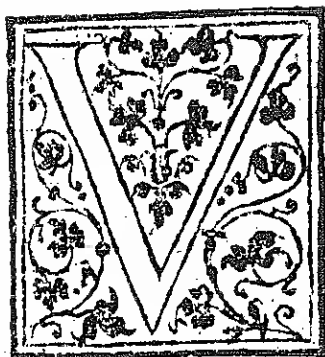
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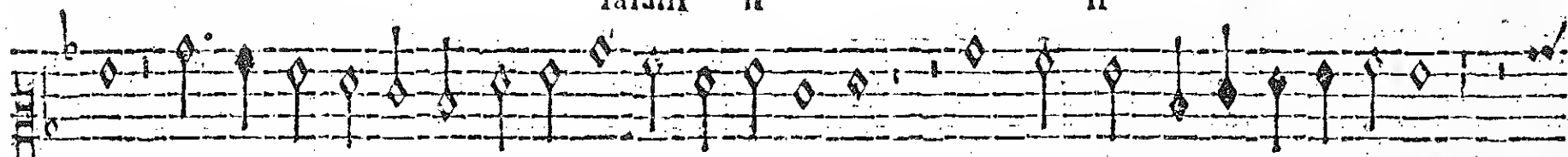
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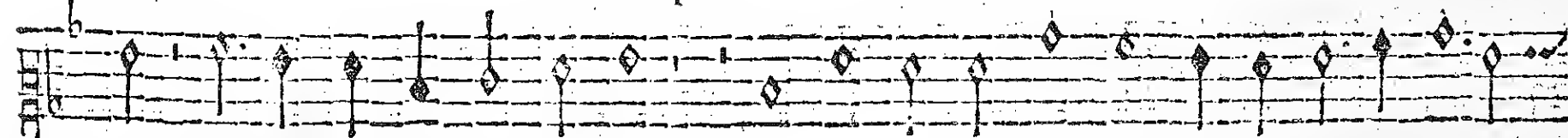


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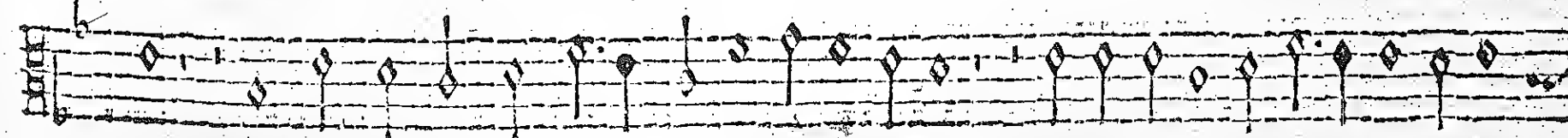


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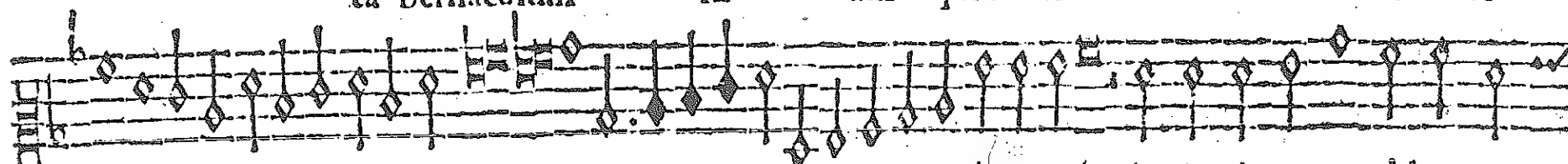
Residuum

XXIIII

A L T V S



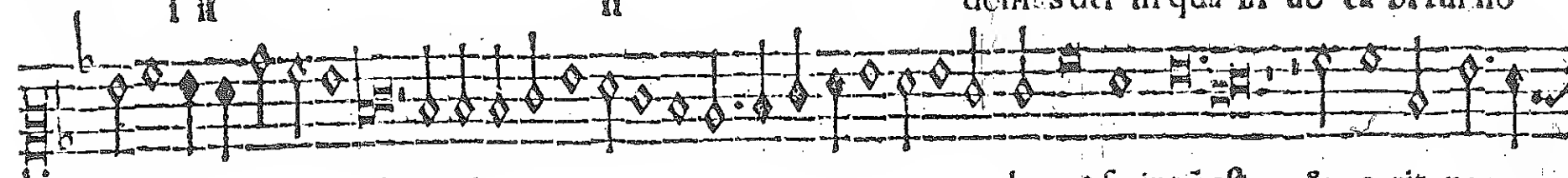
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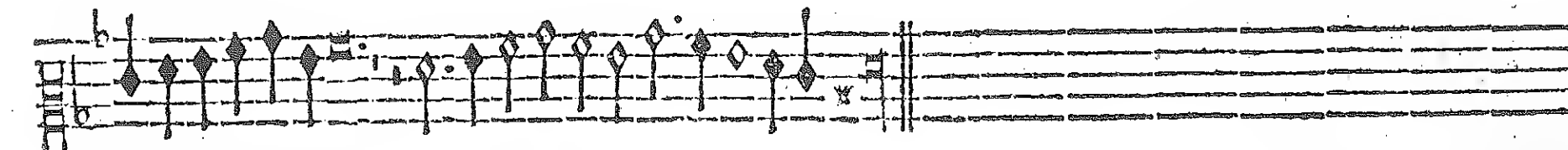
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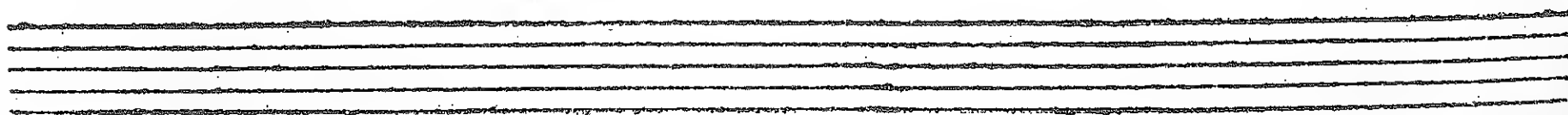
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Secunda Pars

XXV



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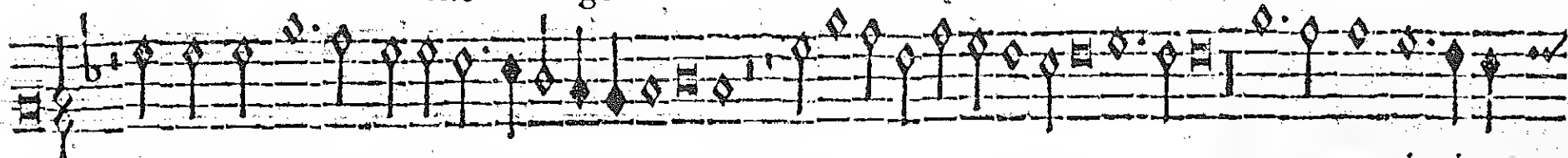
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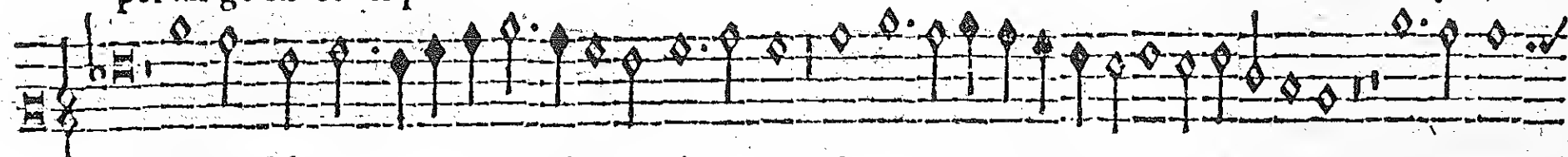
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XXVII

ALTUS

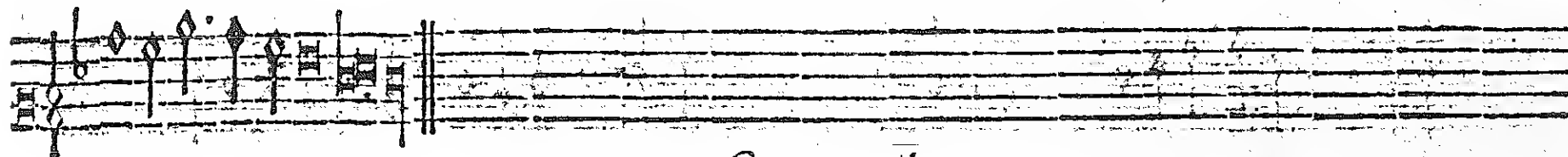


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Cum s vocibus



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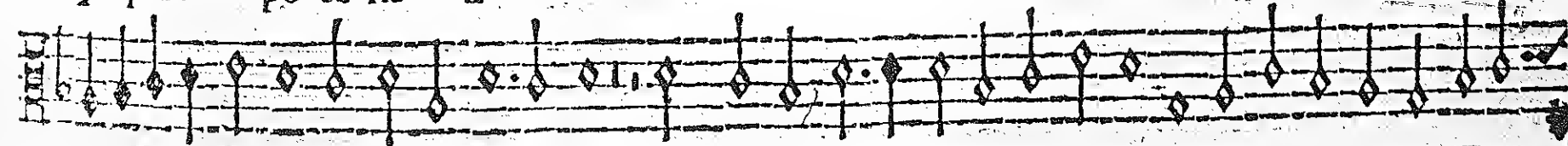
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XXVIII

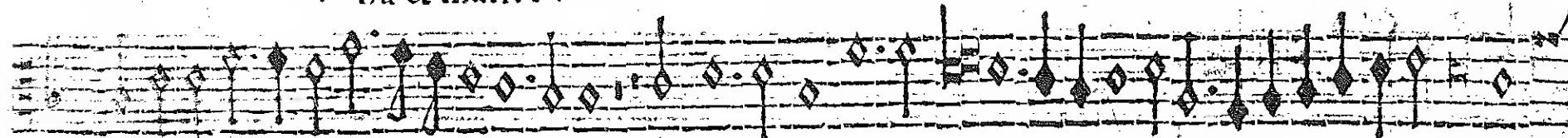
A L T V S



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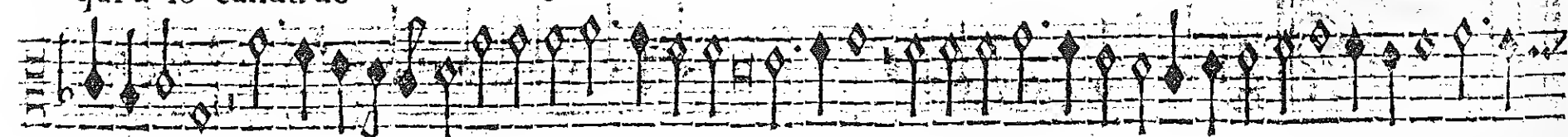
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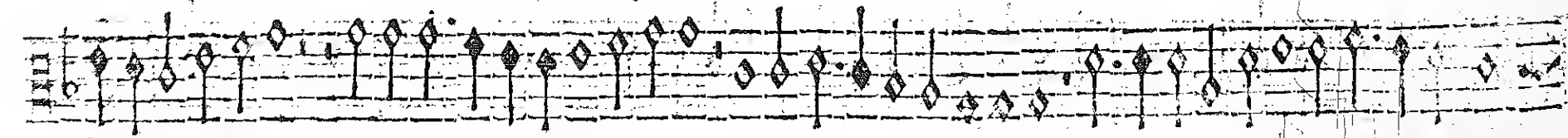


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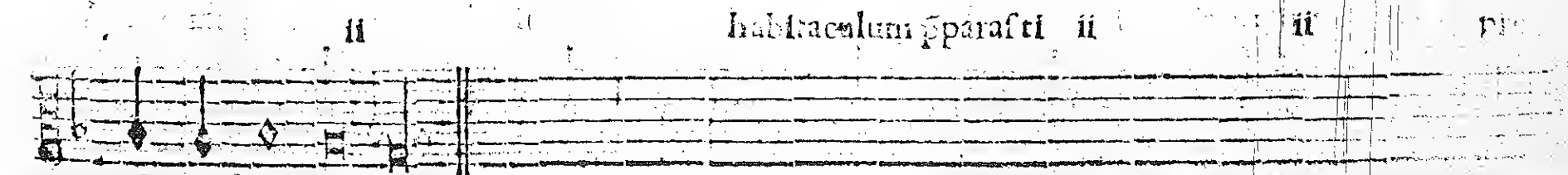
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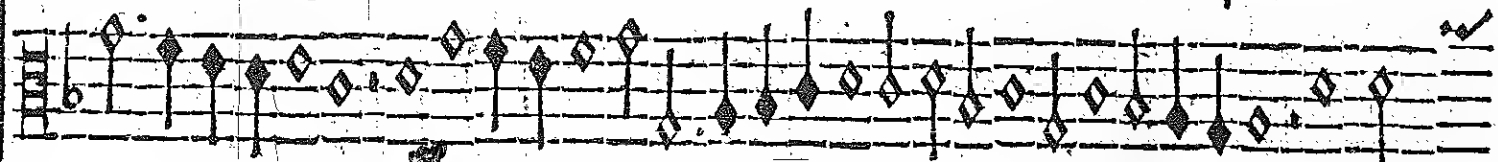
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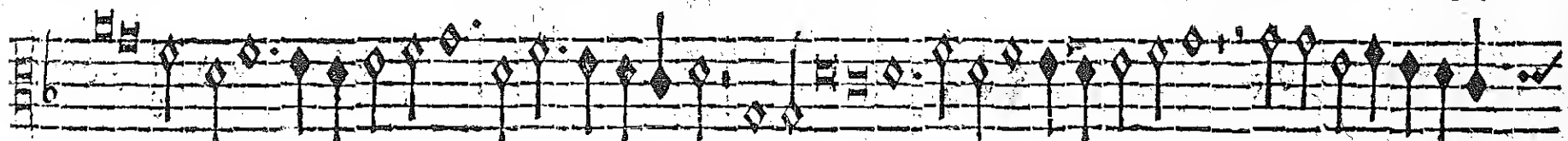
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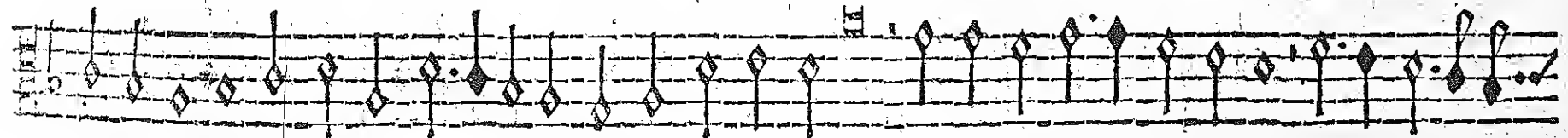
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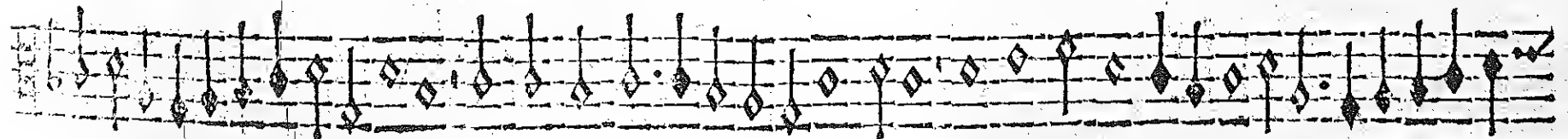
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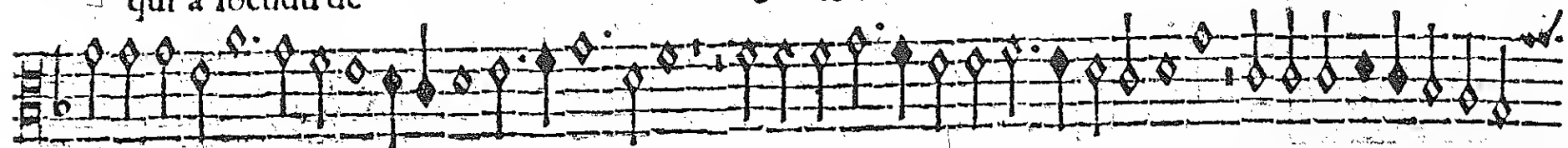
A L T V S



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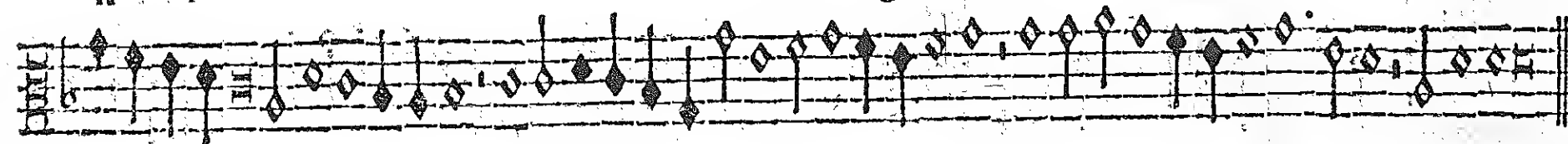
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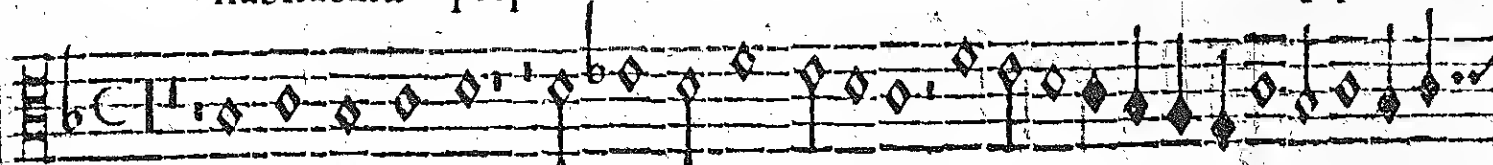
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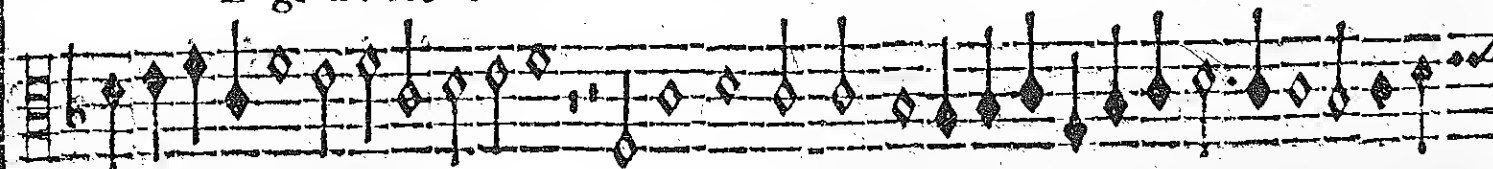
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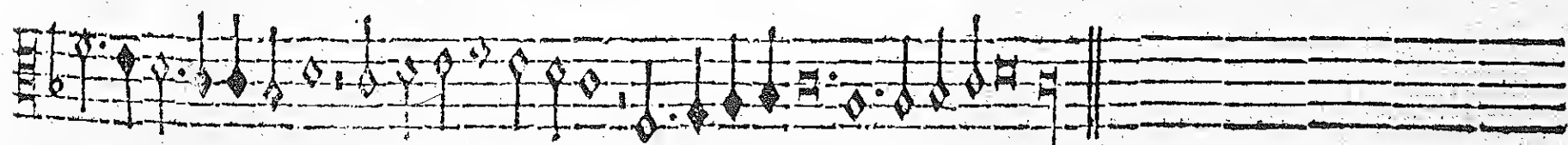
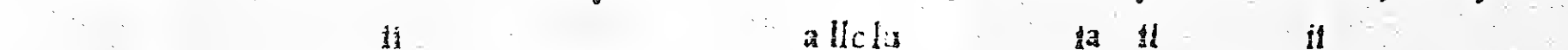
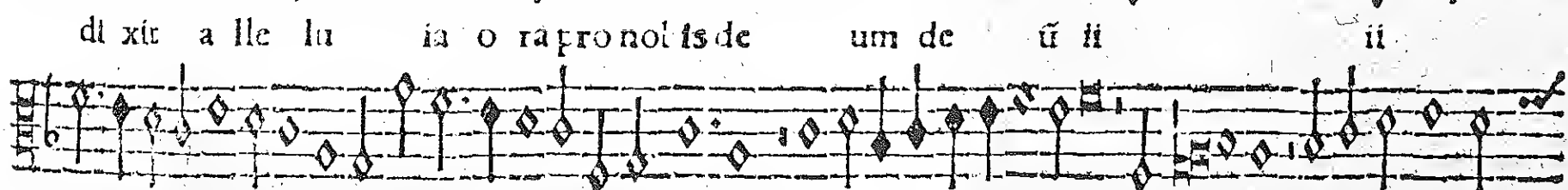
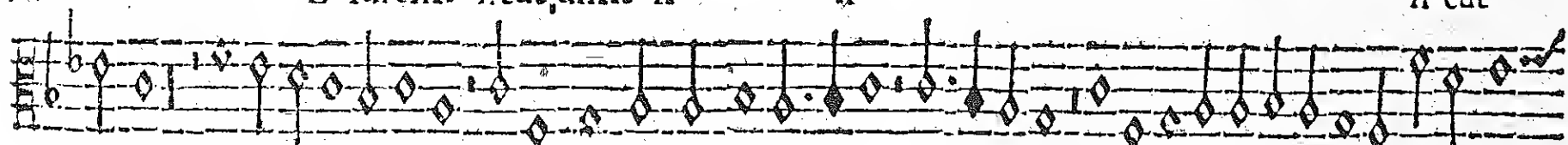
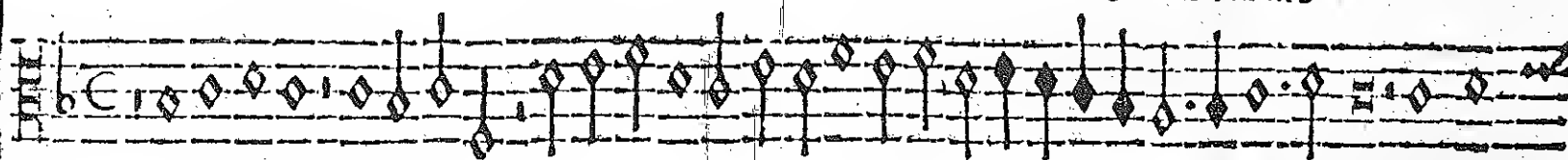
Refiduum

XXXI



a lle lu ia ii

Secunda Pars

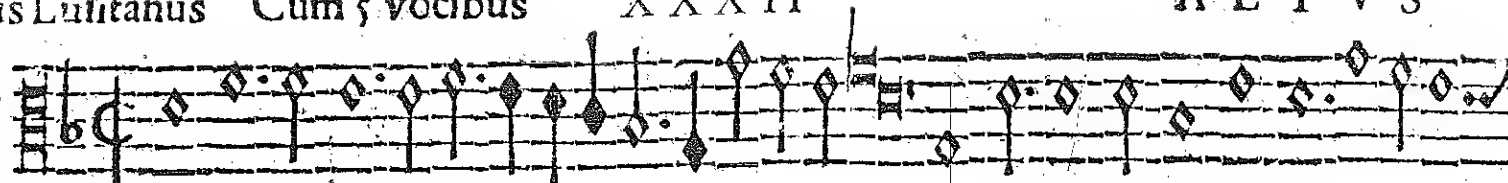


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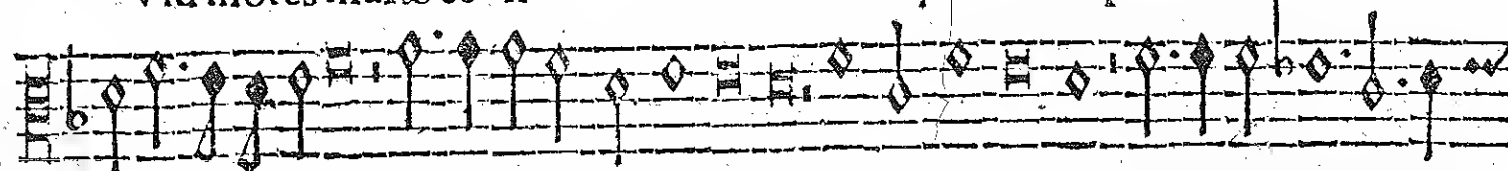
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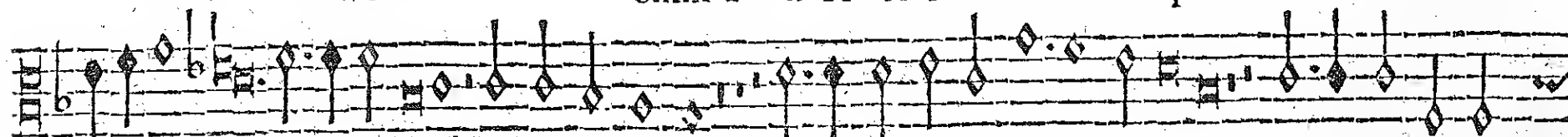


Vid mōtes musæ co li

tis quid in hospi ta fa xa



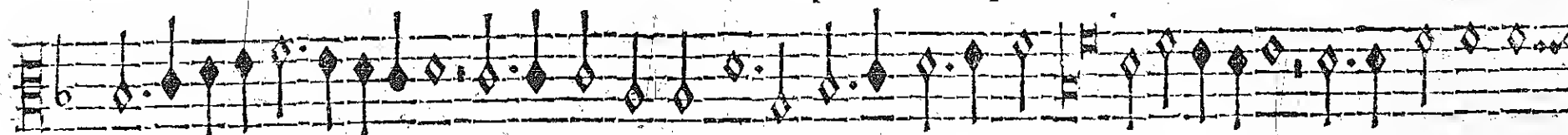
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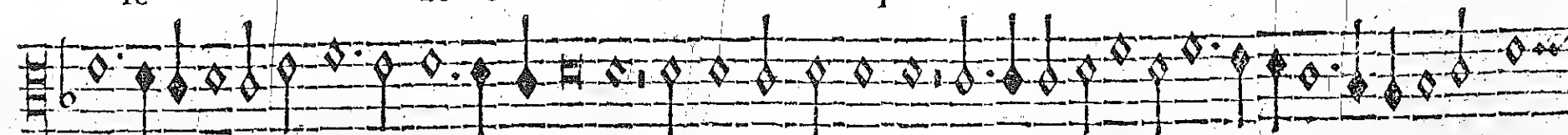


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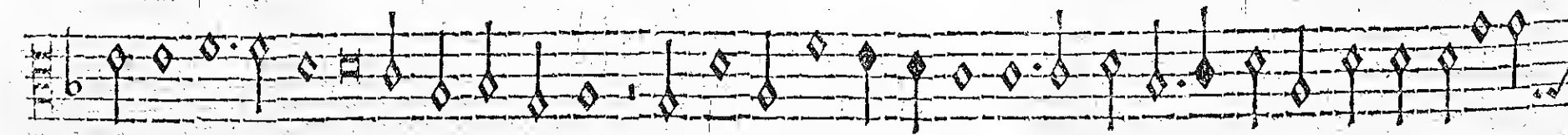
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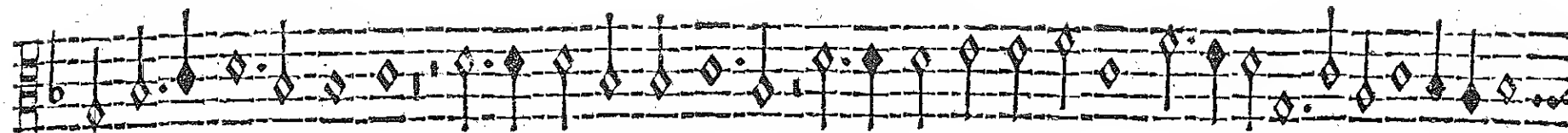
tu ta huc ōnes huc i te a nīmīs cō cordi

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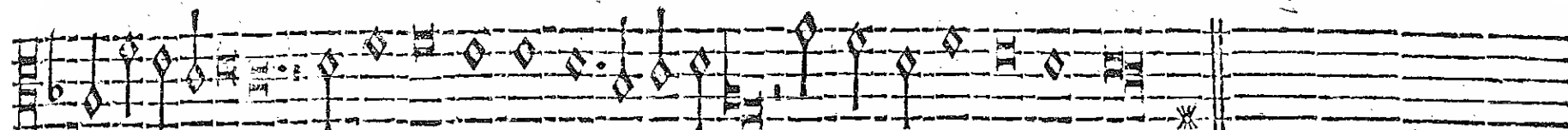


ce hue e ti am laurū ip se su am pe nei daph nee bus tan stul tie

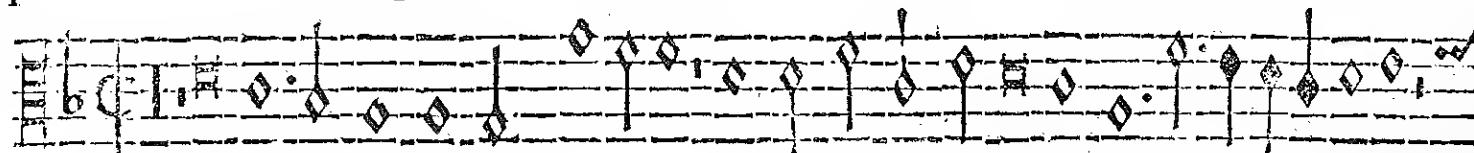
& nos tris alte



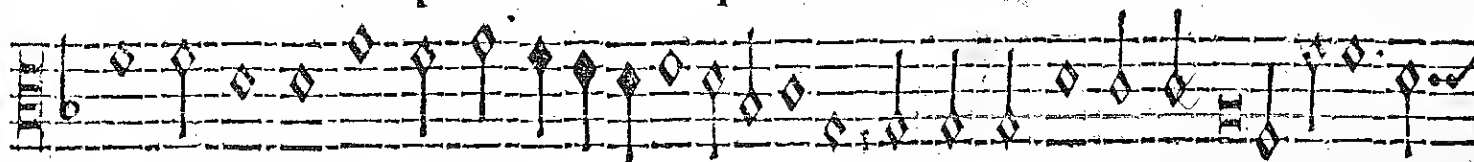
de fi xit in o ris ar et hic laurus a it nobis hic curi a ma for e sto



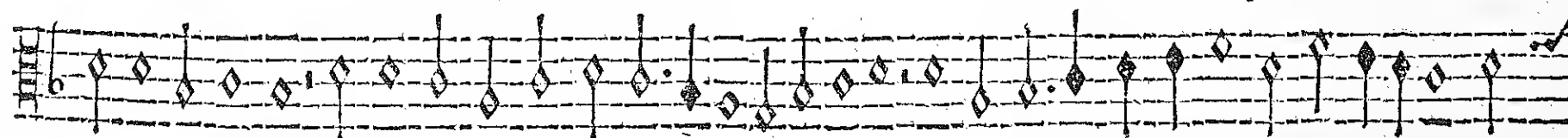
parna si ua le ant asperrima al perrima lu fra Secunda Pars



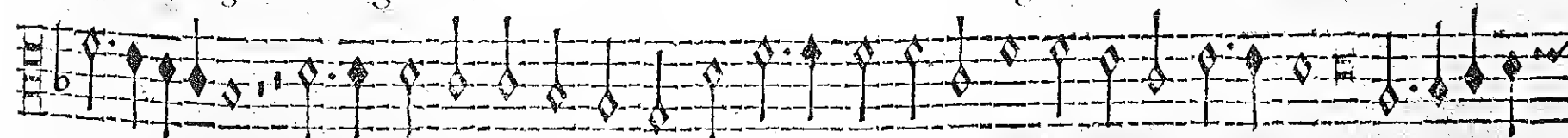
N e ti amphoebo pa lasui ci na lo cauit



is dem castra lo cis ac tar aru pere lic ra i llustri



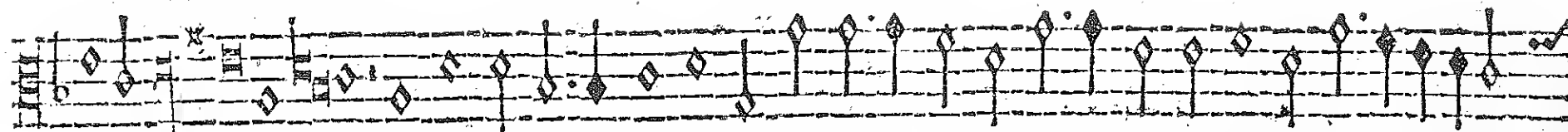
q̄de dit gē ti co gnomē habe re unde ge nus duxit



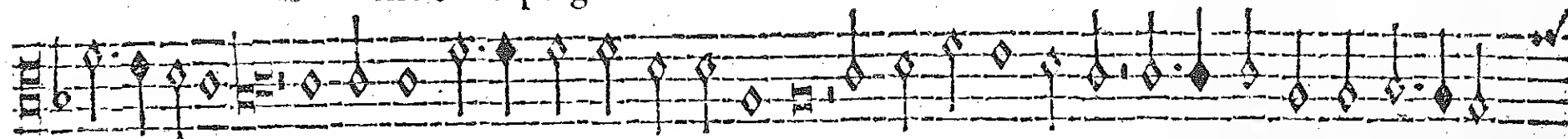
uestris fitero nimus i lle e ductus gremi is nostri in ges glori a se celi

Refiduum

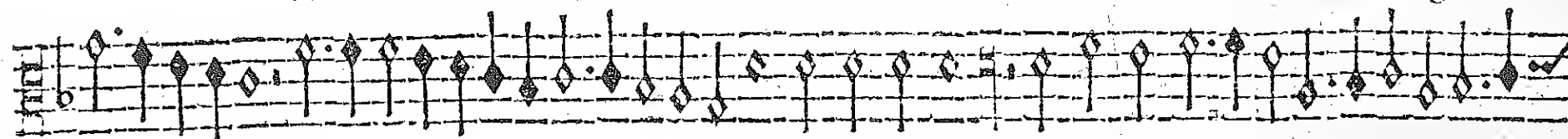
XXXIII



hic o ne pi ge at musæ cō ce de re a lūnus uester a dest

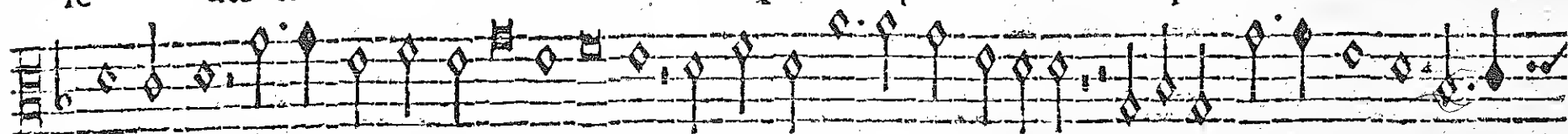


to tū se uo bis o bīcīt ul tro hic musæ o uestras uestras æternum si gite

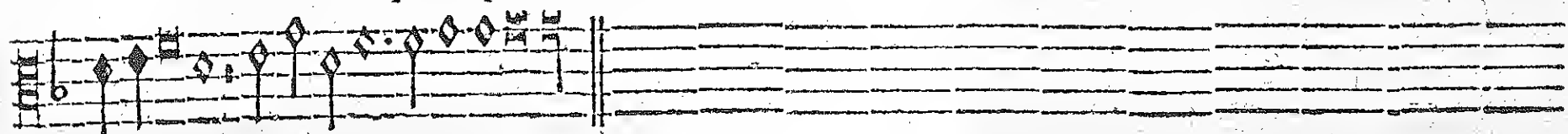


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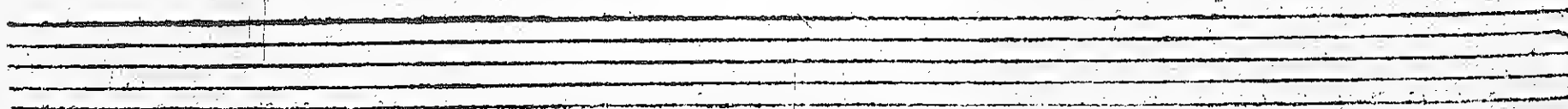
atq; una cū phcebo u na cū pa la de ues

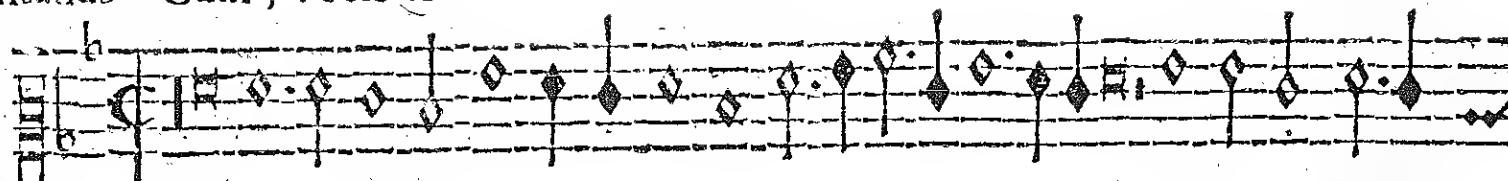


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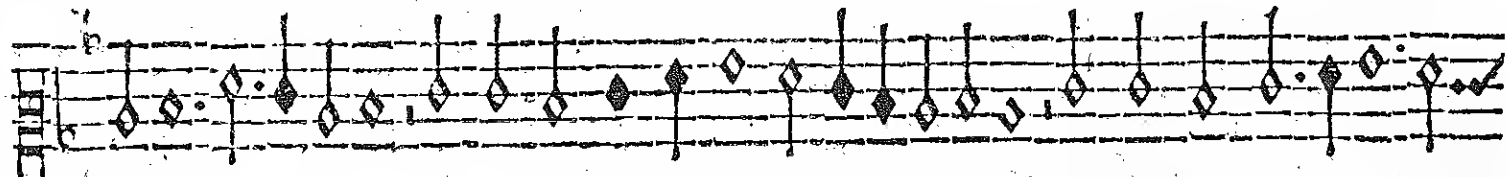


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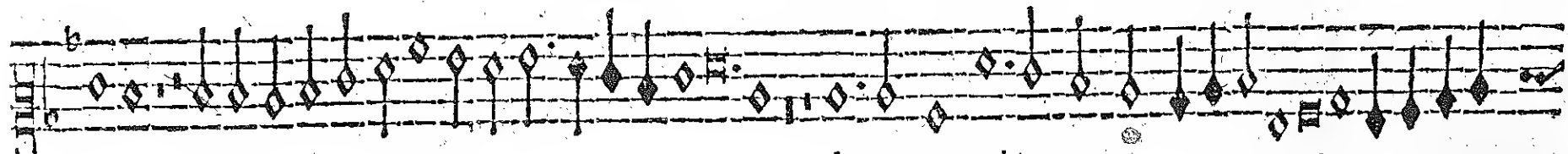




Lamabat autem muli er cha na ne a muli er chana

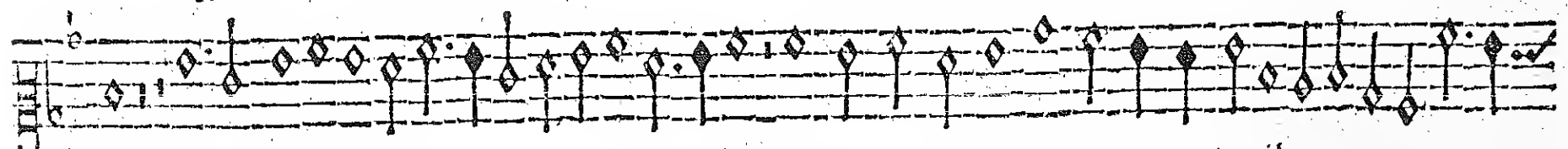


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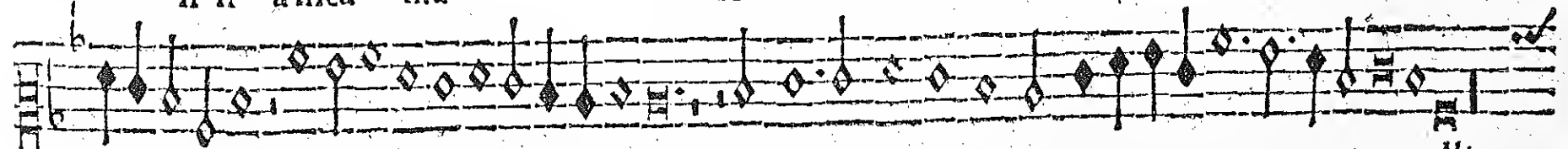
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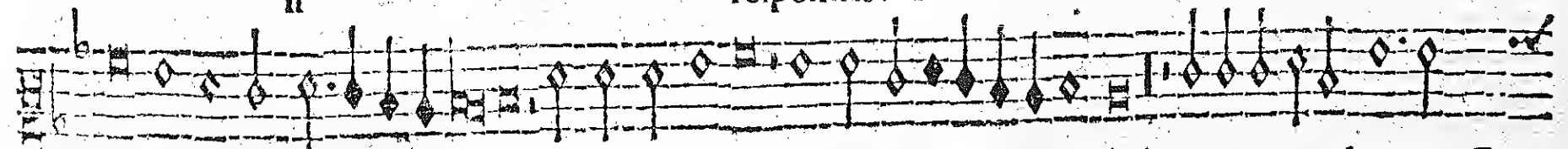
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II

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III



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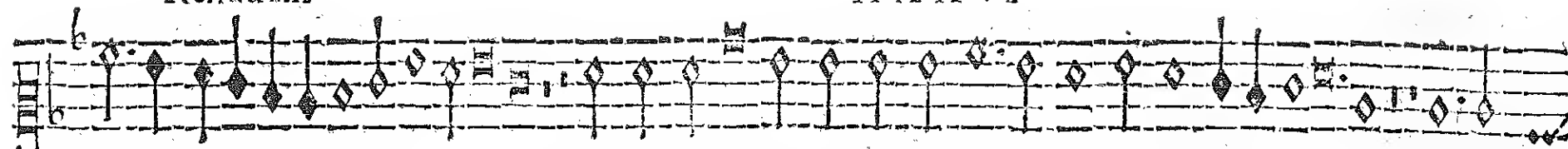
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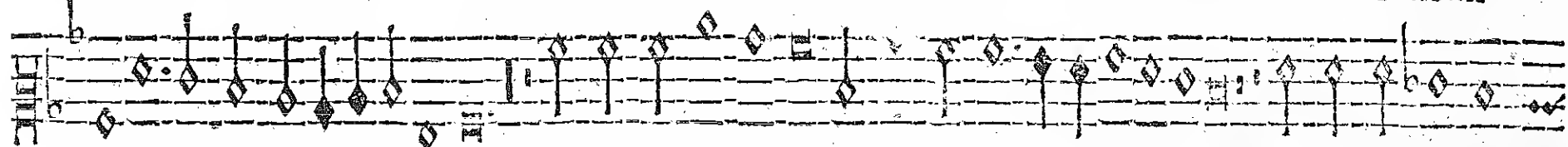
Residuum

XXXVI



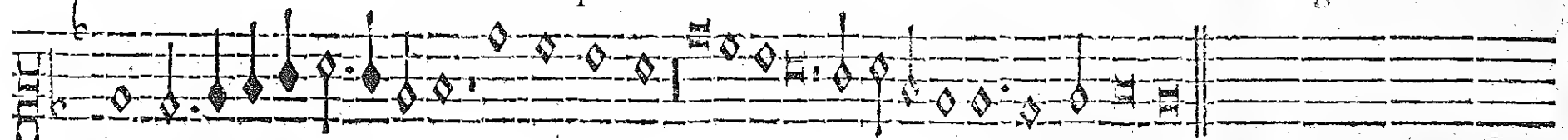
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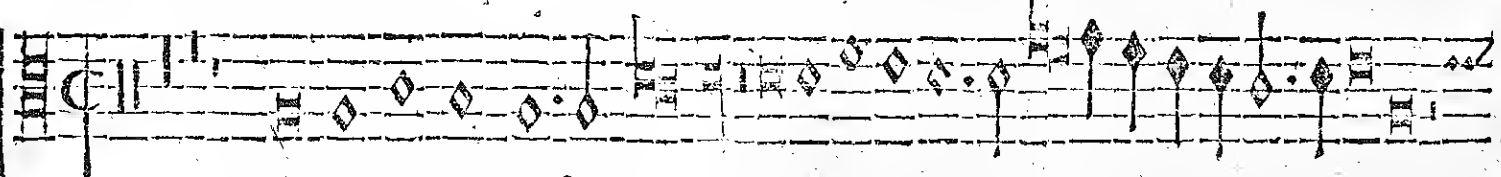
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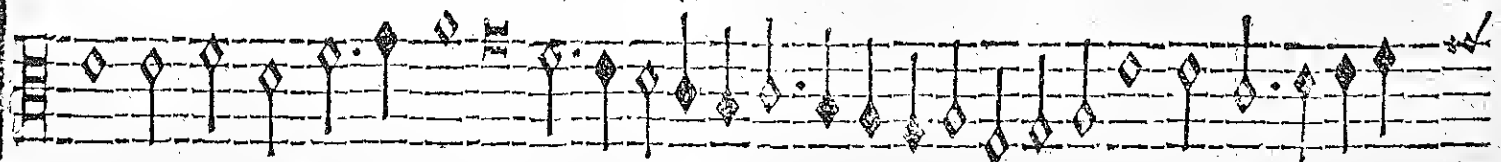


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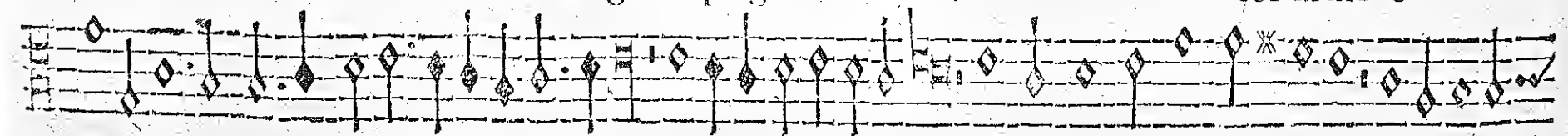


Aucta mater i stud a gas ii



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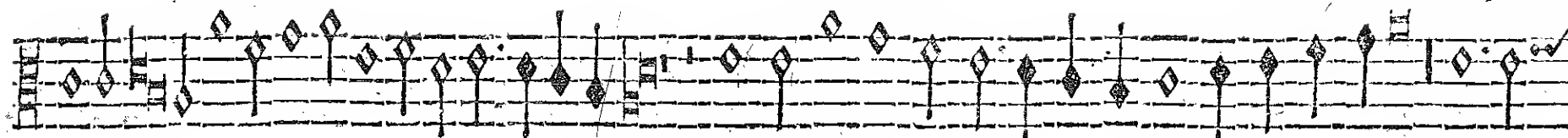
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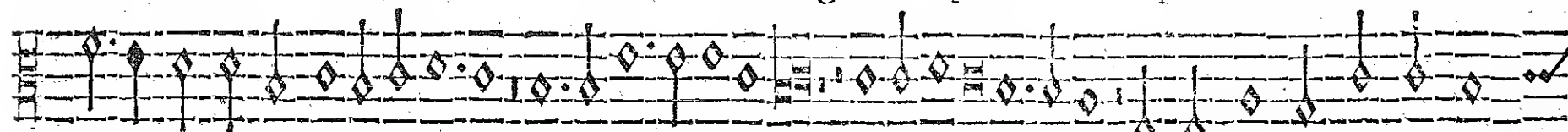
XXXVII

A L T V S



ii

iā di gnati prome pa i me cū

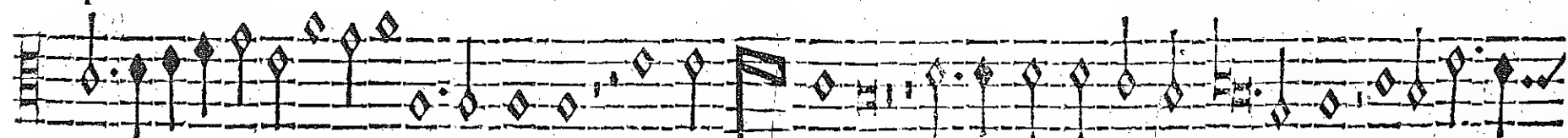


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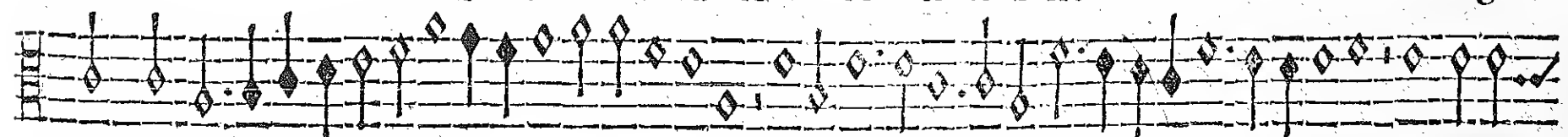
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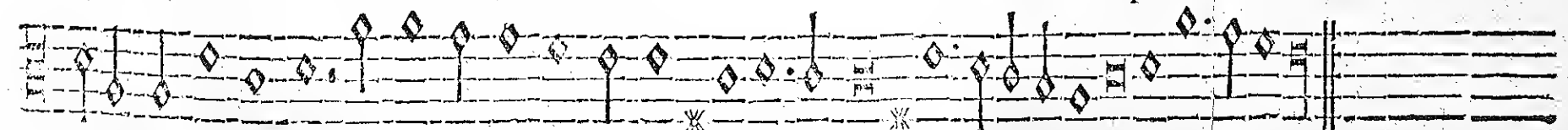
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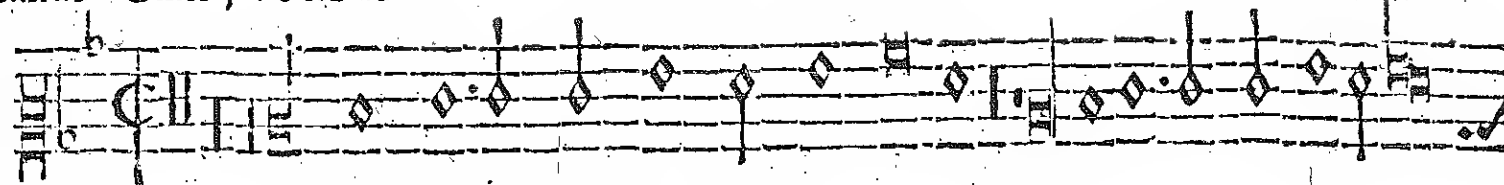
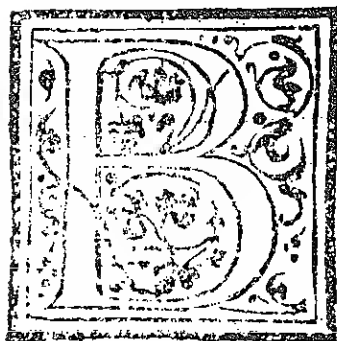


cē te cū stare te liben ter so ci a re

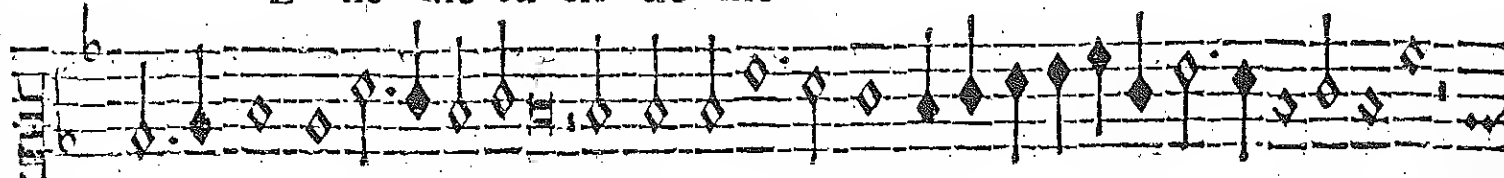
implā tu de si de ro



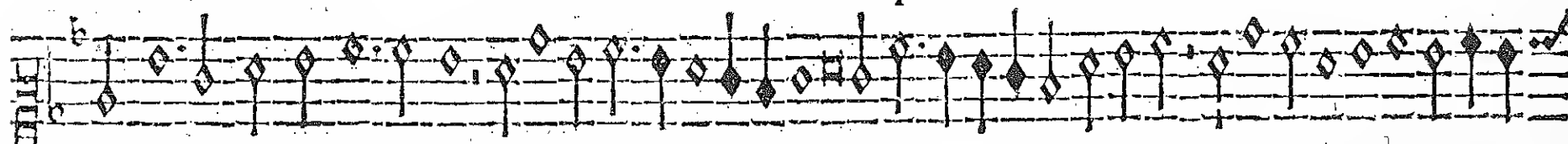
de si de ro implāctu de si de ro de si de ro a mē li ii



E ne dic tū est no mē tu ū ii

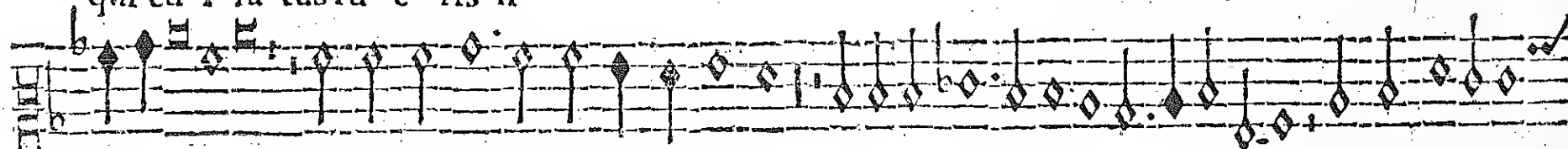


de us patrū nostrorū



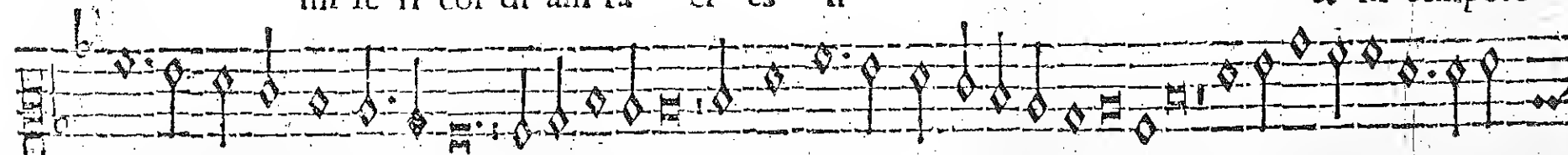
qui cū i ra tus fu e ris ii

ii



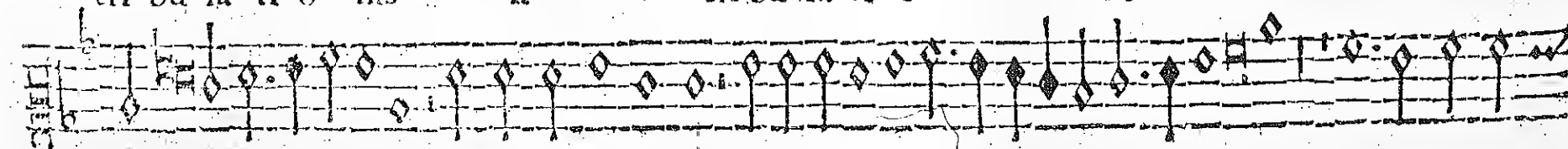
mi se ri cor di am fa ci es ii

& in tempore



tri bu la ti o nis ii

tri bu la ti o nis ii

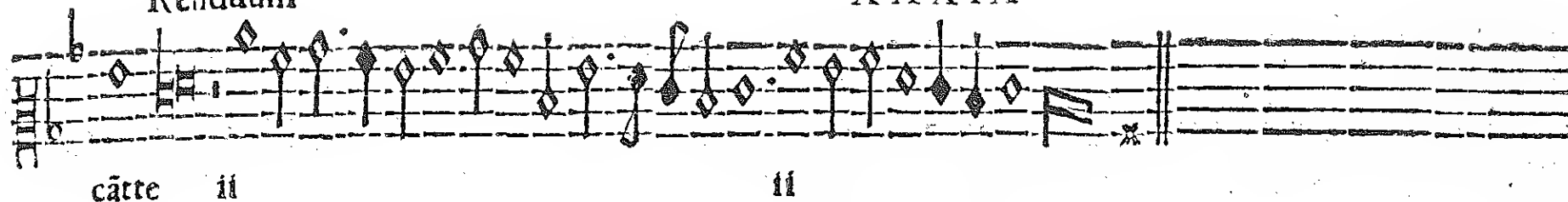


pecca ta di mi tis ii

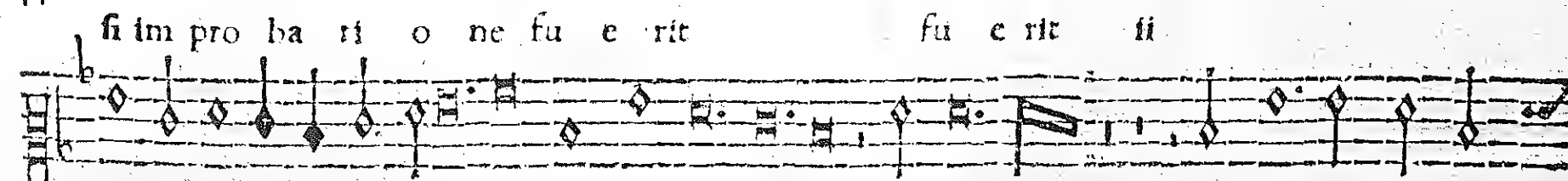
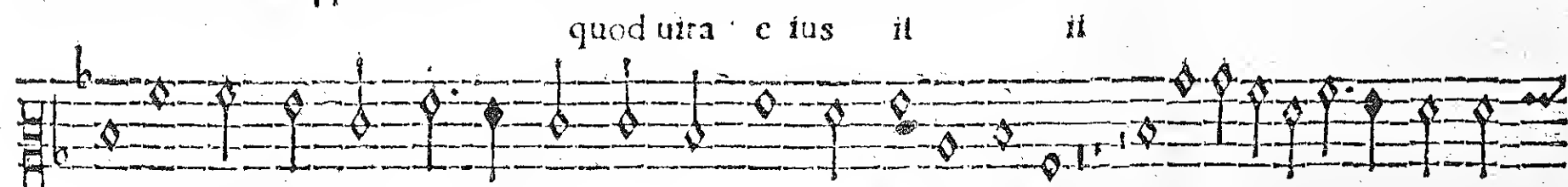
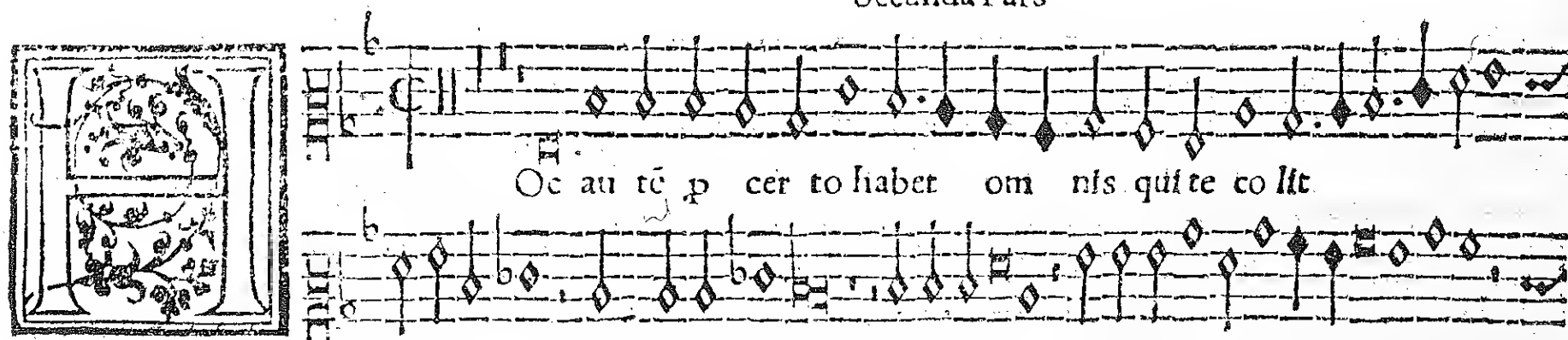
his qui in uo

Residuum

XXXIX



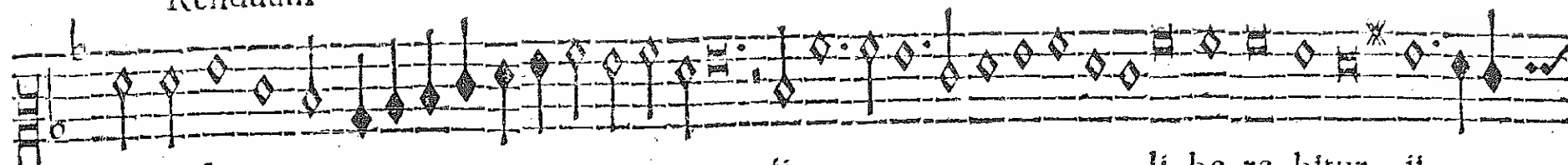
Secunda Pars



co ro na bi tur si au tem in tri bu la ti

Residuum

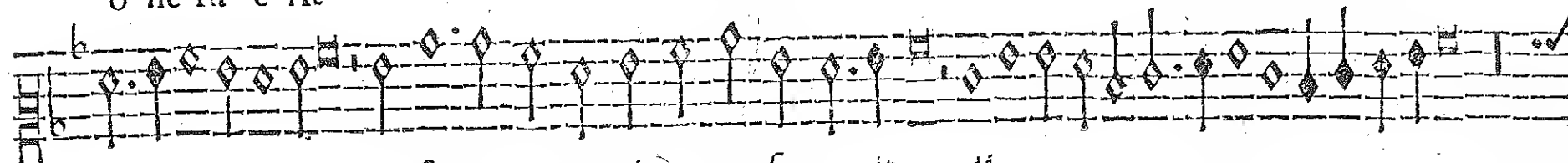
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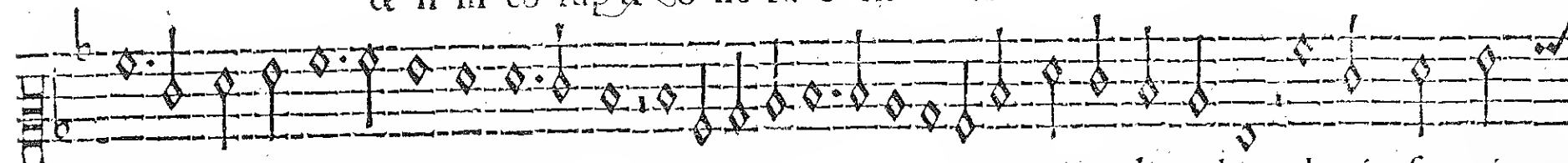
o ne fa e rit

ii

li be ra bitur ii



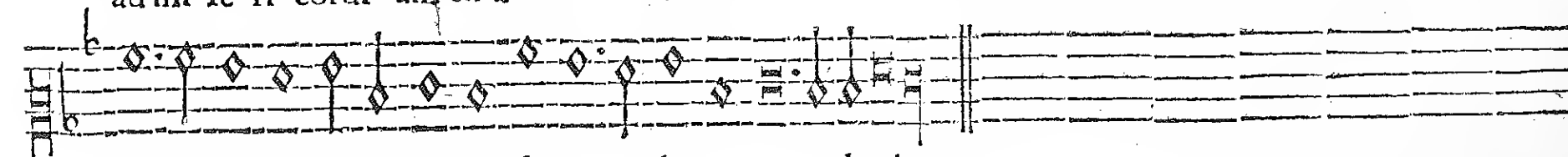
& si in co rupti Do ne fa e rit ii



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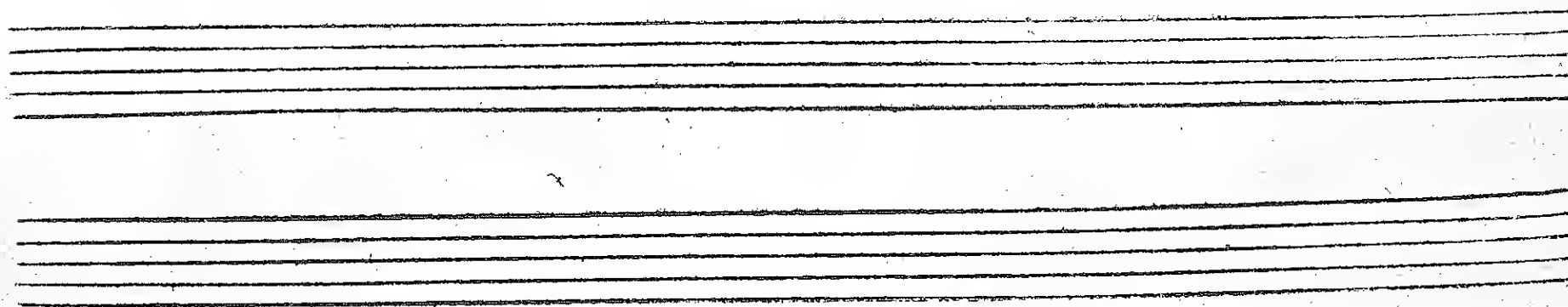
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cordi am tuam ue ni re li ce bit ii

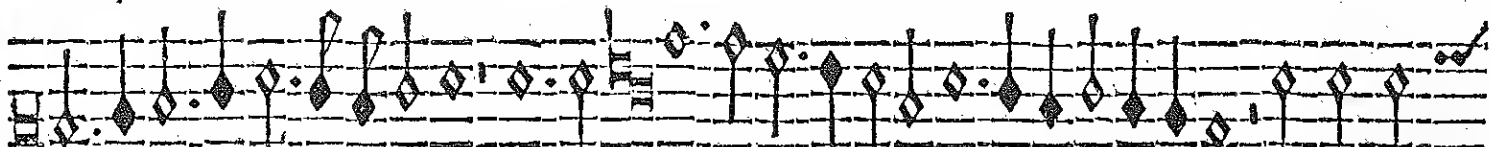
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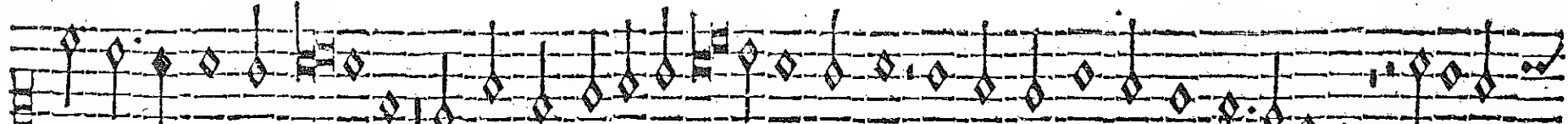




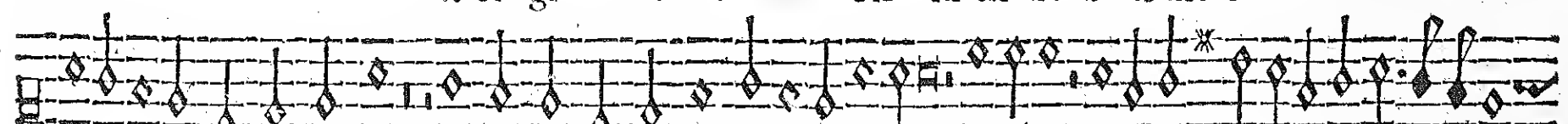
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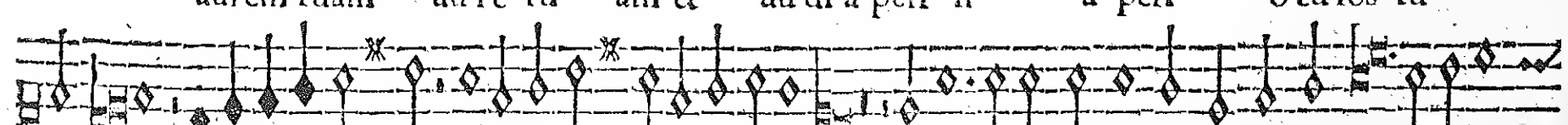
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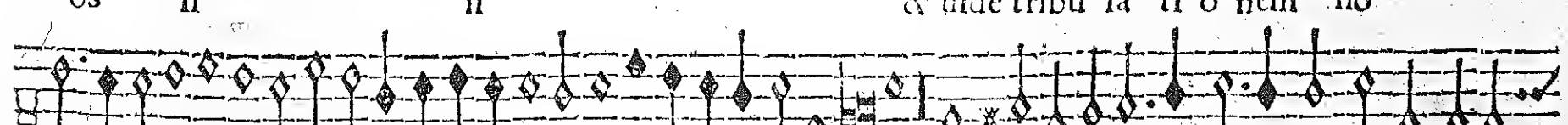
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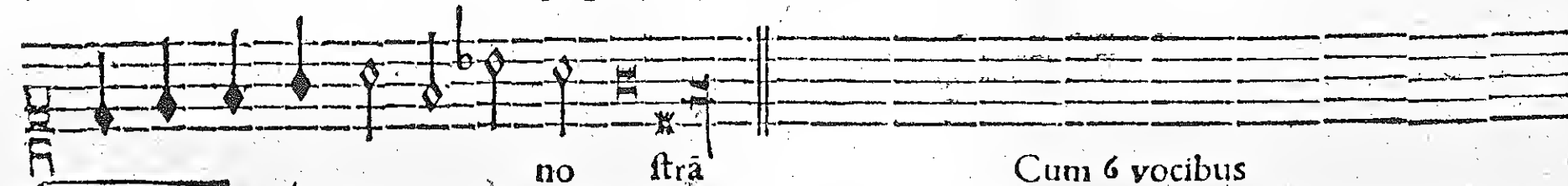
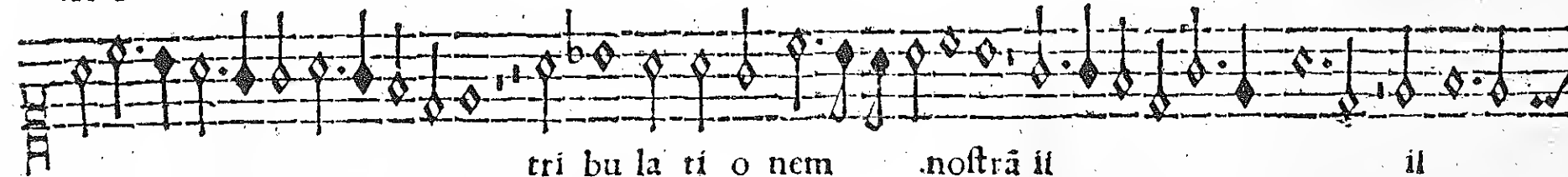
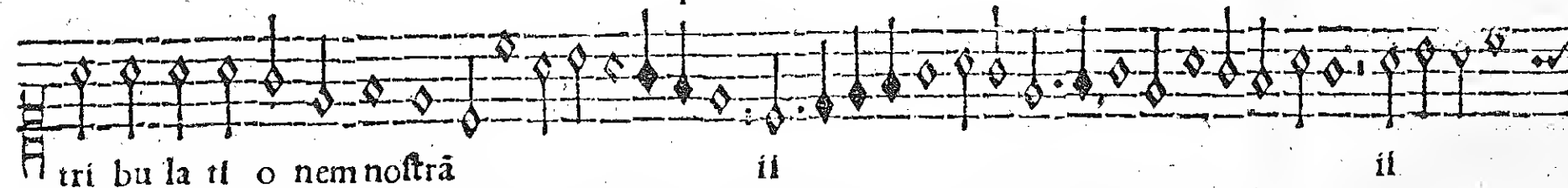
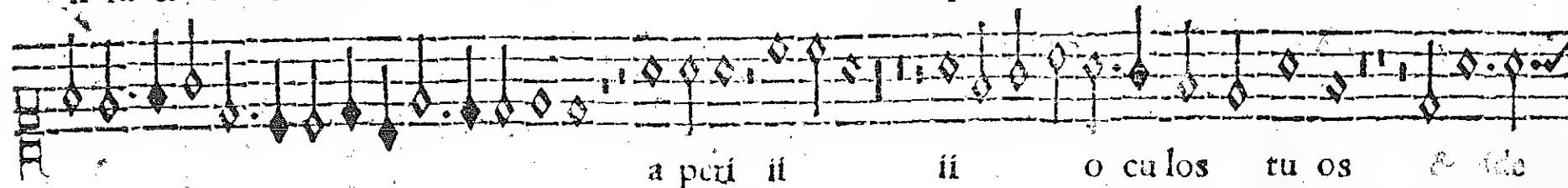
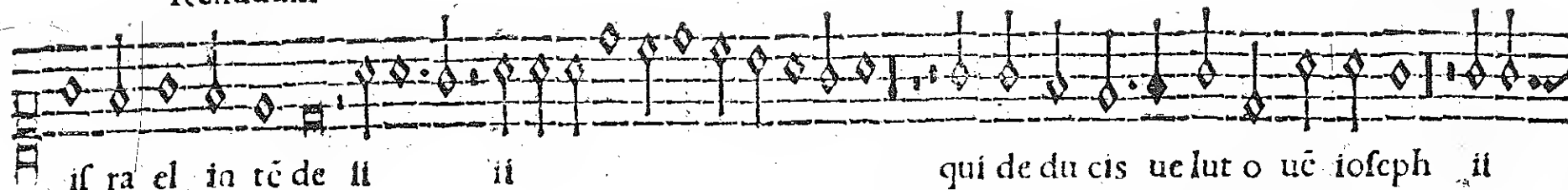


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Refiduum

XLII

A L T V S



Residuum

XLIII

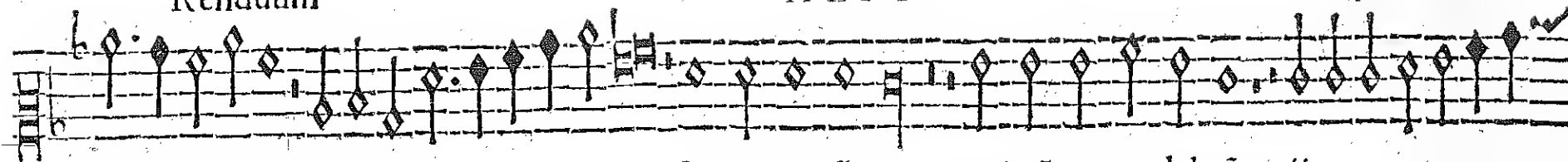
ALTVS

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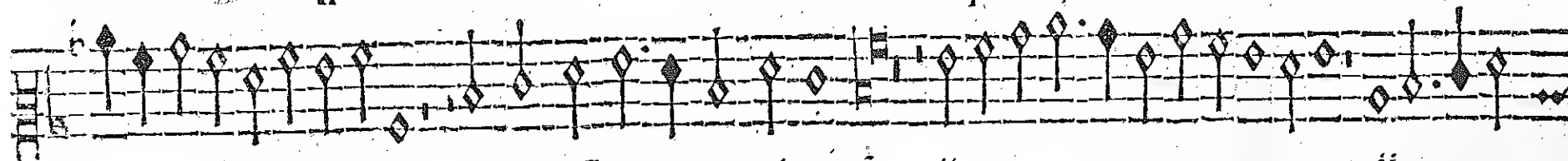
XLIII

ALTUS



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ii



Cum 6 vocibus



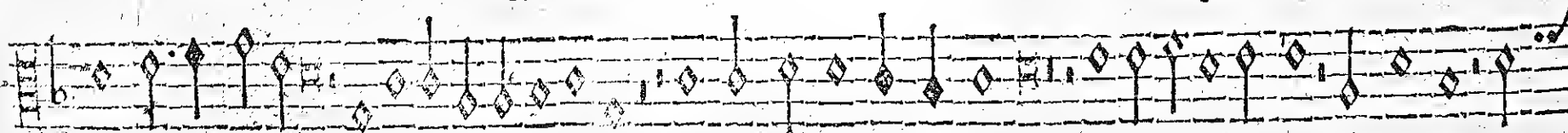
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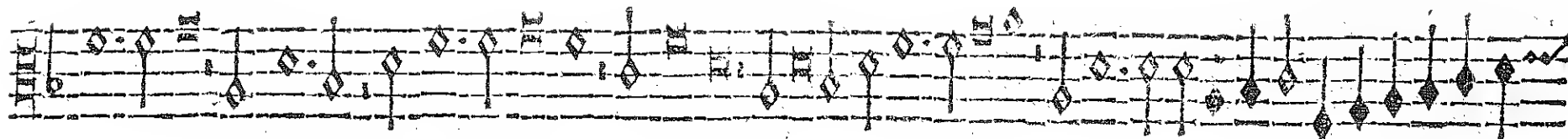
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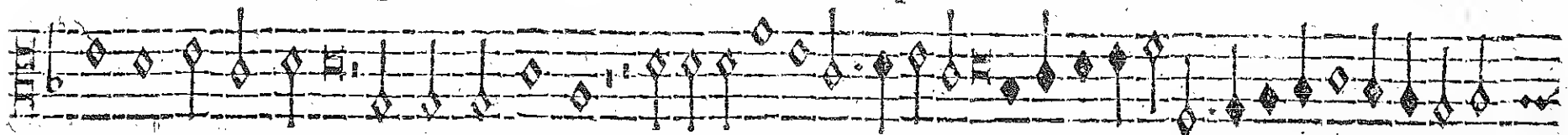
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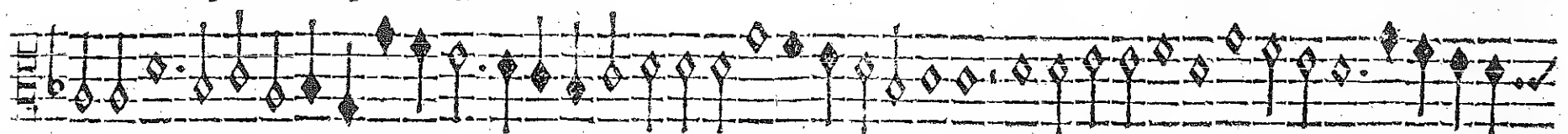
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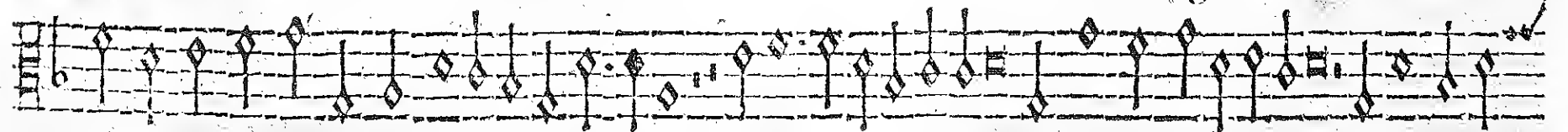
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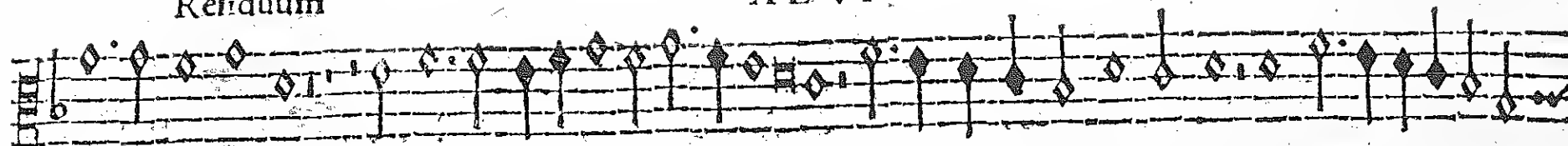


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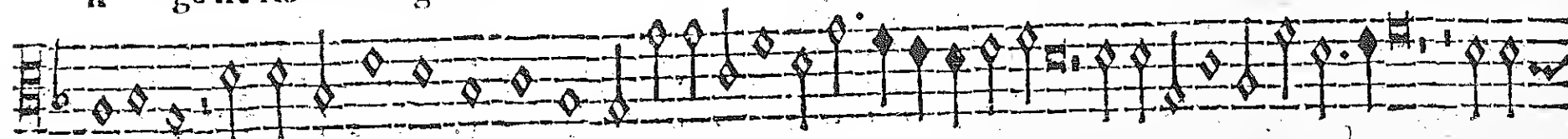
XLVI

A L T V S

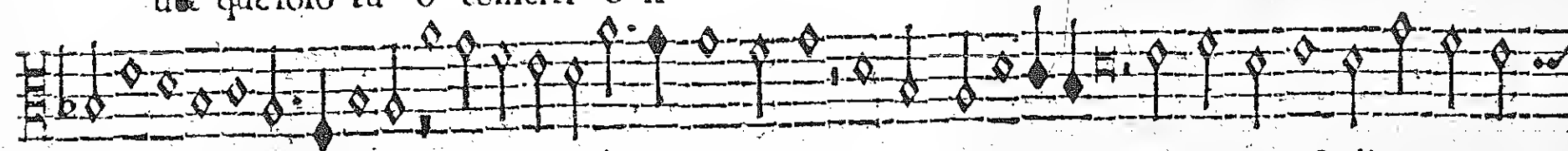


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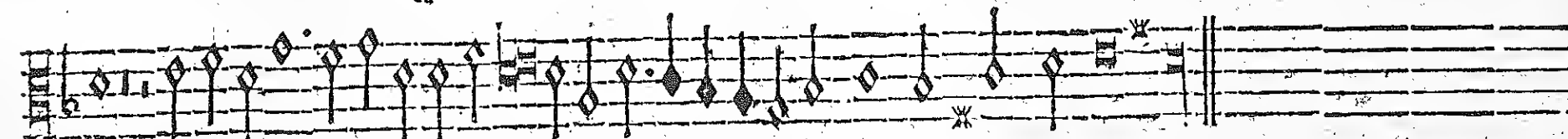


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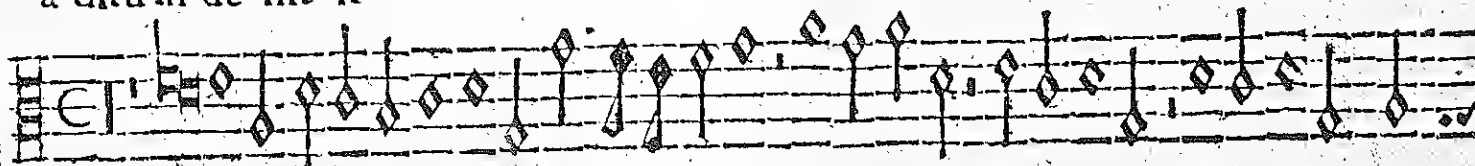
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Cum 6 vocibus



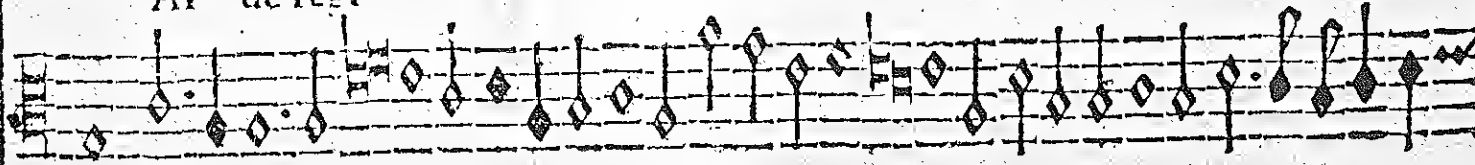
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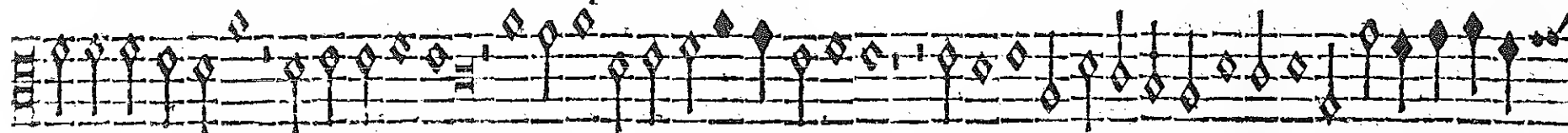
Residuum

XLVII

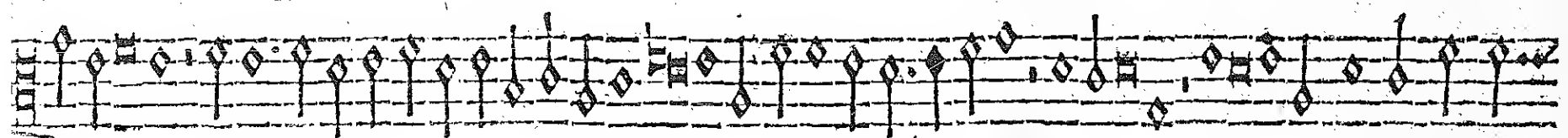
A L T V S



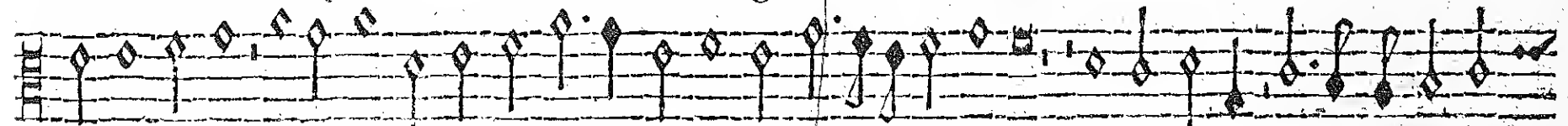
sal. ultra dulce do sal. spes nostra sal. ad te clama mus



ii sal. ii sal. exules sal. fili



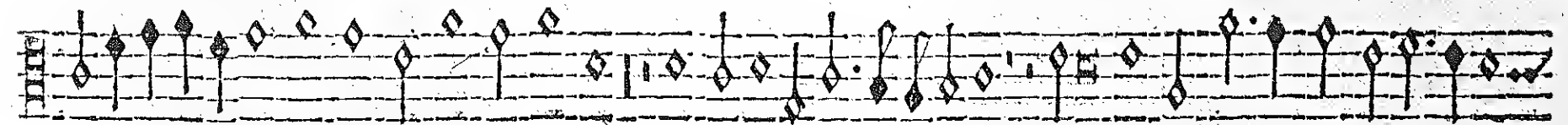
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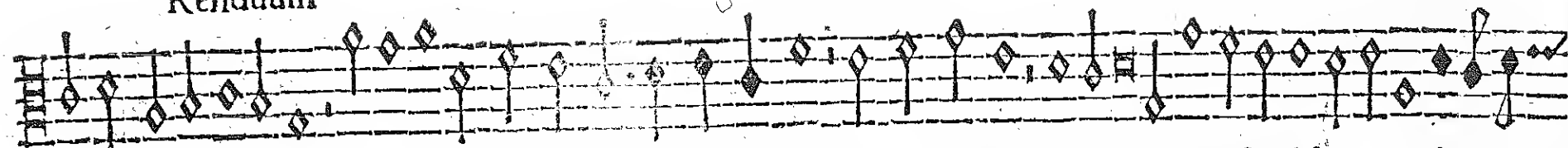


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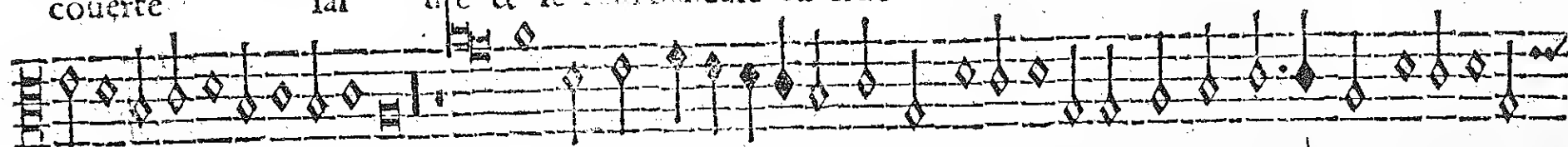
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A L T V S



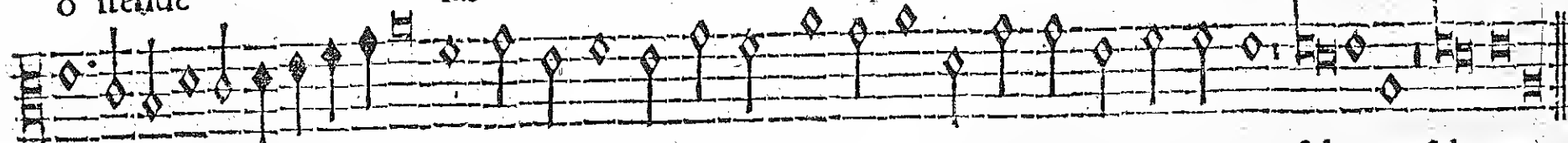
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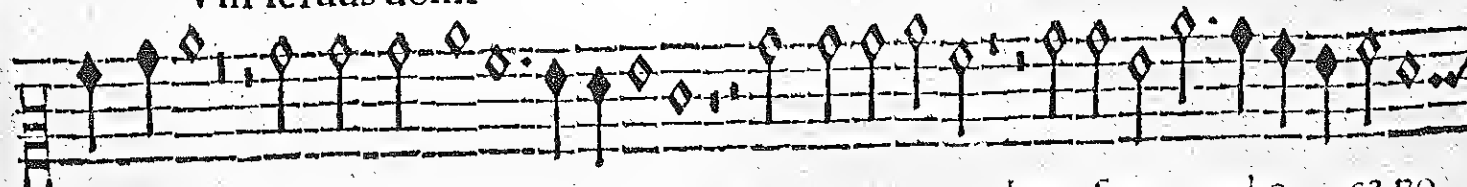


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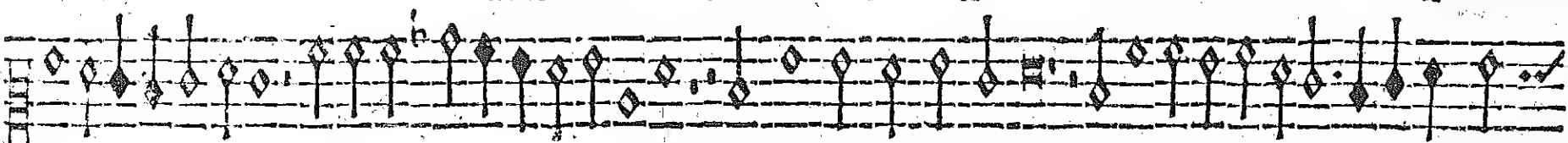


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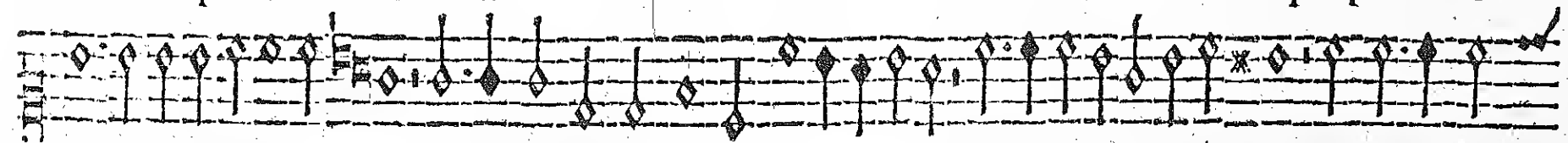


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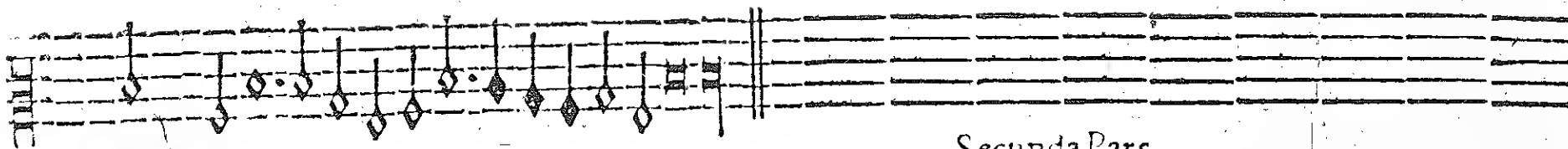
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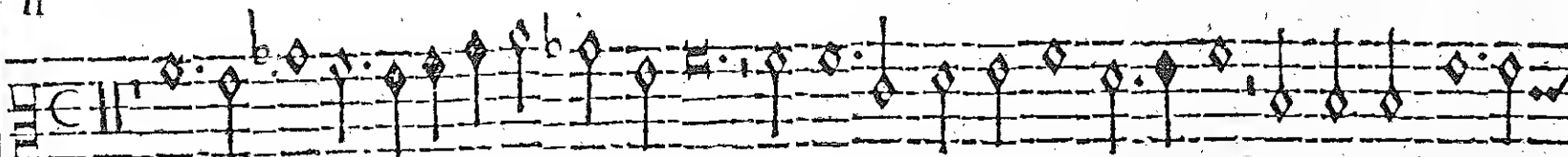
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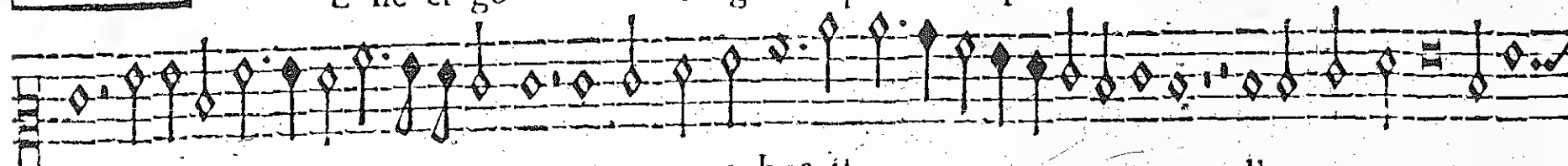
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Secunda Pars



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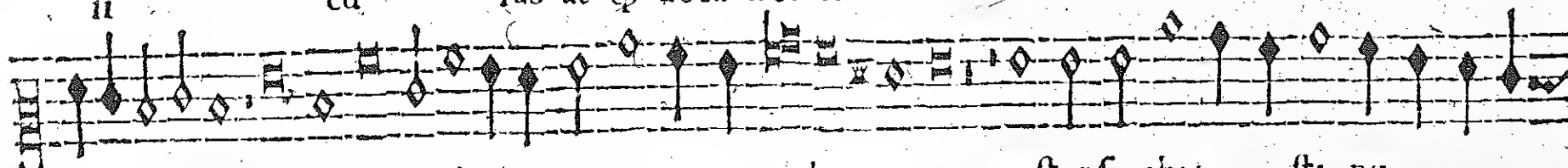
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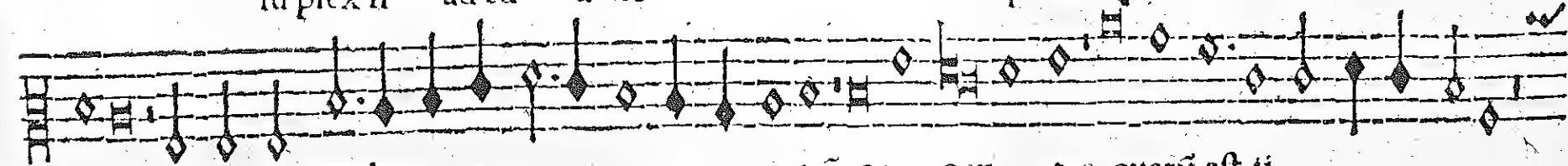
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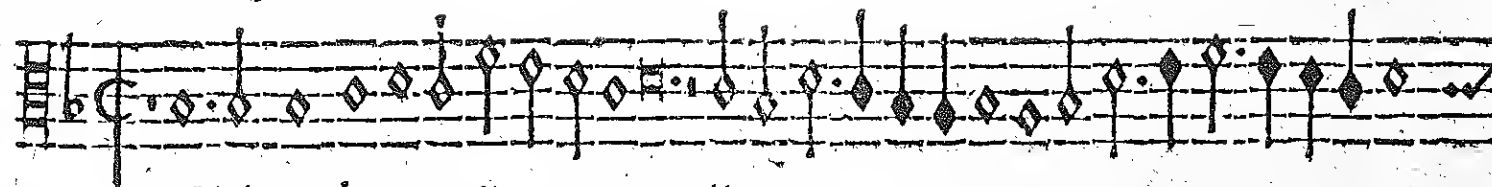
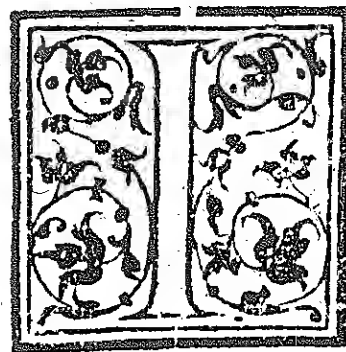
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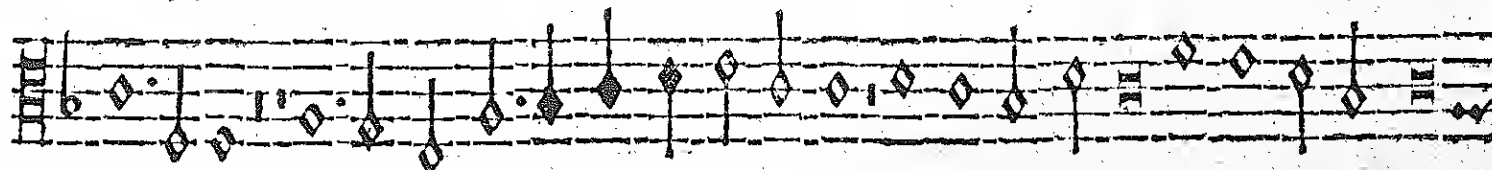
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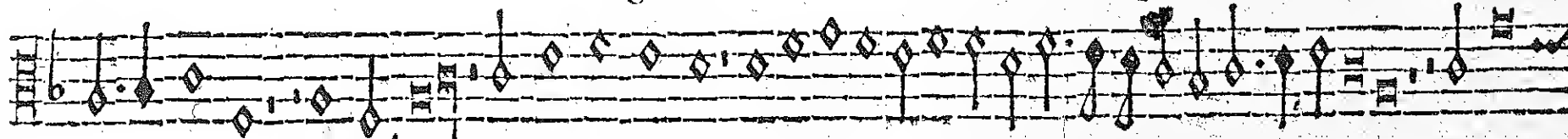
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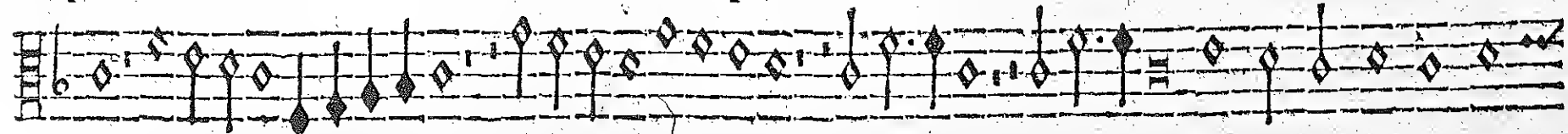
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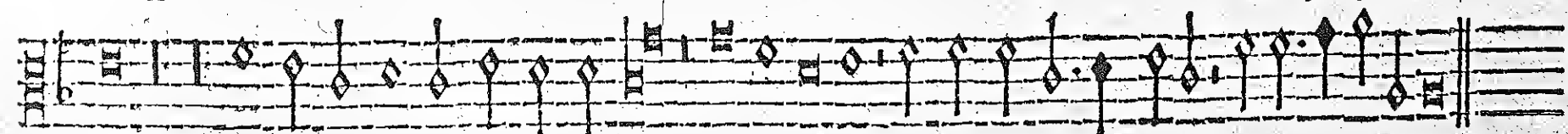
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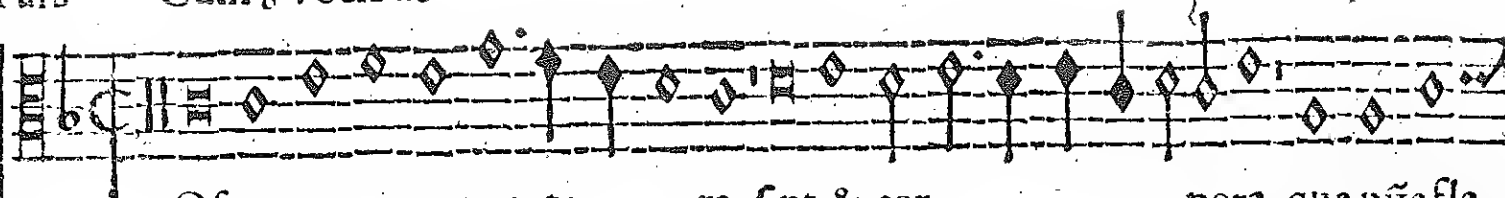
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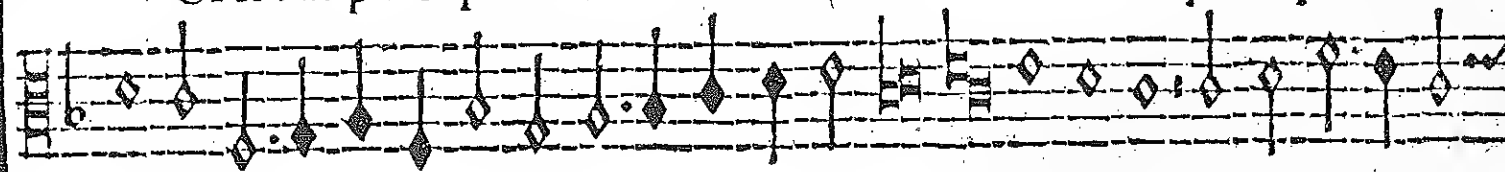
Cum 8 vocibus

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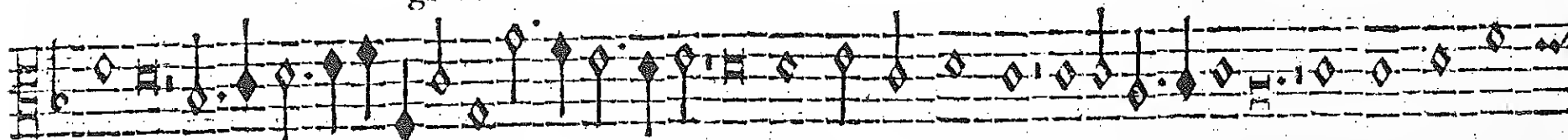
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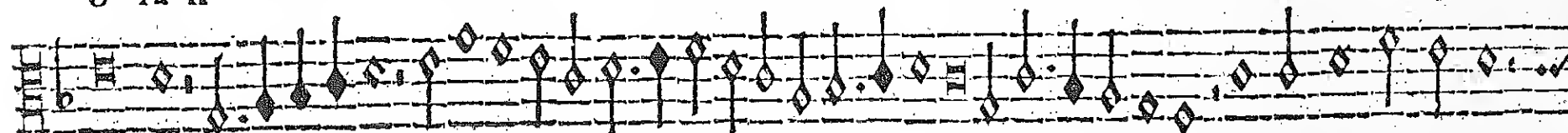
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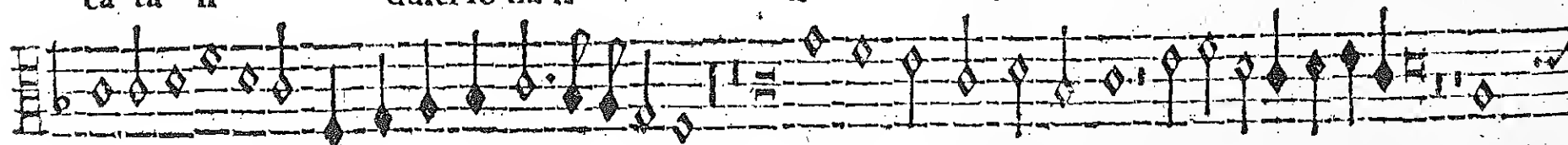
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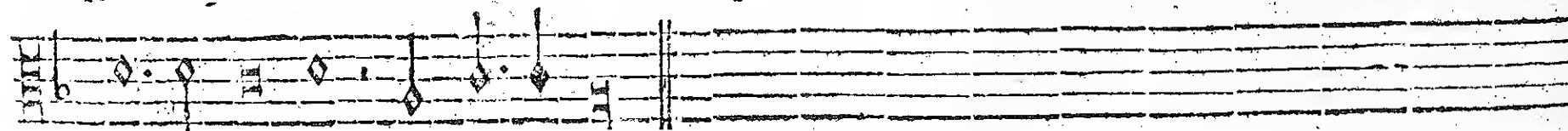
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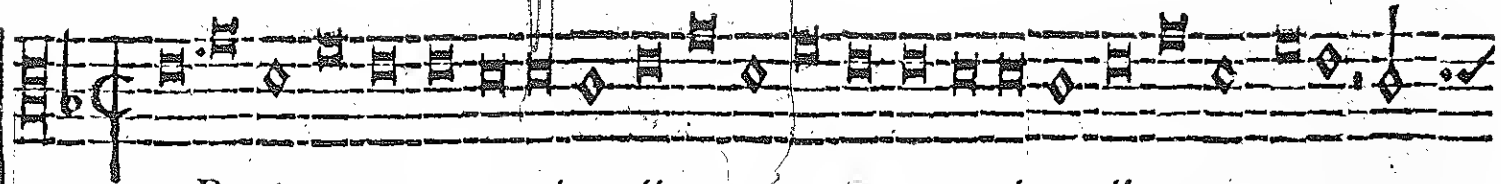
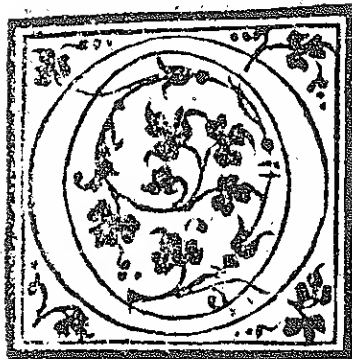
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Cum 8 vocibus

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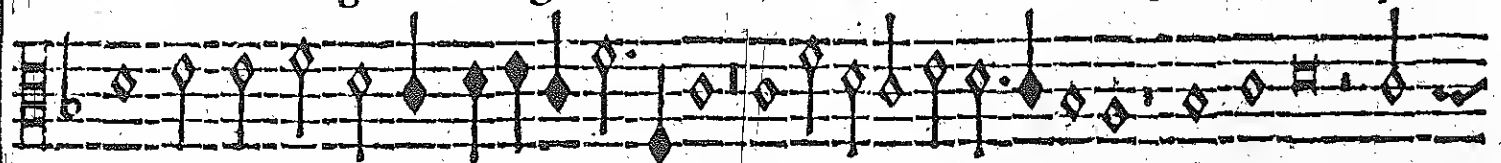
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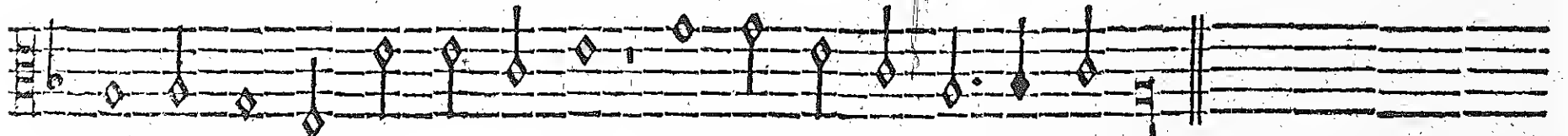


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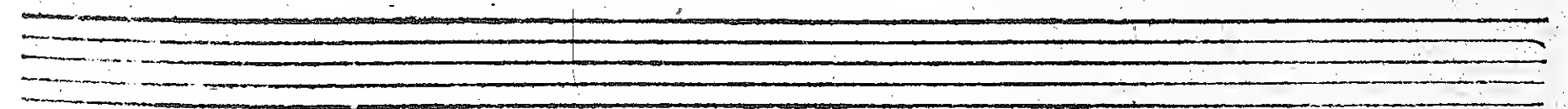
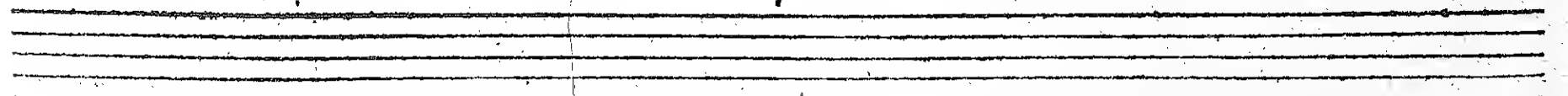
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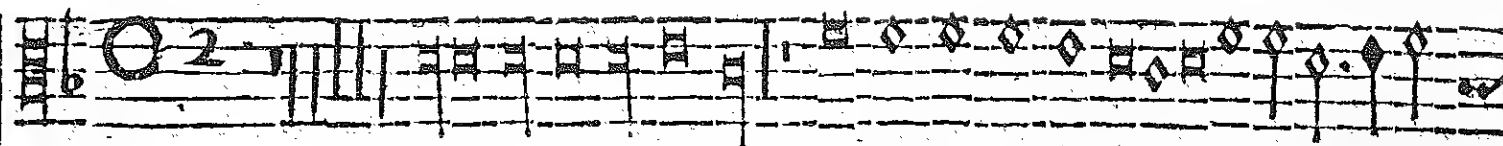


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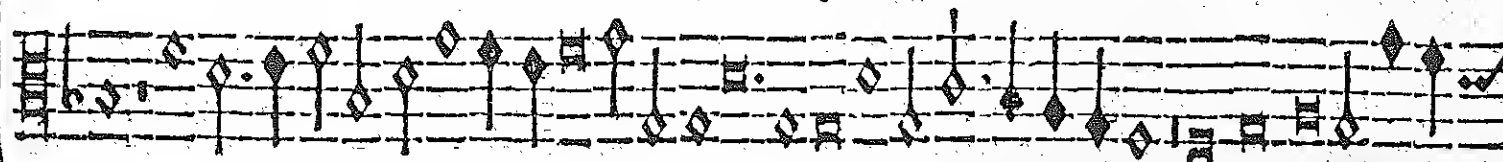
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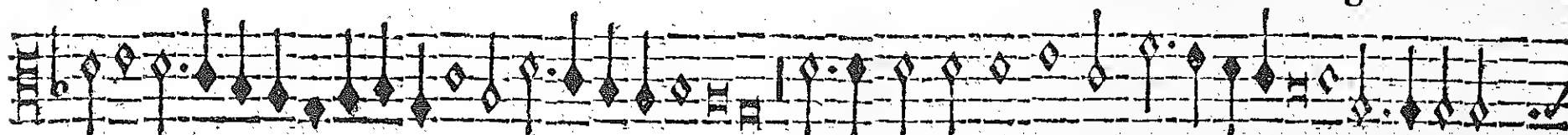


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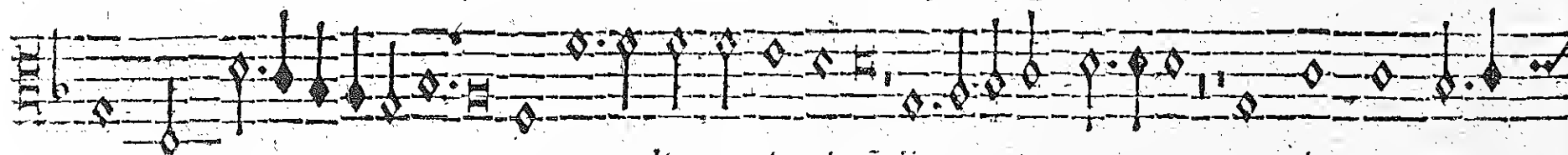
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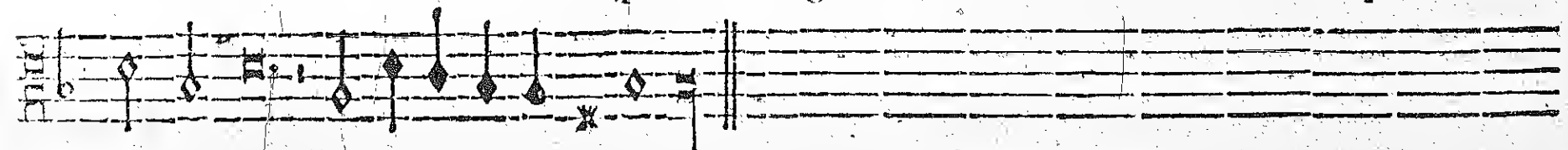
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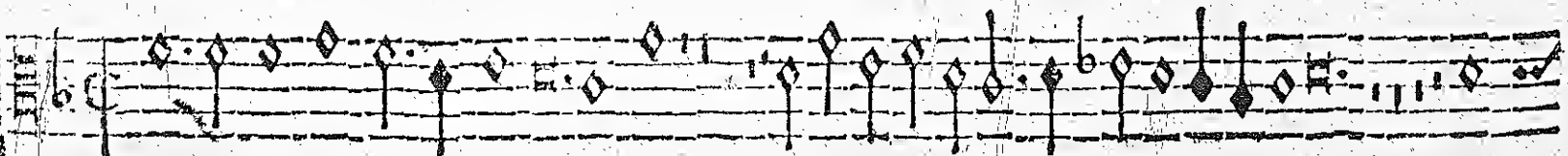
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ii

Secunda Pars



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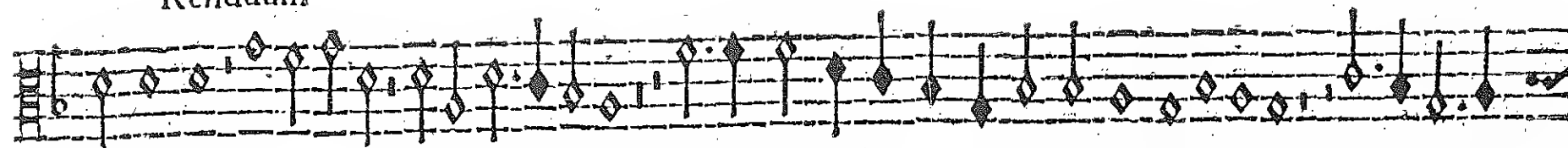
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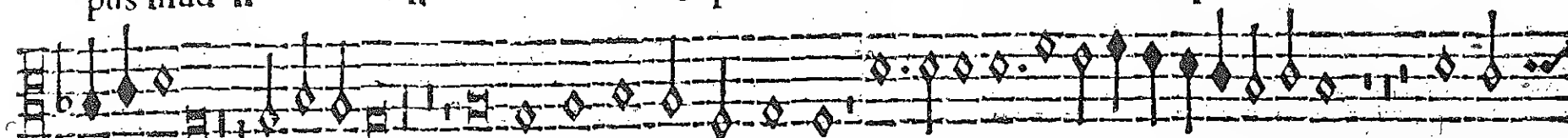


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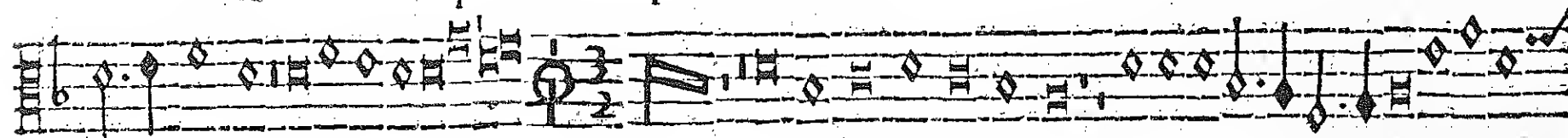
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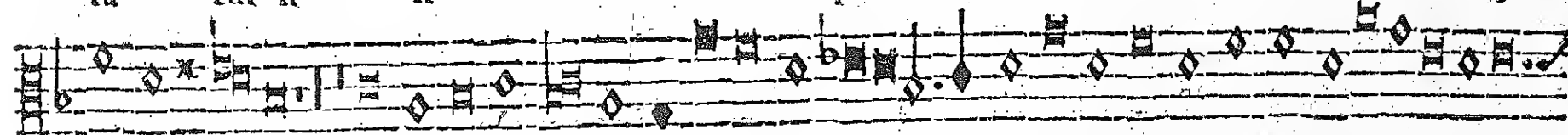


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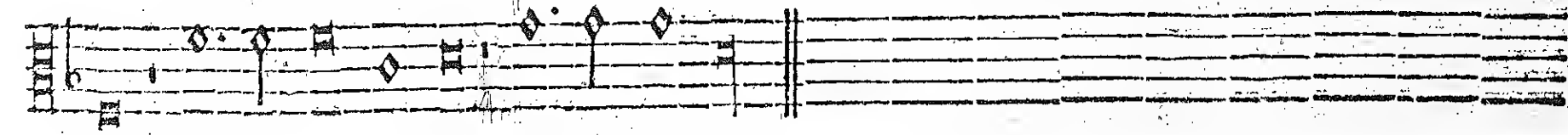
ui dē ti a que disponit o nia tam su a ue ru a puer pe ri a il



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ALTVS
SEPTEM · SEX · ET
QVINQVE
VOCVM

AD LECTOREM.

Delphini gratum sessorem, atque orphea vatem,
Concentu dulci, musica nostra refert.



LIBER PRIMVS EPIGRAMATVM

QVE VVLGO MOTETTA DICVNTVR

Cum Quinque Sex & Octo Vocibus

VINCENCII LVSITANI

9⁴/₈

T E

N O R



*Impressum Romæ Apud Valerium Doricum, &
Aloysium Fratres Brixienfes.*

M. D. L V.

ILLVS. DOMINO D. DIONISIO DE ALLENCASTRO FILIO ILLVS.

Domini Domini Illefonfi de Alencastro Maioris Comendatarij Militiæ Iesu Christi Lusitanorum Apud Sanctum

Dominum Nostrium Iulium Papam III pro Serenissimo Portugalliæ Rege Oratoris

VINCENTIVS LVSITANVS. .S.



EQVVTVS Illorum exemplum qui Libros suos immortalitate, ac perpetua æstimatione donari uolunt. Principem aliquem ac dignum Laude Virum quem musa uetet. mori, quæren dum proposito meo censui, cui sacras quasdam Cantiones Motetta Vulgo dicta, quanta fieri potuit Harmonia elaboratas, quas in Lucem ædere statueram dicarem. Sed præ omnibus tu mi Dionisi occurris, ut qui propter Herdicas tuas Virtutes, ac egregia maiorum tuorum facta, naturâ dominus & re Princeps, habearis & generis splendore, nempe. Attauis Lusitanorum ædite Regibus: & Regijs quibus opido polles Virtutibus ornatus. Inter quas (humanitate comite quâ me suscipis ac munifice foues) Cum Principem apud te locum, magno meo beneficio Musica obtinuerit, quam quod optimè calleas, ea suauissime, delectaris: elucubratas has meas Cantiones uel ipsi Apollini haud credo ingratas, tuo nomini nuncupâdas decreui. Vt illius splendidissimo fulgore non solum obtrectatorum nebulas dissipellam, Verum etiam tuo numine ac summa liberalitate (sine qua me nihil posse haud inficior) inchoatum opus ad supprema usq, manum redigam, Quare tuum erit hoc quod tuum est musculus quasi ad maiora gradum, qua soles benignitate, meq; unâ cum ipso suscipere. Illiusq; magnitudinem quanta sit, ac æstimari debeat, non ex ipso opere, sed ex incomparabili meo in te affectu ac deuotissimo animo metiri, quandoquidem (diuino Paulo teste) uoluntas Secundum id quod habet grata est non secundum id quod non habet. Vale.

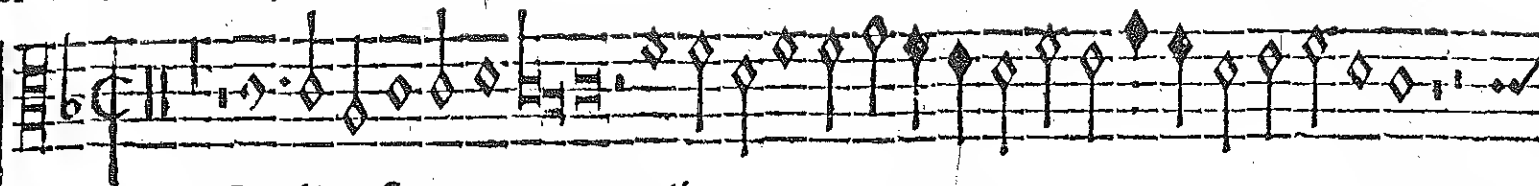
I O: T H O M. C I M E L L I

Epigramma ad D. Vincentium:

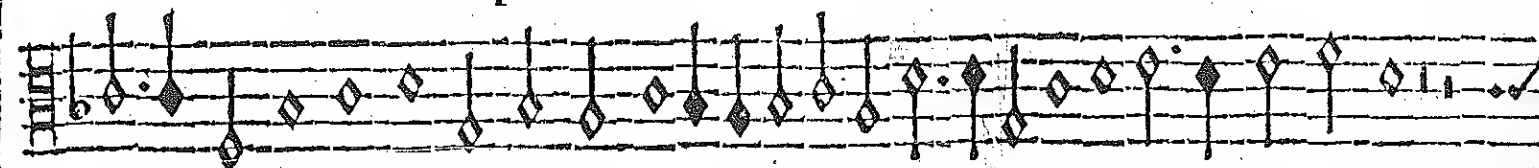
Lusitanum.

Illa si prisca Vincenti ætate fuisses
Summis ornasses Laudibus unus eam;
Nec nostra hæc posset conferri cantibus illi;
Nec tot iactasset, fabula græca uiros
Repisse at scopulos; Syluas iuisse; ferasq;
Lenitas; fluuios & reuocasse gradus
Illeætas & aues Orphæi tunc uoce canora
Crederethistoriam quisque fuisse tui
Illos ut credit quod uincas arte modisque;
Inuictum Nomen Conuenit unde tibi.

A ij



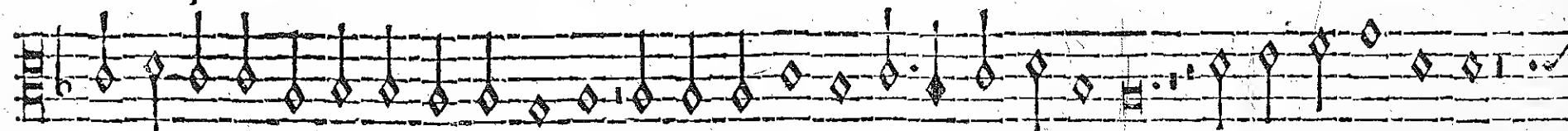
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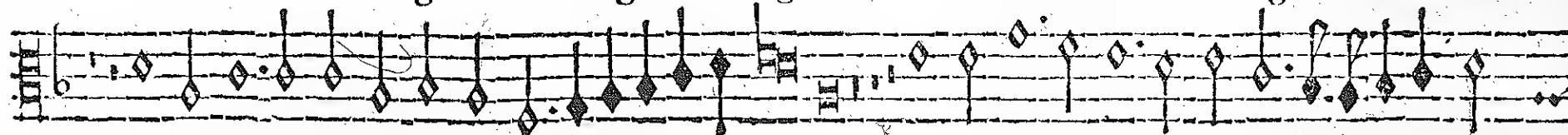
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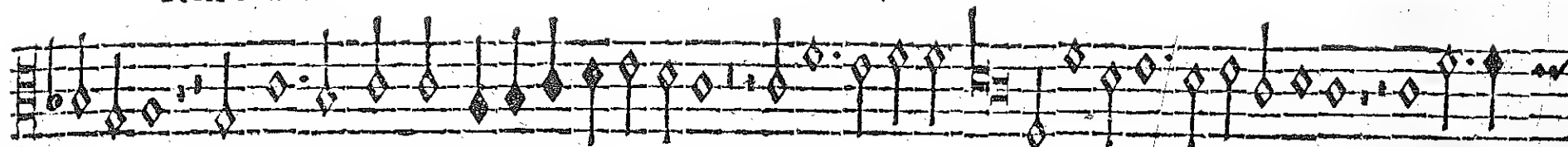
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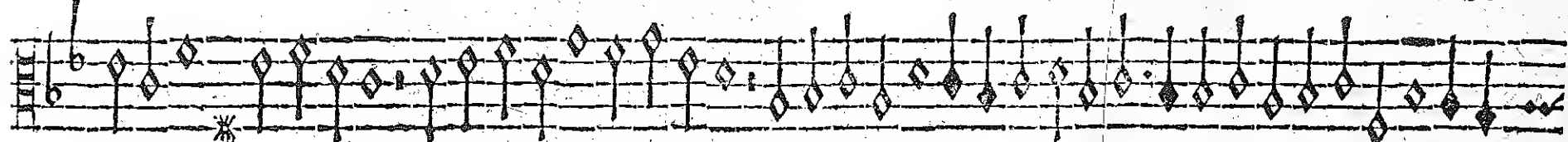


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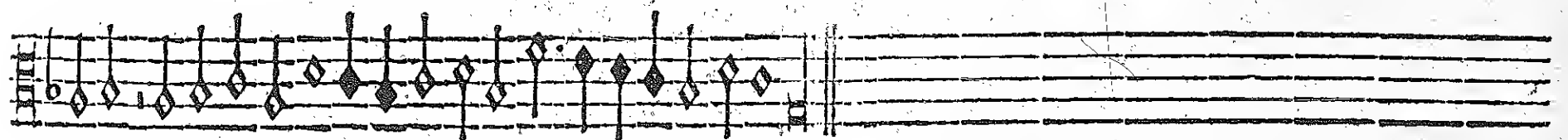
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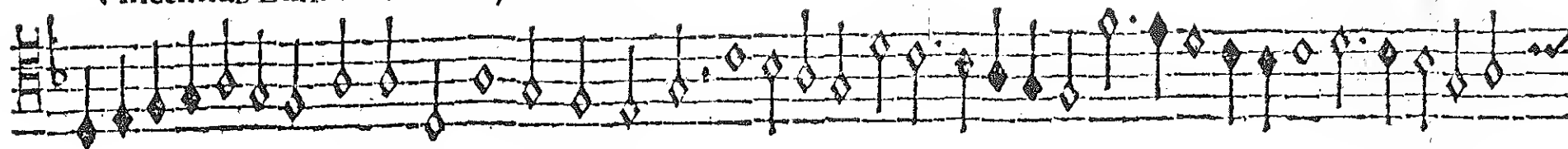


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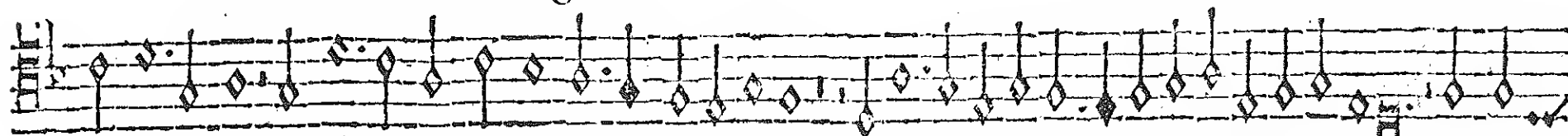
Vincentius Lusitanus Cum 5 vocibus

VI

T E N O R



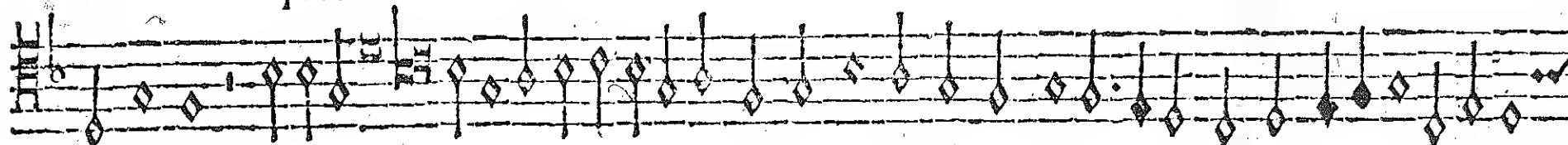
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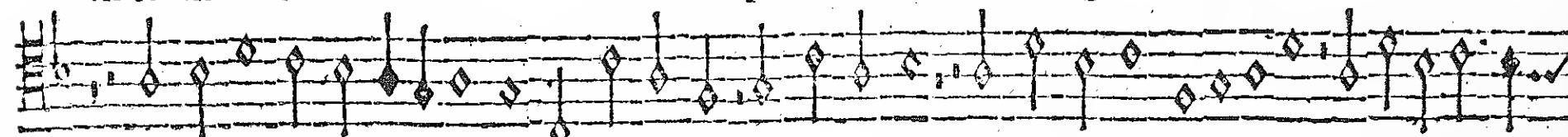
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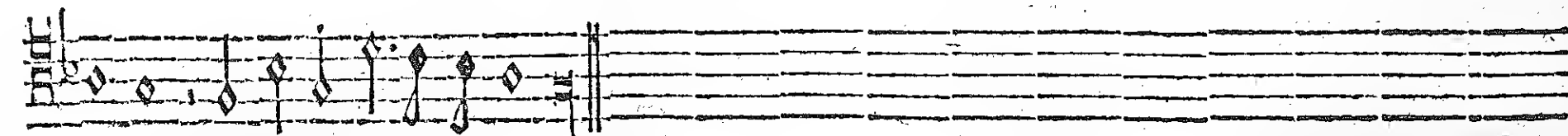


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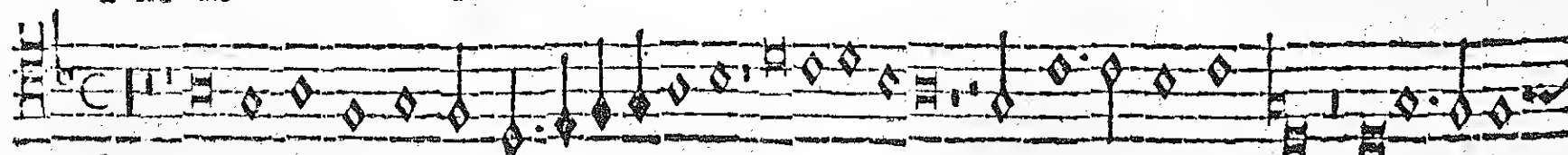
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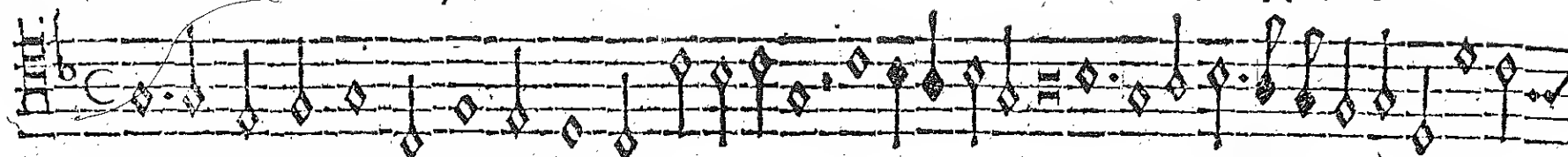
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Vincentius Lusitanus Cum 5 vocibus

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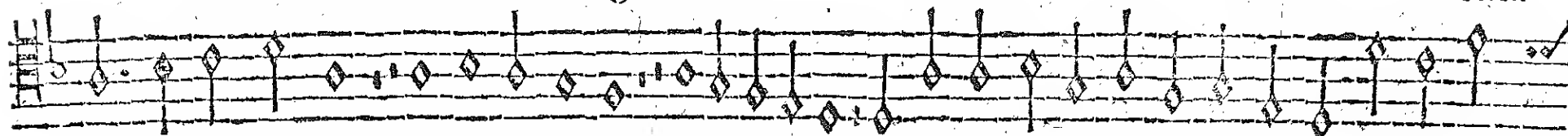
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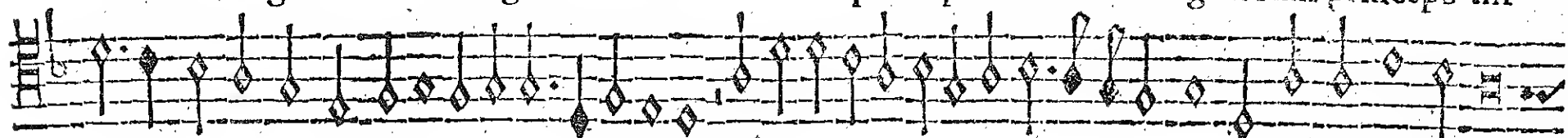
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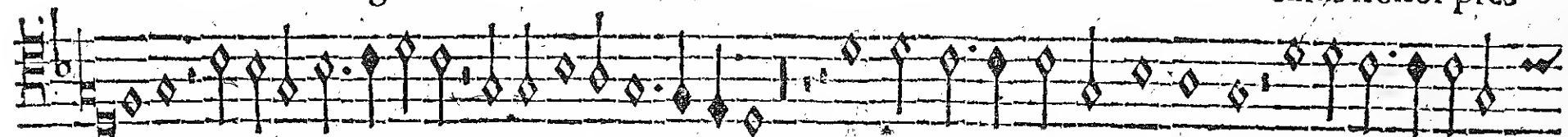
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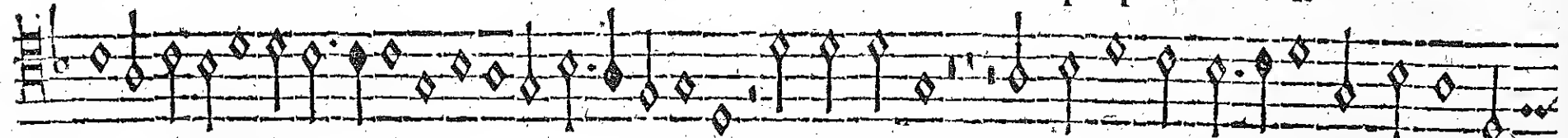
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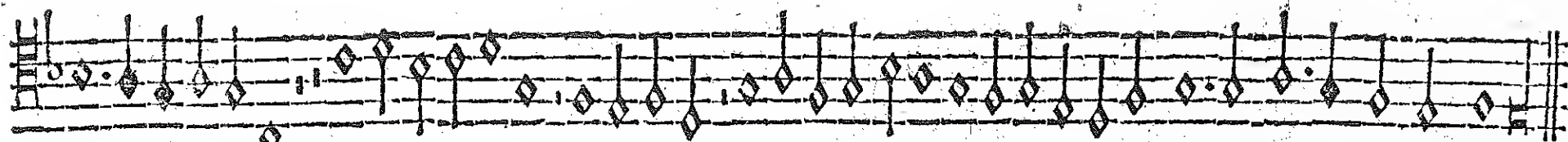
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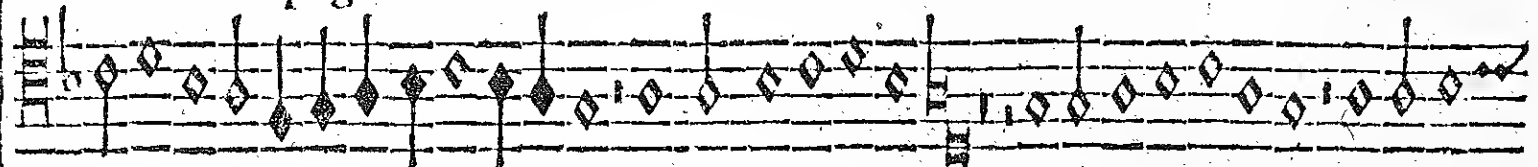
IX



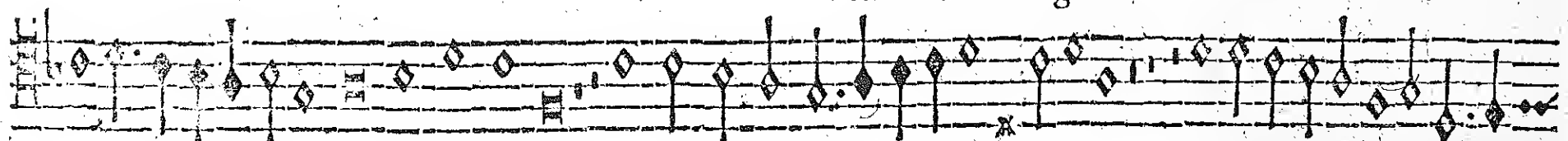
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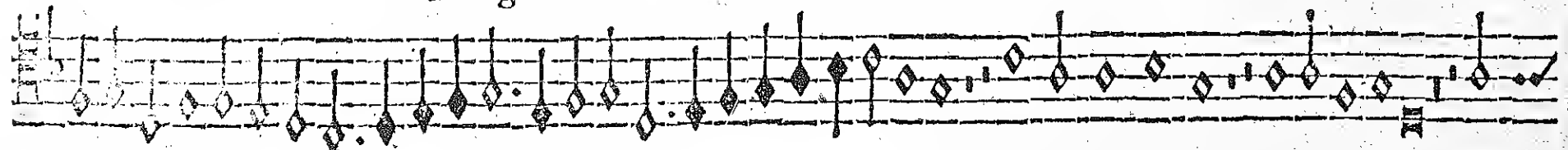
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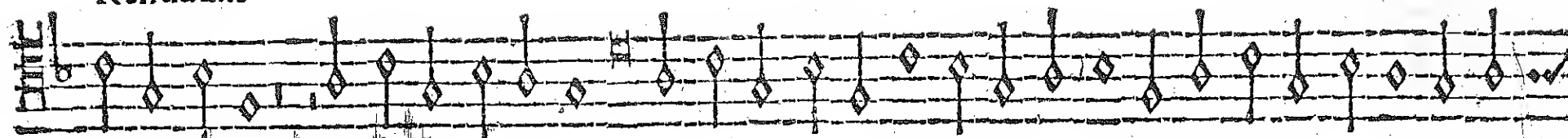


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Residuum

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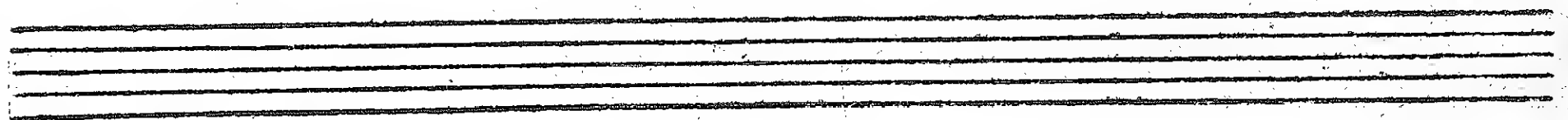
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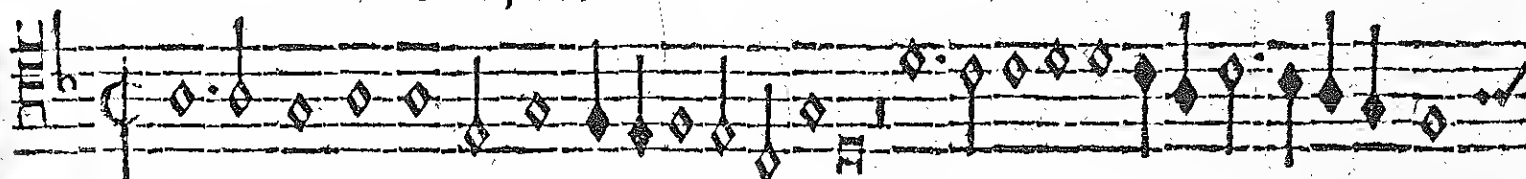
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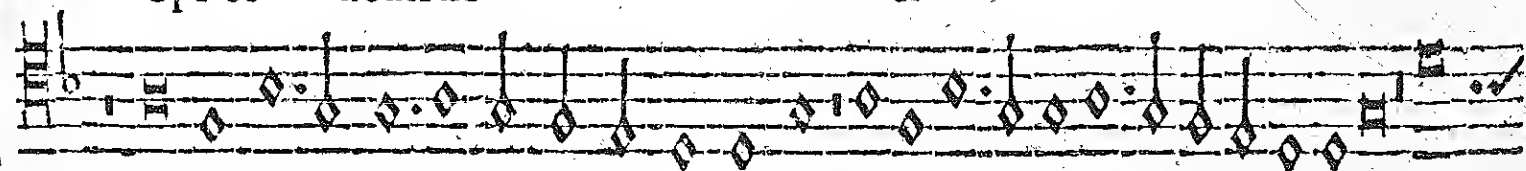
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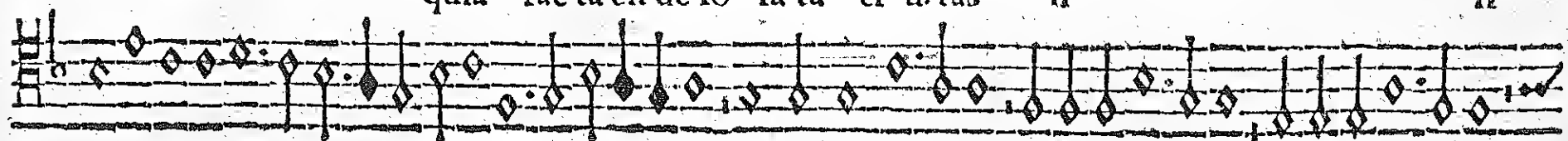
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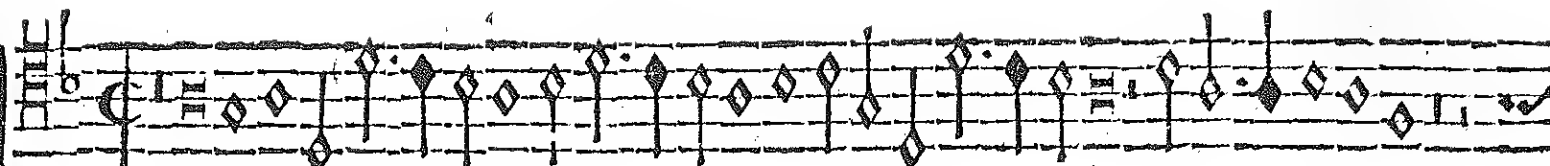
XI

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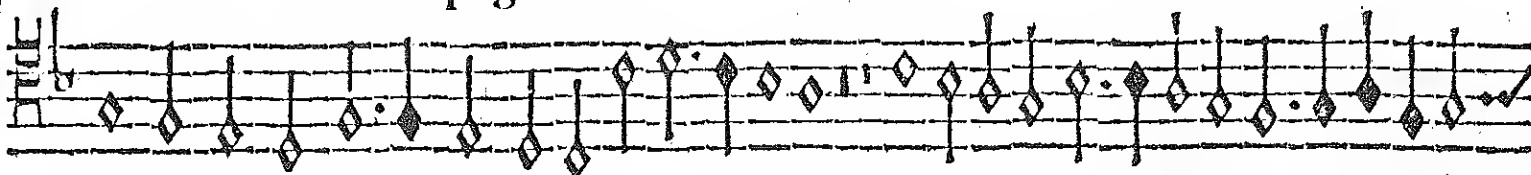
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T E N O R



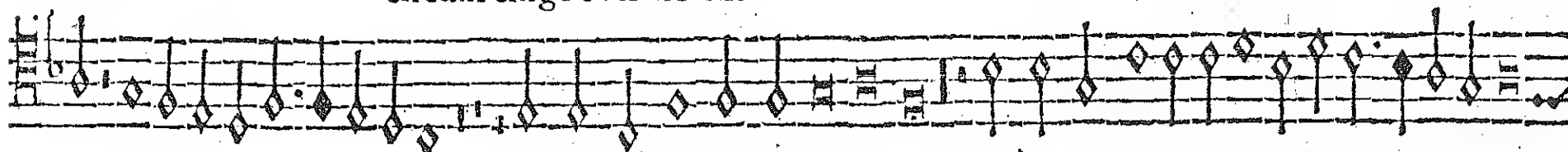
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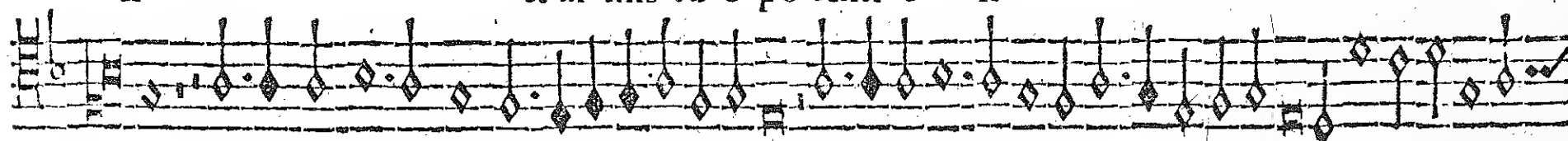
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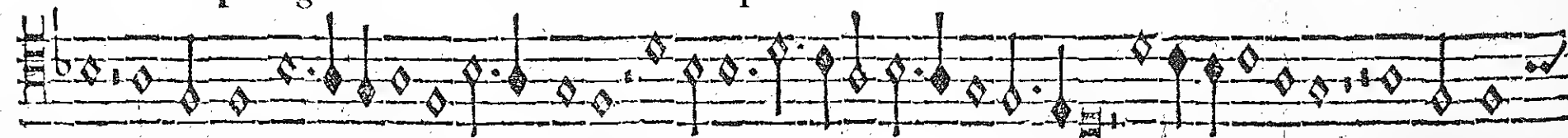
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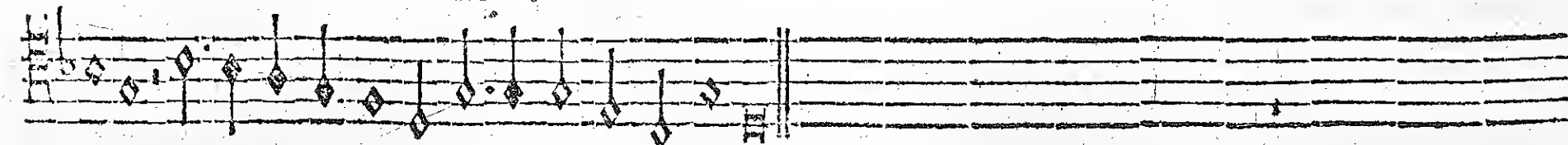
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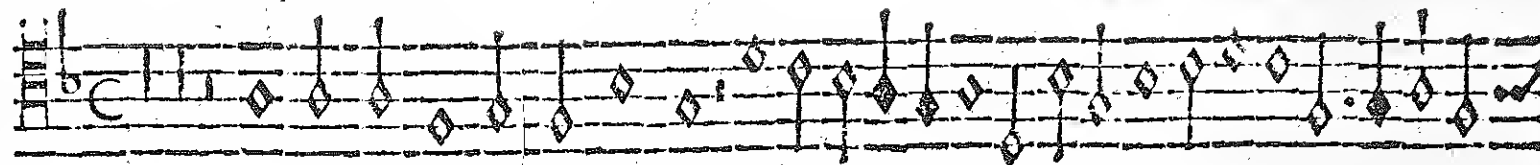
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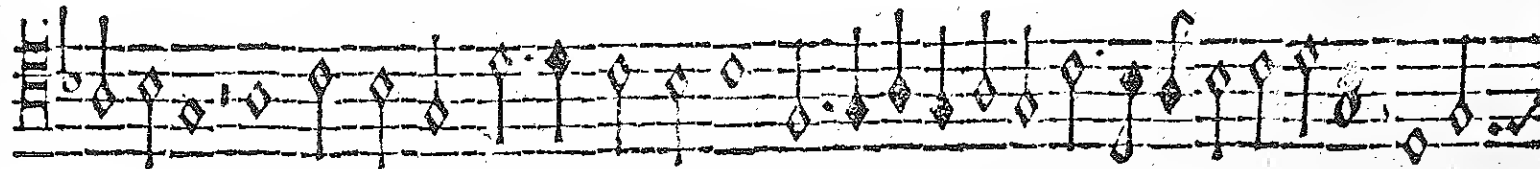


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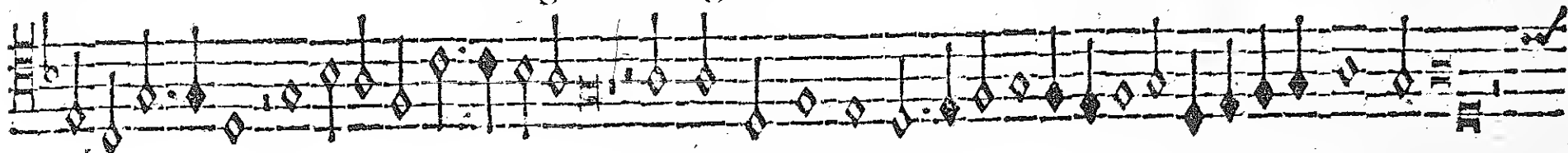


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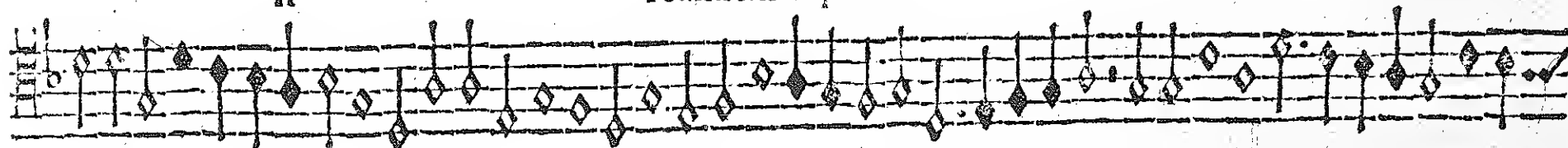
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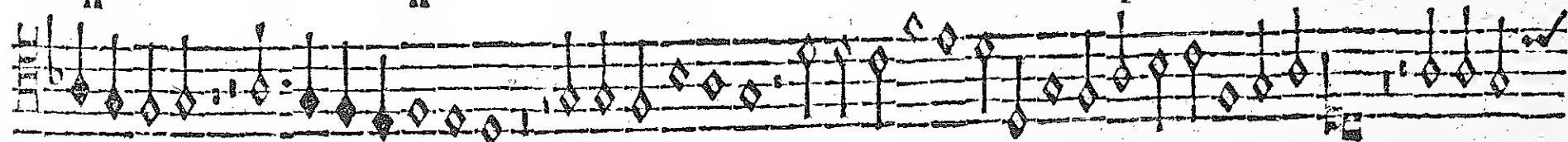
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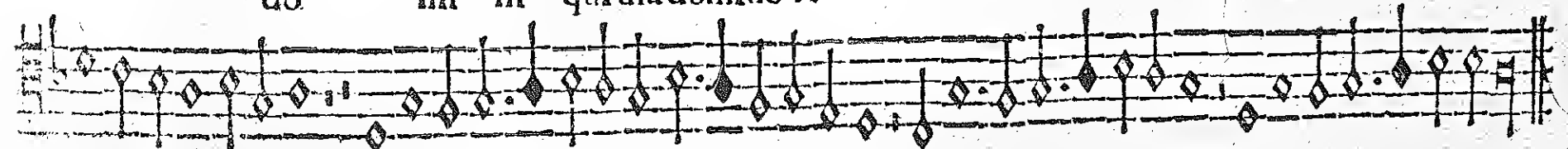
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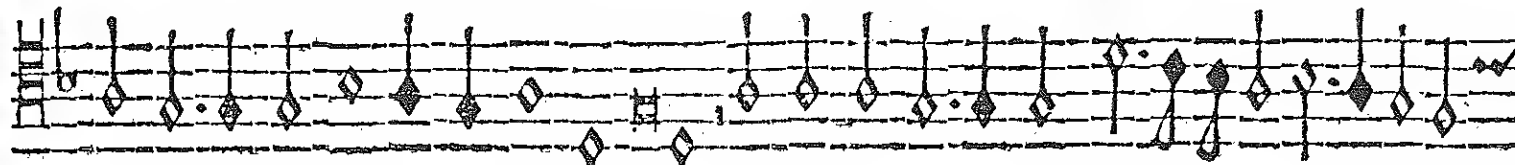
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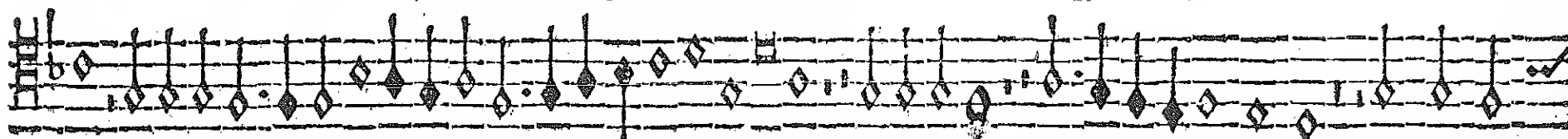
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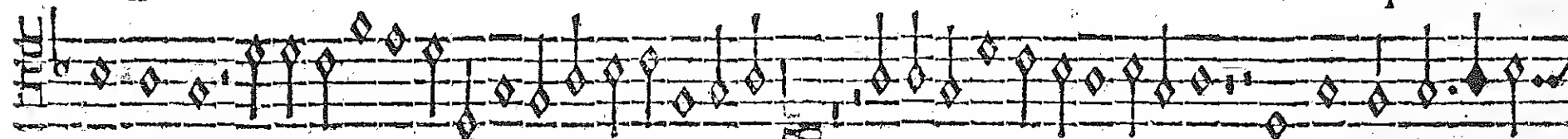
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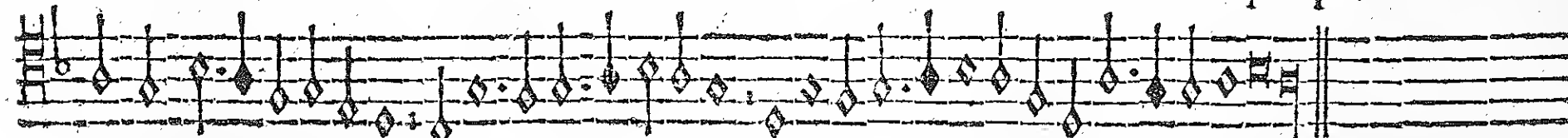


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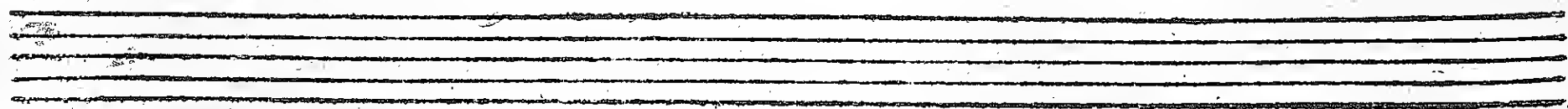
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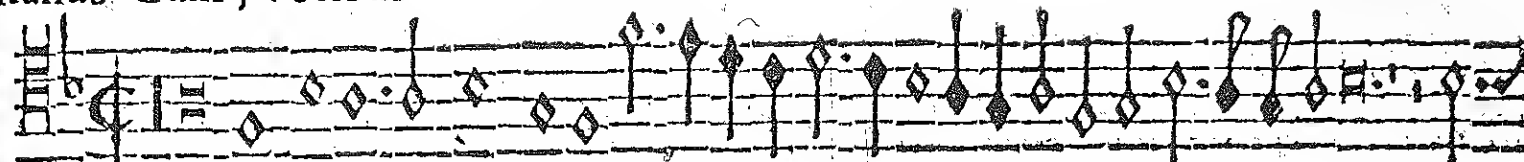
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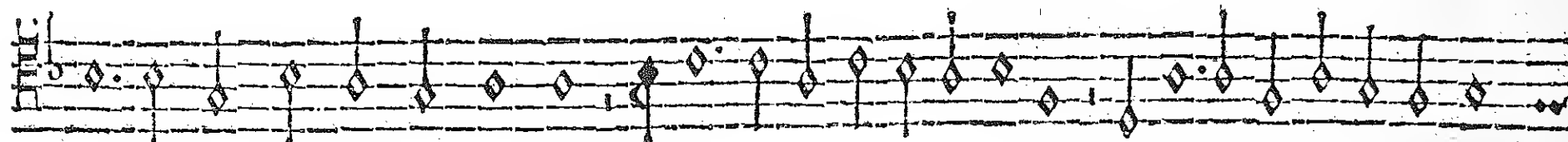
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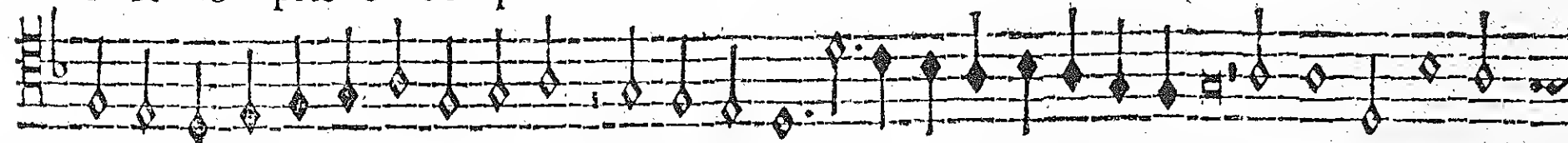
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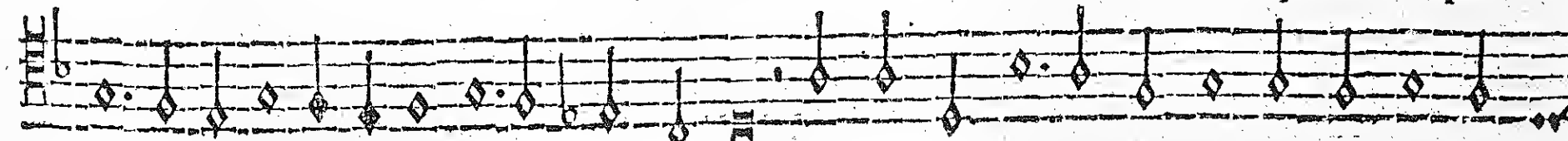
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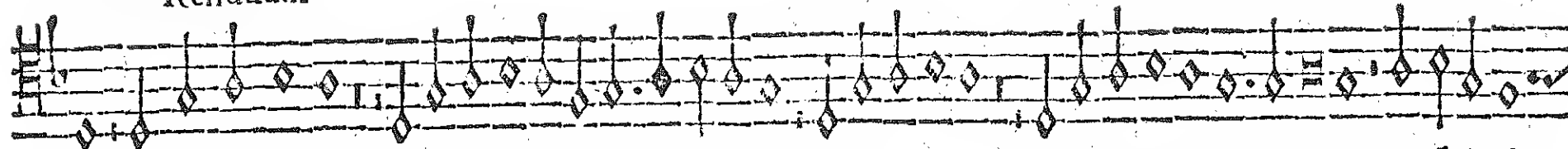
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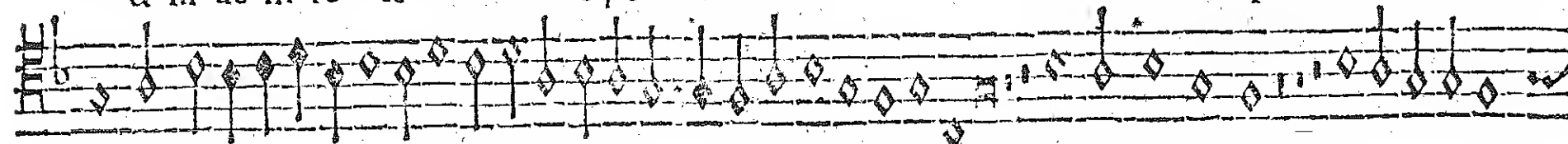
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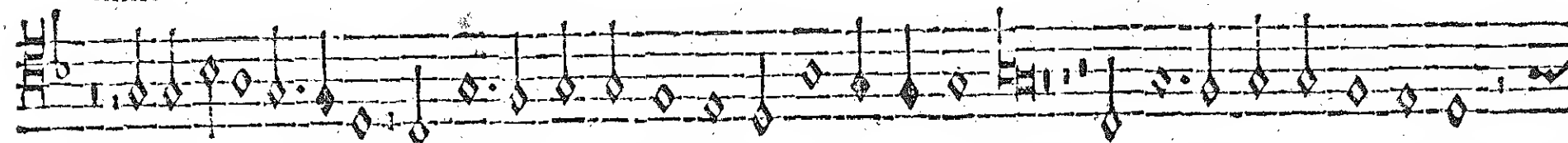
T E N O R



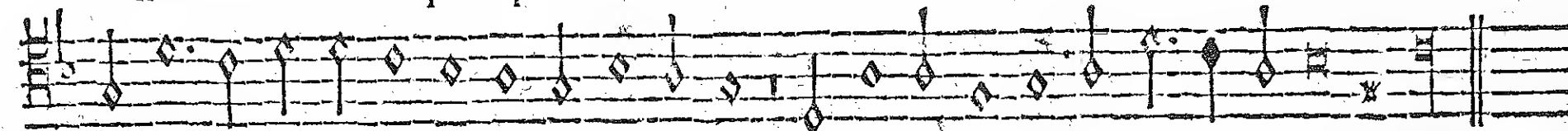
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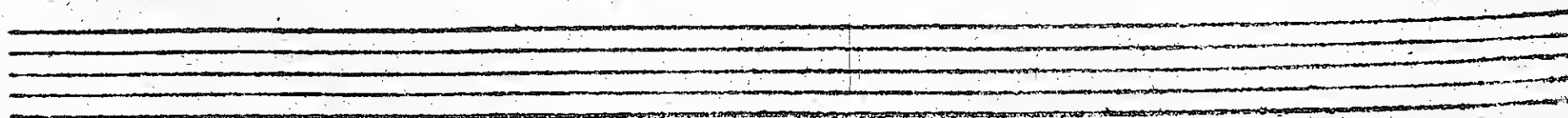
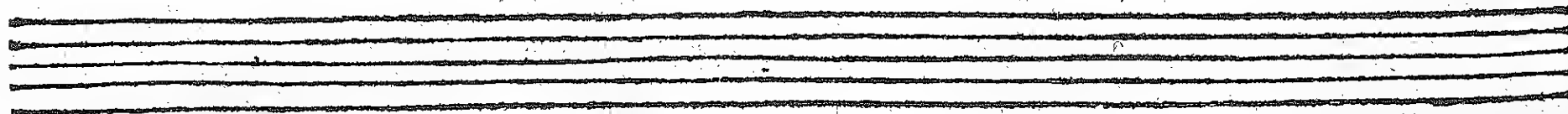
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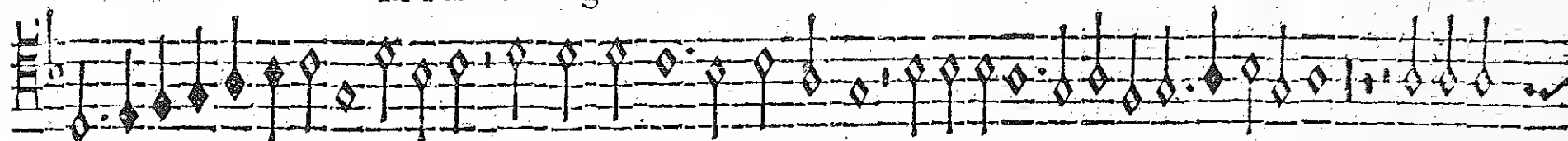
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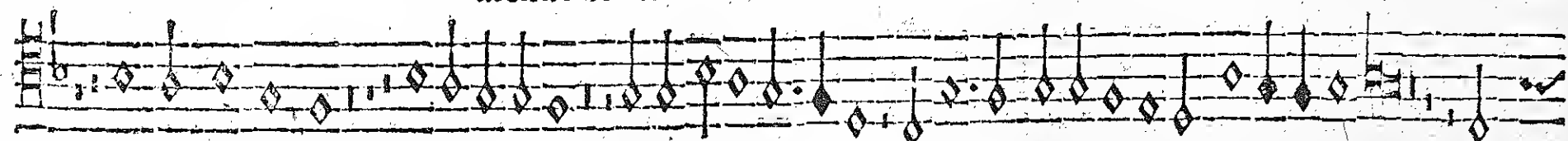
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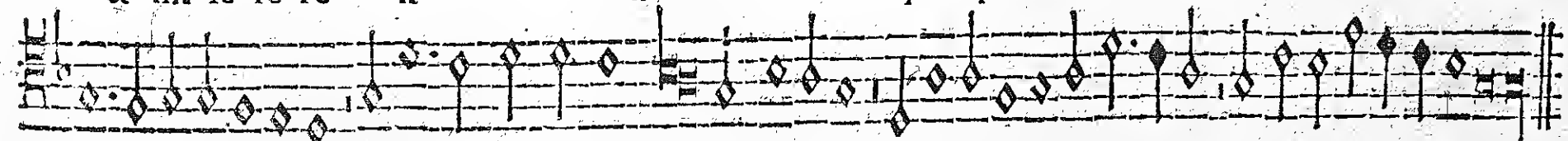
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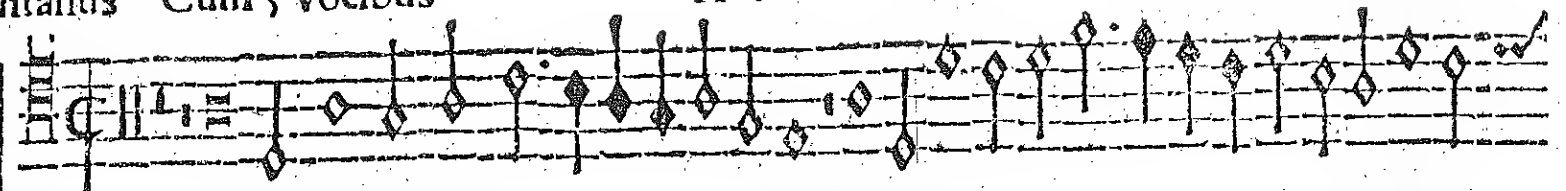
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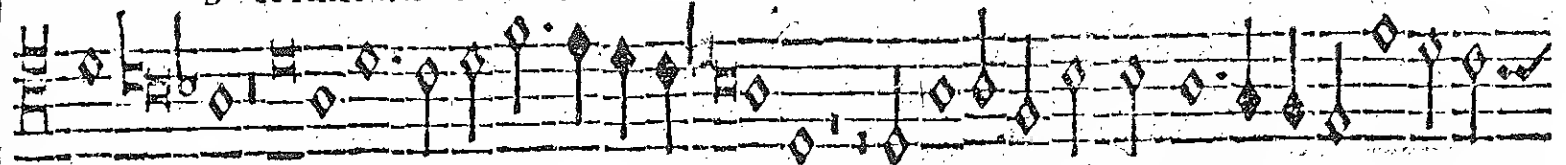
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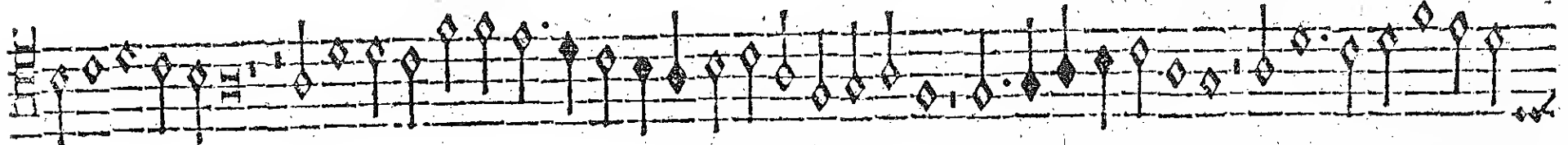


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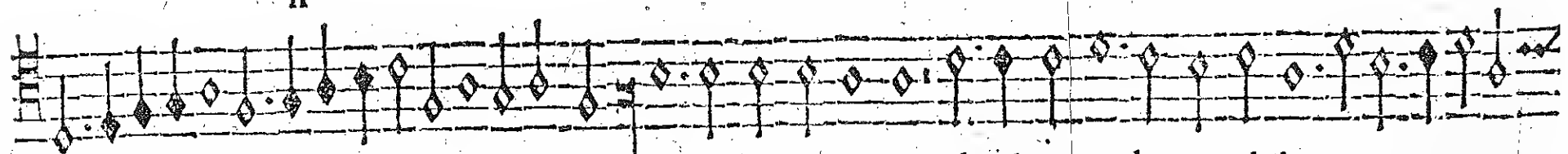
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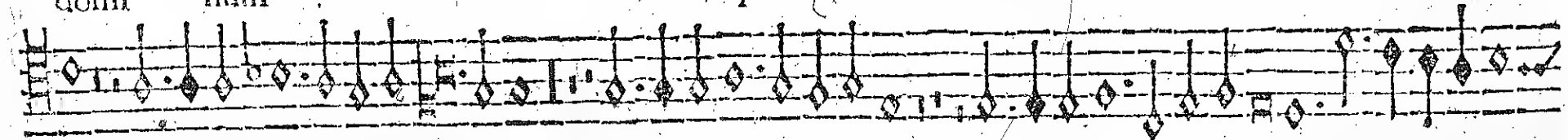
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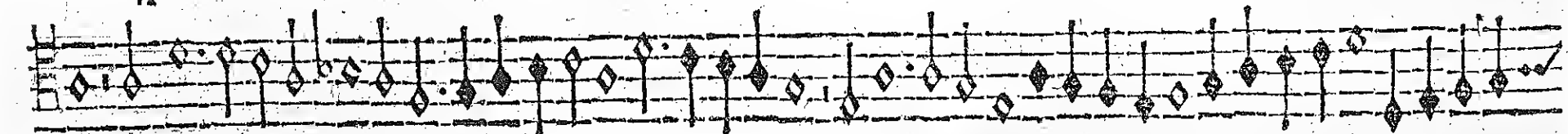
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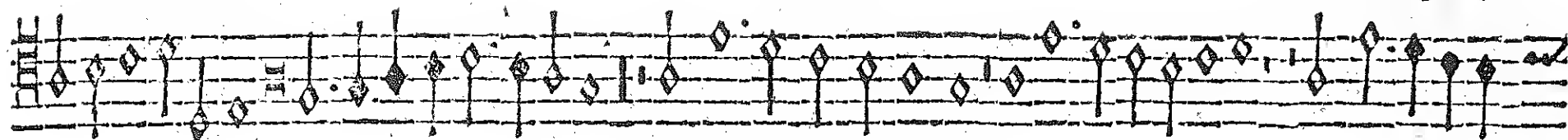


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Residuum

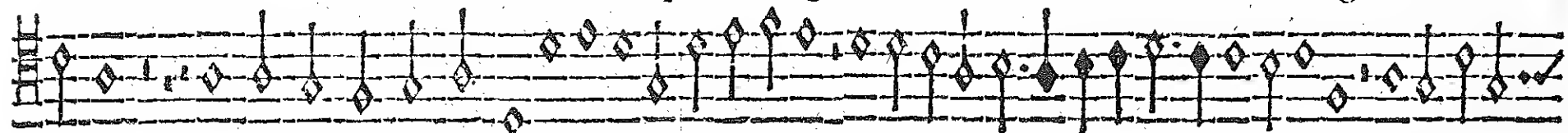
XIX

T E N O R



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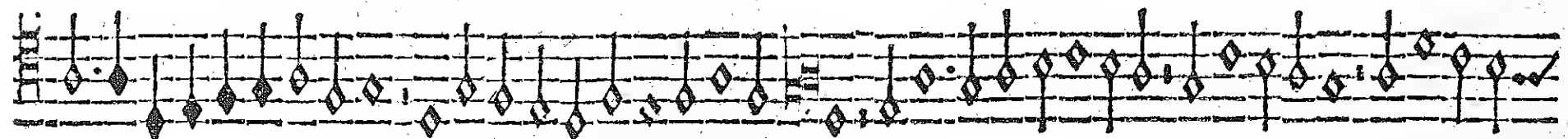
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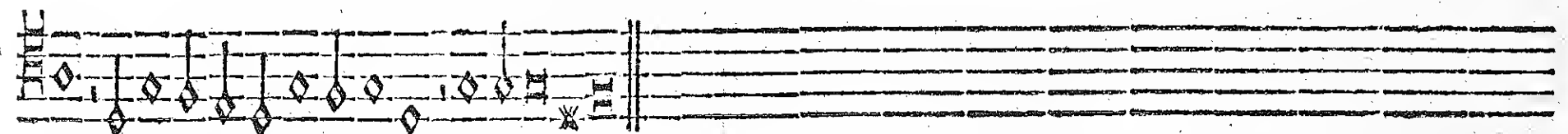


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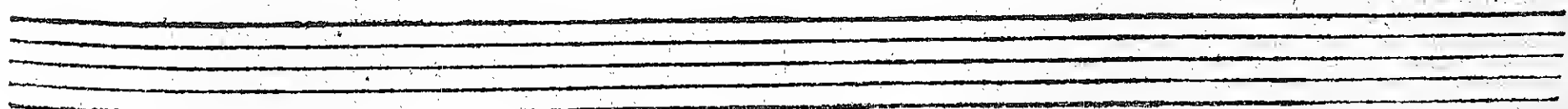
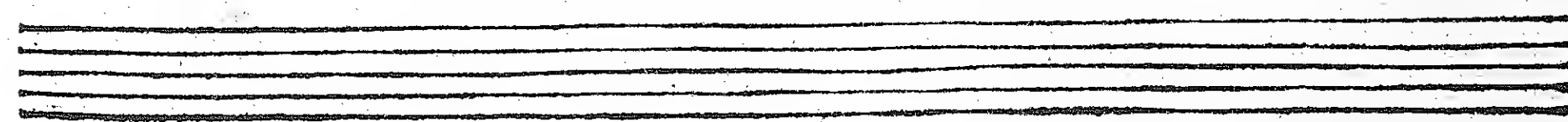
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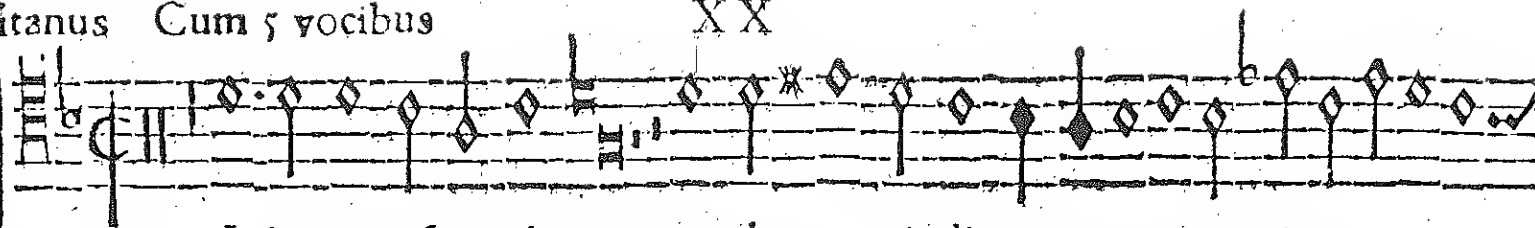


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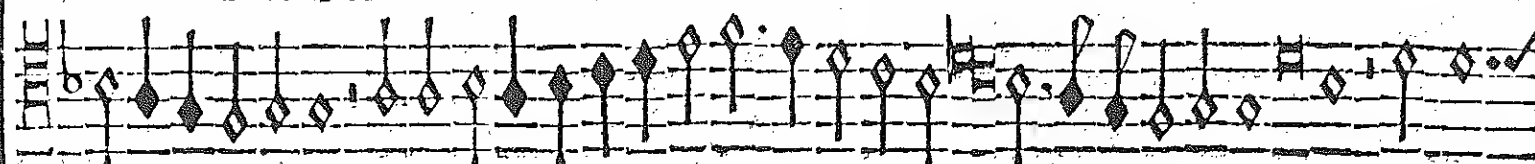
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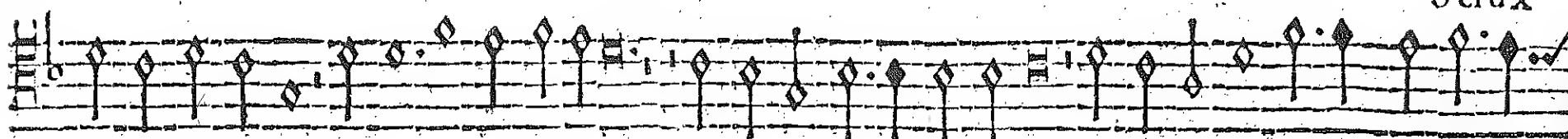
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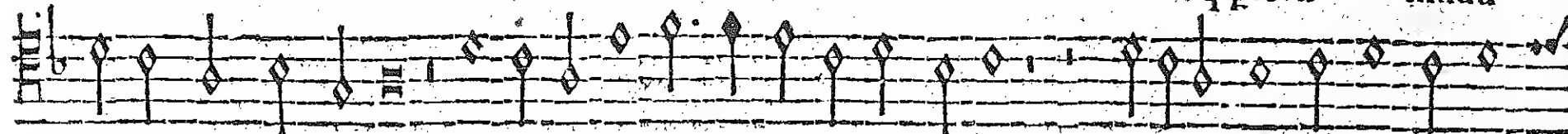
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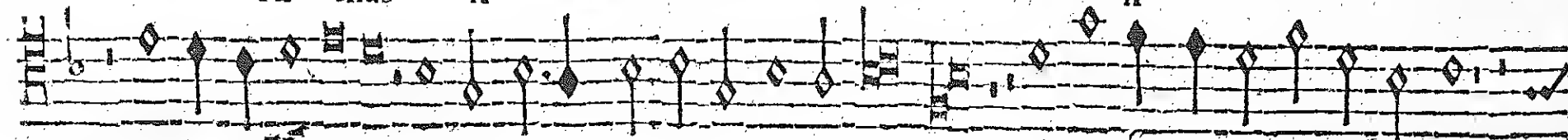
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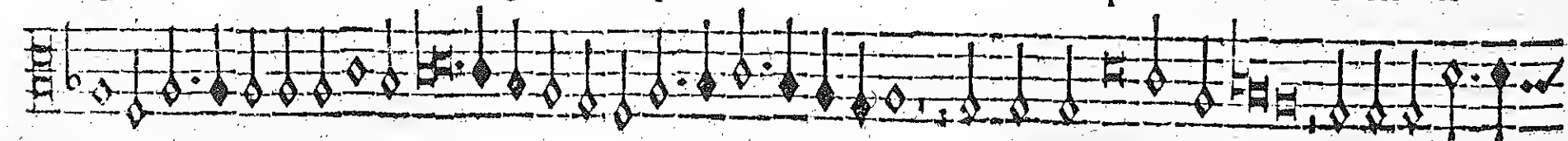


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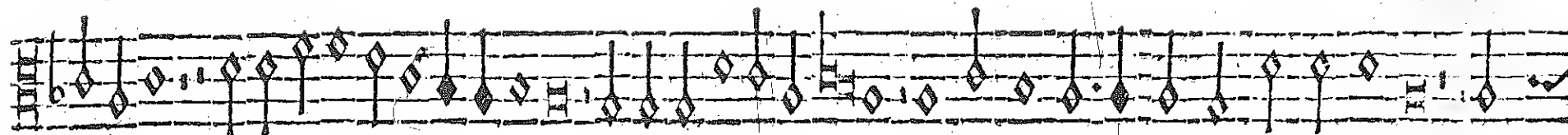
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Residuum

XXII

T E N O R



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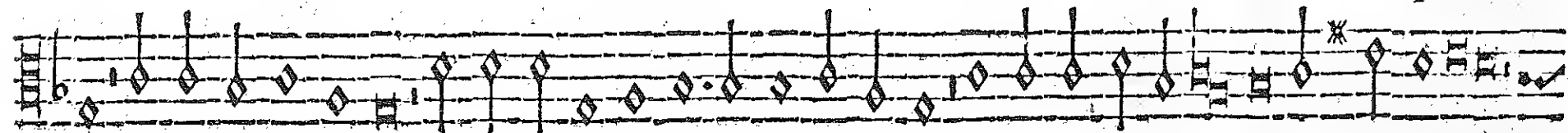
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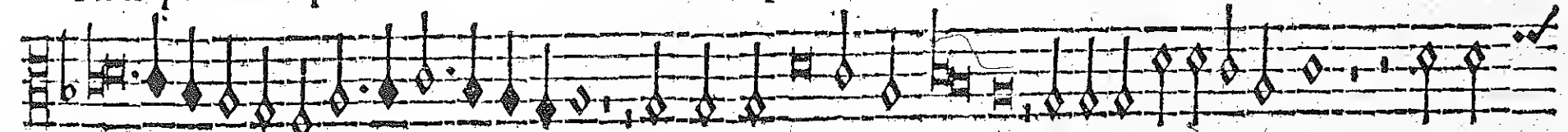
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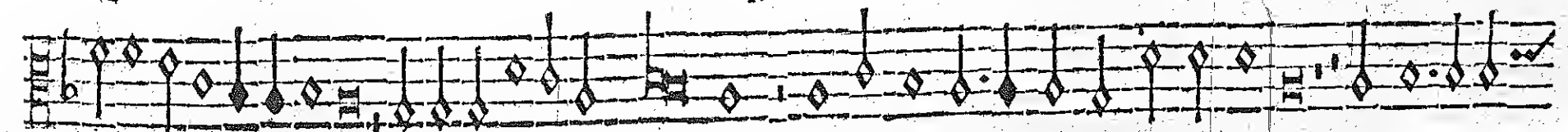
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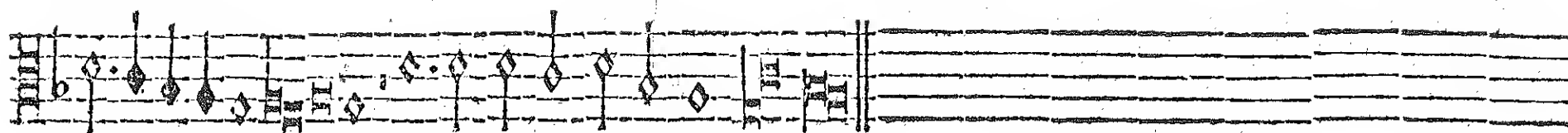


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Residuum

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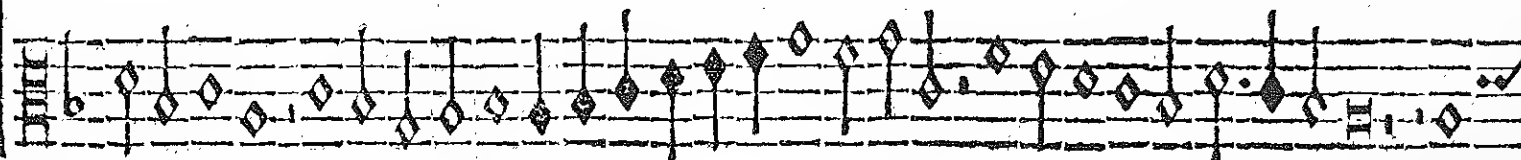


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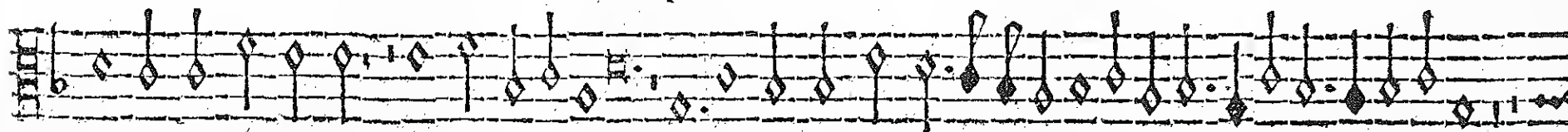
Cum s vocibus



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tē de cœlo a deo parā tam il si



cut spōsa or natā ui ro suo si cut sponsā or na tā ui ro su o



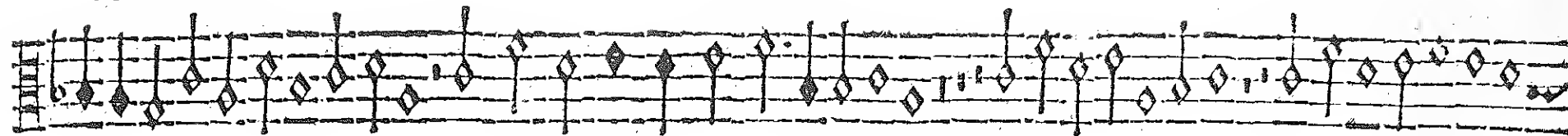
il

sanctifi ca uit dominus taberna cu lū su um

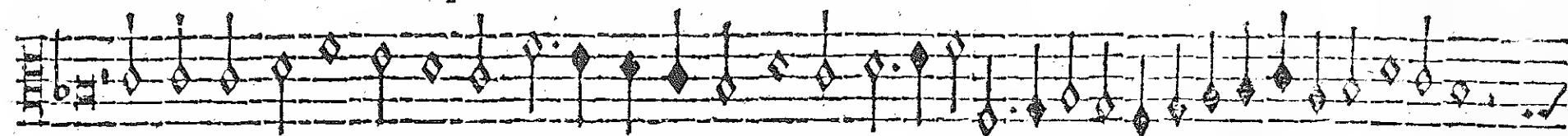
Residuum

XXIII

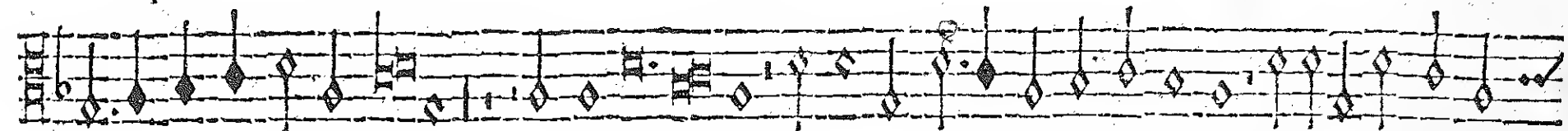
TENOR



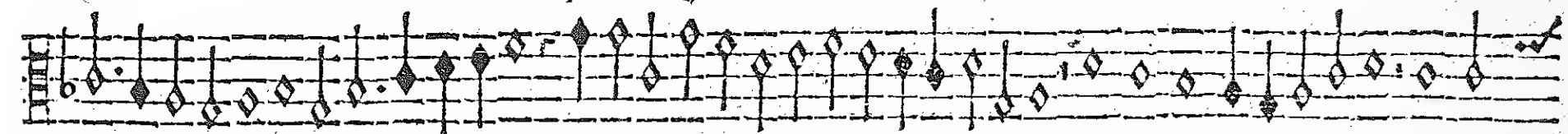
quia hæc est do mus dei ii ii



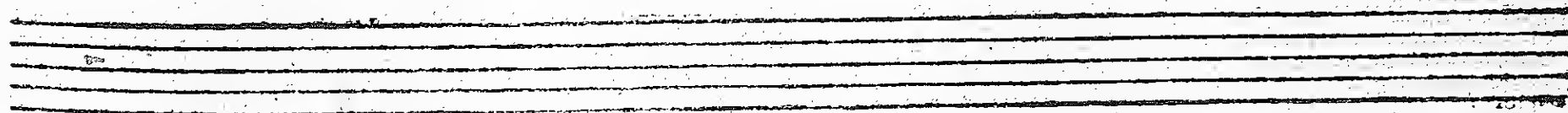
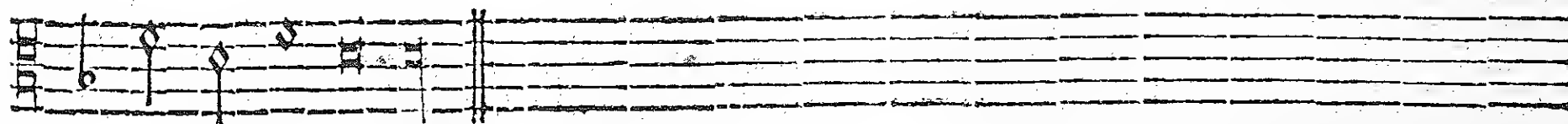
in qua in uo ca bi tur no men e tus



no men eius de qua scrip tum est & e rit no men meum i bi ii

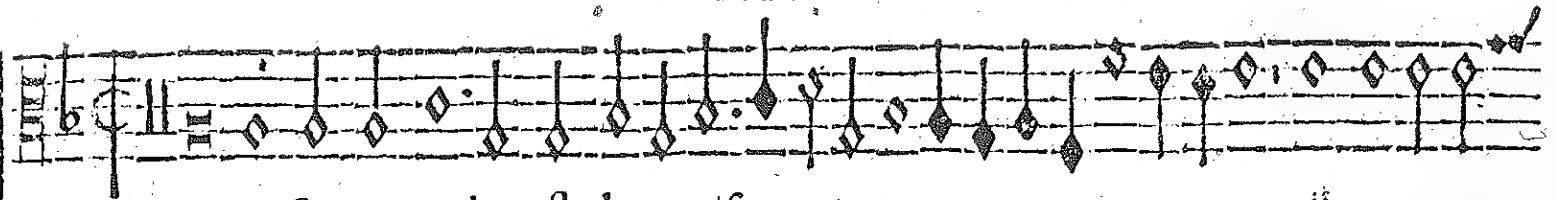


ii di cit do mi nus ii



Secunda Pars

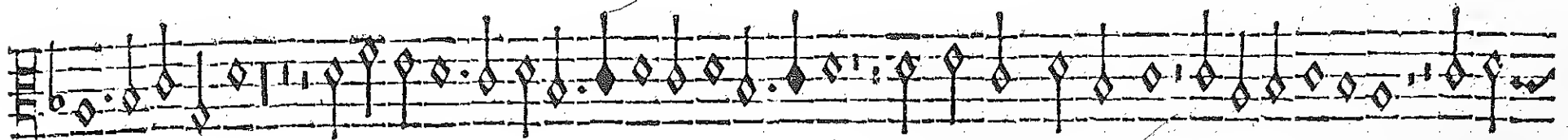
XXIII



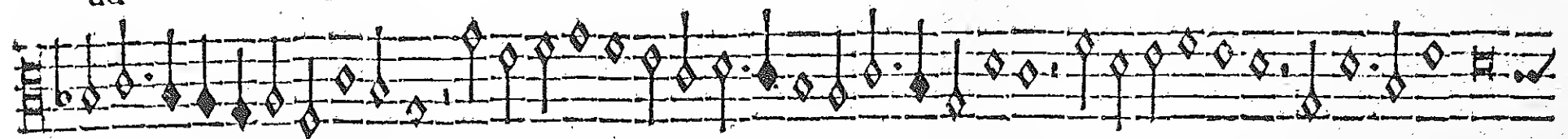
quā metuendus est lo cus is re ii



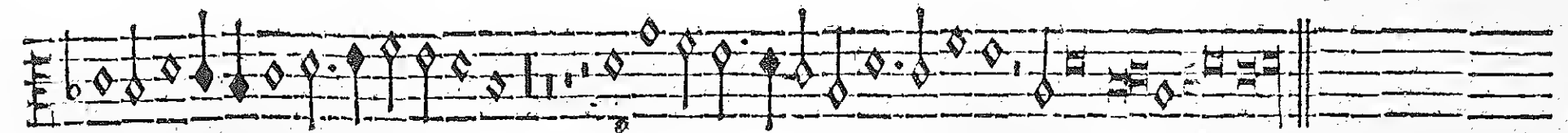
uere non est hic a li



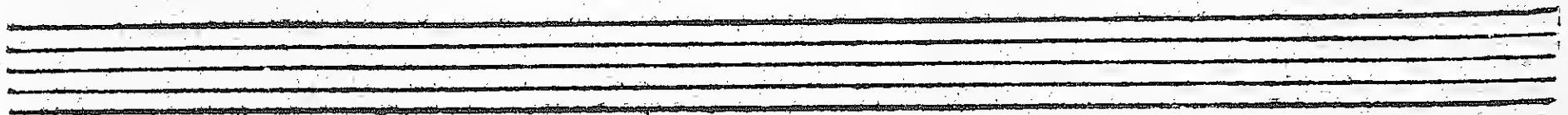
ud ii ni si do mus de l ii ii

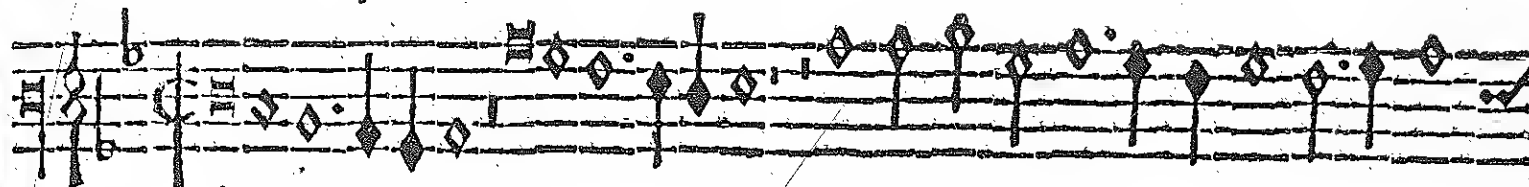


ii il & por ta cœ li



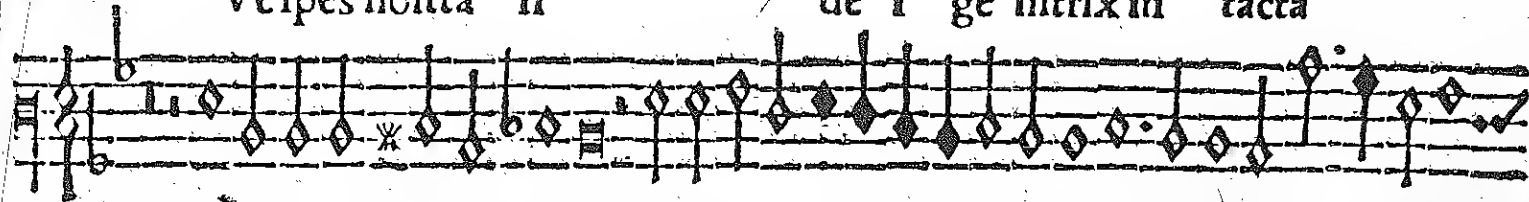
ii ii il cœ li.





Vesper nostra ii

de i ge nitrice in tacta



ii

ii

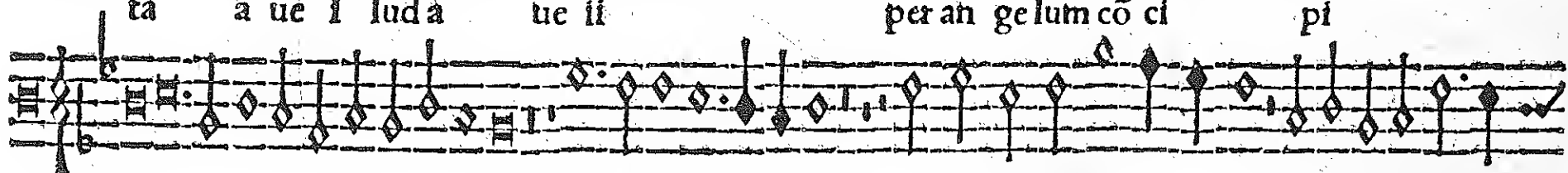
In tac ta ii

tac



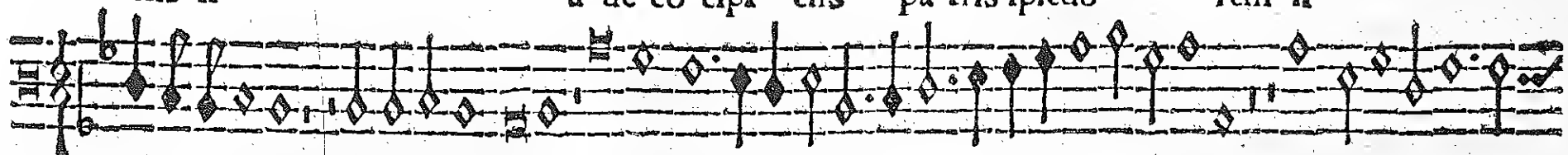
ta a ue i luda ue ii

per an gelum cō ci pi



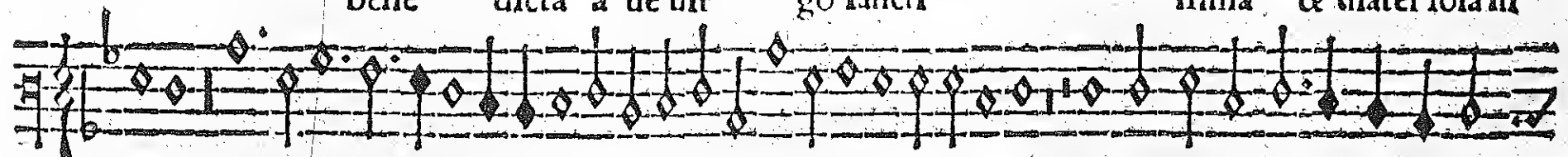
ens ii

a ue cō cipi ens pa tris splēdo rem ii



bene dicta a ue uir go sancti

ssima & mater sola in



tacta ii

ii

teglo ri fi car omnis crea

Residuum

XXVI



ru ra ii marrē lu minis a lle lu ia

ii a lle lu ia ii

Cum 5 vocibus




Vcl aulgo quid ad me petis quod ipsa poteris

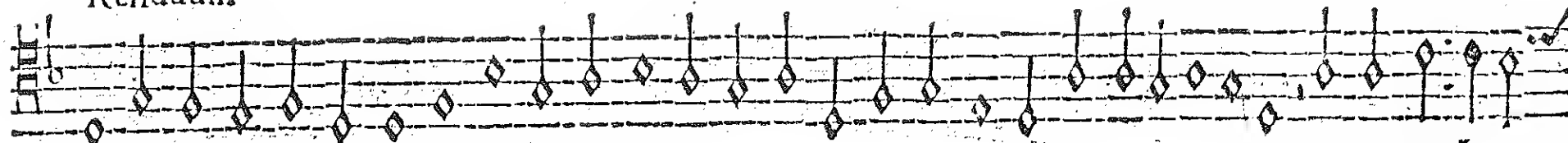
præsta re conti nuo ii

continuo quod ipso poteris præsta re conti nuo

Refiduum

XXVII

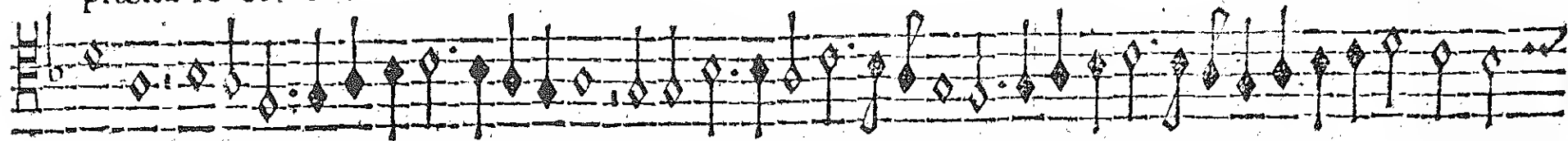
TENOR



præsta re coati nu o nā & matri tu e

ii

fi des tu a sub



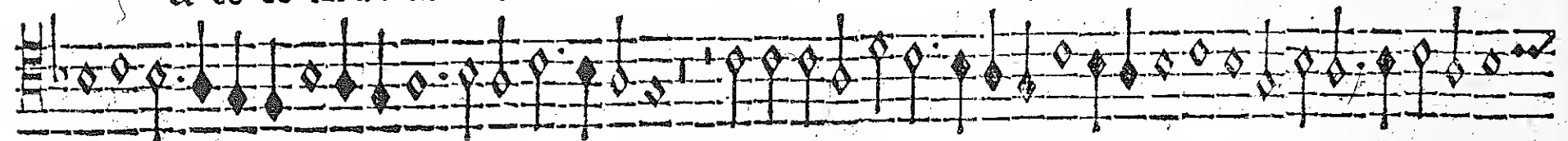
uenit ii

ii



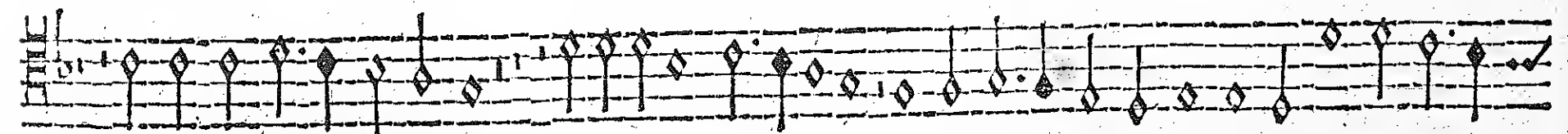
& ec ce sal ua ta est

quia io cū dū de



o

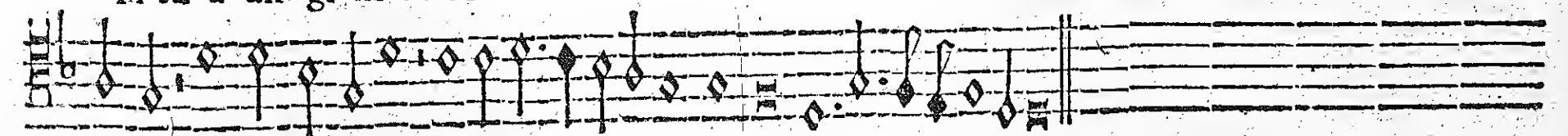
ii



in ru a uir gi ni ta te

ii

ha bi ta cu lū prepa rasti ha bi ta cu



lum ha bi ta culum ii

prepa rasti prepa

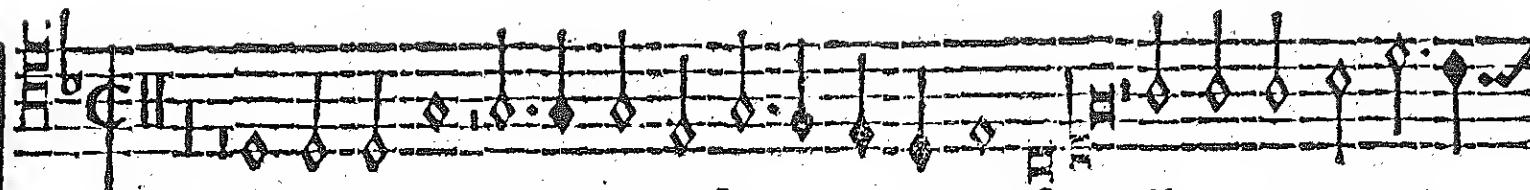
ra fri

D.ii

Secunda Pars

XXVIII

T E N O R

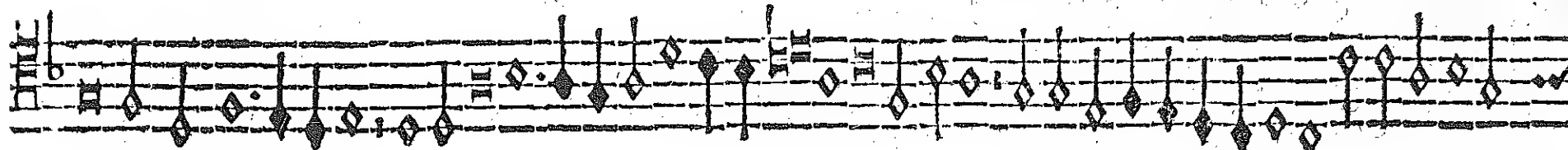


I cut per me ci ui tas catha

nen sum il

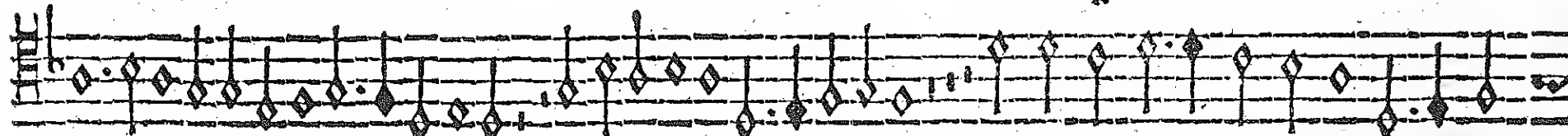


su bli ma



tur a chris to il

i ta pte il



il

il

ci racu fa na ci ui tas deco ra

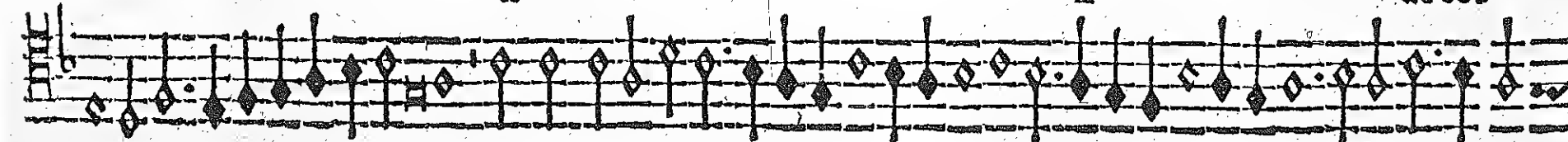


bi tur

il

il

de co ra



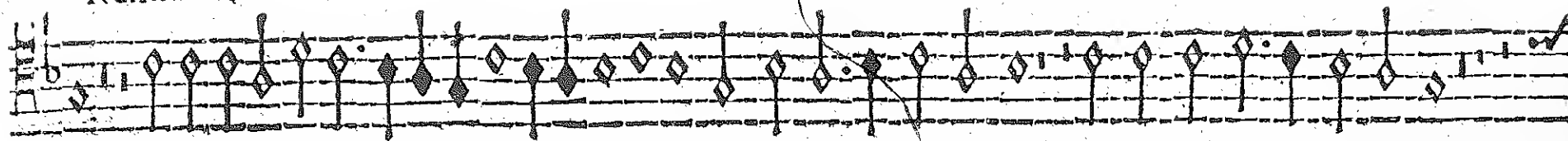
ra

bltur qui a locu dñ de

o

Residuum

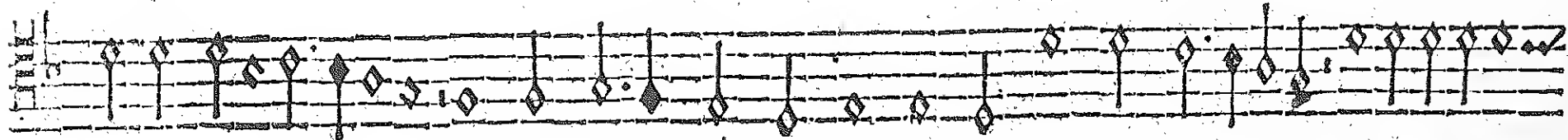
XXIX



||

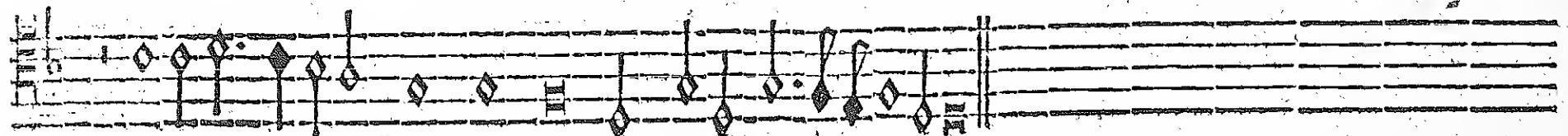
||

In tu a uir gi ri ta te



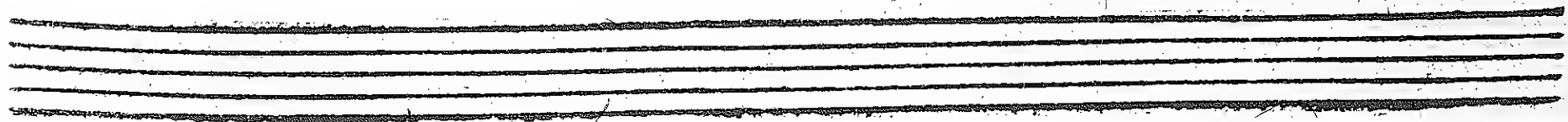
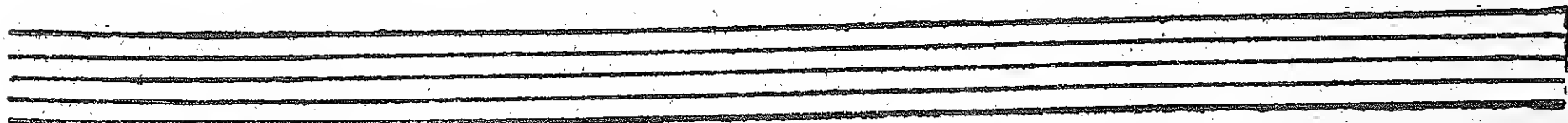
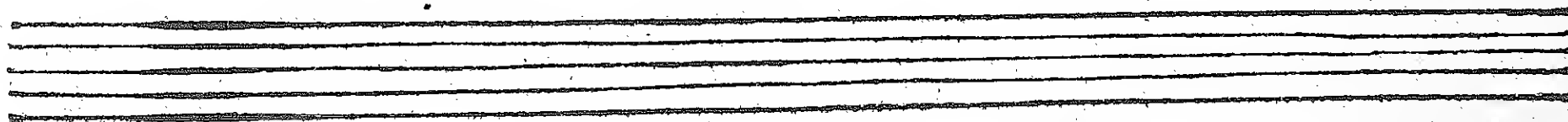
||

ha bi ta cu lum pre pa ras ti ha bi ta cu lū ||



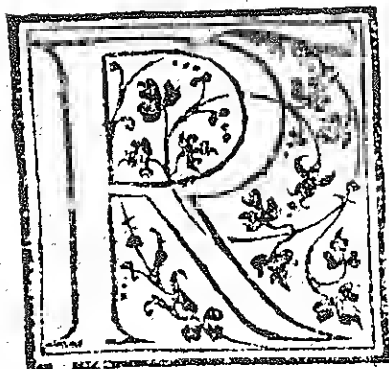
||

pre pa ras ti prepa ra sti.

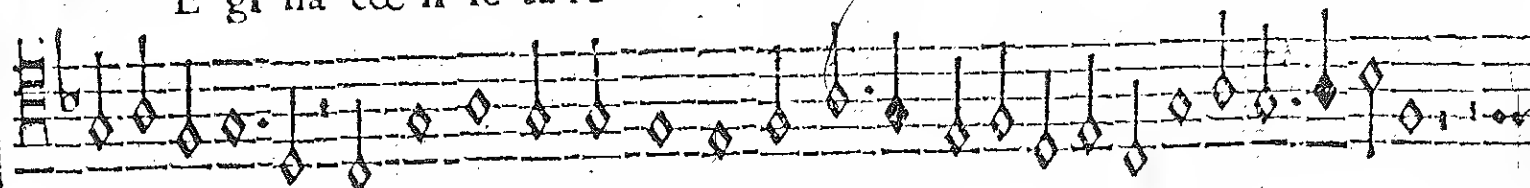


Vincentius Lusitanus Cum 5 vocibus XXX

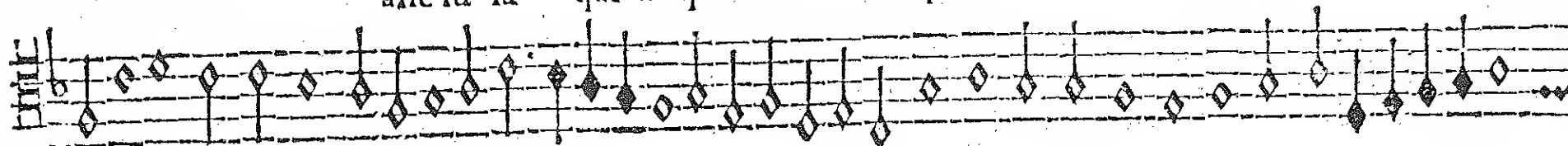
T E N O R



E gi na cœ li le ta re a lle lu ia lactare

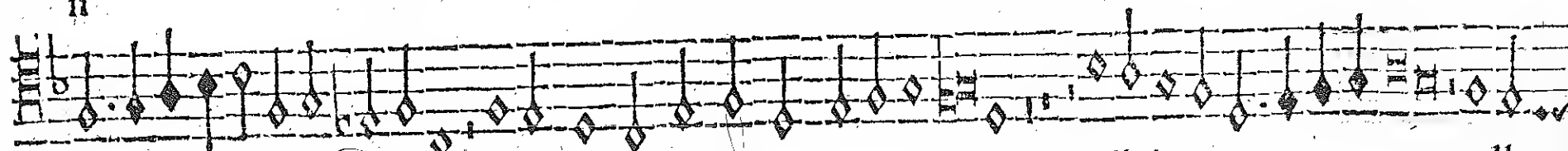


alle lu ia qui a quē me ru is ti por ta re ii



ii

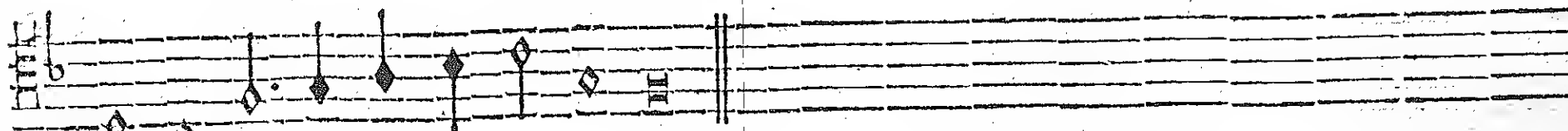
ii



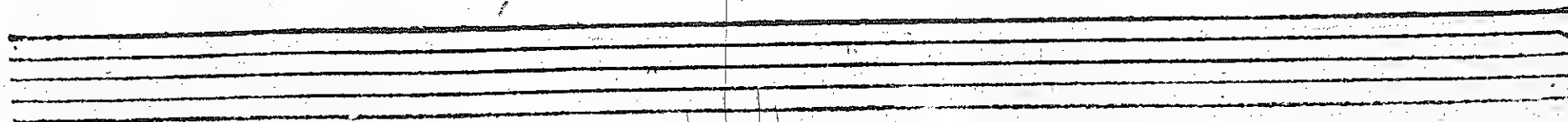
a lle lu ia ii

a lle lu ia

alle

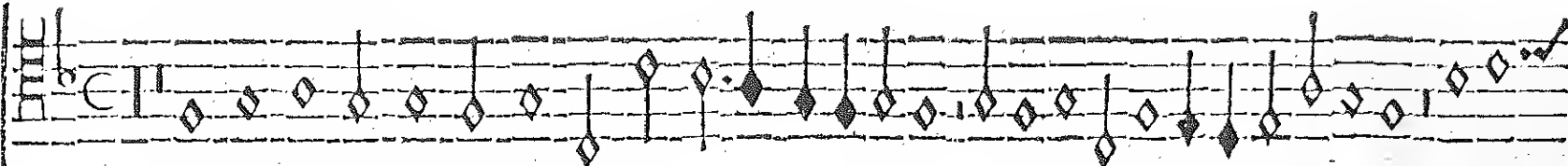


lu ia.

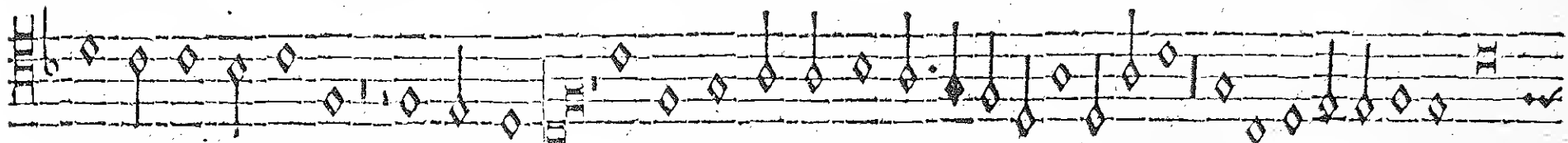


Secunda Pars

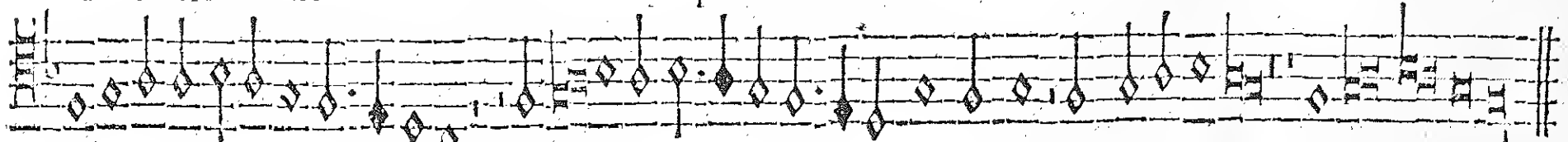
XXXI



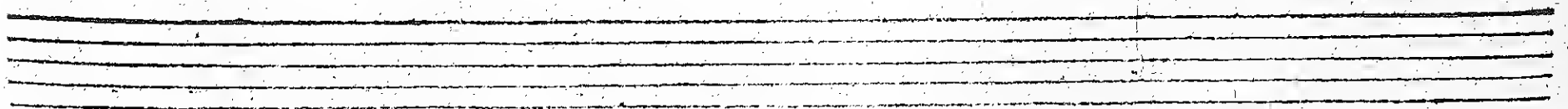
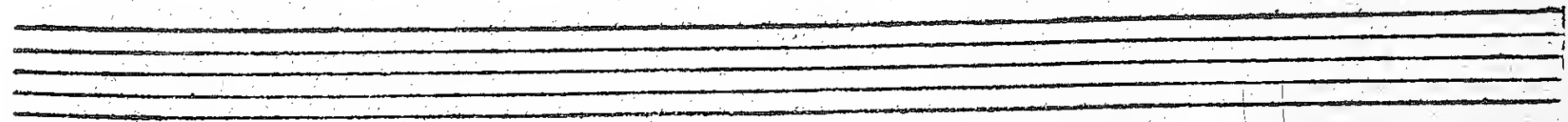
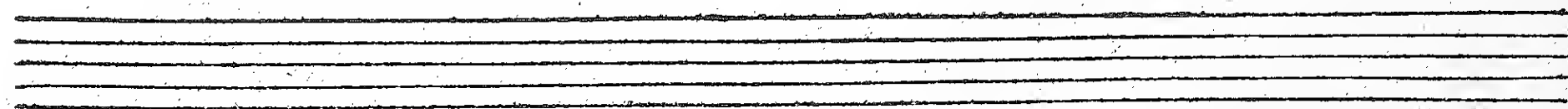
E su re xit si cut di xit si cut dixit il resu

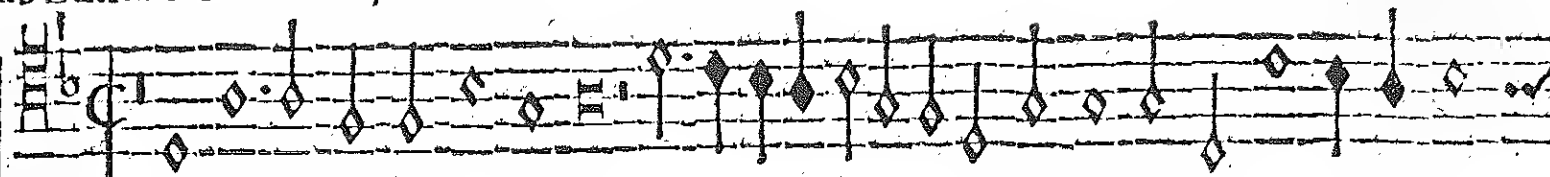


re xit si cut dixit a lle lu ia ora pro nobis deum il li



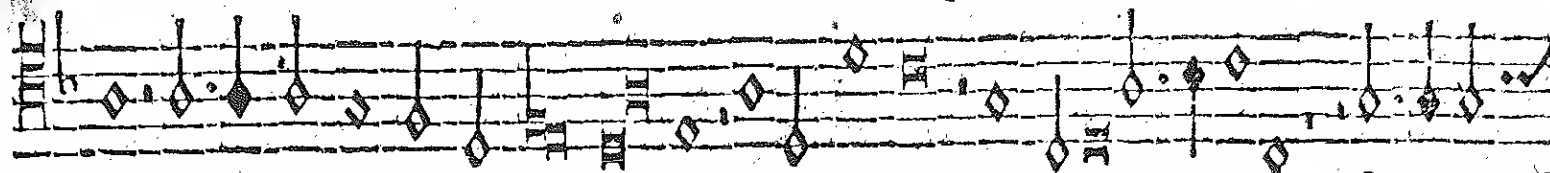
alle lu ia il a lle lu ia





Vid mōtes musæ co li tīs

quid in hospi ta fa



xa omni a u bi ho res cūt u bi semper ii

flebi le

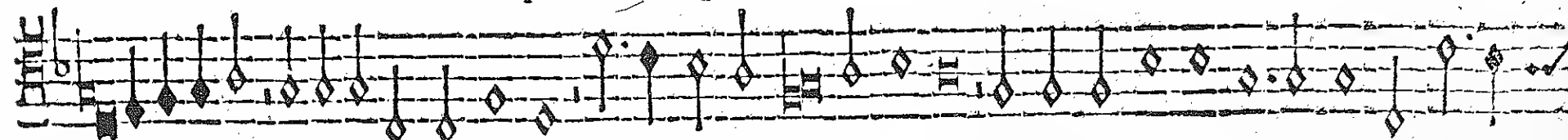


le tum in tentant saltus ra pi da rumq̃ antra

fe

rarum

uobis mu ran dæ se

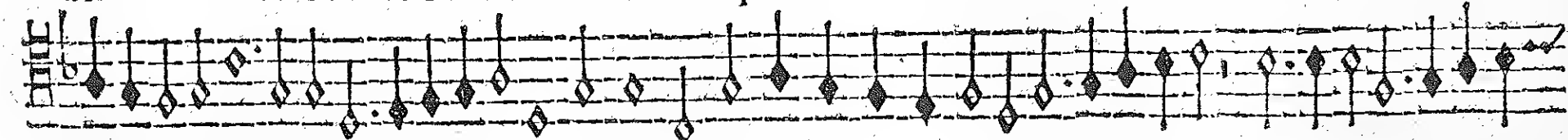


des

castra al te ra uobis ex

qui ren

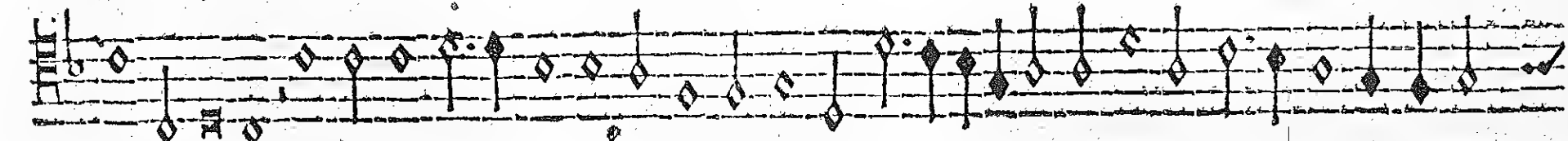
da u bi sint læta omni a



& omnia tu

ra huc ōnes huc i te

a nimis con



cor di bus ec ce huc etiam


laurum ipse su am

pe nei da phœ

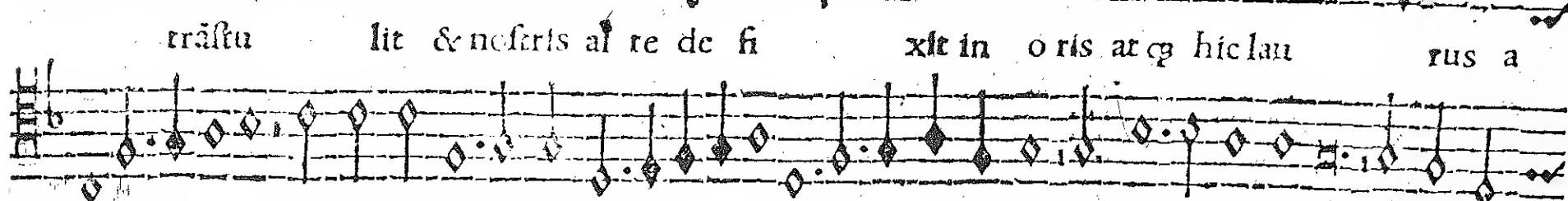
bus

Residuum

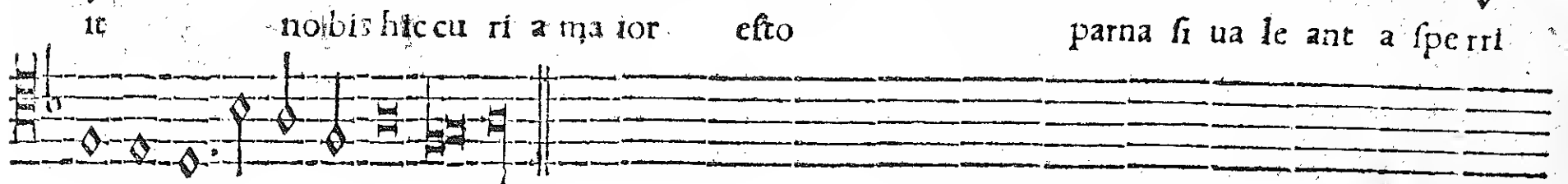
XX XIII



trāstu lit & nobis al te de fi xit in o ris atq; hic lau rus a

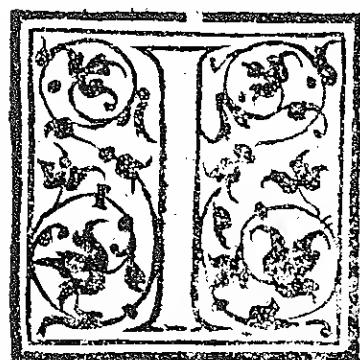
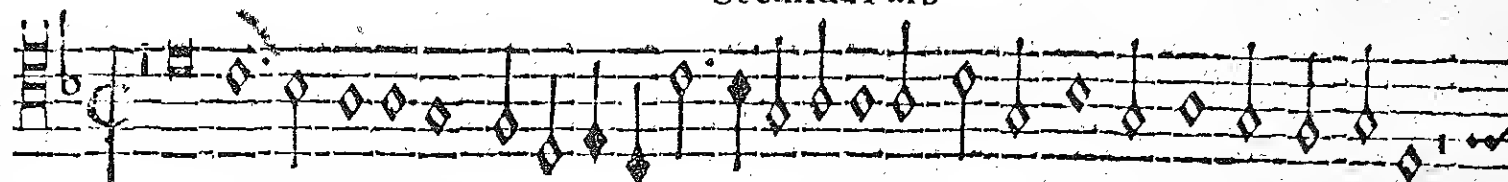


it nobis hic cu ri a ma ior esto parna si ua le ant a sperri

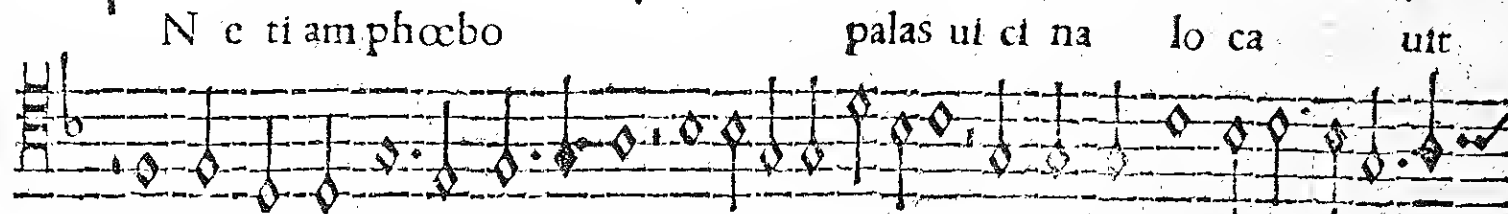


ma lustra ti

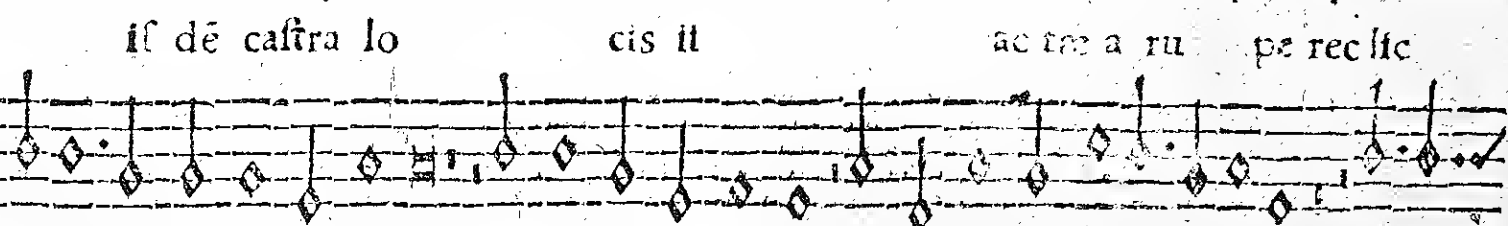
Secunda Pars

N e ti am phoebo palas ui ci na lo ca uit



is dē castra lo cis il ac tra a ru pe rec lie

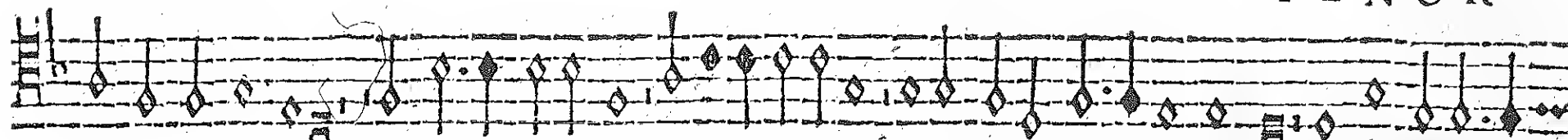


ta illustri q; de diu genti cognomen ha be re unde ge nus du xit uestris

Refiduum

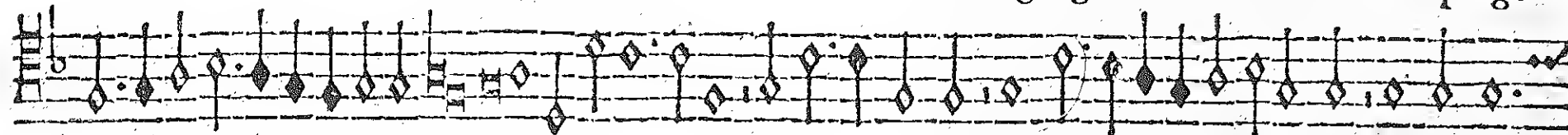
XXIII

TENOR



hiero ni mus i lle e ductus gremiis ii

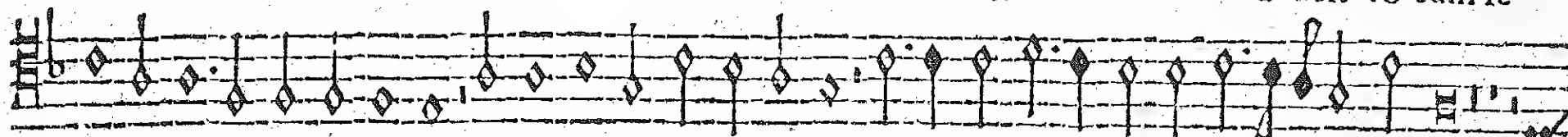
no stri in gēs glori a sacelli hico ne pi ge



at musæ cōce de re ii

a lum nus uester ii

a dest ro tum se



uobis o bi i cit ul tro hic musæ o ii

uestras æ ter nū fi gi te

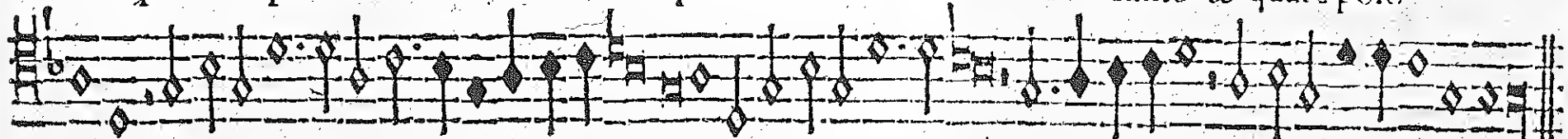
fac des



at quæna cū pho bo

u na cū pa lla de ues

tra fumo æ quate polo



uestri p̄ con i a a lum

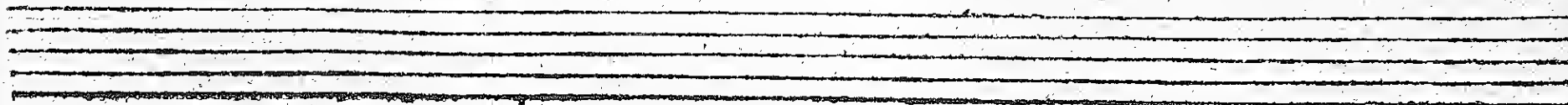
ni

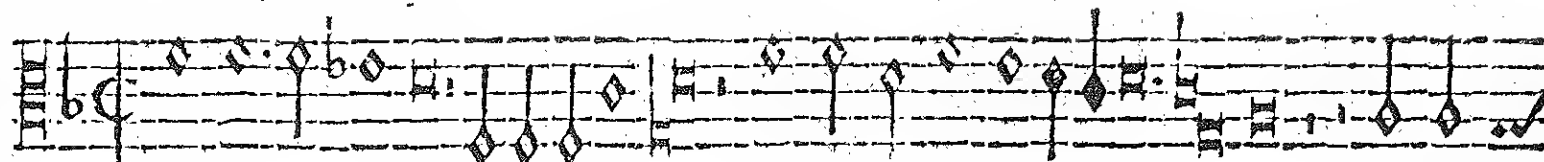
ii

alum

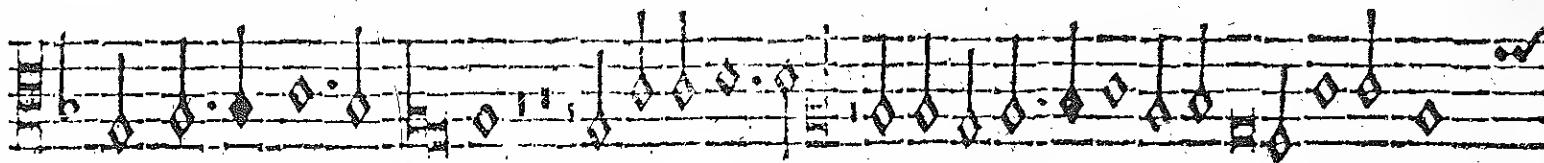
ni ii

alumni





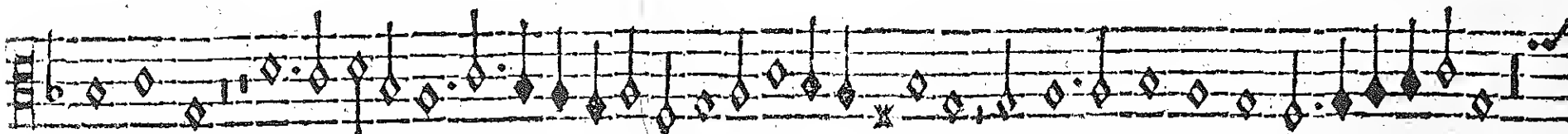
La mabar autē ii mulier chana ne a ad do



mi nū ie sum di cēs ii domine



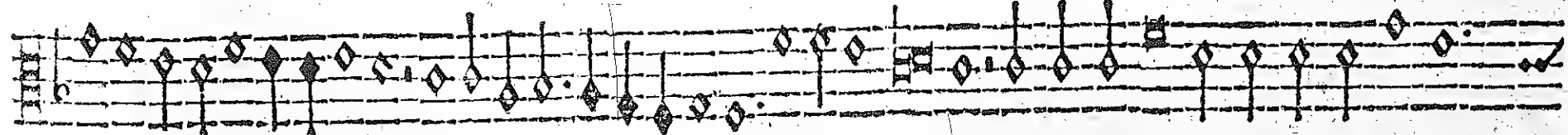
adiu ua me fi li a mea male ii a de moni o



ue xatur ii respōdens ie sus a it i



nō sū missus ni si ad o ues

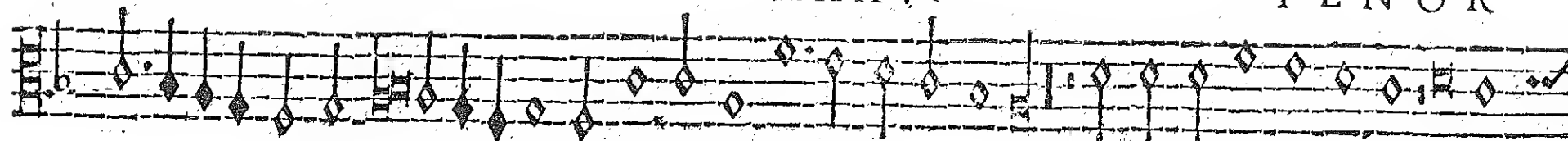


ii que pe ri e runt domus israel at i lla ue nit & a do ra uit E ii

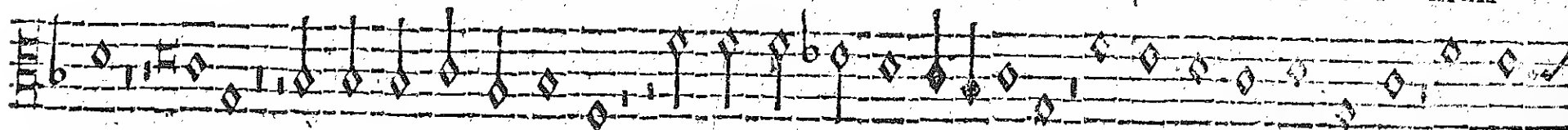
Refiduum

XXXVI

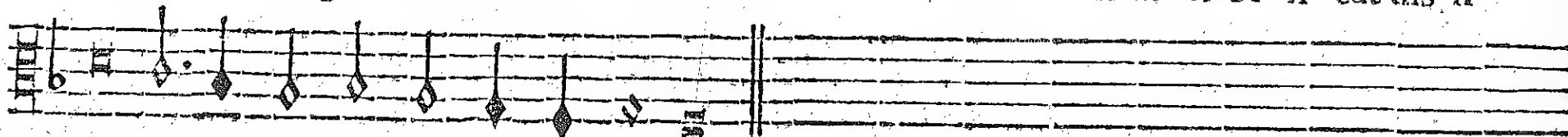
TENOR



e um di cens domi ne ad iu ua me ref pondēs iesus a it muli

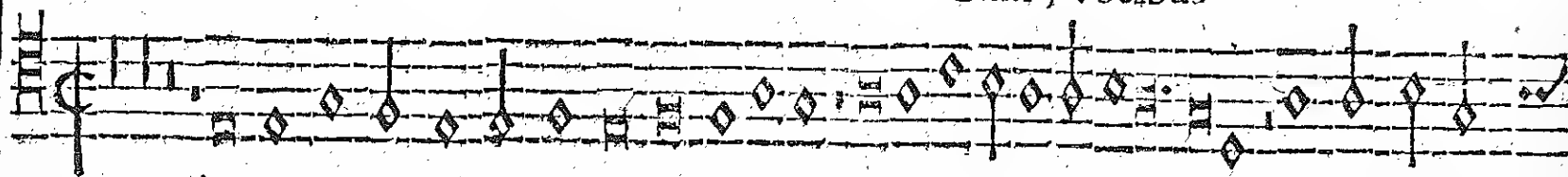


er ii magna est fi des tu a ii fi at ti bi fi cut uis ii



fi cut uis.

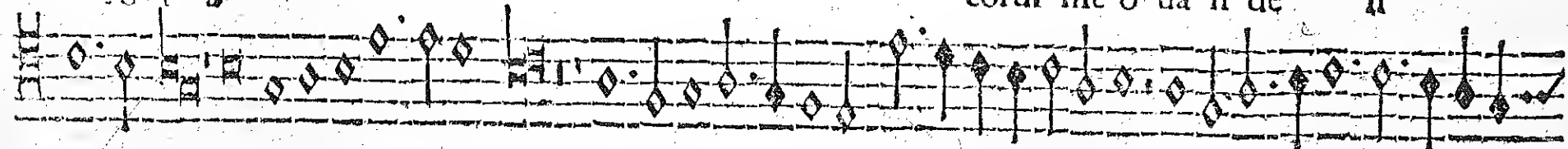
Cum 5 vocibus



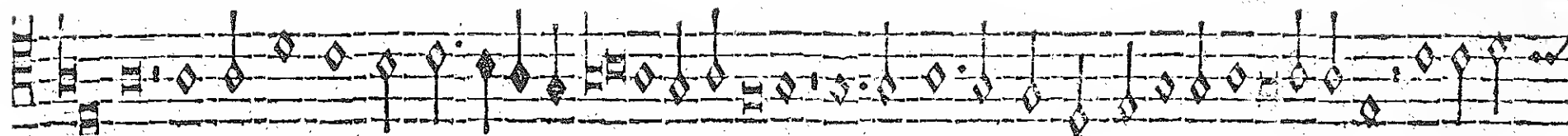
Ancta mater, is tud a gas ii cru ci fi xi



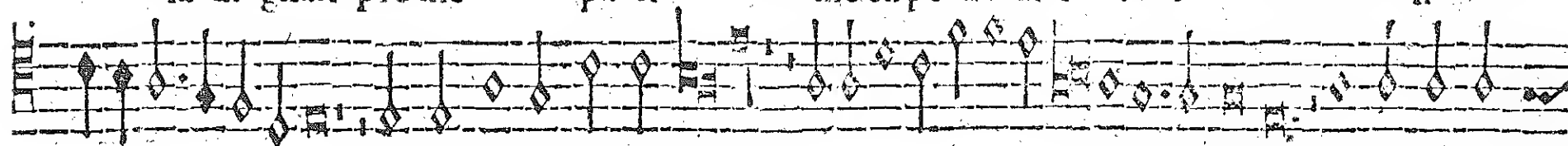
fi, ge plagas ii cordi me o ua li de ii



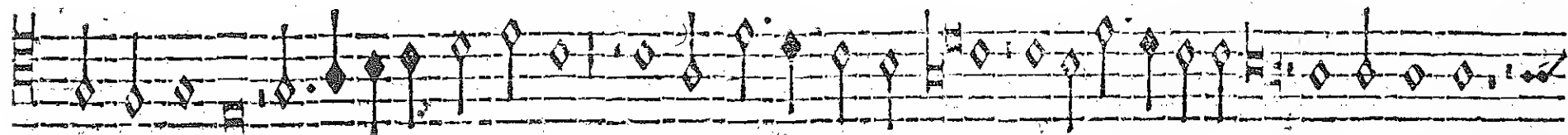
tui nati uulnera ti ii uulne ra ti ii



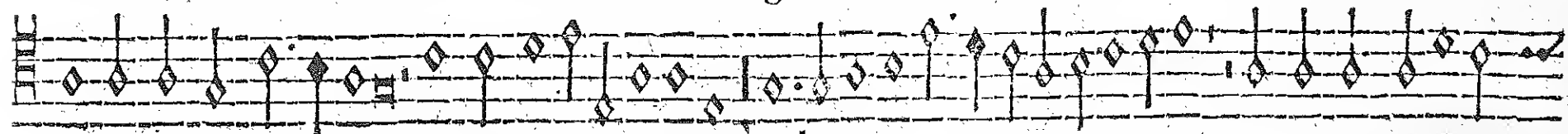
iā di gnati prome pa ti me cū pe nas dū de ii ii



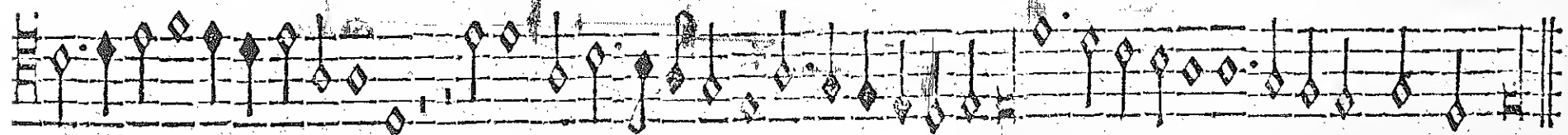
fac me ue re re cum flere ii te cū flere cru ci fi xo



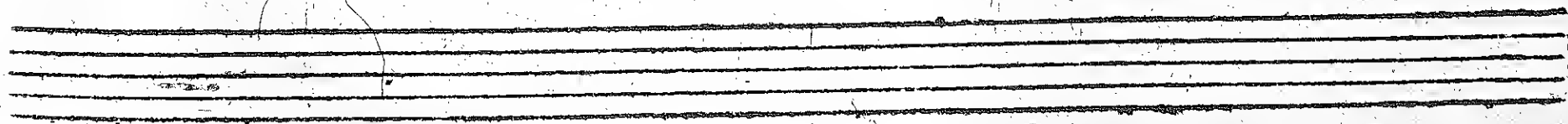
cō dole re con do le re don ce go ui xero ii Iuxta crucem

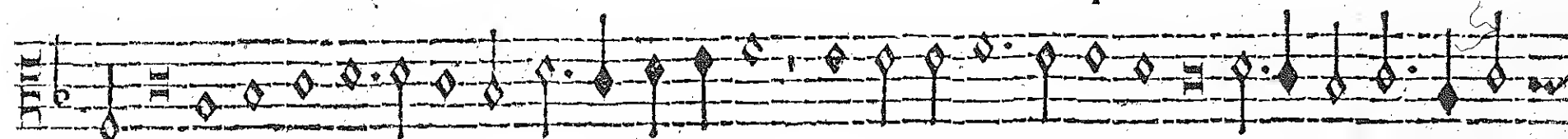
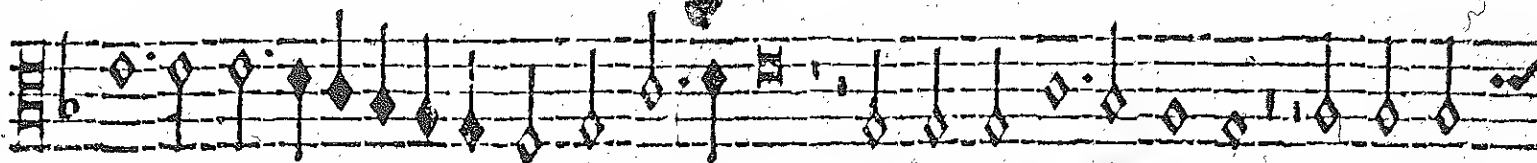


Iuxta crucē recū stare te li bē ter so ci a re te libē ter so ci a re in plāctu de fi de

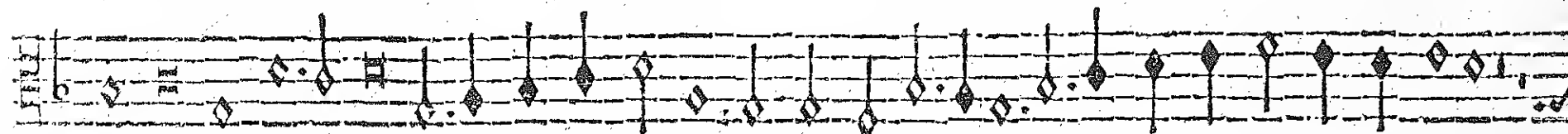


ro ii de fi dero a men ii

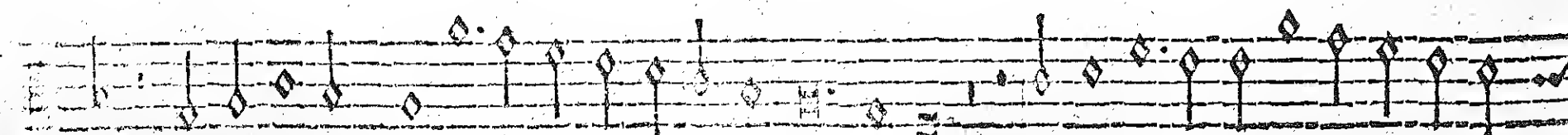




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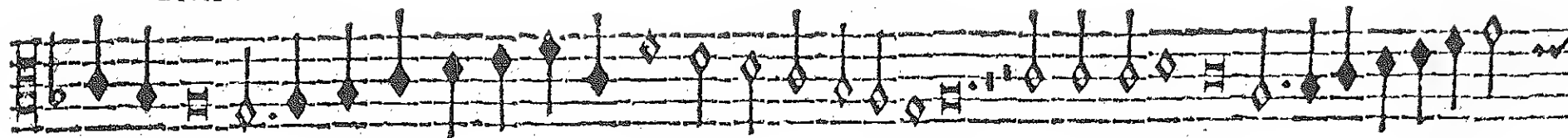
& in tempo re tri bu la ti o

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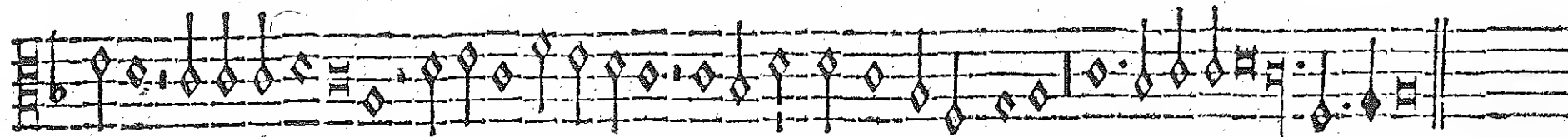
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Residuum

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tribu la ti o nis pecca ta dimitis

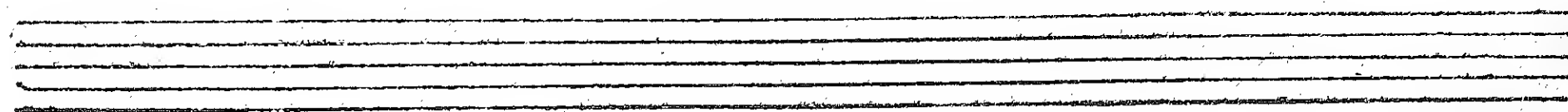


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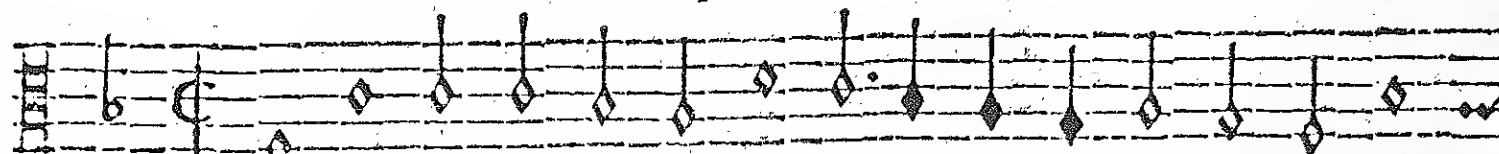
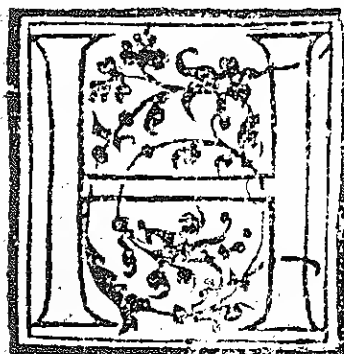
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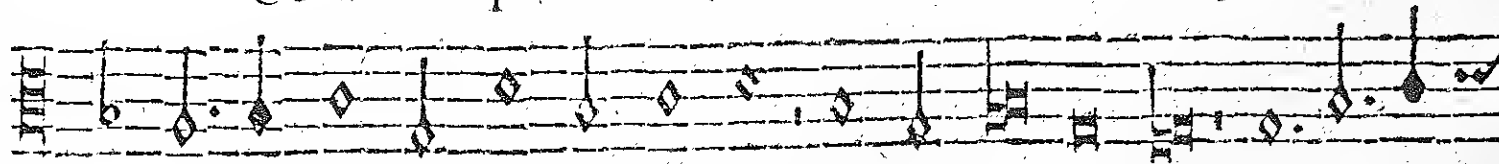
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Secunda pars



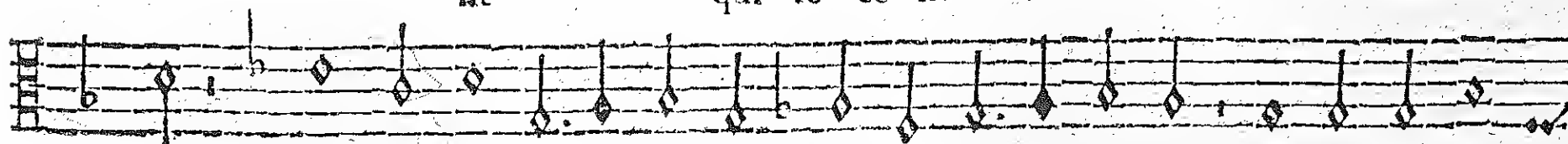
De au tem pro cer to ha bet om nis qui re co



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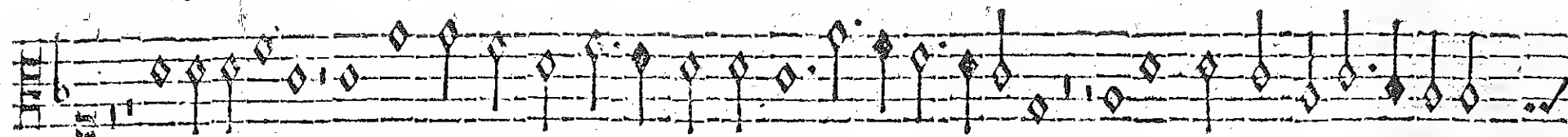
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Residuum

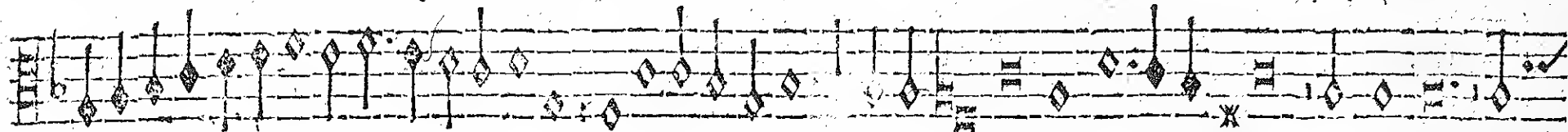
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TENOR



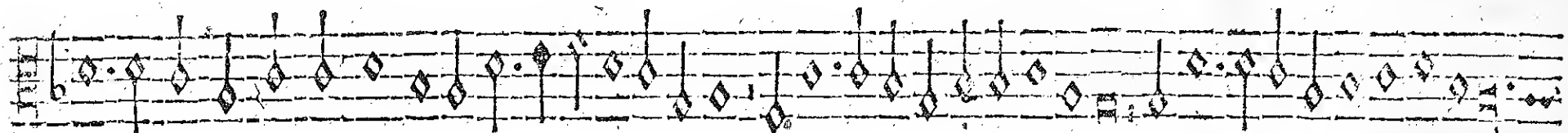
ius si si in proba ti o ne fu e rit

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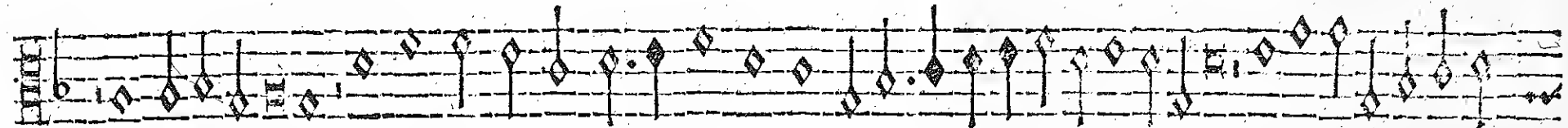
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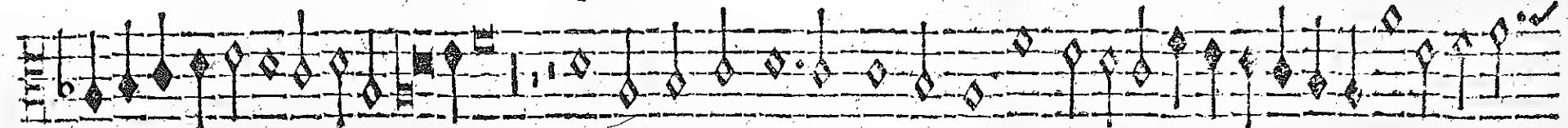
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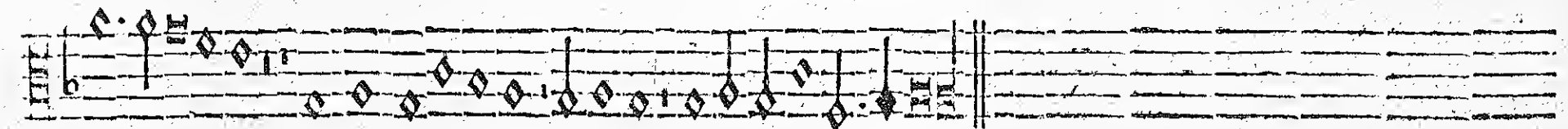
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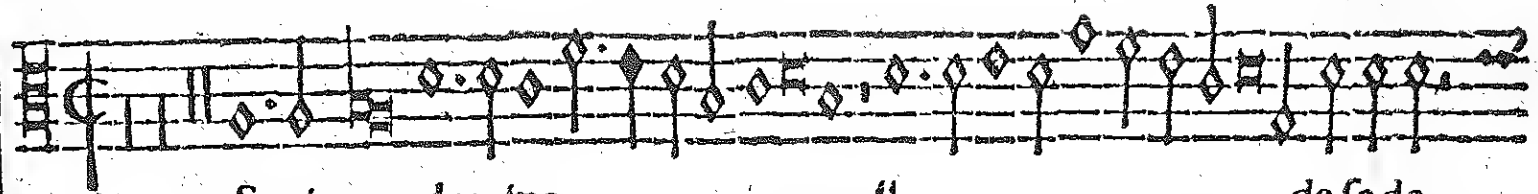


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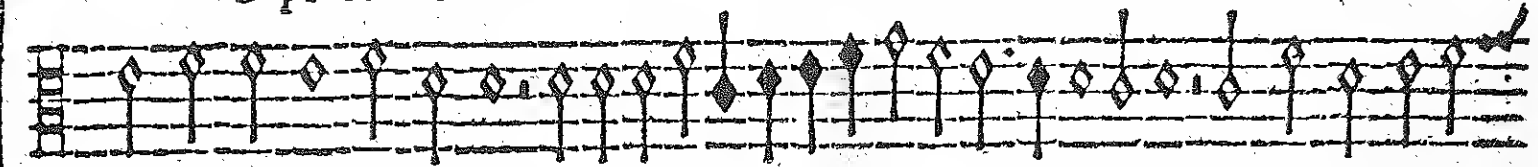
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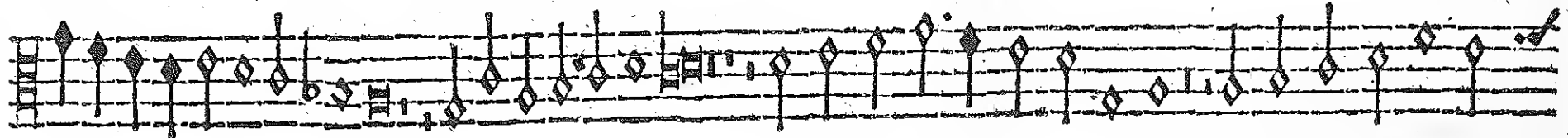
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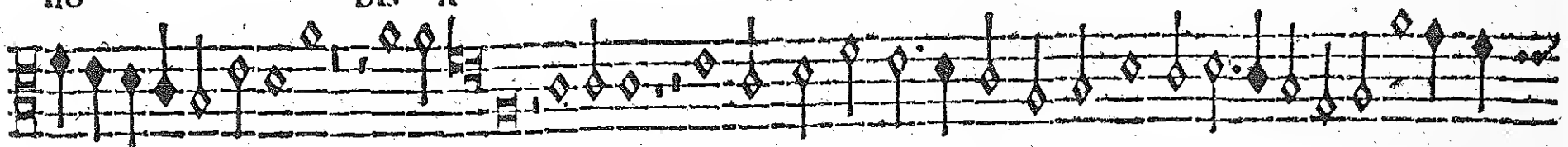
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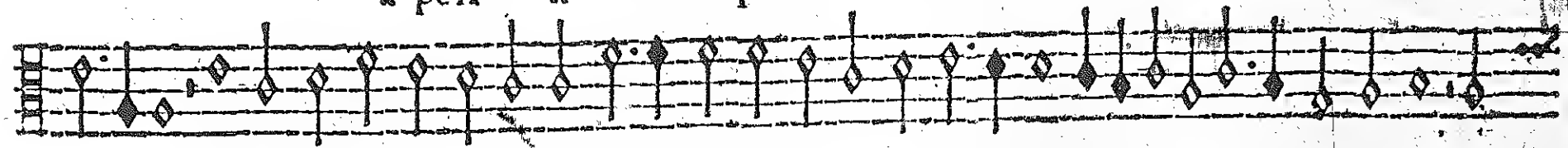
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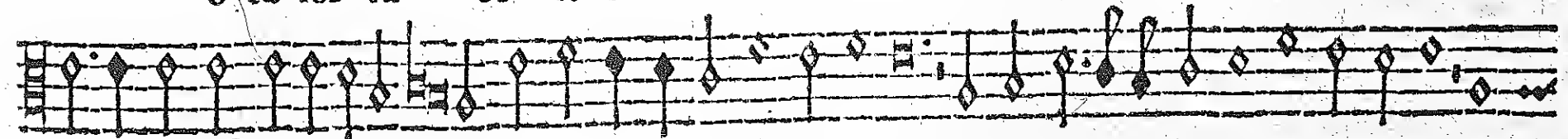


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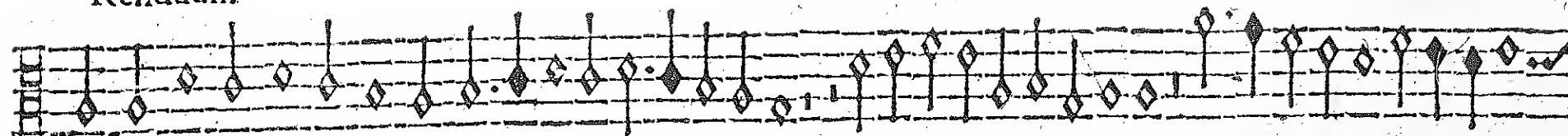
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Residuum

XLII

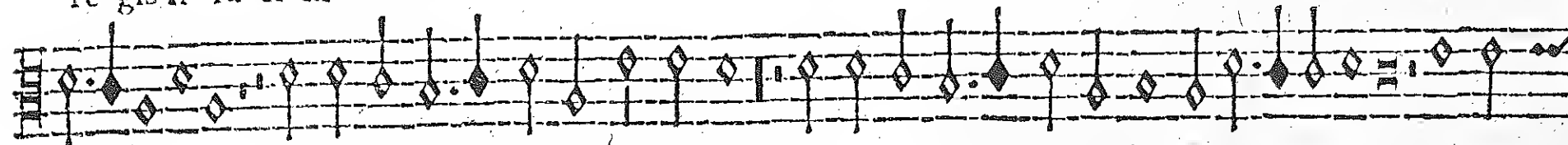
TENOR



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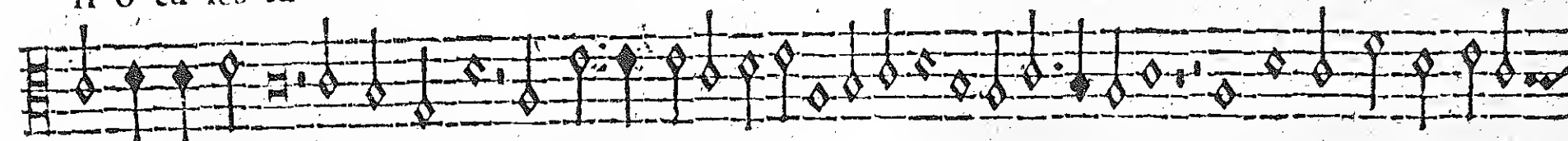
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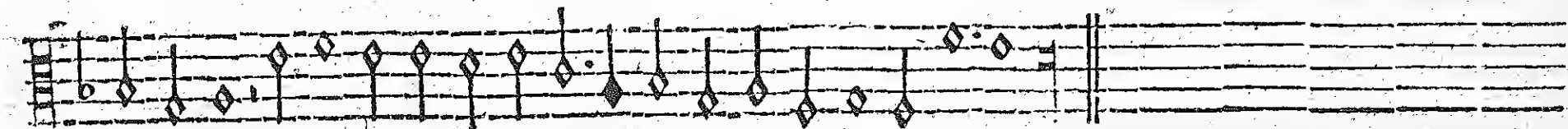
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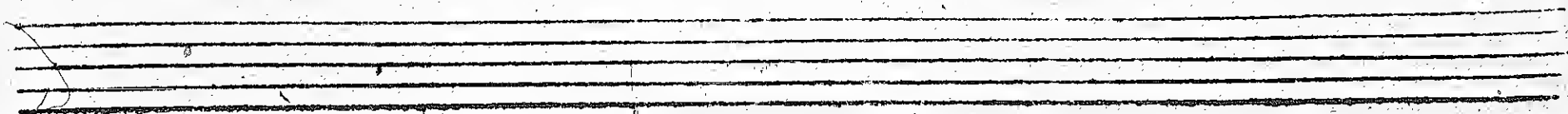
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Vincentius Lusitanus Cum 6 vocibus XLIII



Ancta ma ri a succu rre mi se ris

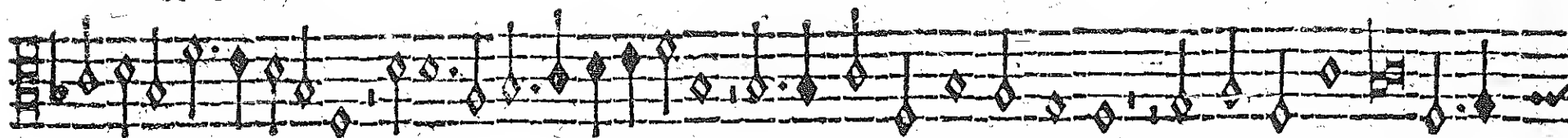
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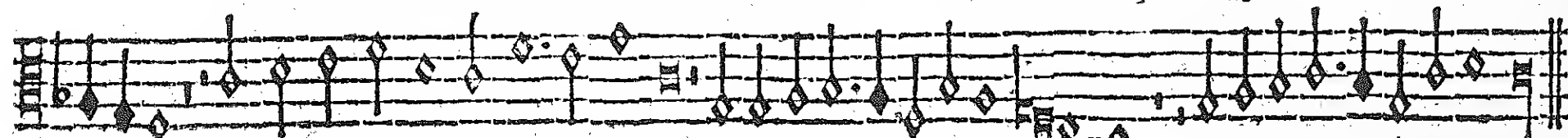
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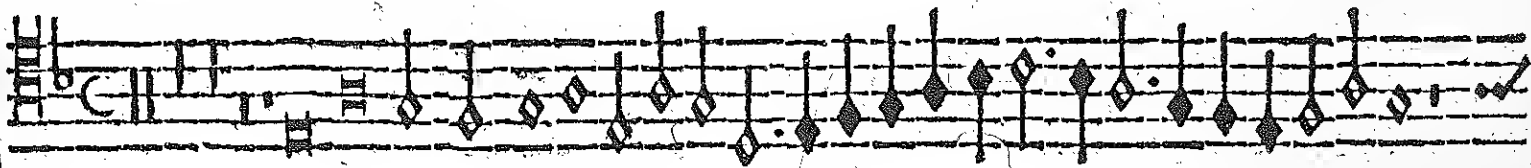
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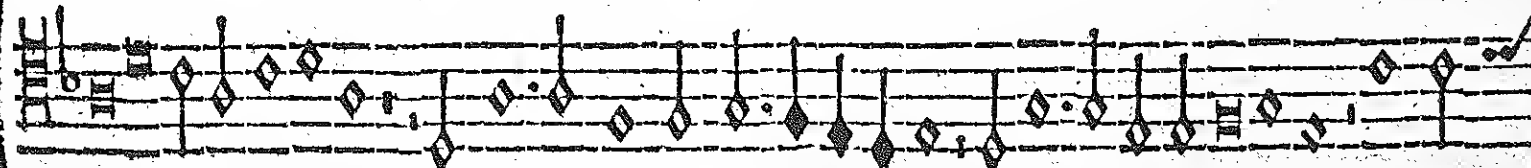


ru am co me mo ra ti o nem li

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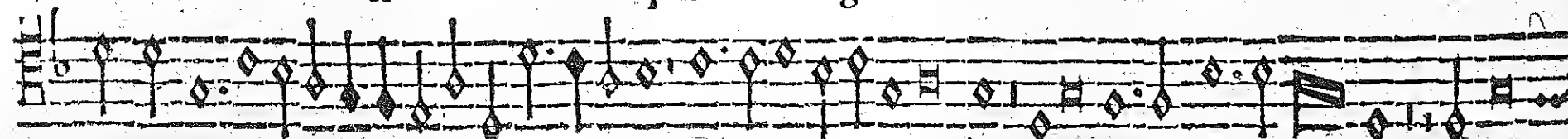
Be a ra maria



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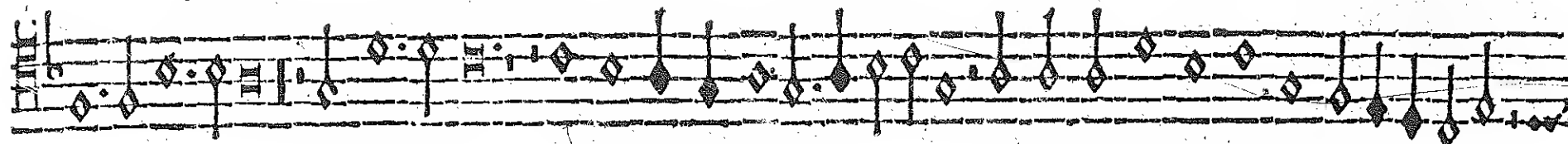
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Residuum

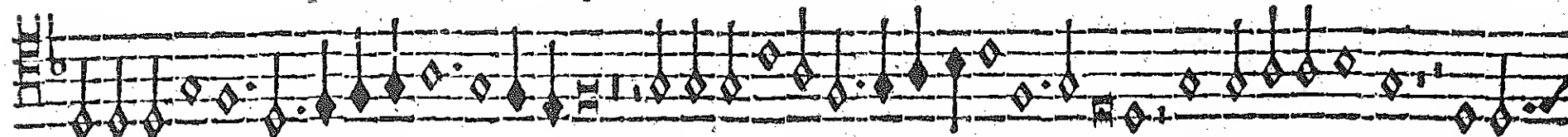
Secunda Pars

XLV

TENOR



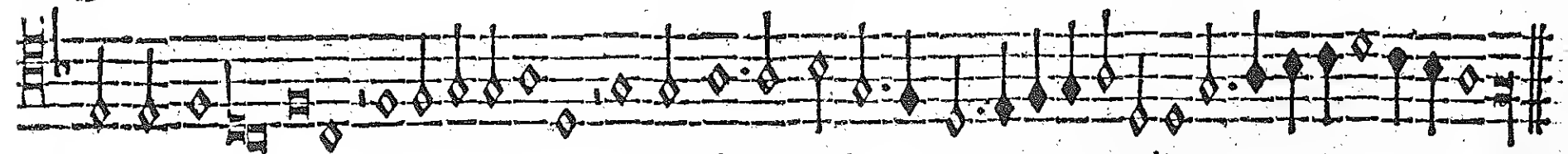
præco ni a repende re que singu la ri tu o assen su



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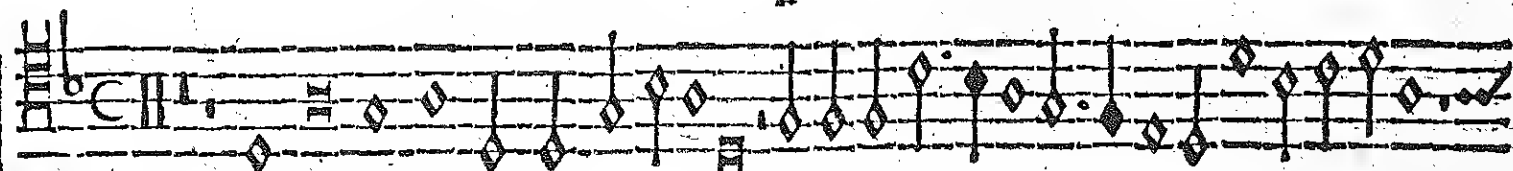
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mūdo succur is ti ii



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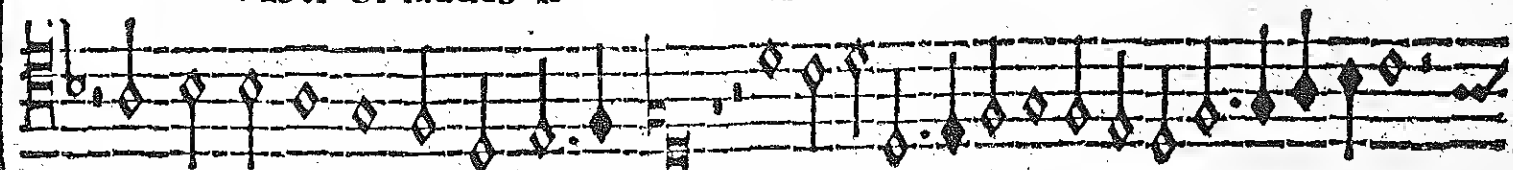
mūdo suc cu ris ti p dito ii



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fragi li tas hu mani ge neris ii



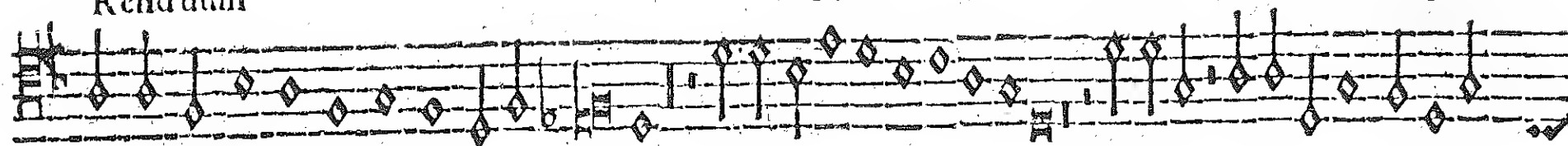
fragi li tas hu mani ge ne ris per soluet

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Refiduum

XLVI

T E N O R



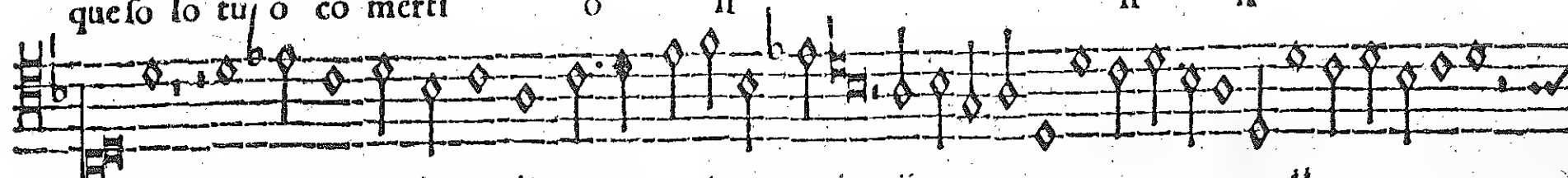
queso lo tu o co mer ti

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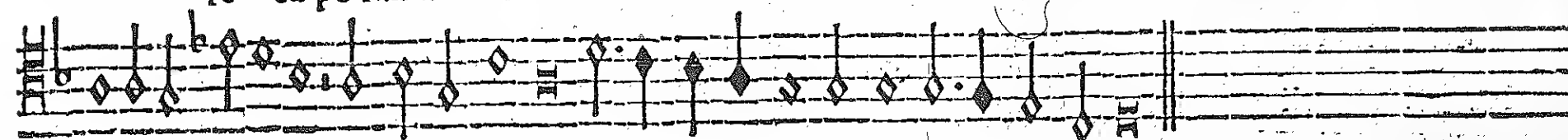
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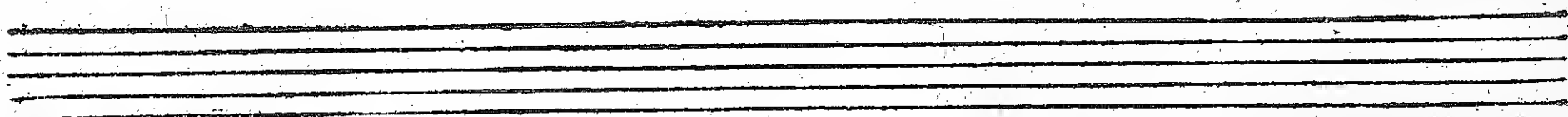
re cu pe randi a di tum in ue nit ii

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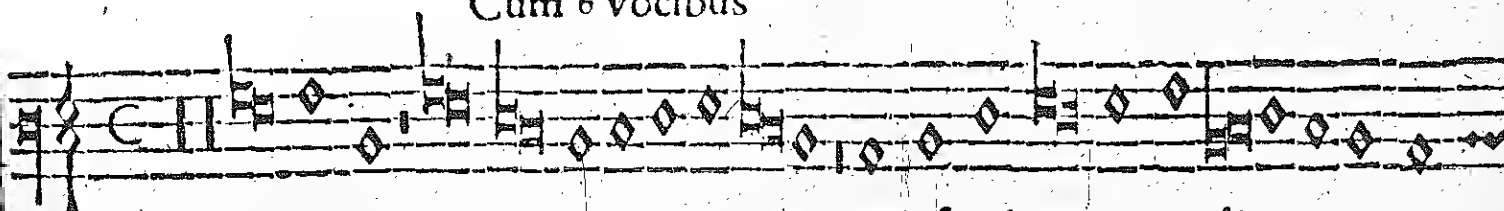


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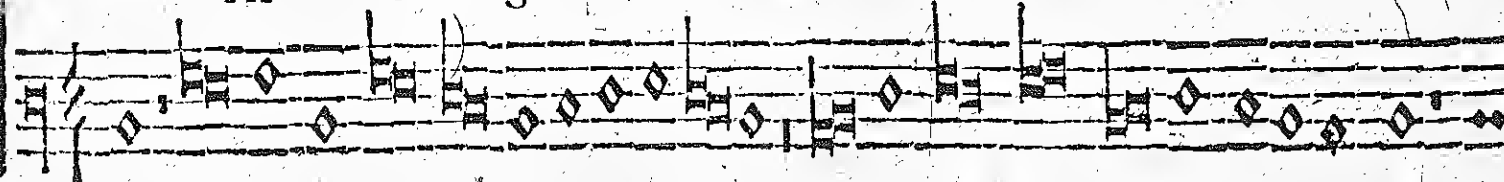
re cu pe randi a di tum in ue nit



Cum 6 vocibus



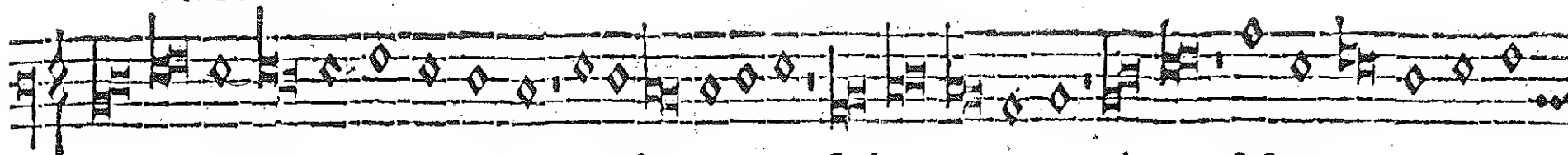
Al ue re gi na mi se ri cor di



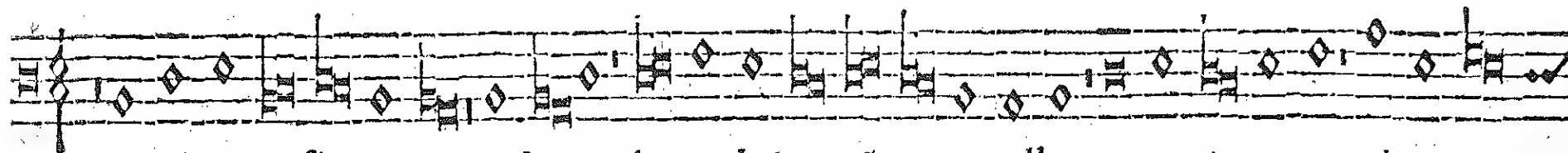
e vi ta dul ce do spes nos tra sal ue

Residuum

XLVII



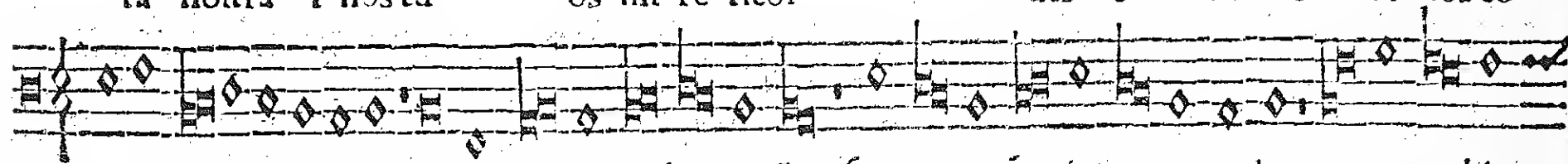
ad te cla ma mus exu les fi li i e ue ad te suspi ra mus



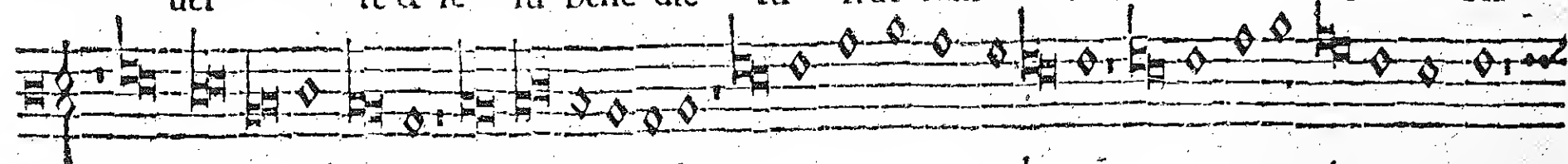
gemētes & flē tes in hac la chri marū ua lle e ia er go ad uo ca



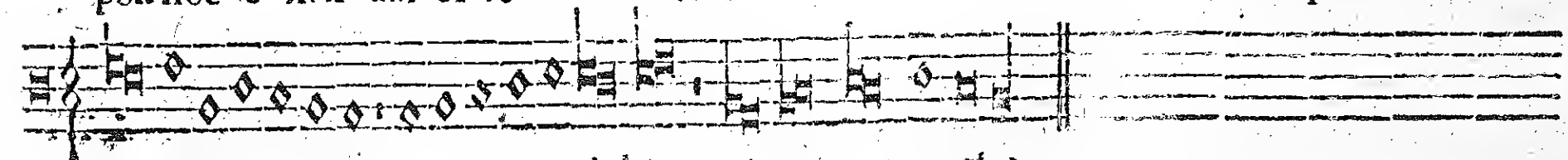
ta nostra i llostu os mi se ricor des o cu los ad nos cō



uer te & ie fū bene dīc tū fruc tum uē tristu i no blis



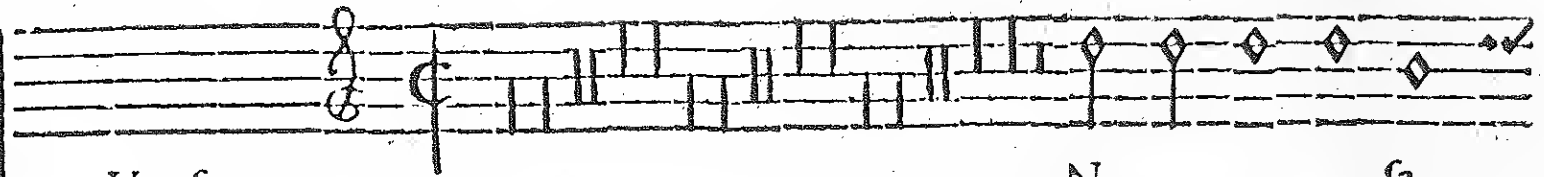
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Vincentius Lusitanus Cum 6 vocibus

XLVIII SVPRANVS secundus



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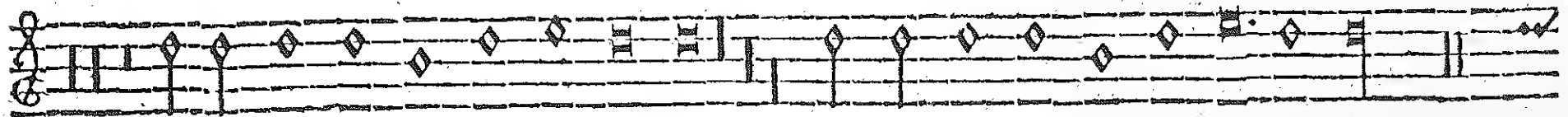
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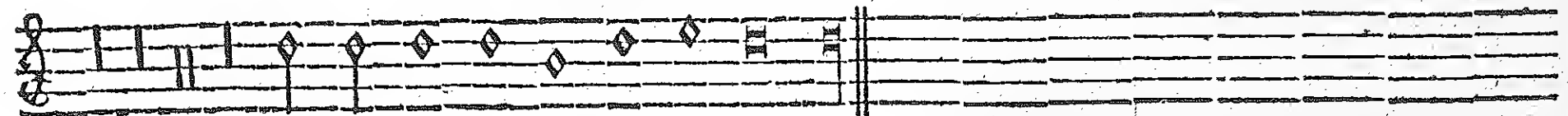


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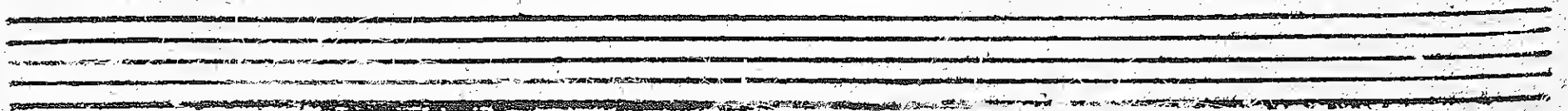
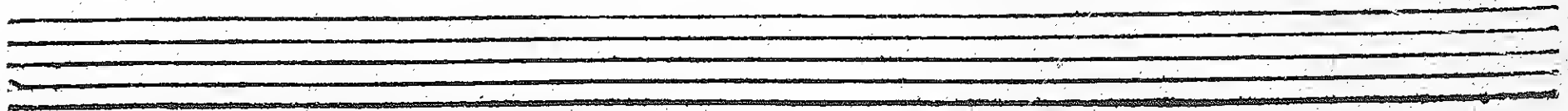
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fac cer dos magnus

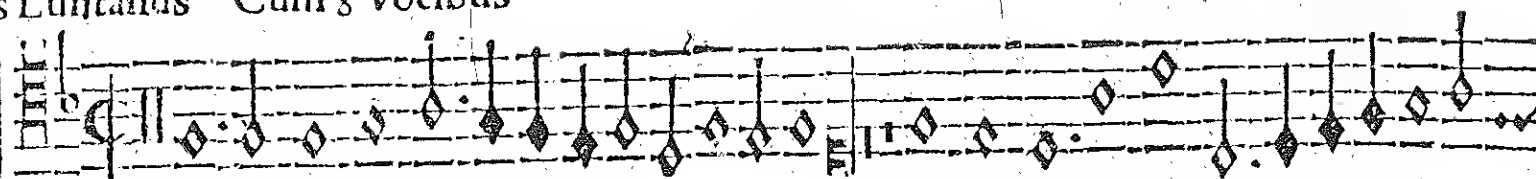
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Concentius Lusitanus Cum 8 vocibus

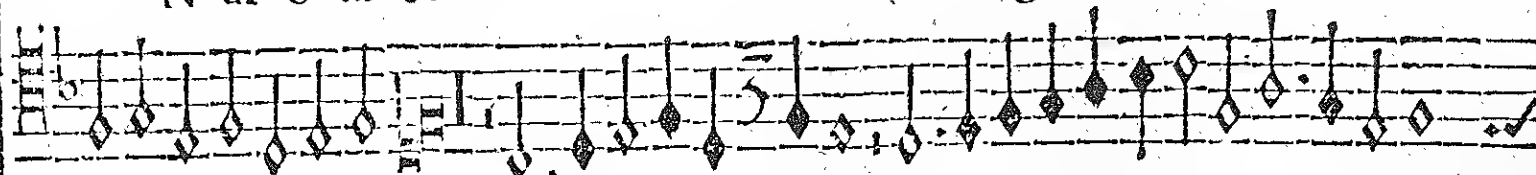
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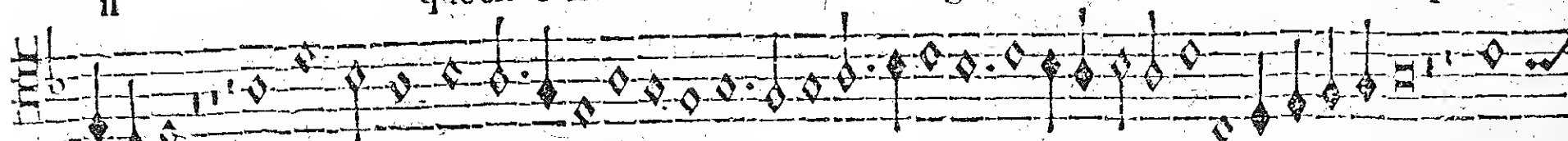
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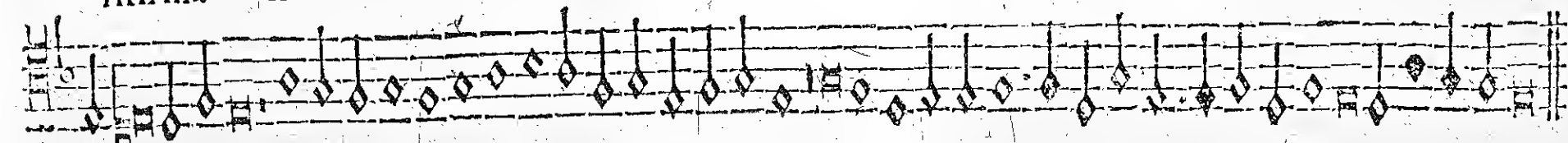
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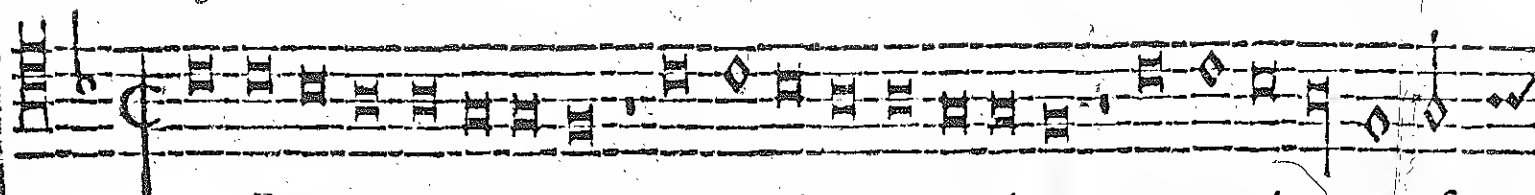
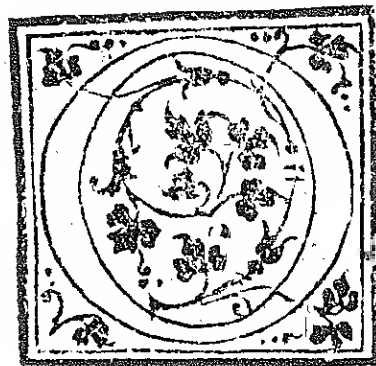
Secunda Pars

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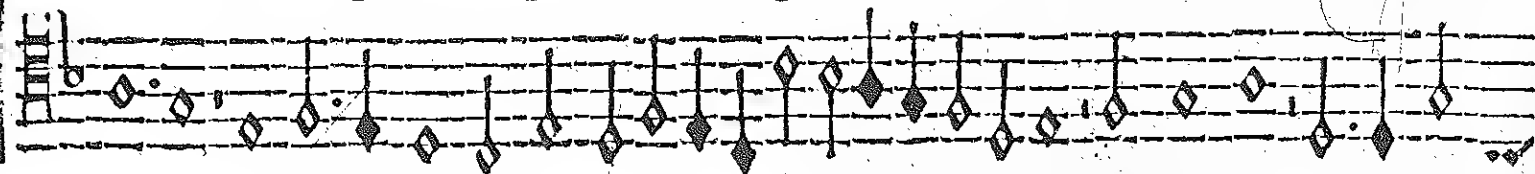
T E N O R



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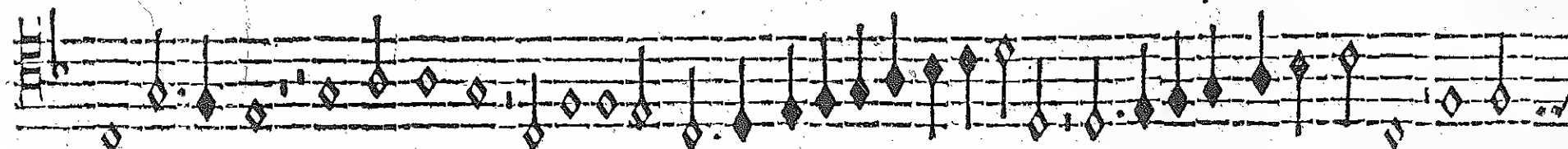


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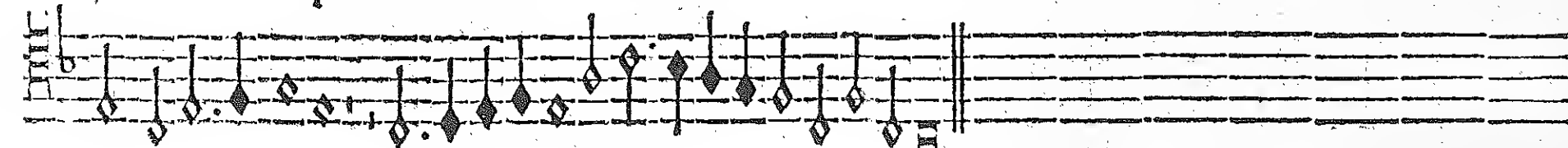
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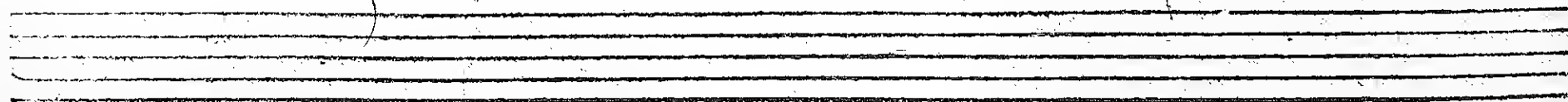
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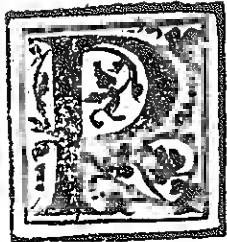
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Vincentius Lusitanus Cum 8 vocibus

LIII

T E N O R

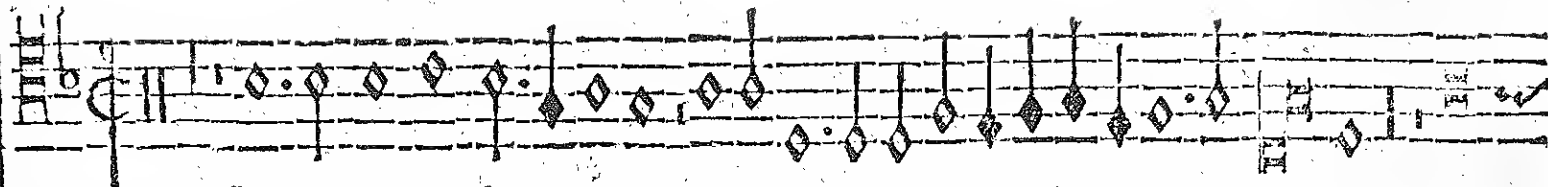
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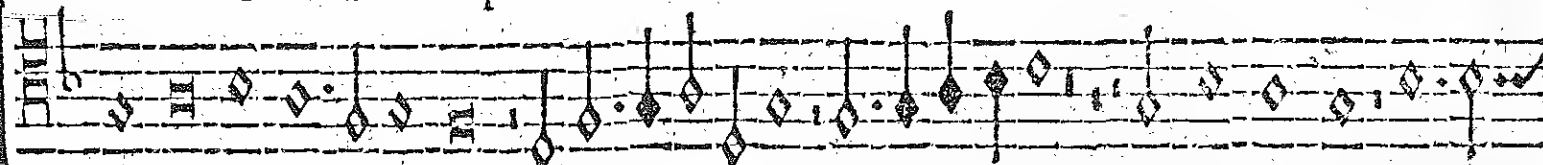
mater ii ii ii nec uirtan glr uirginem

nec prolis o ri gi nem ii nouit pater

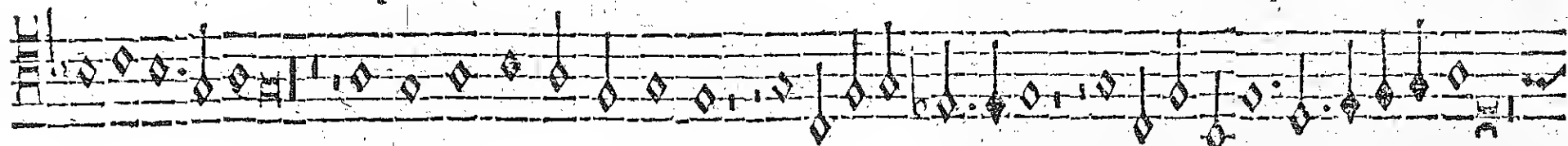


Ir tus sancti spi ritus ii

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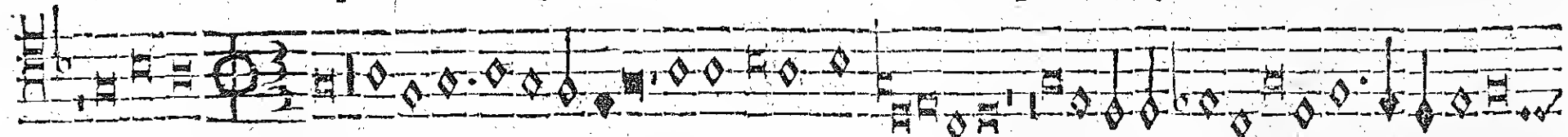


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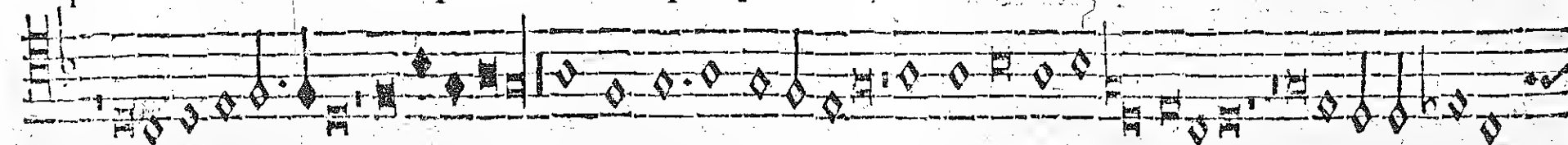


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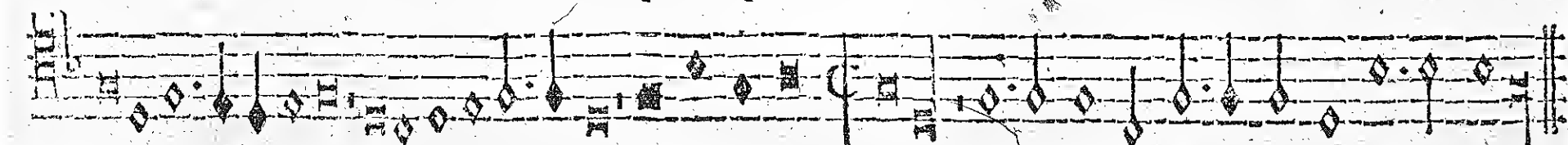


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I N D E X O P E R I S

Cum quinque Vocibus

Hodie simon Petrus	4
Crux & uirga cū secunda parte	6
Hic est michael cū secunda parte	8
Aspice domine cū secunda parte	10
Elisabeth cū secunda parte	13
Emendemus cū secunda parte	15
Isti sunt	18
Videns Crucem	20
Vidi ciuitatem cū secunda parte	22
Aue spes nostra	25
Lucia uirgo cū secunda parte	26
Regina celi cū secunda parte	30
Quid montes cū secunda parte	32

Clamabat autem	35
Sancta mater	36
Benedictum	38

Cum sex uocibus

Aspice domine	51
Sancta Maria	53
O beata Maria cū secunda parte	44
Salve regina	46
Sum seruus cū secunda parte	48

Cum octo Vocibus

In uiolata cum 2 & 3 parte	50
Preter rerum cum 2 parte	53

94/19.

TENOR.
CANTIONES
SEPTEM, SEX ET QVINQUE
VOCVM.

Longe grauiſſimæ, iuxta ac amœniſſimæ, in
Germania maxime hætenus Typis non excuſæ,

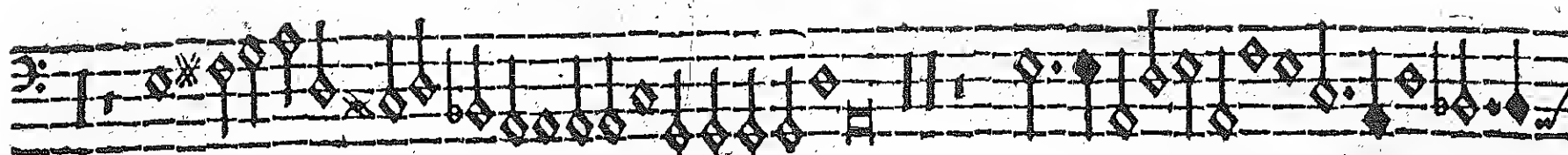
AD LECTOREM.

Per mare quem Delphin transuexit & Orphea, vatem,
Concentu dulci muſica noſtra refert.

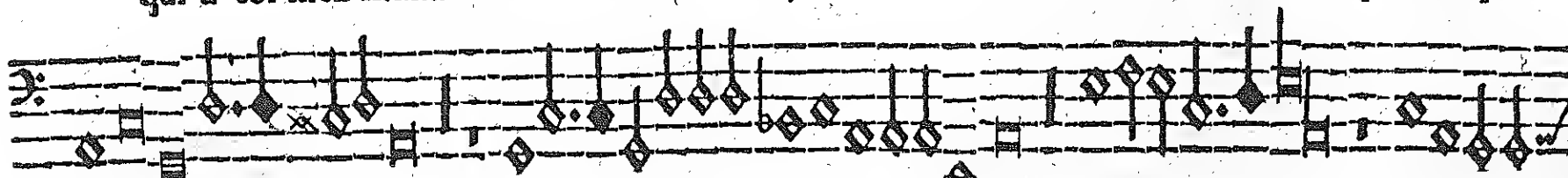


Cum Gratia & Priuilegio, Cæsareæ ac Regiæ Maiestatis.
Augustæ vindelicorum, Melchior Kriesstein
Excudebat, Anno, M. D. XLVI.

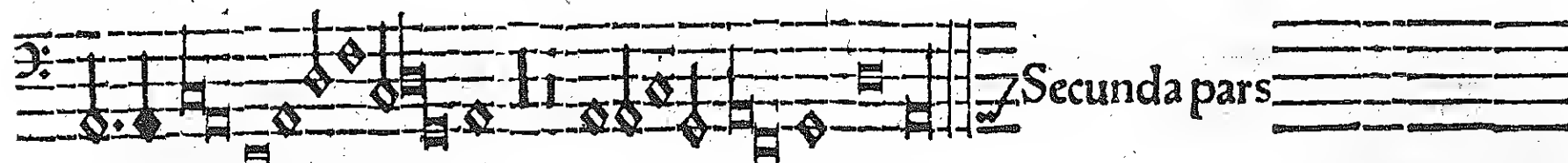
Moteta poenitentialis.



qui a cor meū mundū mūdū nō custodivi ñ animam meam in carne positam pollu-

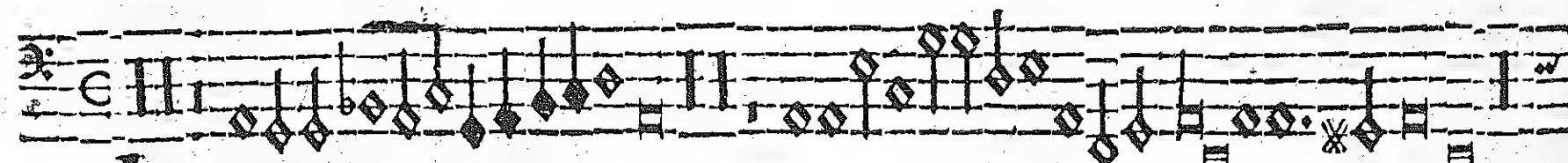


i templū corporis mei de o pe re in i qui ta tis coingnavi precor te Domine antequam dis-

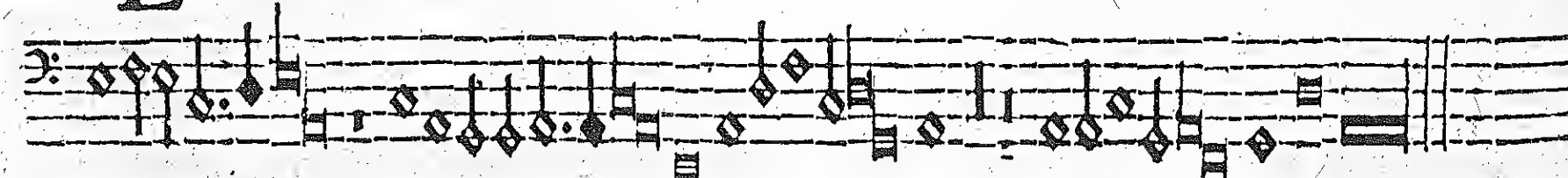


cu tias me mise rere me i ñ me i.

Secunda pars



L I ce pecca vi tamē te creatorē meū nō ne ga vi i de o q



precor te Domine antequam discutias me miserere me i ñ me i. FINIS.

LIBER PRIMVS EPIGRAMATVM

QVE VVLGO MOTETTA DICVNTVR

Cum Quinq; Sex & Octo Vocibus

VINCENCII LVSITANI

B A S



S V S

*Impressum Romæ Apud Valerium Doricum, &
Aloysium Fratres Brixienſes.*

M. D. LV.

ILLVS. DOMINO D. DIONISIO DE ALLENCASTRO FILIO ILLVS.

Domini Domini Illefonfi de Alencaſtro Maioris Comendatarij Militiæ Ieſu Chriſti Luſitanorum Apud Sanctum

Dominum Noſtrum Iulium Papam III pro Sereniſſimo Portugalliæ Rege Oratoris

VINCENTIVS LVSITANVS. .S.



EQVVTVS Illorum exemplum qui Libros ſuos immortalitate, ac perpetua æſtimatione donari uolunt. Principem aliquem ac dignum Laude Virum quem muſa uetet. mori, quærendum propoſito meo cenſui, cui ſacras quaſdam Cântiones Motetta Vulgo dicta, quanta fieri potuit Harmonia elaboratas, quas in Lucem ædere ſtatueram dicarem. Sed præ omnibus tu mi Dionifi occurris, ut qui propter Heroicas tuas Virtutes, ac egregia maiorum tuorum facta, naturâ dominus & re Princeps, habearis & generis ſplendore, nempe. Attauis Luſitanorum ædite Regibus: & Regijs quibus opido polles Virtutibus ornatus. Inter quas (humanitate comite qua me ſuſcipis ac munificè foues) Cum Principem apud te locum, magno meo beneficio Muſica obtinuerit, quam quod optimè calleas, ea ſuauiſſime, delectaris: elucubratas has meas Cântiones uel ipſi Apollini haud credo ingratas, tuo nomini nuncupâdas decreui. Vt illius ſplendidiſſimo fulgore non ſolum obſcuroſorum nebulas diſpellam, Verum etiam tuo numine ac ſumma liberalitate (ſine qua me nihil poſſe haud inficior) inchoatum opus ad ſupremâ uſq; manum redigam, Quare tuum erit hoc quod tuum eſt muſculum quaſi ad maiora gradum, qua ſoles benignitate, meq; unâ cum ipſo ſuſcipere. Illiusq; magnitudinem quanta ſit, ac æſtimari poterat, non ex ipſo opere, ſed ex incomparabili meo in te affectu ac deuotiſſimo animo metiri, quandoquidem (diuino Paulo teſte) uoluntas Secundum id quod habet grata eſt non ſecundum id quod non habet. Vale.

10: THOM. CIMELLI

Epigramma ad D. Vincentium.

Lusitanum.

*Illa si prisca Vincenti ætate fuisses
Summis ornasses Laudibus unus eam;
Nec nostra hæc posset conferri cantibus illi;
Nec tot iactasset, fabula græca uiros
Repsisse at scopulos; Syluas iuisse; serasque
Lenitas; fluuios & reuocasse gradus
Illeætas & aues Orphei tunc uoce canora
Crederet historiam quisque fuisse tui
Illos ut credit quod uincas arte modisque;
Inuictum Nomen Couuenit unde tibi.*

A ij

Residuum.

V

nomi ne y y marti ri o coro na tus est

martiri o co ro na tus est marti ri o al le lu ya y

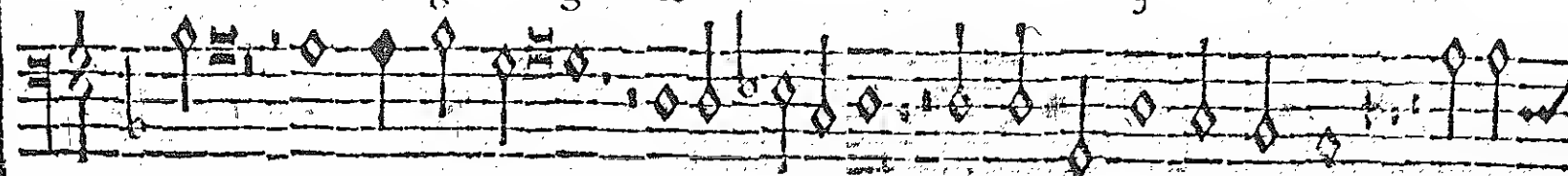
al le lu ia y y y al le lu ia y

The musical score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a style typical of 18th or 19th-century liturgical music, featuring a mix of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff concludes the phrase with a double bar line. Below the three staves, there are four additional empty staves, suggesting a multi-measure rest or a space for other parts.



Rux et vīrga uigi lāns

ij

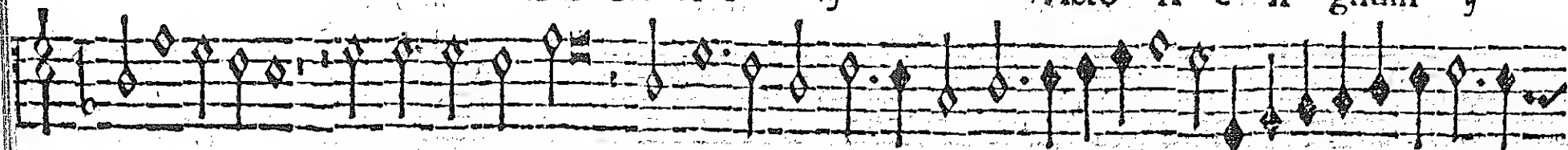


Iubar Glo ri e

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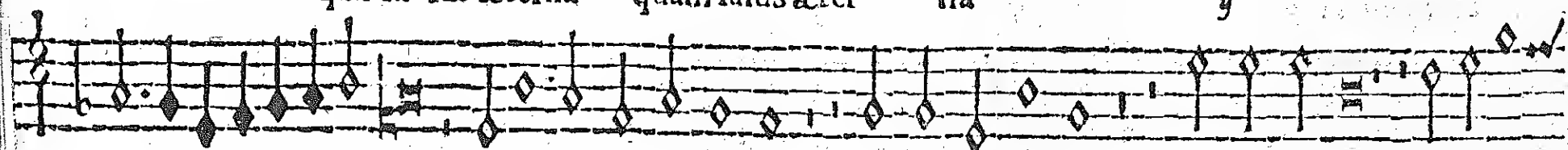
victo ri e si gnum

ij



quā sa lus æterna quam salus æter na

ij



ij

ex cunctis cedris preciosam

ij



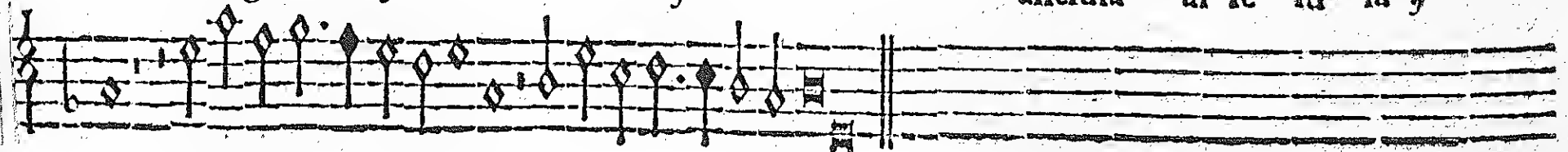
e le git

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ij

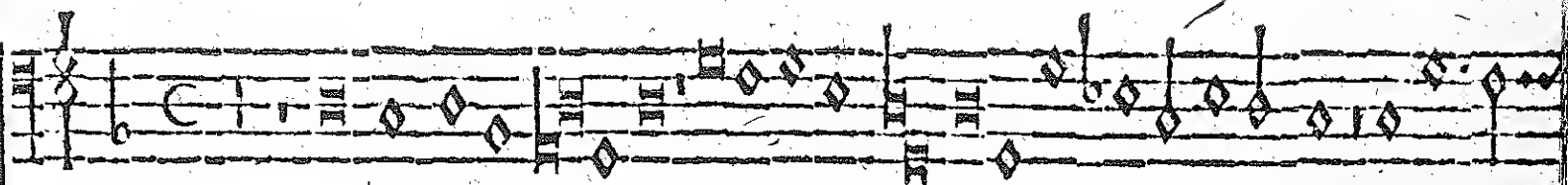
alleluia al le lu ia

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a lle lu

ia ij

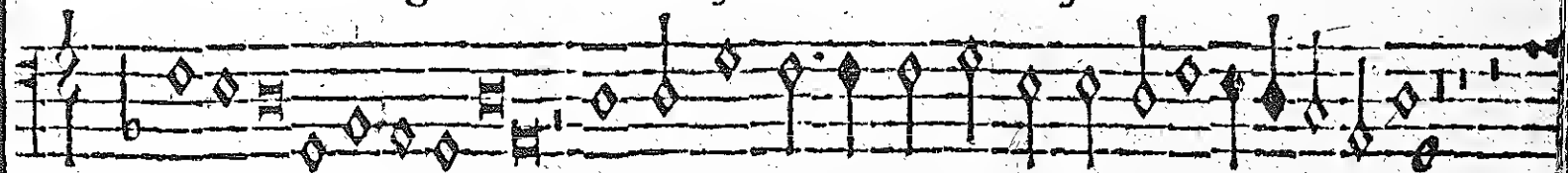


Lignū uite

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y

et crux di



gnisfima y

quedecorem et pulcritu dinem



demēbris domini suscepisti su sce pis ri y

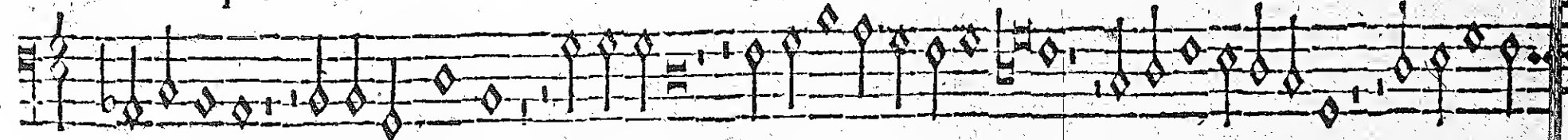
quam salus



eterna quā salus eterna

y

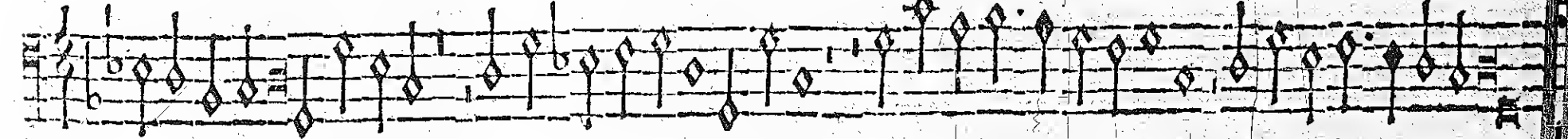
y



ex cūctis cedris preciosam y

e le git y

y



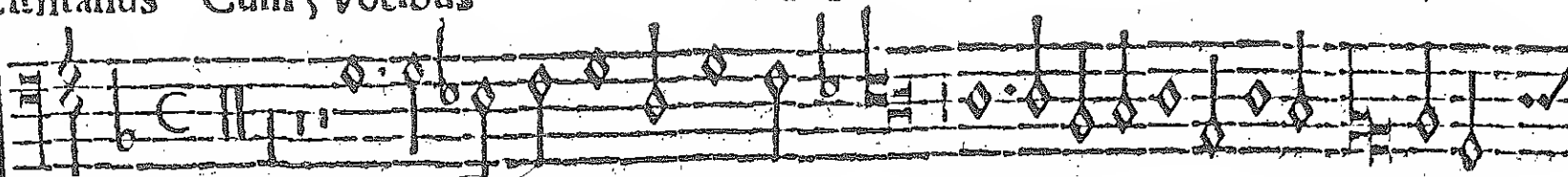
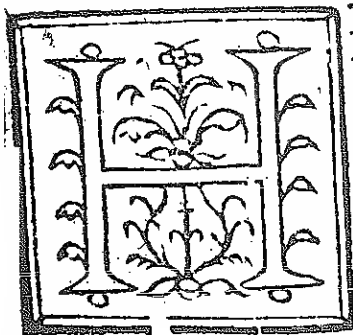
alle lu ia y

y

alle lu

ia alle lu

ia



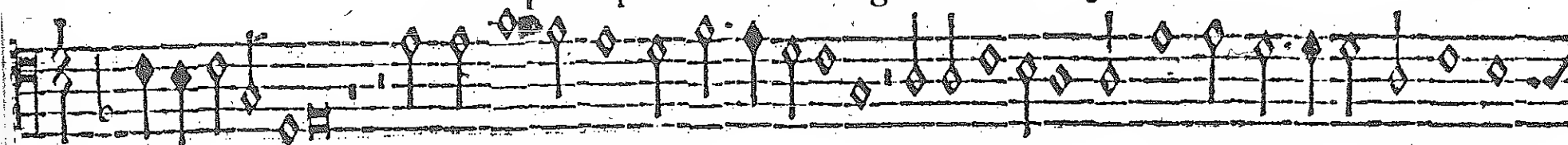
Ic est: michael archangelus

y



princeps mi li ti e angelorum

y

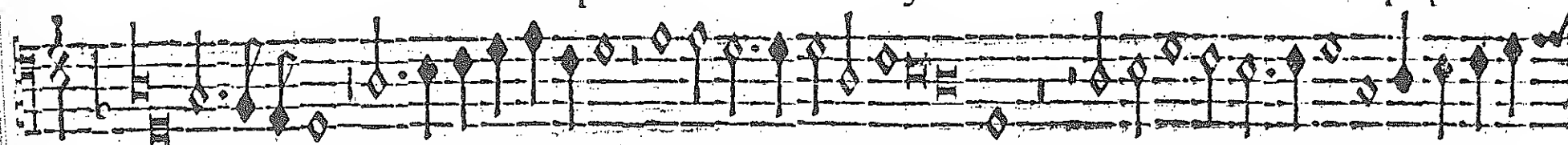


cuius honor prestat

y

beneficia

populo

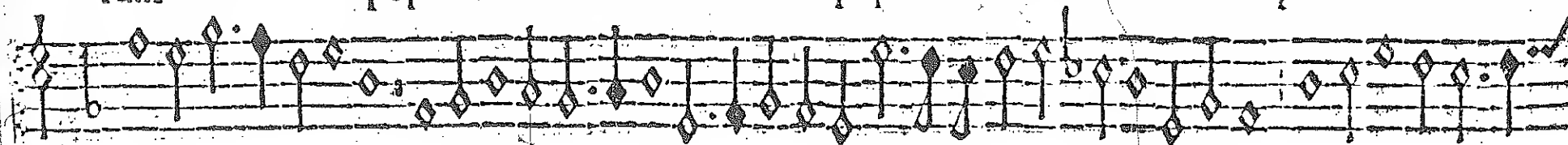


rum

populorum

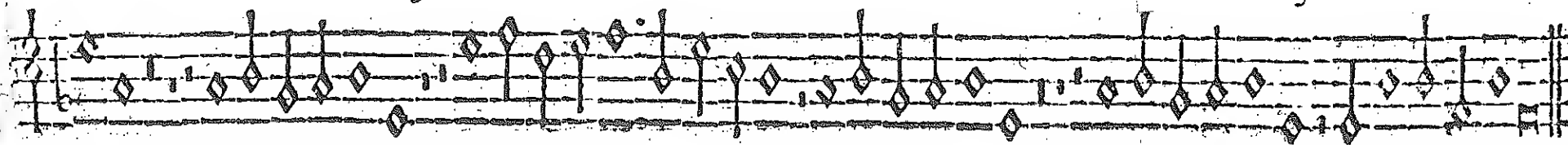
bene fi ci a populorum

eto ra ti o perducit



y

y

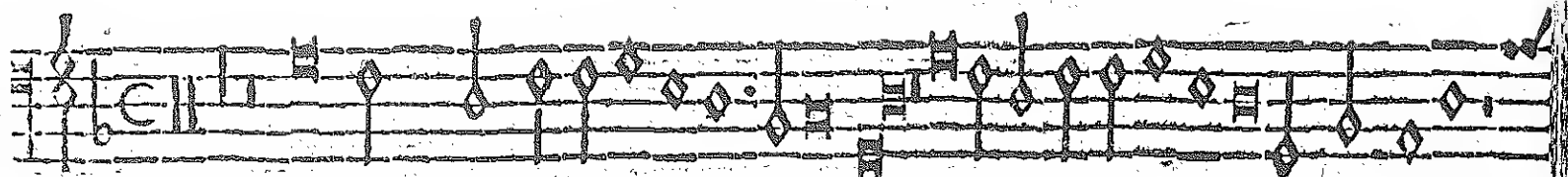


ad regna celorum y

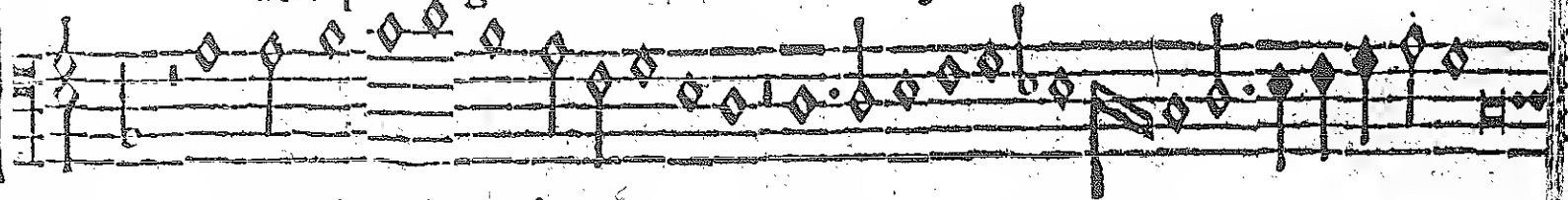
y

y

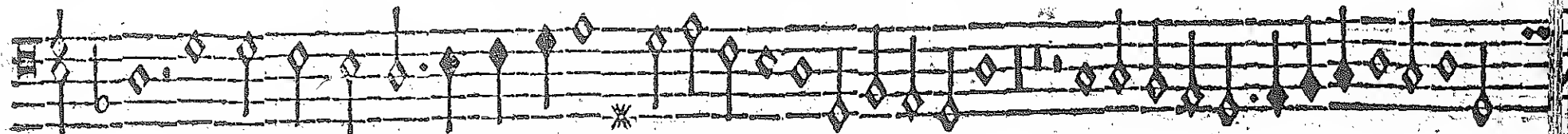
ad regna colorū



Riceps gloriosissime

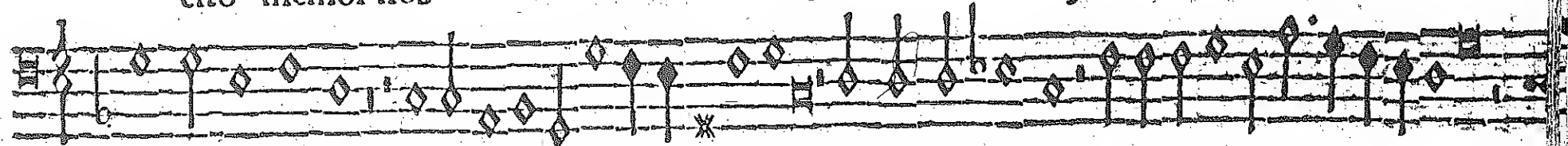


michael archangele



esto memor nos

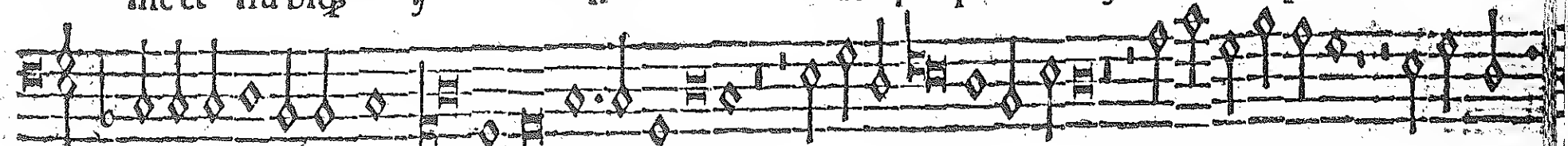
tri



hic et ubique

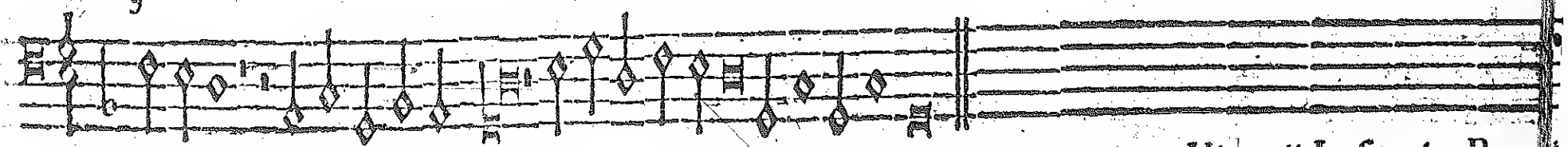
semper precare

pro nobis



filium dei alleluia

alleluia alle



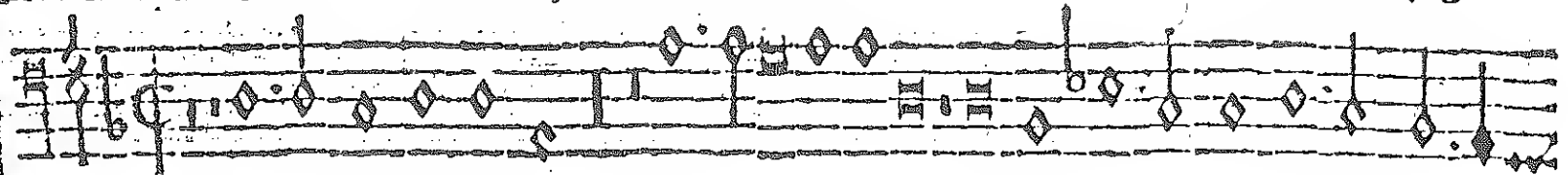
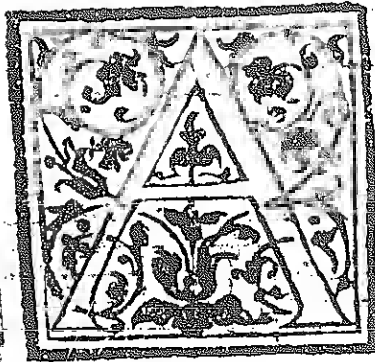
luia alleluia alleluia

Vincentius Lustranus

Cum s vocibus

X

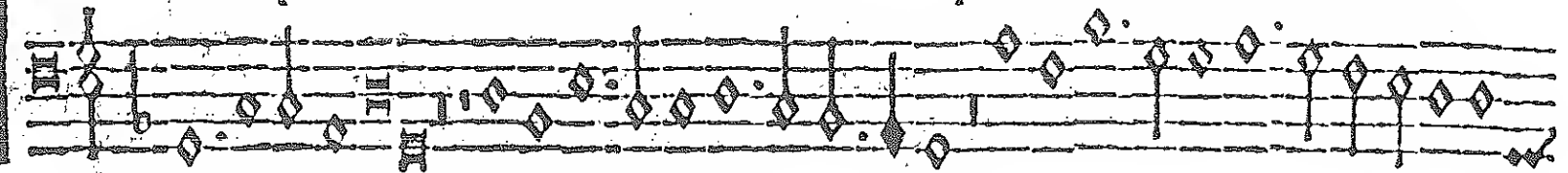
BASSVS



S pi ce domine

ii

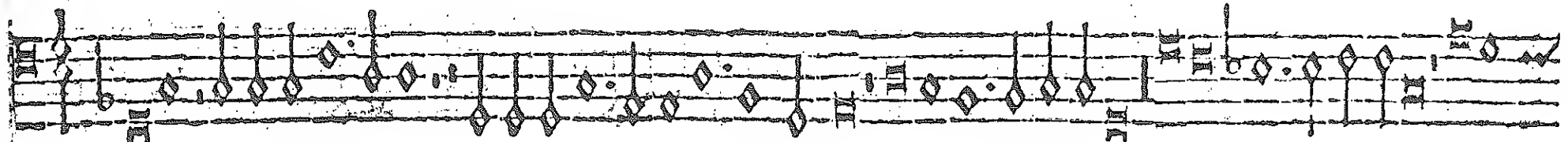
qui a fac ta est de so la



ra ci ui tas

ii

ii

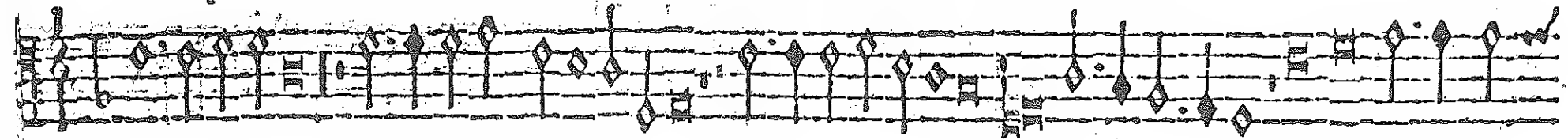


plenadiul ti is

ii

di ui ti is sedet in risti ri a

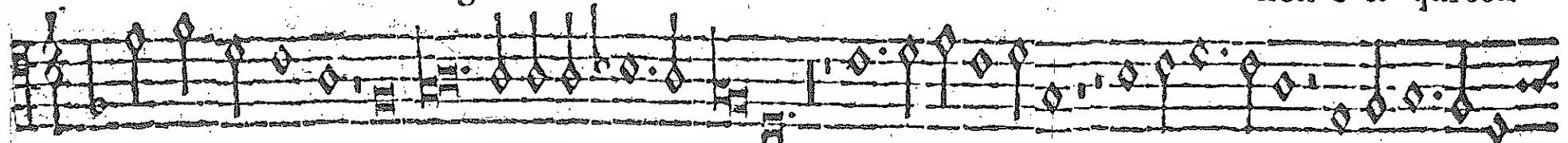
ii



domina gentium

ii

non e st qui con



so le zure am

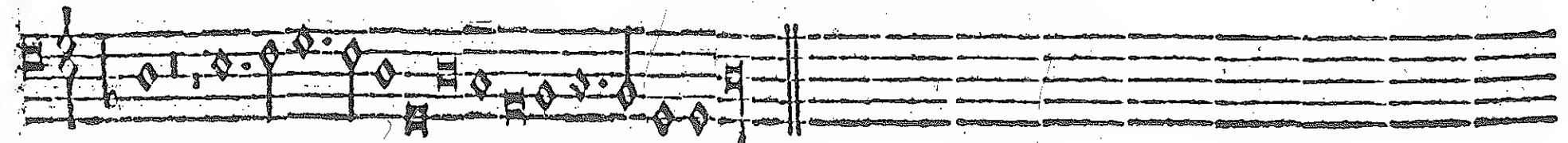
ii

ni fi tu de us

ii

ii

nos

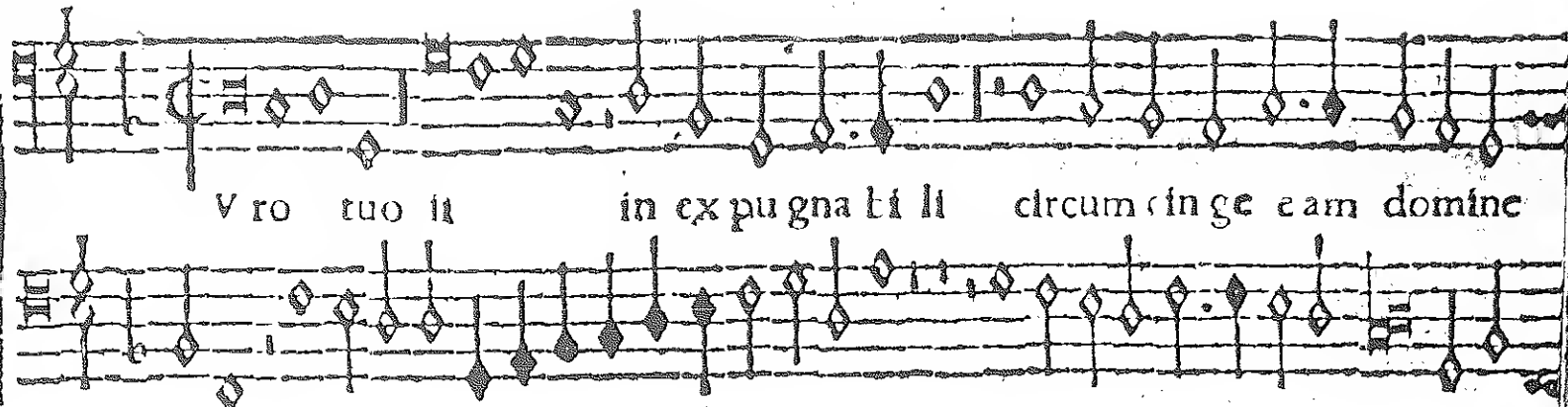


ter ni fi tu deus noster

ii

Secunda Pars.

XI



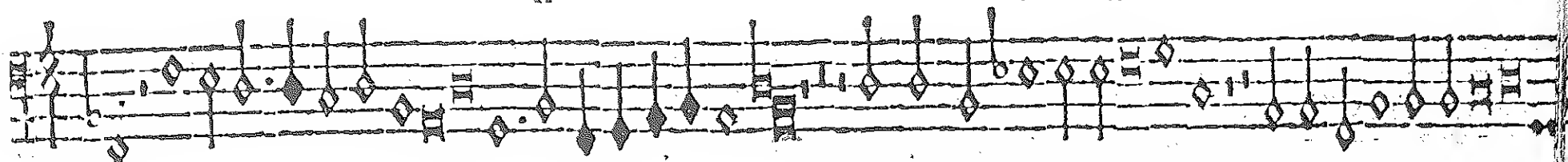
V ro tuo

in ex pugna ti

circum dinge eam domine

il

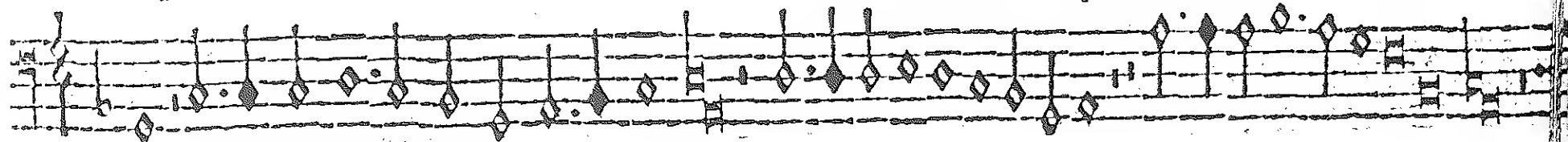
il



il

& armis ru e potentie

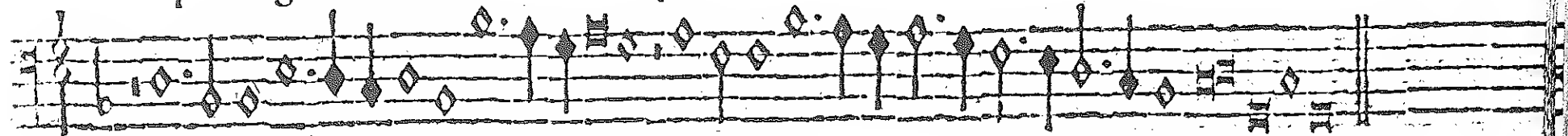
il



prote ge e am sem

per il

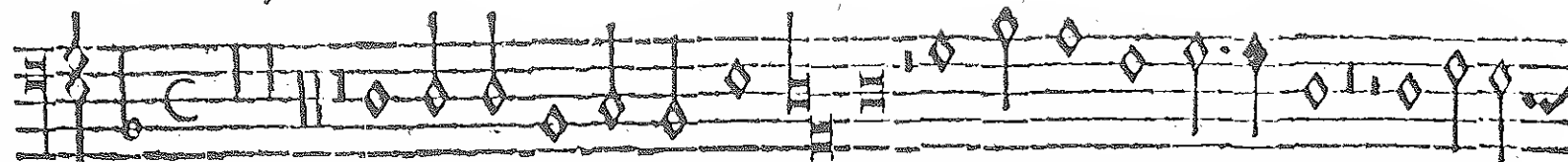
il



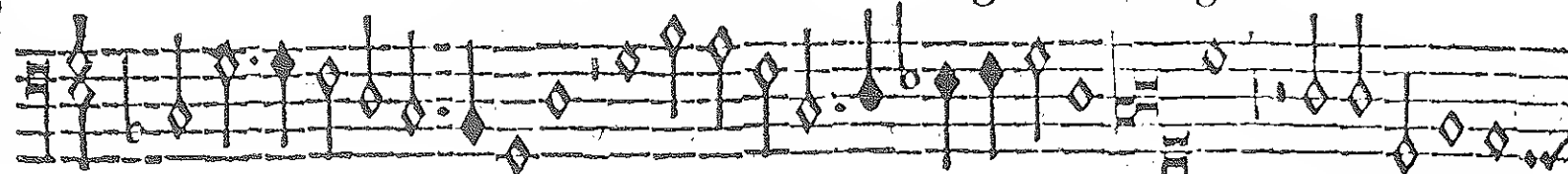
domine de

us de us noster domine de

us noster.

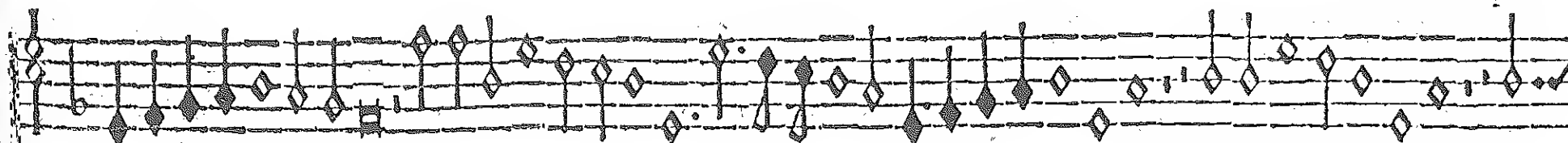


Lisabeth za chari æ magnū ui rum genuit ii



ii

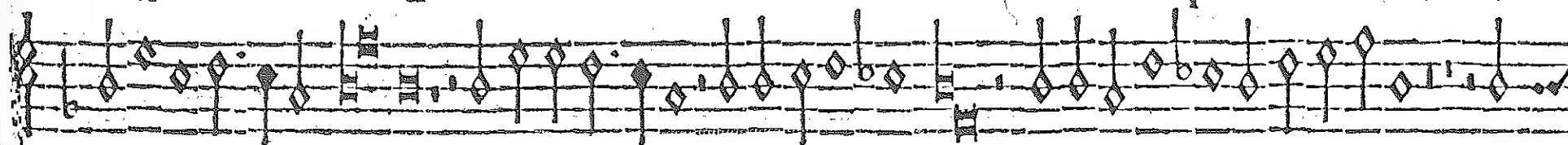
Ioannē baptis



ram

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p̄cursorē domini ii

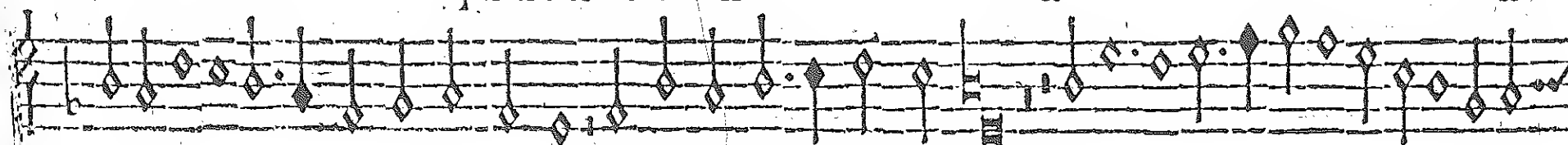


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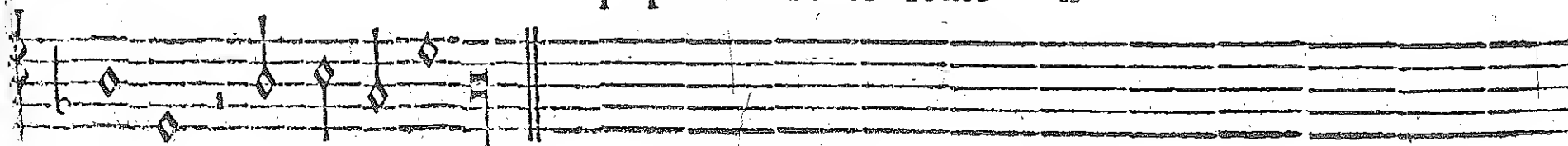
'qui ulā domino ii

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ii



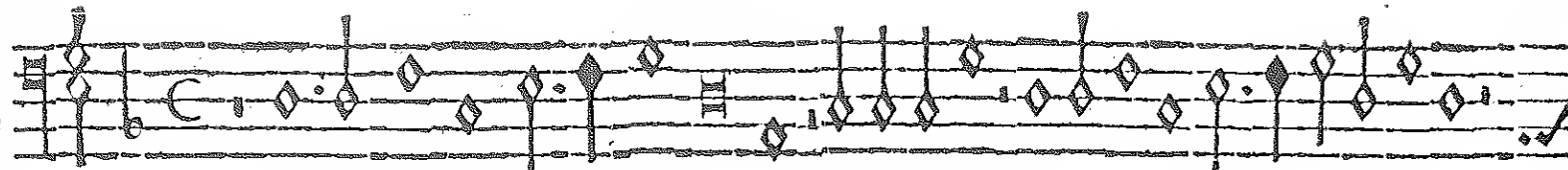
prepa ra uit in he remo ii



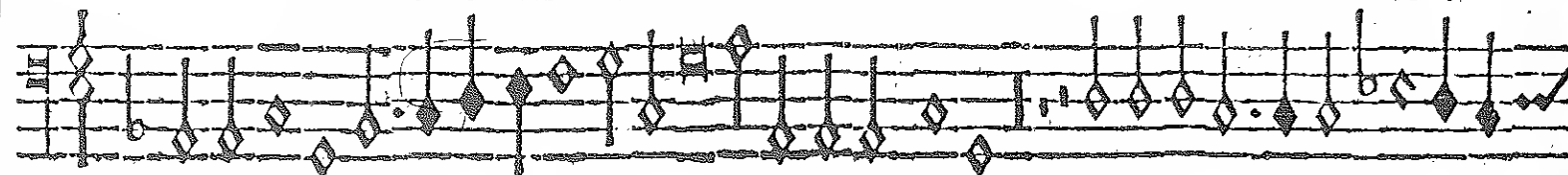
in he remo.

Secunda Pars

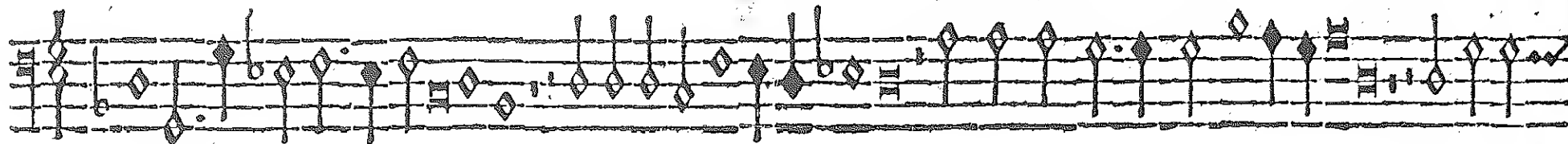
XIII



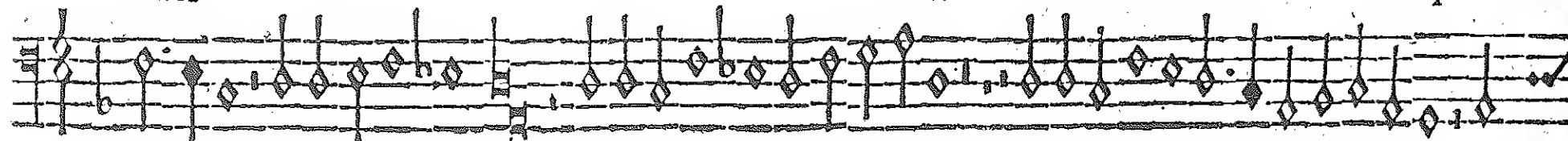
V it ho mo mis sa de o Fuit ho mo ii mis sa de o



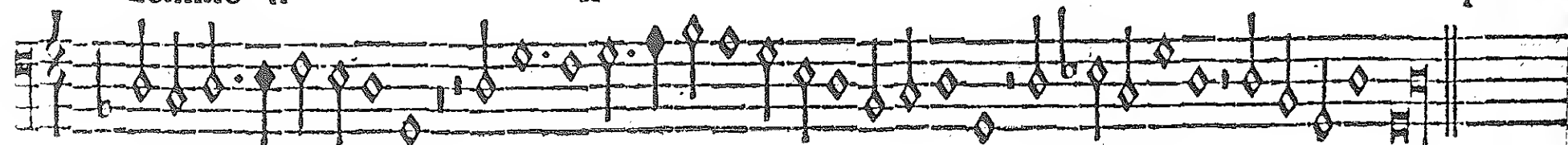
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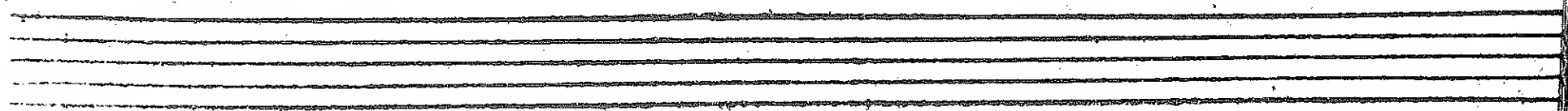
nes ii ii qui uiā

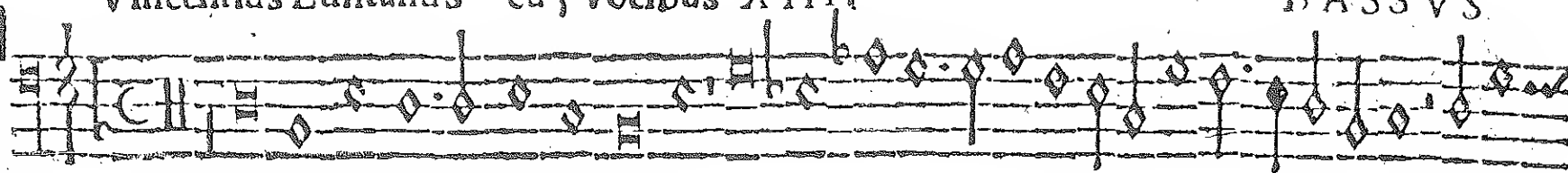
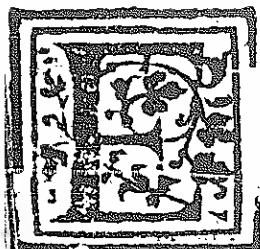


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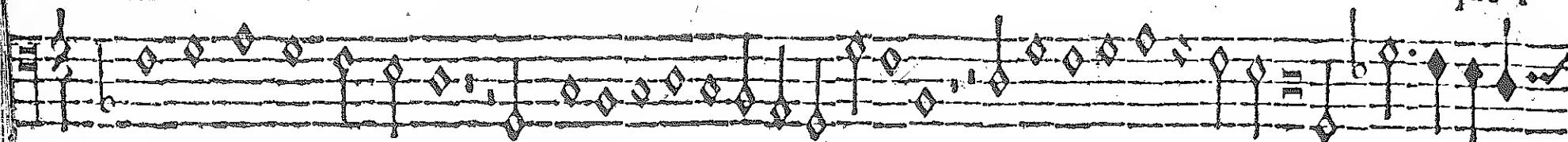
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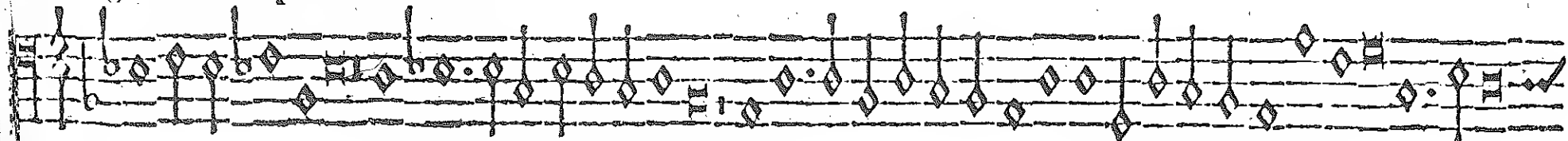
Mendemus in me li us ii

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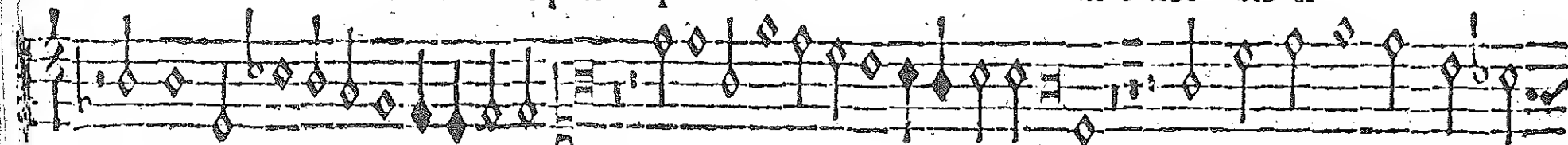
gnoranter pecca uimus ii

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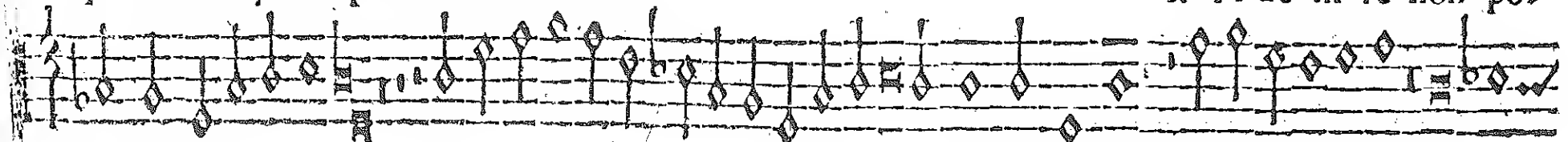
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queramus spatiū peni tentie ii

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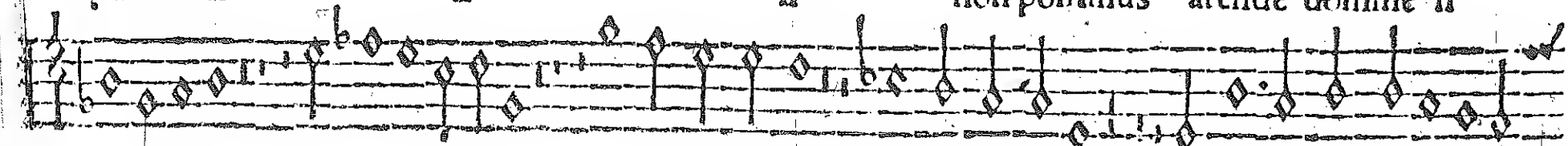


simus ii

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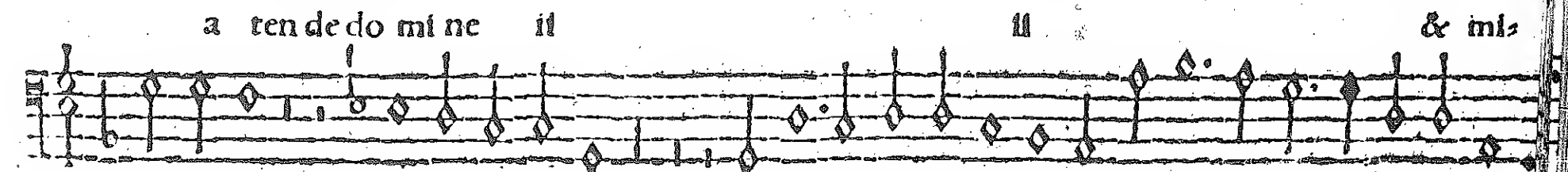
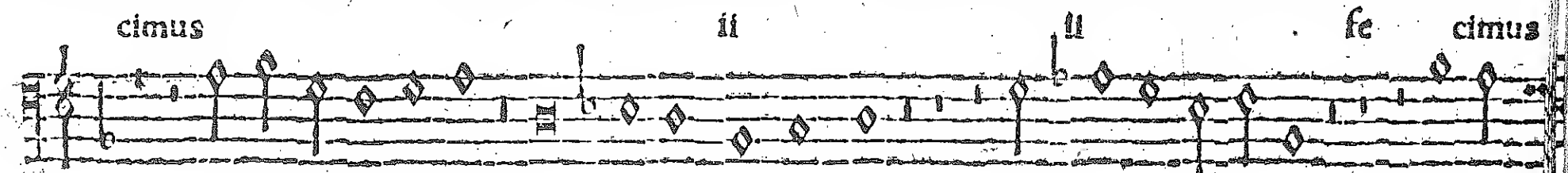
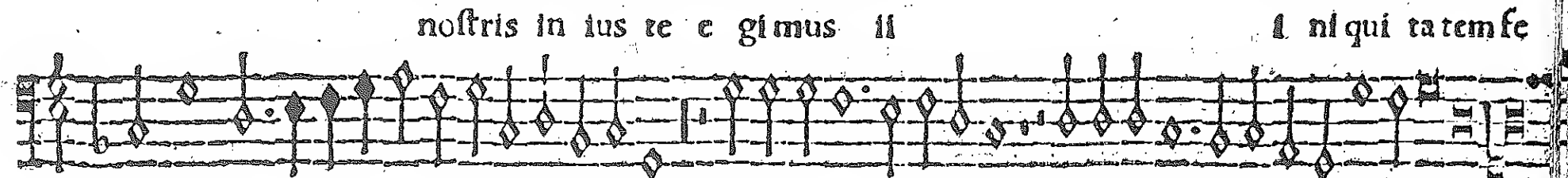
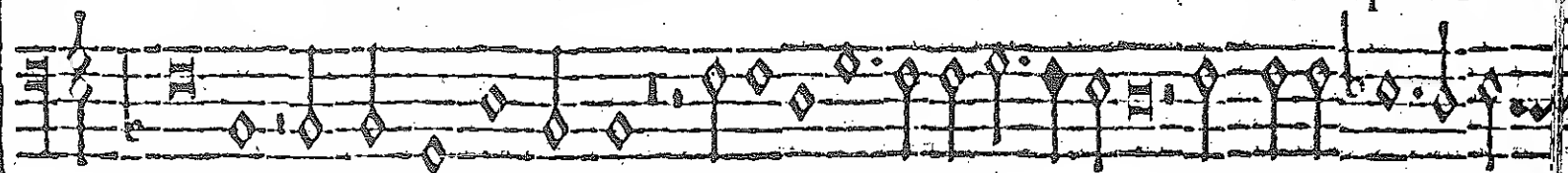
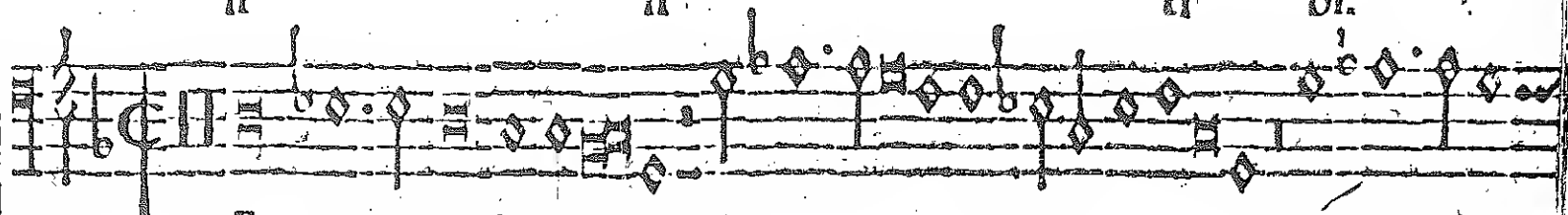
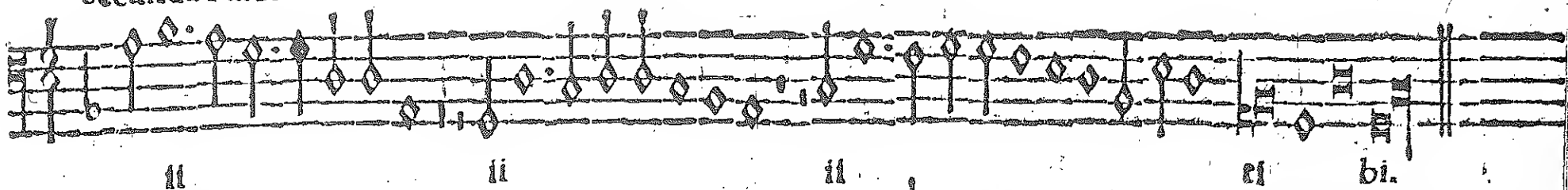
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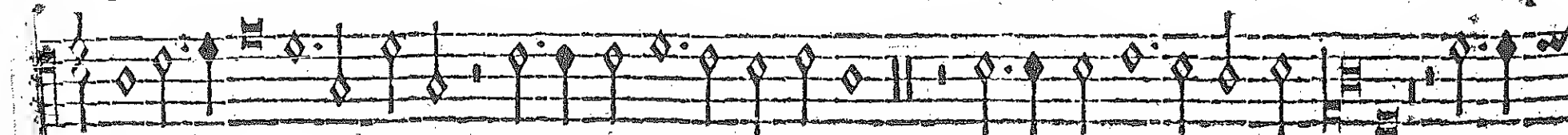
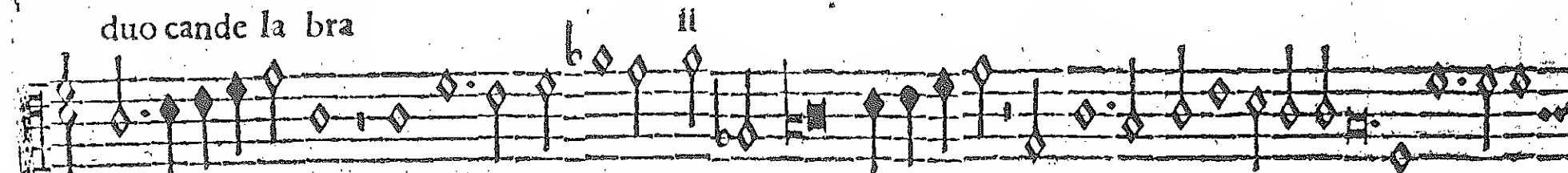
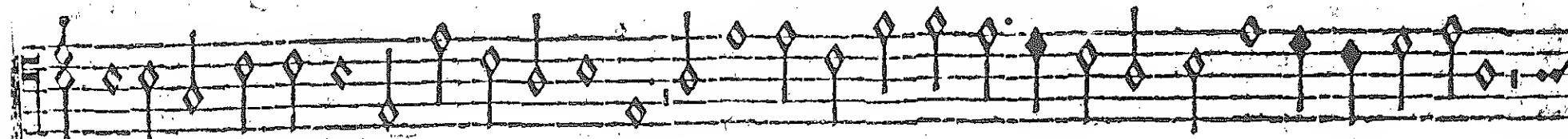
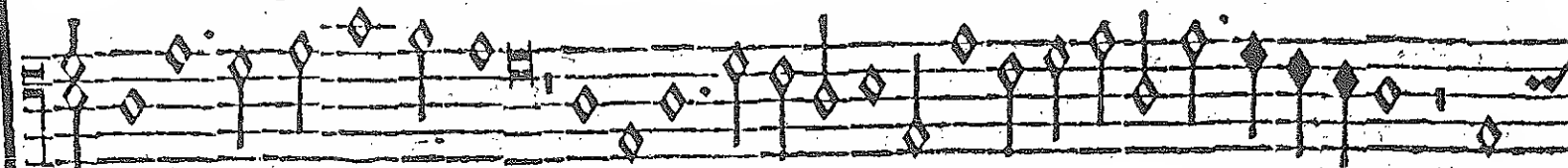
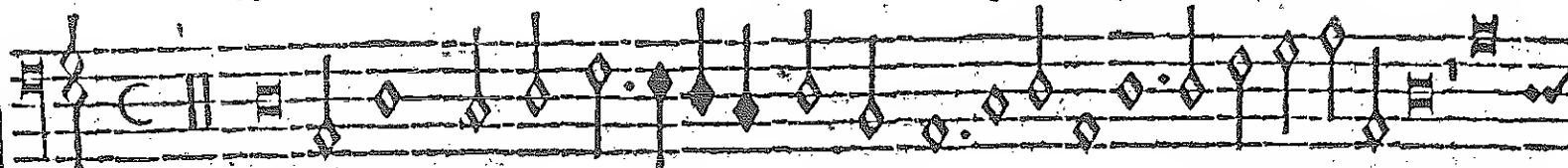
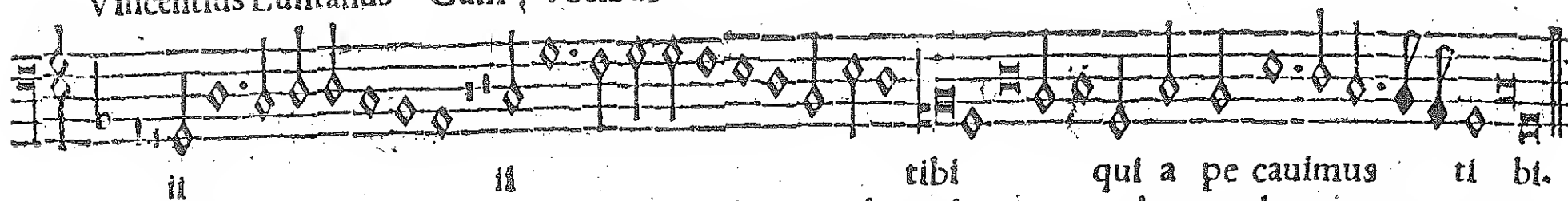
Secunda Pars.

XV



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quia pe cca ul mus ri bi ii

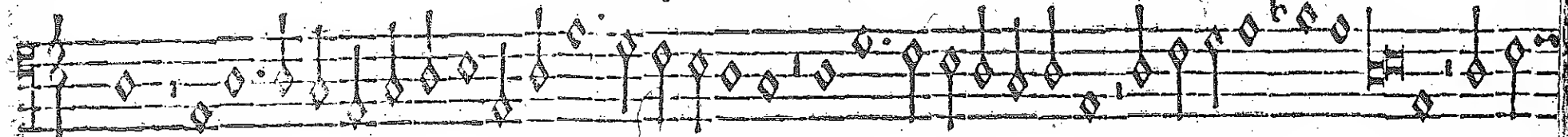


Residuum

XVII



& a pe ri re por tas e ius y

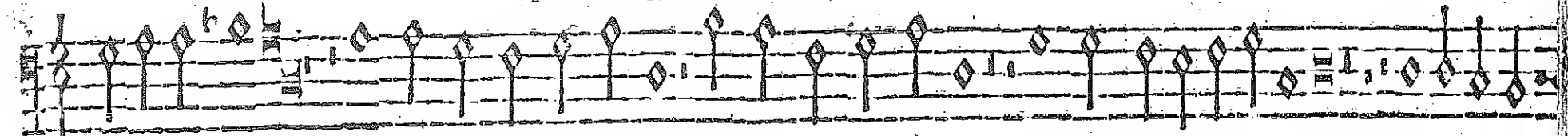


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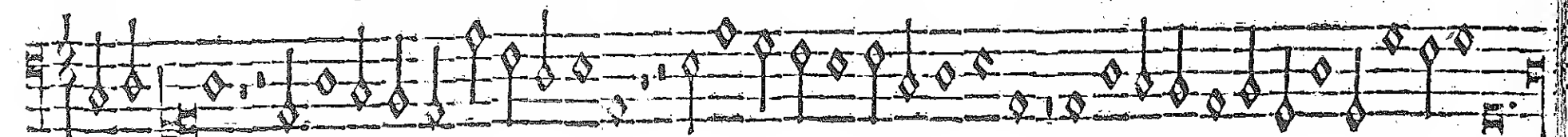
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ii



claves ce li ficte sunt claves ce li claves ce li fac te sūt ii



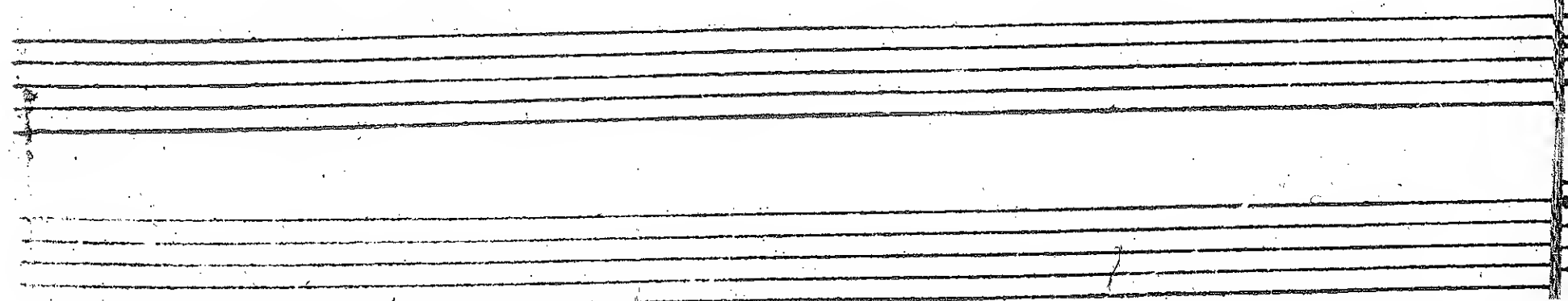
alle lu ia ii

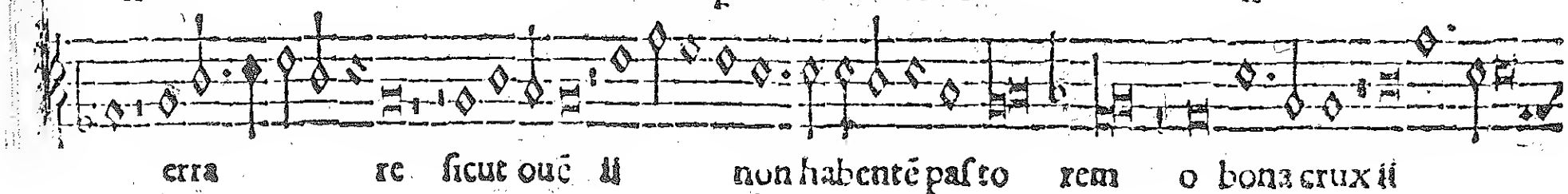
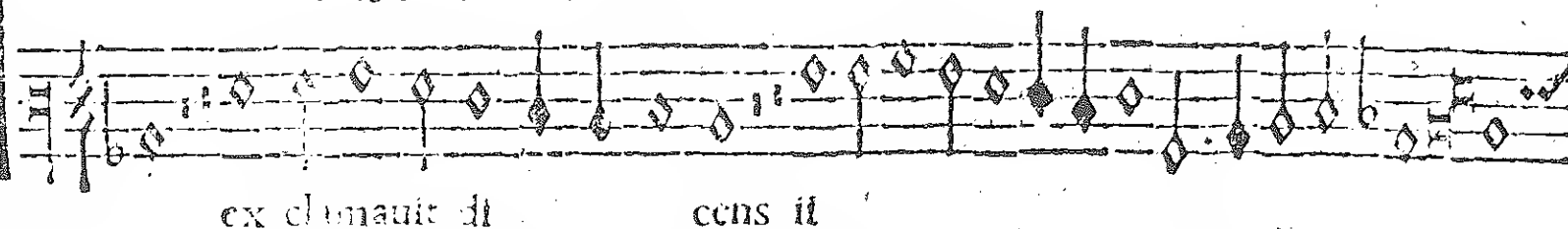
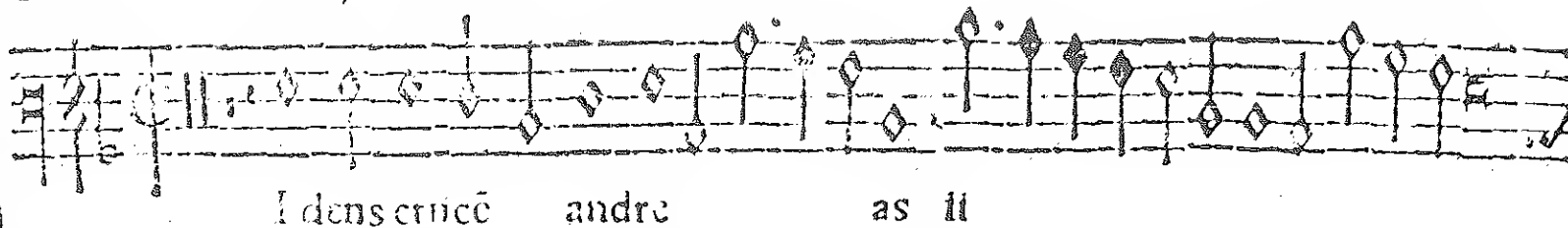
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ii

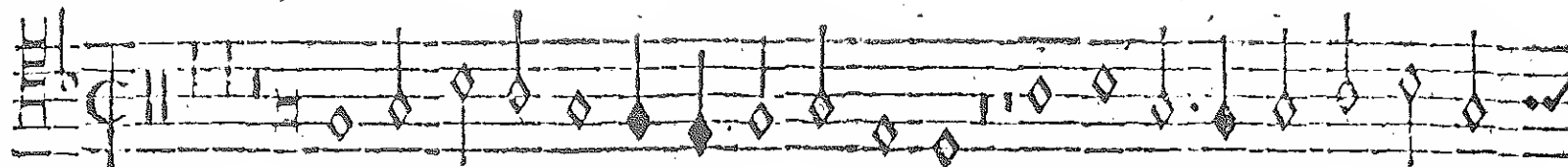
alle lu ia

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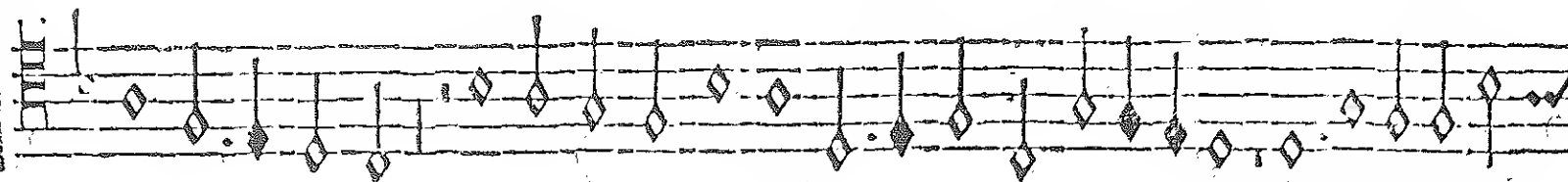


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ti su scipe discipulum chri sti ii nō me per mi
tas errare ii ii erra re sicut ouem ii
non habētem pasto rem ii



I di ci ui ta tem

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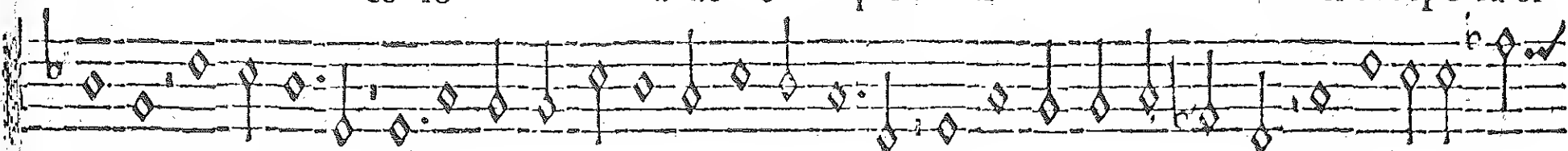


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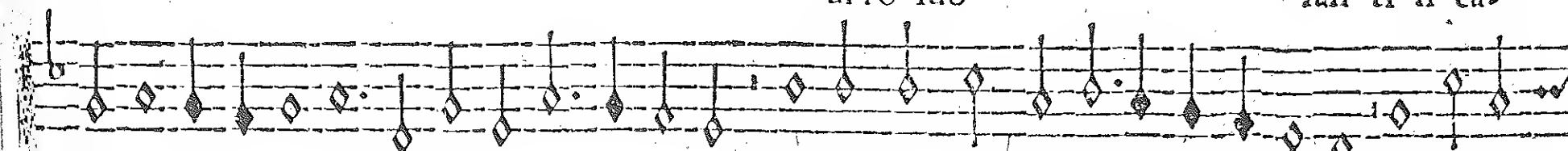
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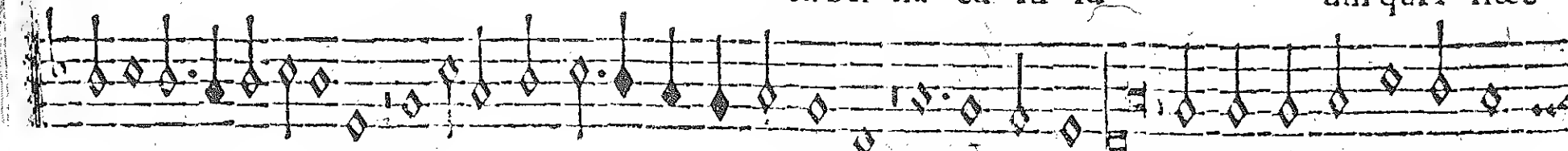


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Residuum

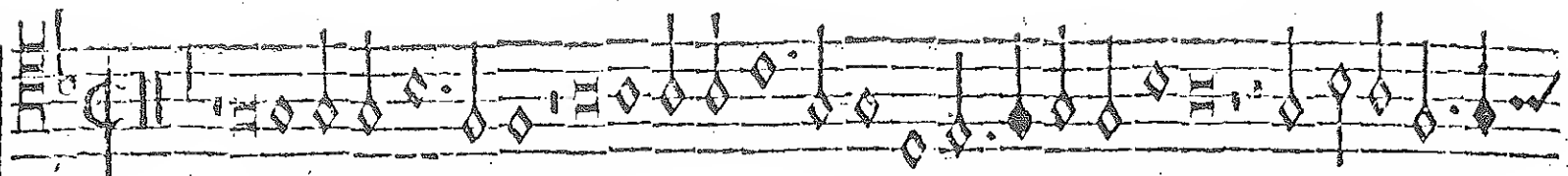
XXI

no men e . ius ii il

de qua scriptū est & e rit nomen il me umi bi ii

di cit do mi nus il

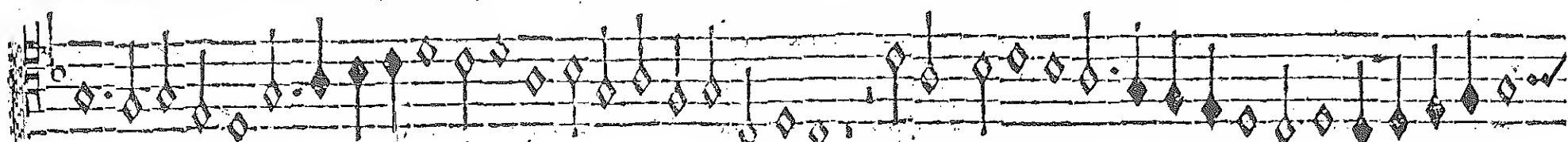
The musical score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped, and there are vertical lines above each note. The lyrics are written below the staff. The second staff continues the melody with similar notation. The third staff concludes the phrase. Below the three staves, there are three sets of empty five-line staves, suggesting a continuation of the piece or a space for other parts.



quā meruē dus est ii locus iste vere nō est

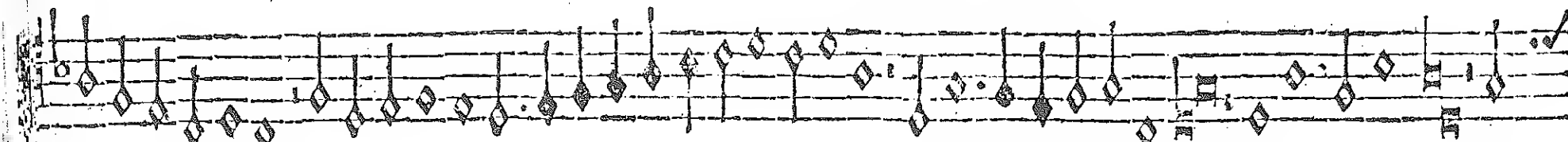


hic ali us nō est hic ali us uere nō est hic ali us ii



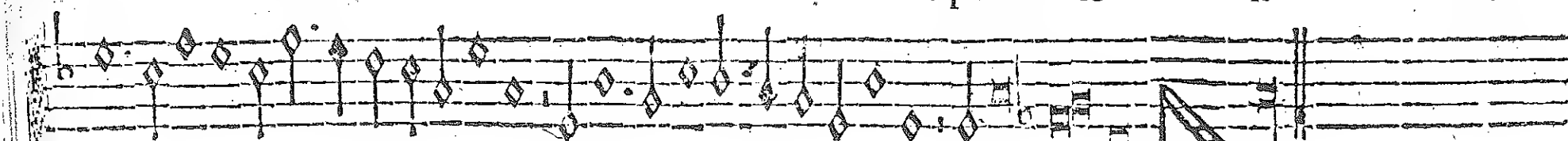
ii

ni si domus dei



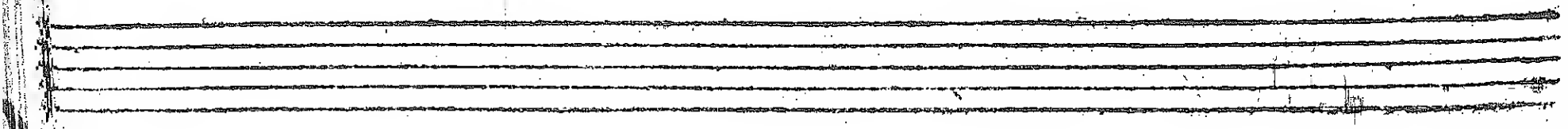
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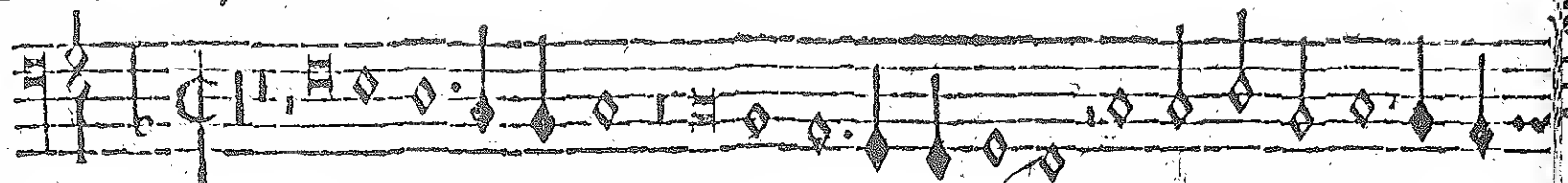
& porta coe li ii ii



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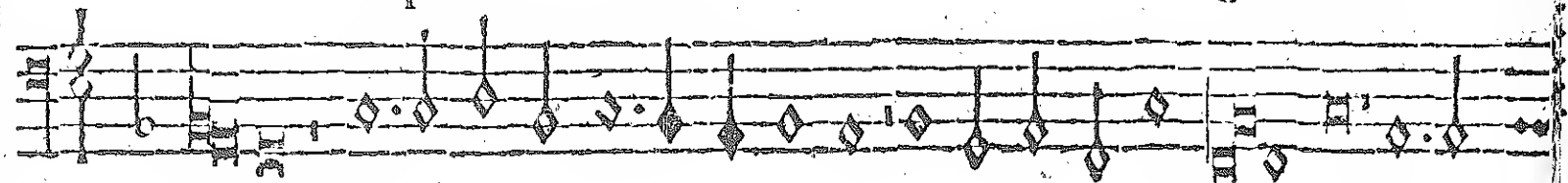
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Vesper no stra ii

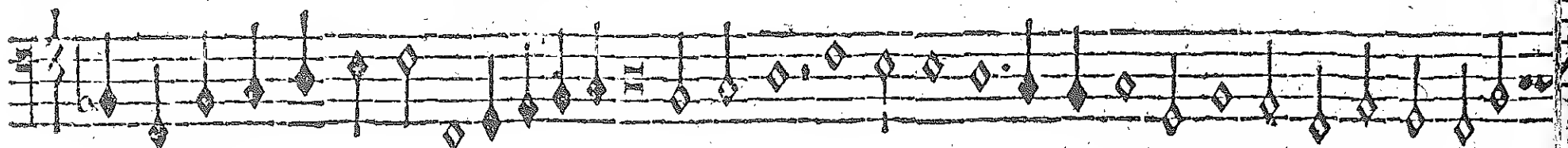
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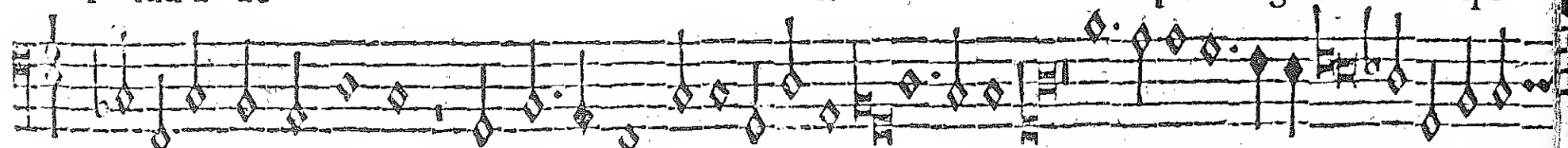
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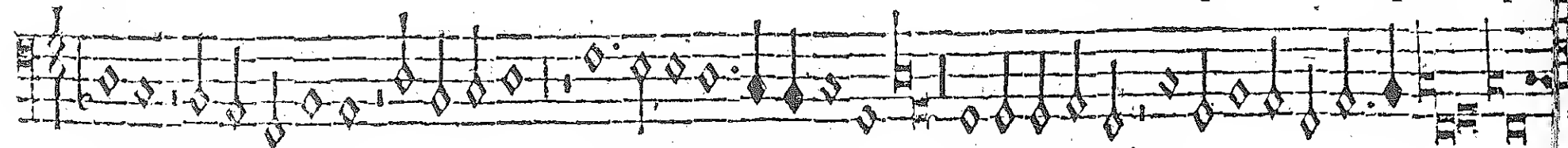
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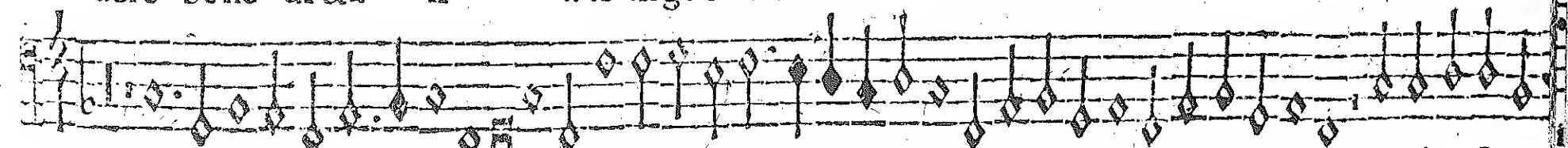
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dorē bene di cta ii

a te uirgo sanctissi ma

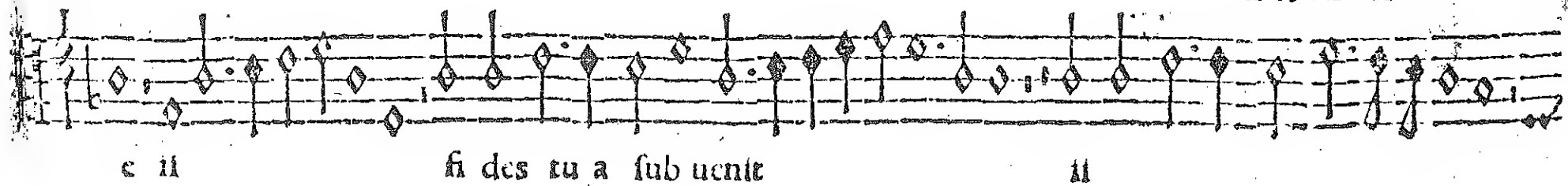
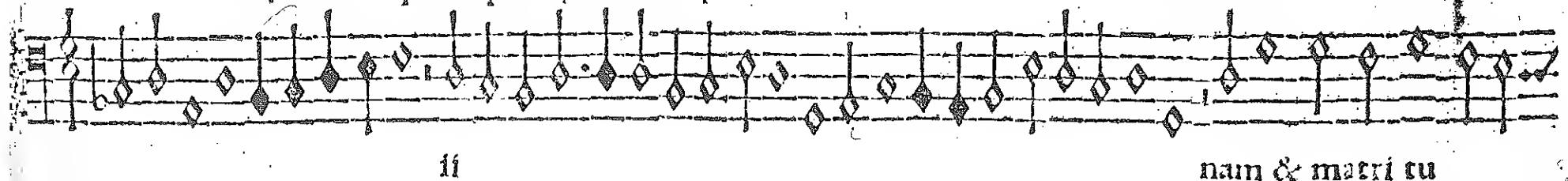
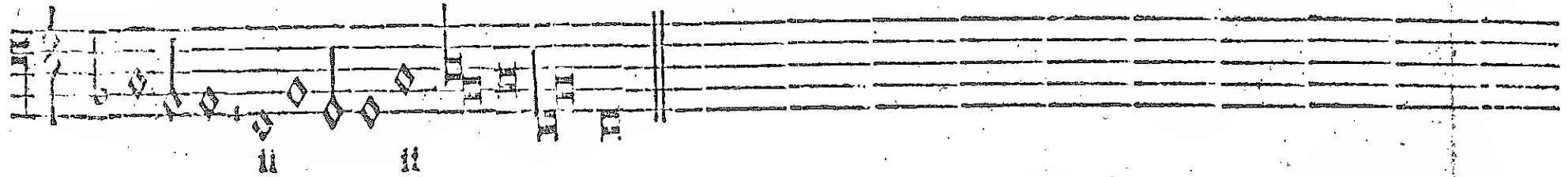
& matet sola ii



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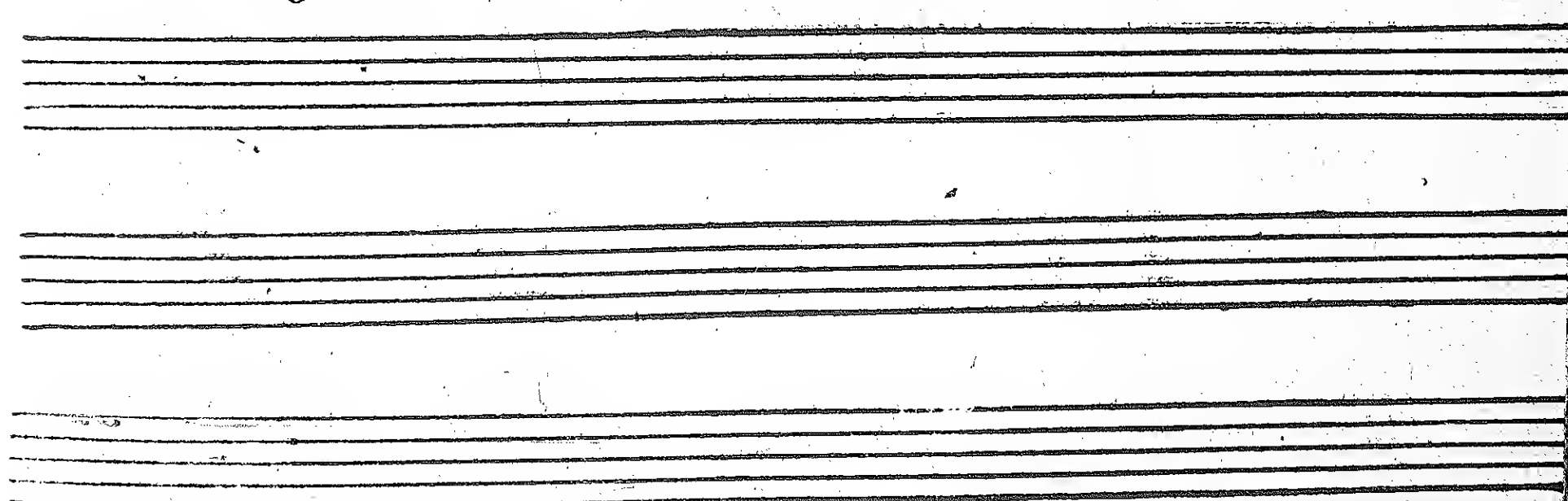
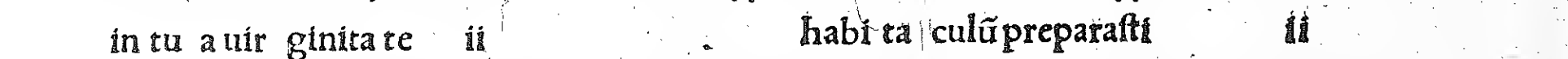
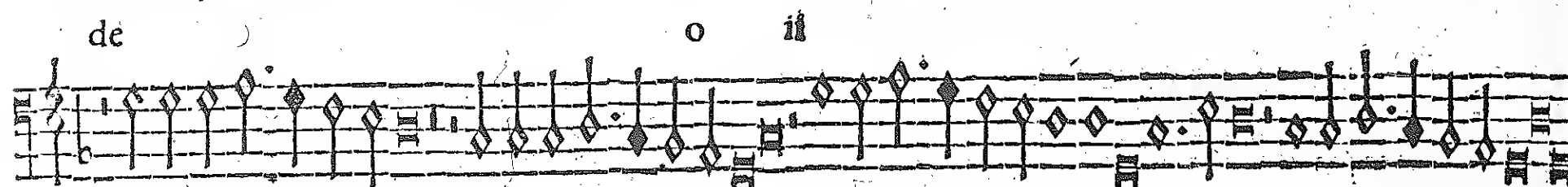
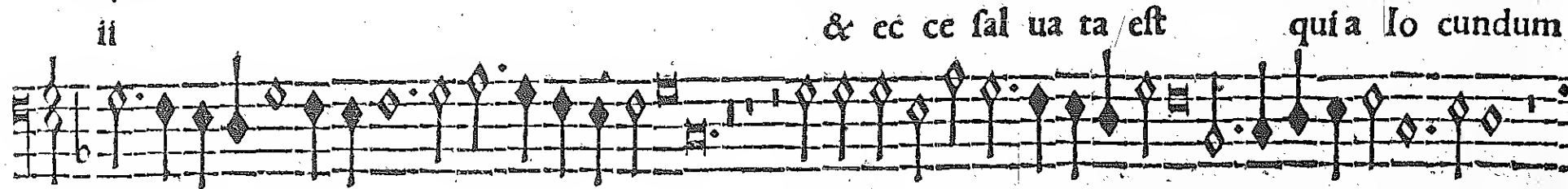
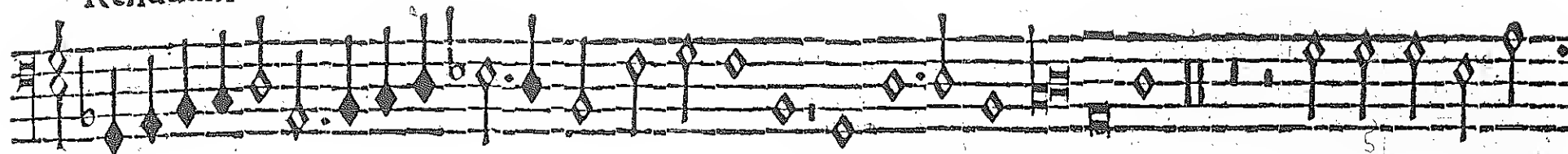
te glorificat ōnis creatura matrē lūinis ii

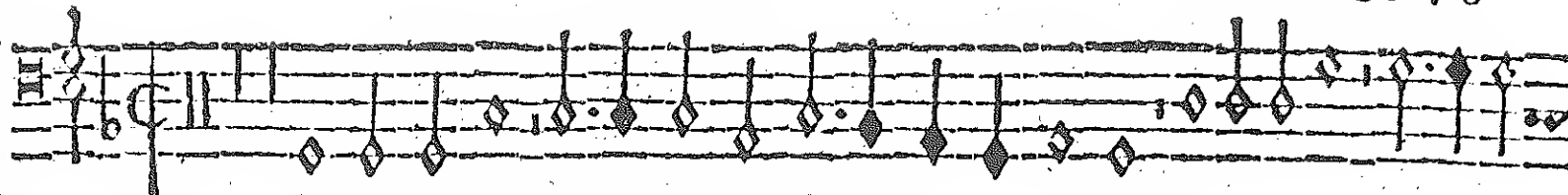
te glorificat



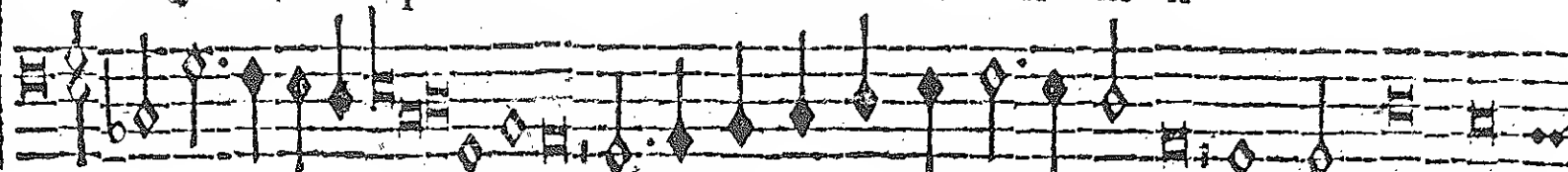
Residuum

XXV

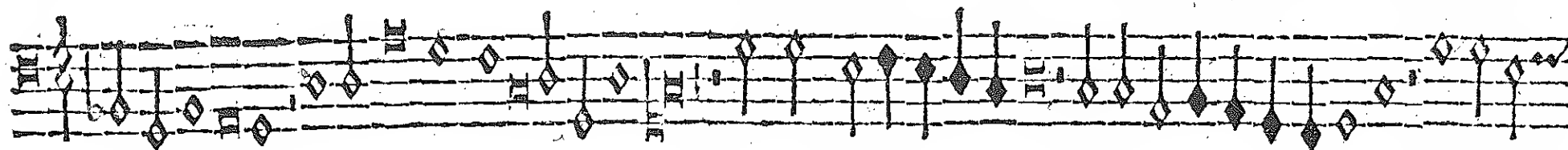




I cut per me ci ui tas ca tha nem si um ii



ca tha nem si um su bli matur

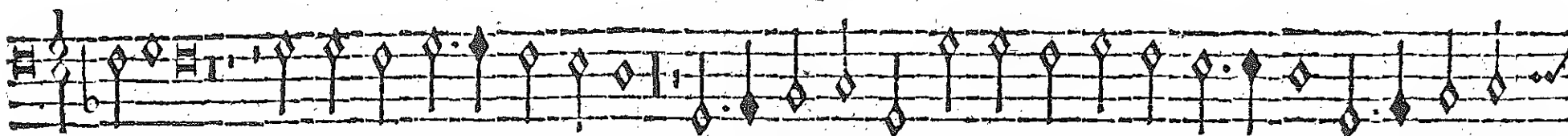


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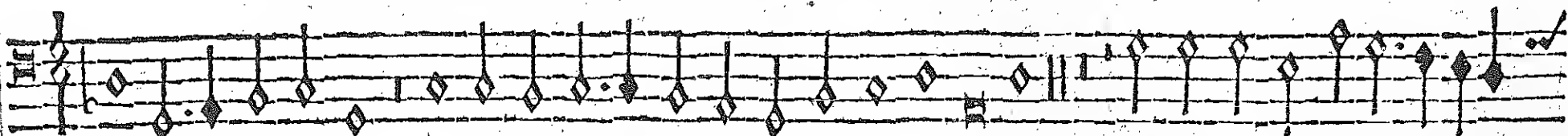
I ra per te

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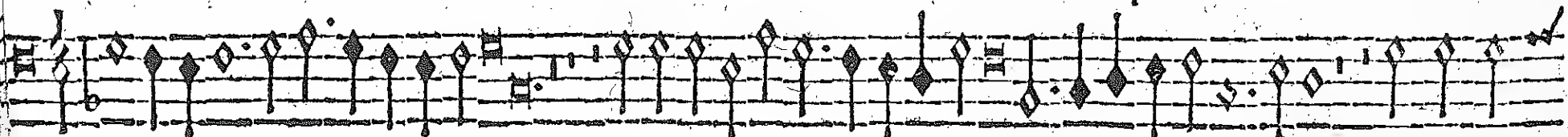
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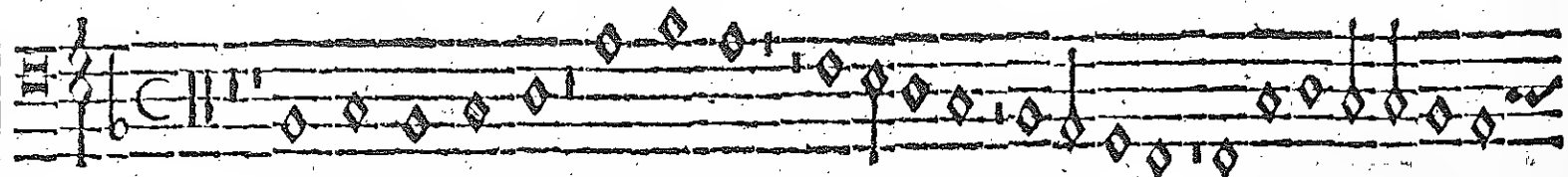
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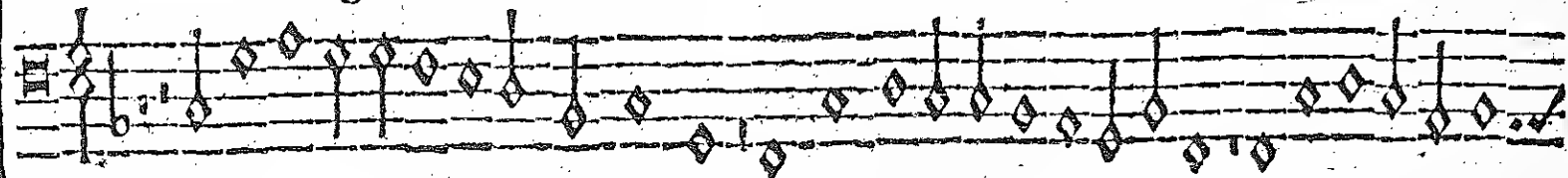


vergi ni tate ii

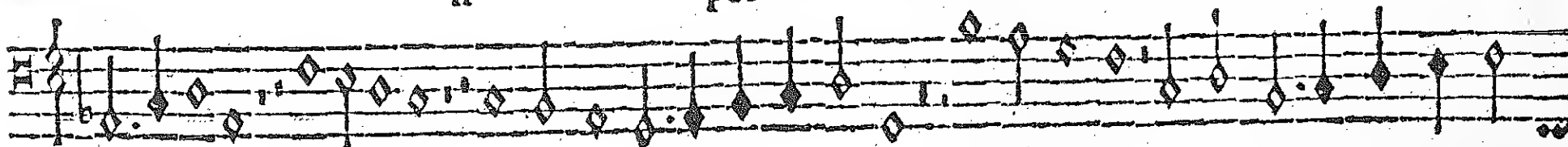
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E gi na ce li le ta re alle lu ia ii quia quē meruisti

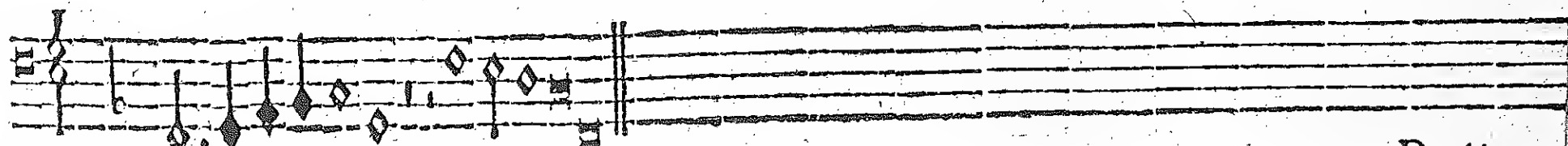


ii por ta re ii ii



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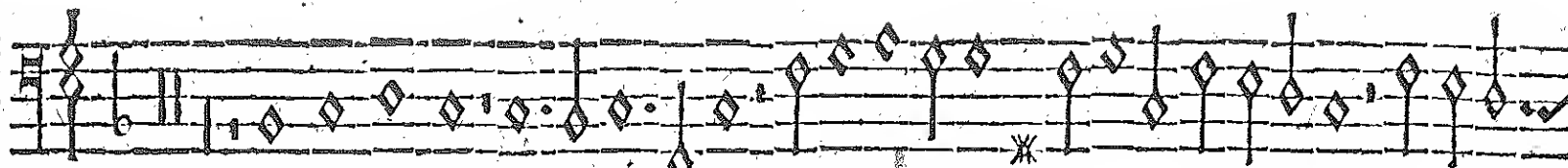
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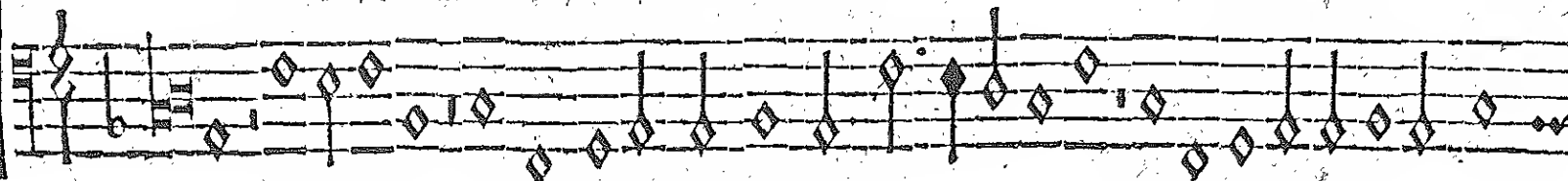
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D ii



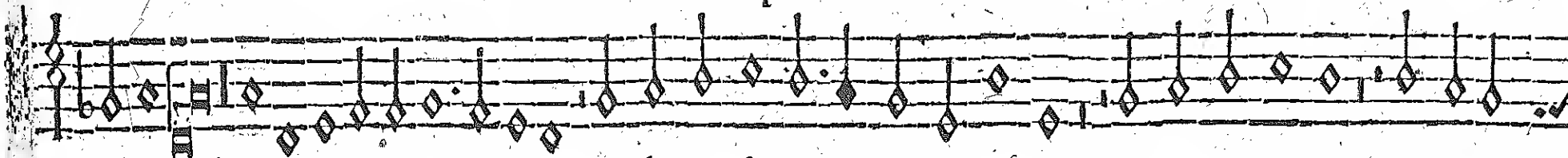
E surrexit si cut di xit ii

alle lu ia ii



alle lu ia ora pronobis deum

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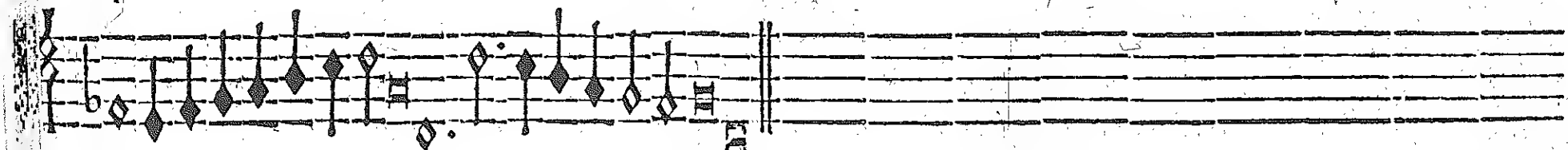


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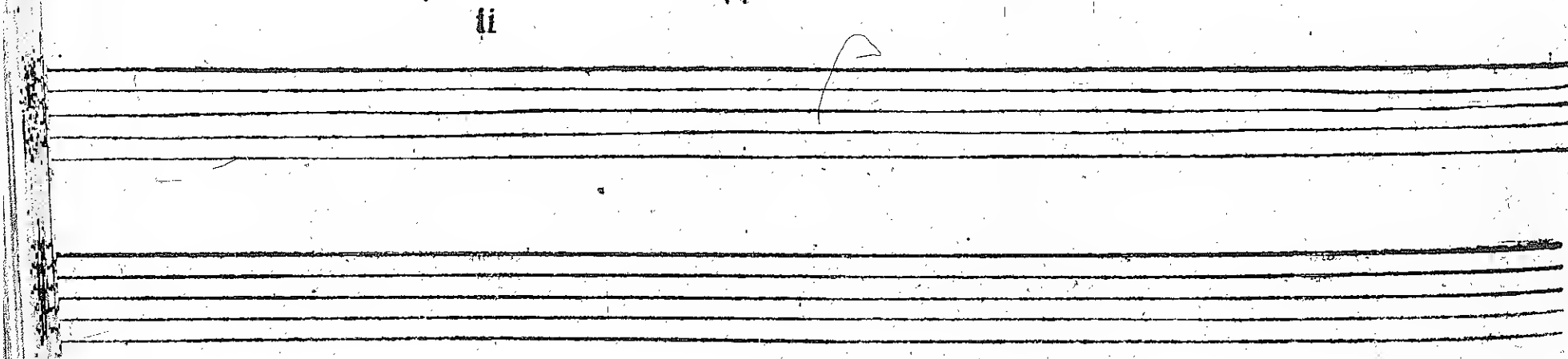
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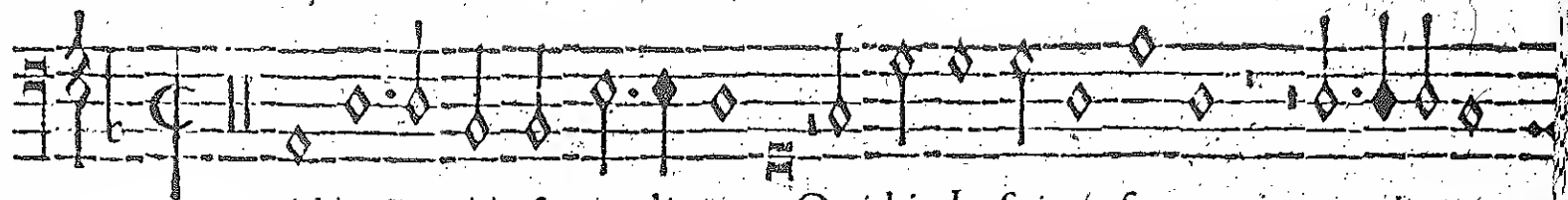
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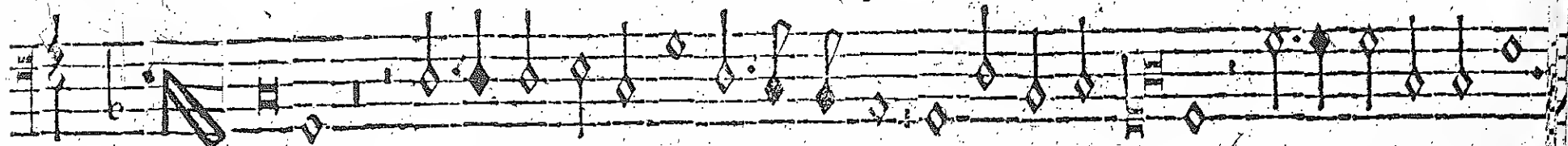




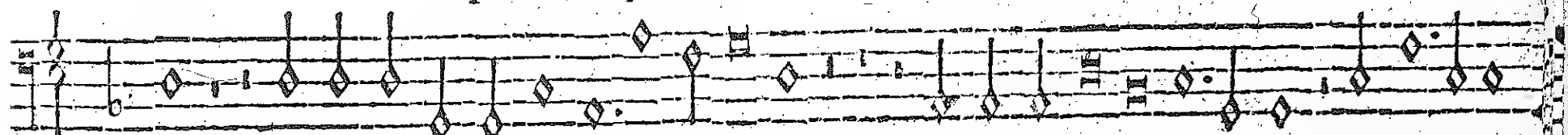
Vid mōtes Musæ co li ris Quid in hospi tā fa xa omnia u:



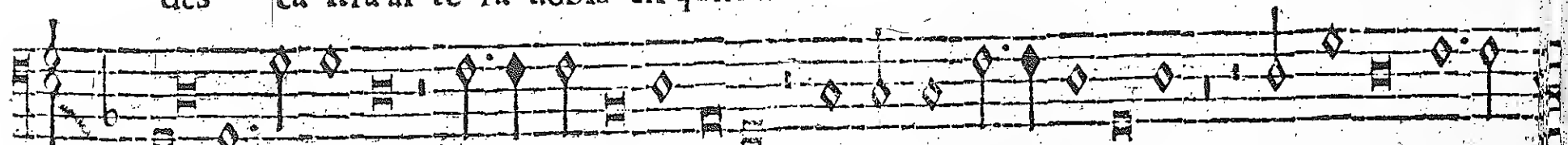
bi horref cunt u bi fūper flebi le les



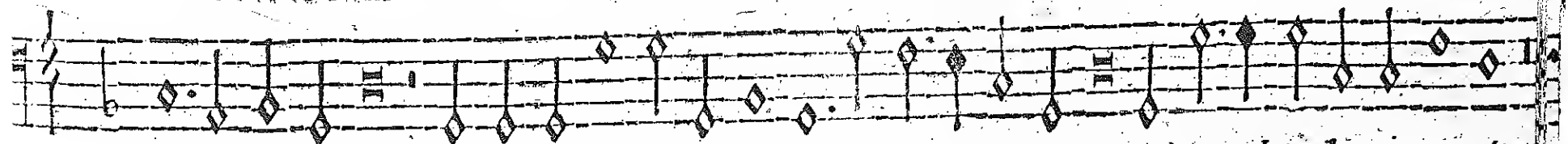
thum ra pidarum que antra fe ra rum uobis mu tan dæ se



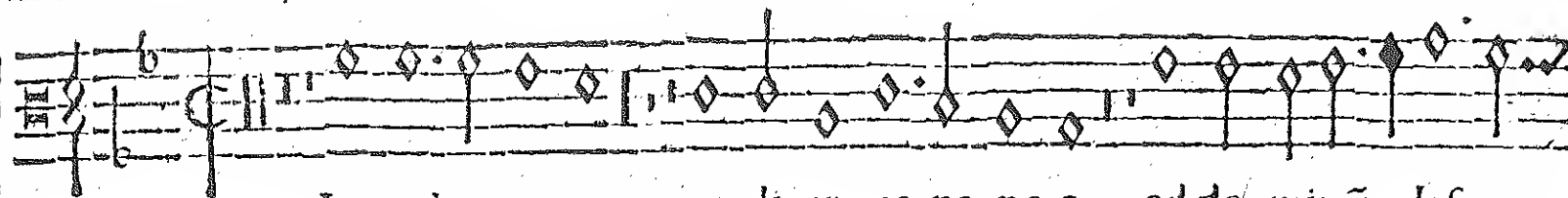
des ca stra al te ra uobis exquirrenda u bi sint læta om nī a & omni a



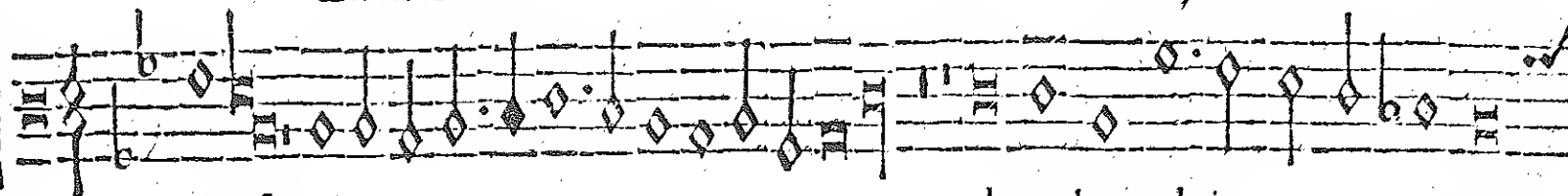
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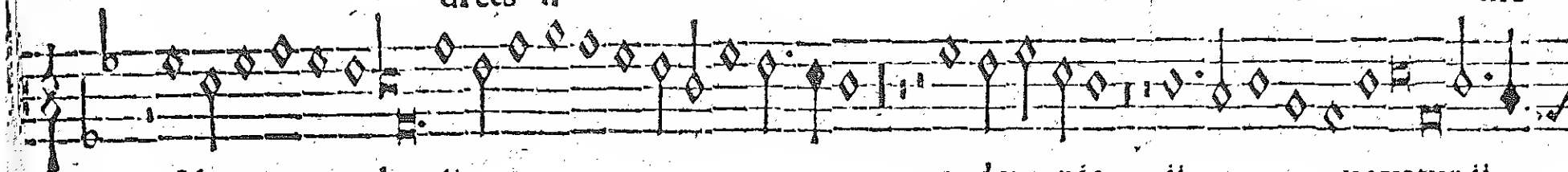


La mabat au tem mu li er ca na ne a ad do mi nū Ie sum



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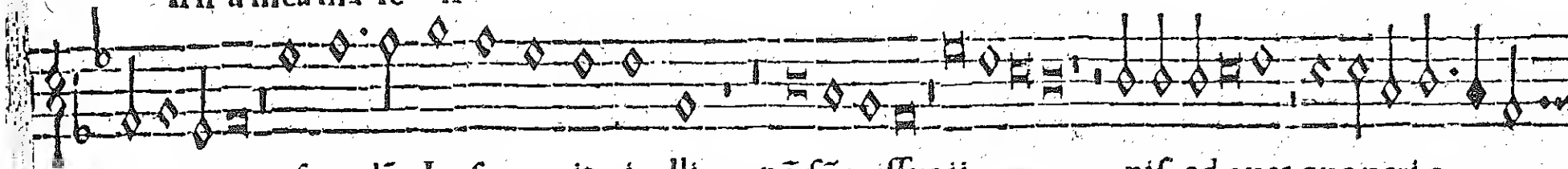
do mi ne ad iu ua me



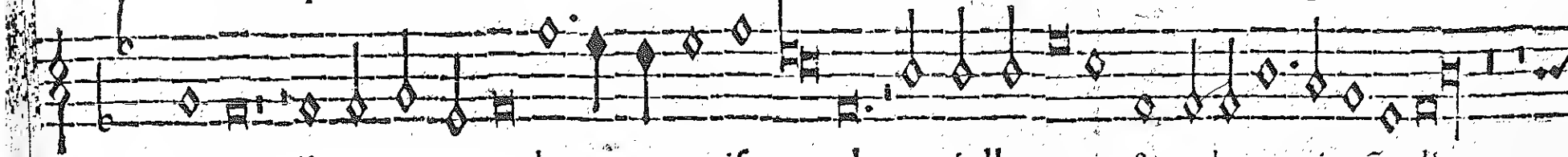
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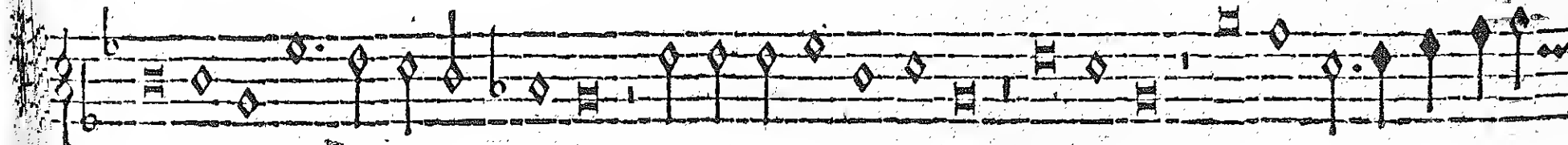


re spon dēs Ie su sa it i lli nō sū mis sus il ni si ad oues que pe ri e



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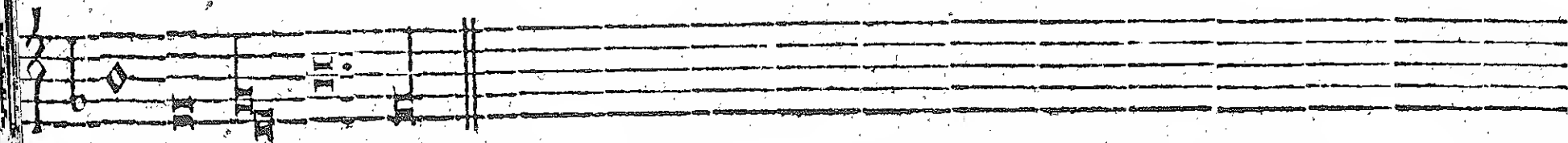
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X X X

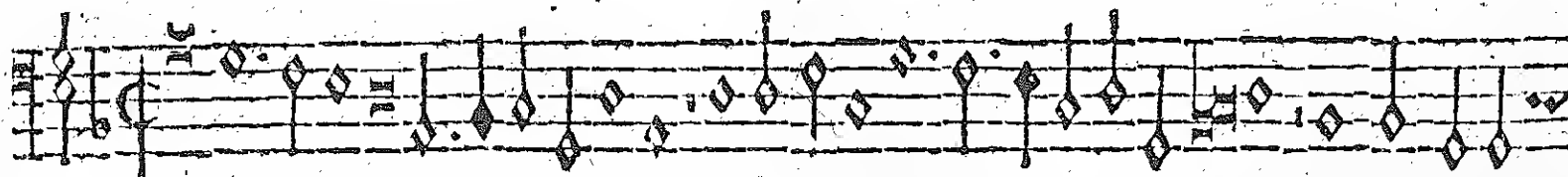


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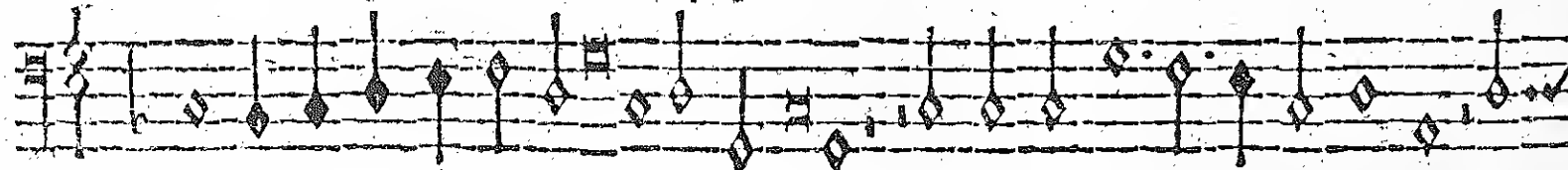


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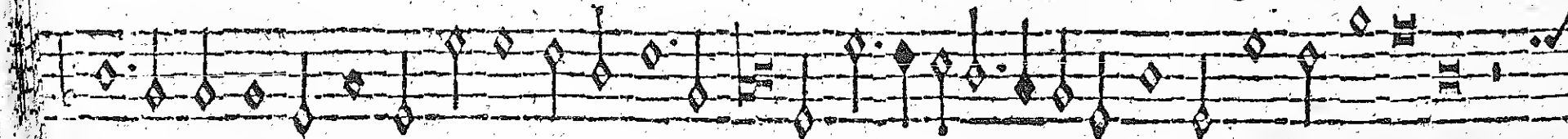


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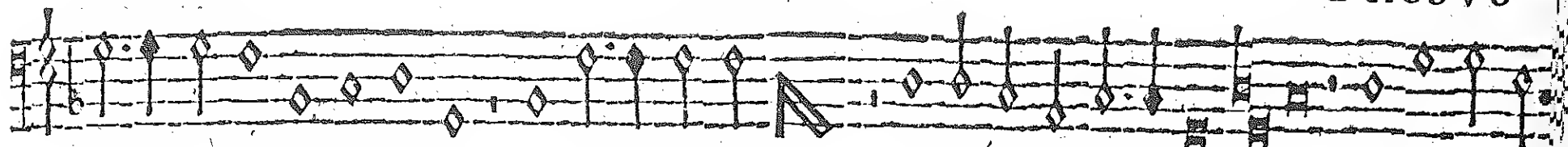


Ilu strique dedit genti cogno men ha

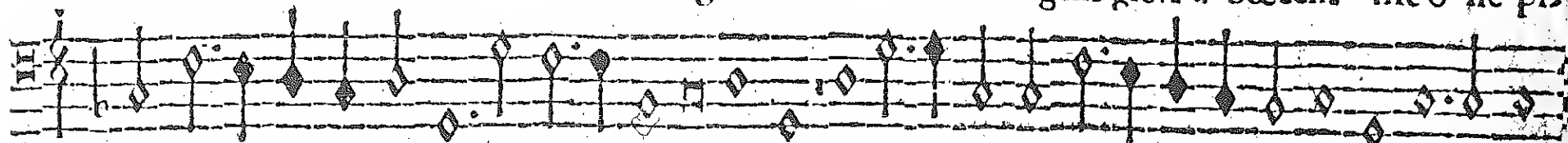
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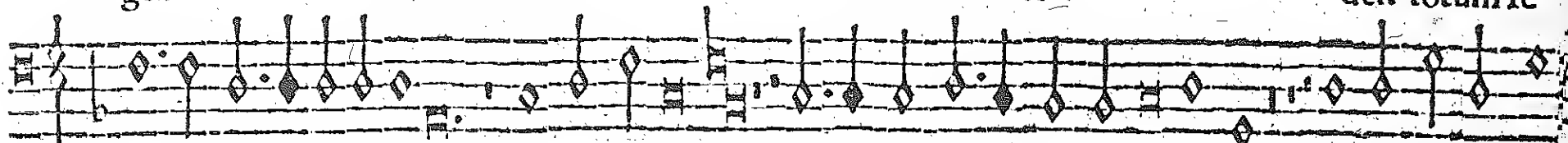
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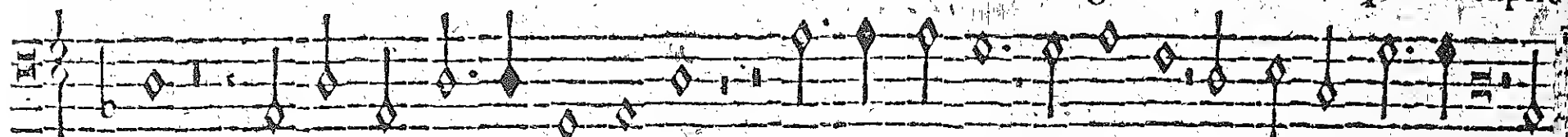
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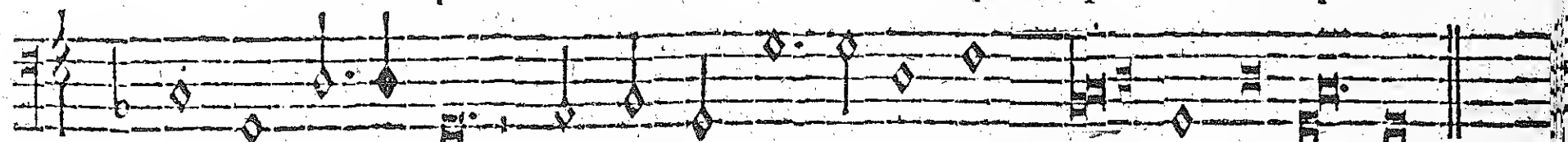
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uo bis o bi icit ultro hic mu sæ o uestras æternum si gi tesse des at qu na cūpho



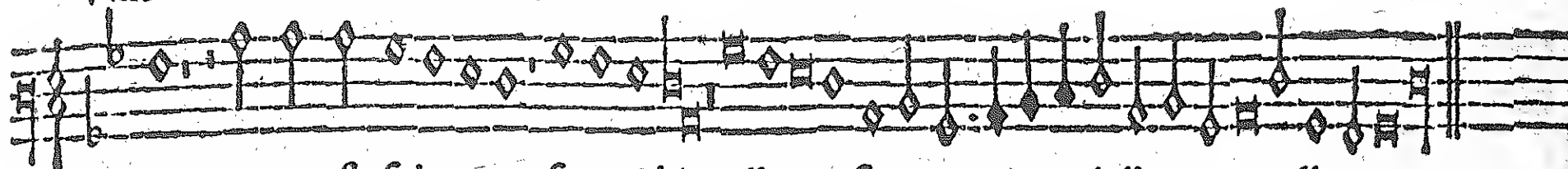
bo u na cūpa lla de ue stra summo æ qua re po lo ue stri preco ni a ii



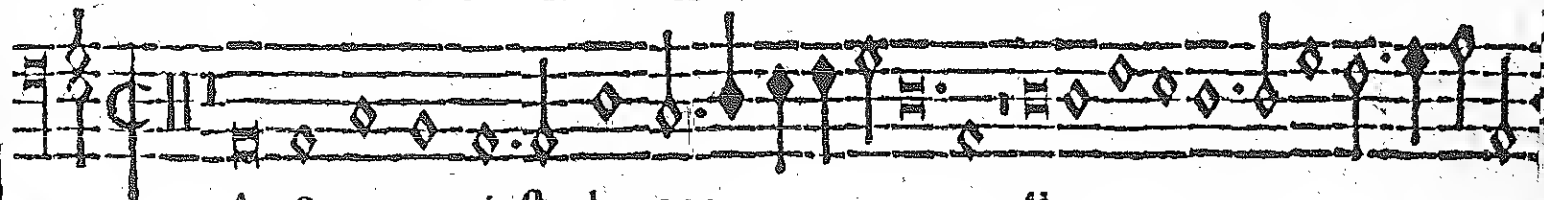
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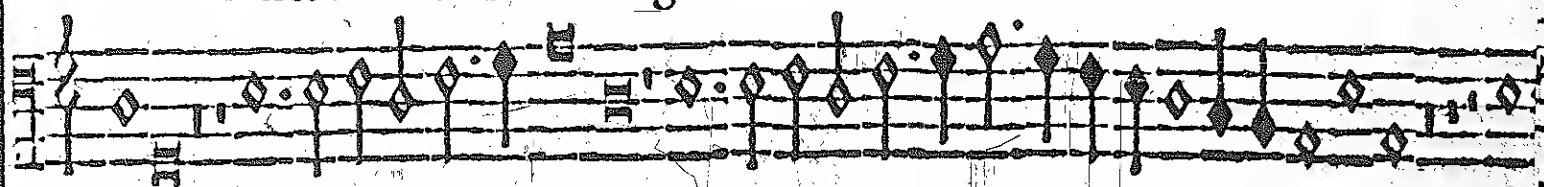
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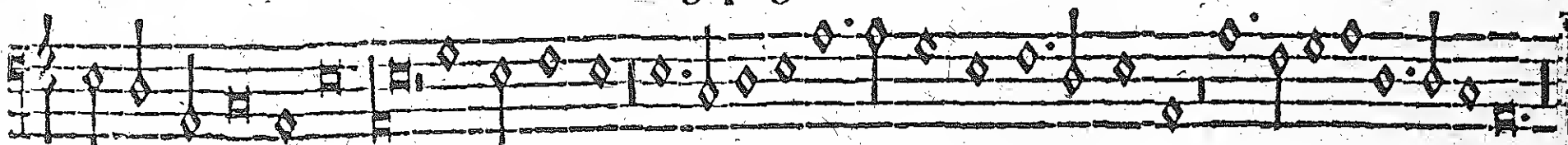
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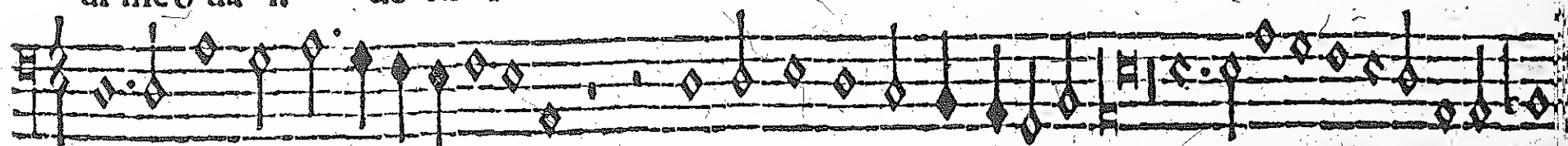
Anciamater i studa gas



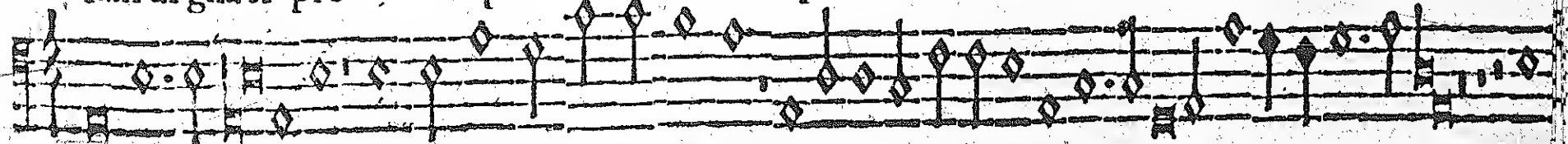
cru ci fi xi fi ge plagas



di me o ua de tu i na ti uul ne ra ti uul ne ra ti sui nati vulnerati



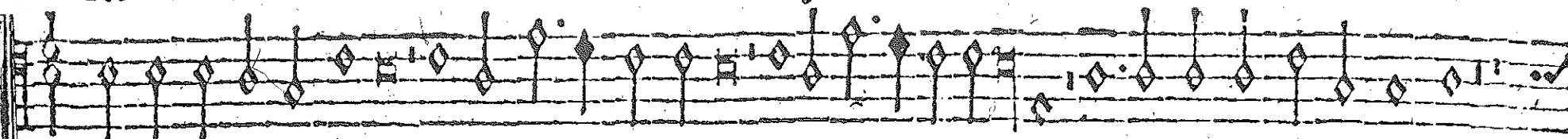
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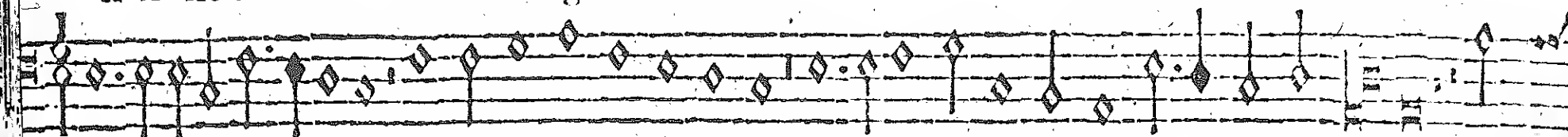
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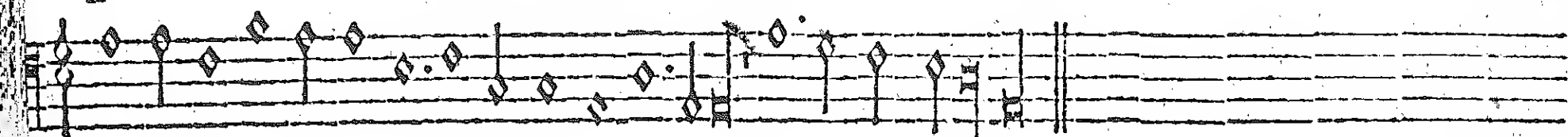


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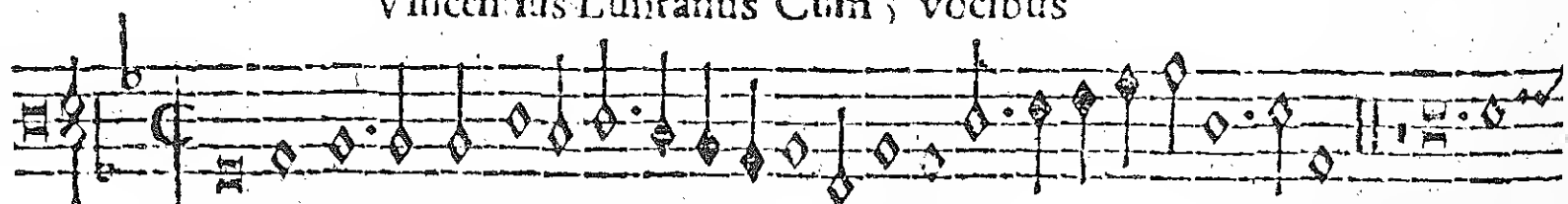


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Vincen tius Lusitanus Cum 5 vocibus

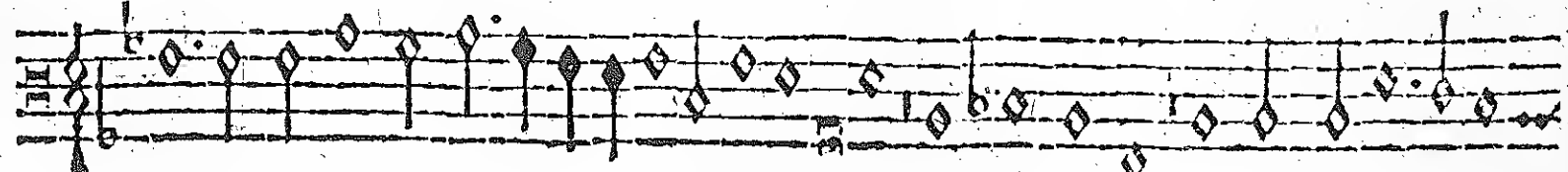


E ne dic tum est nomen tu

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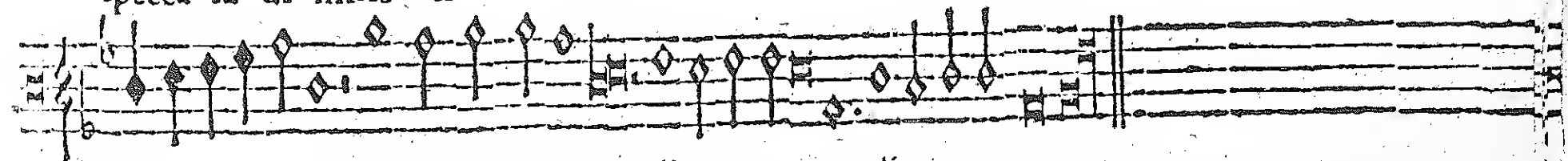
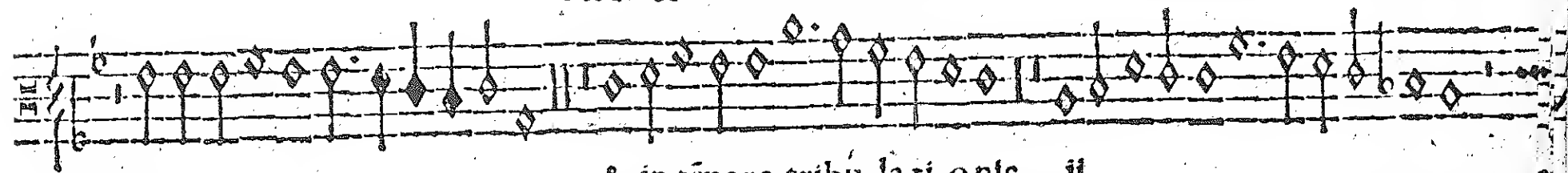
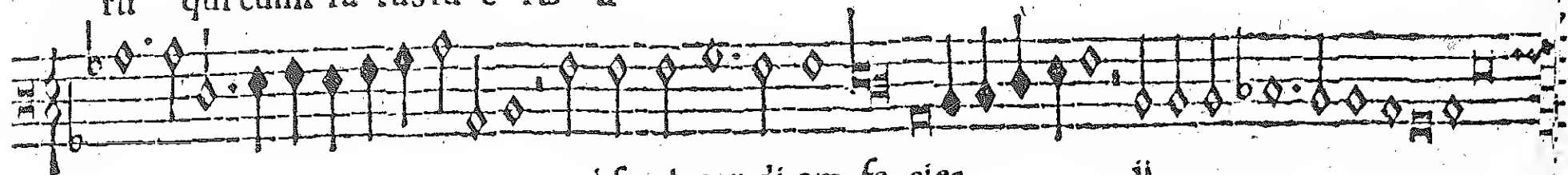
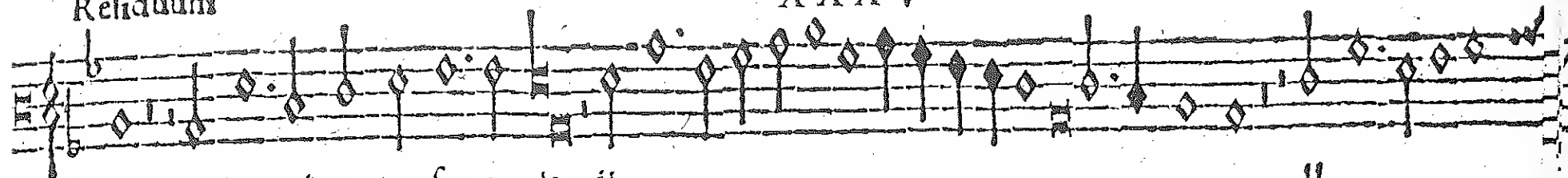
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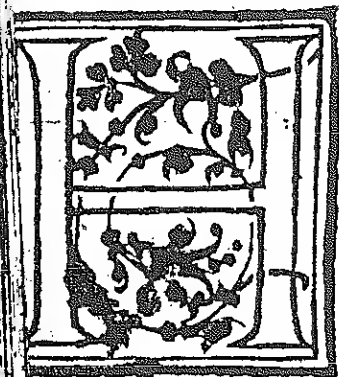
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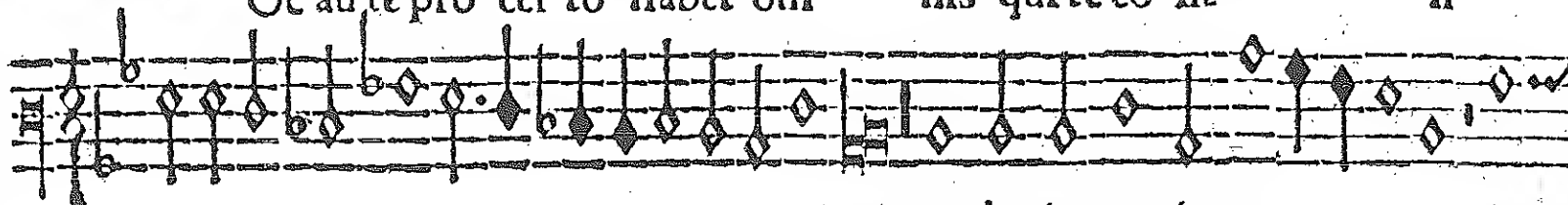
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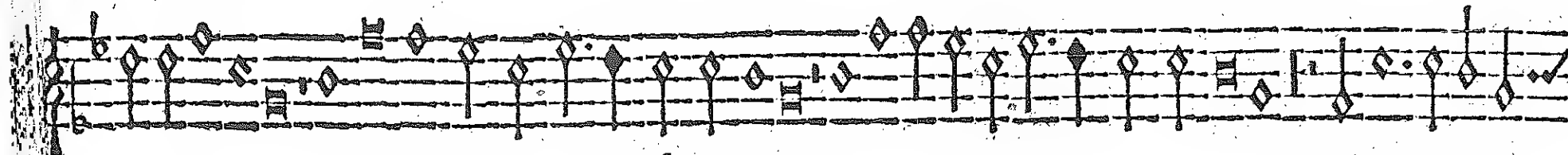




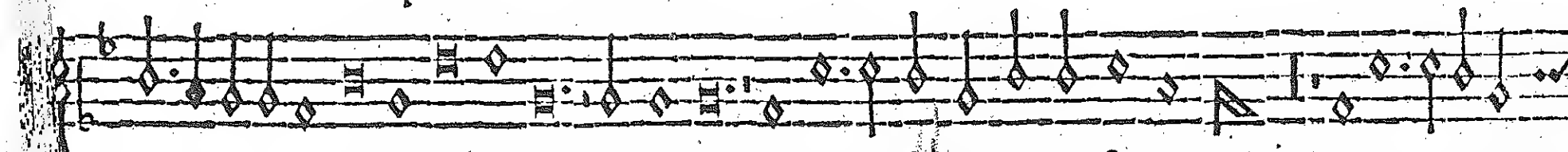
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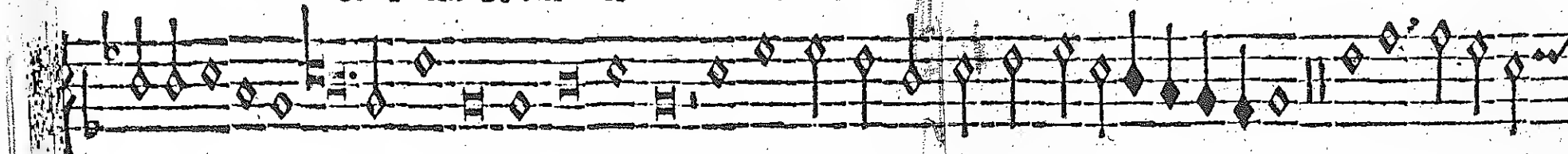
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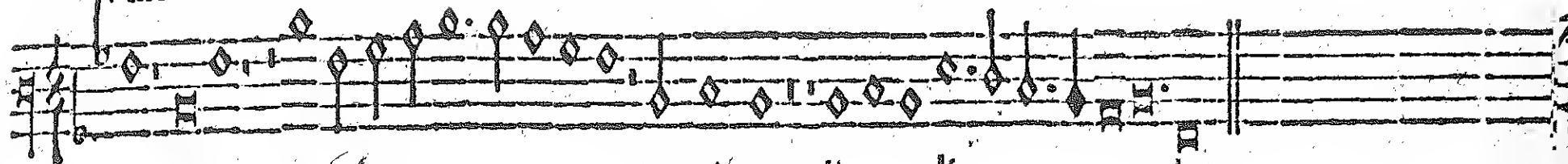
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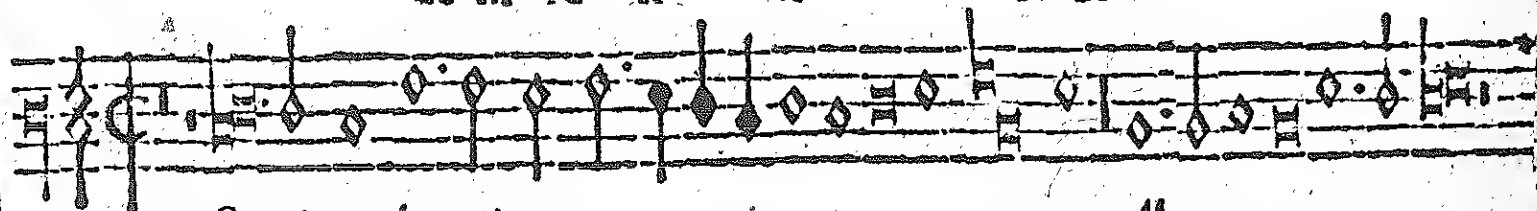


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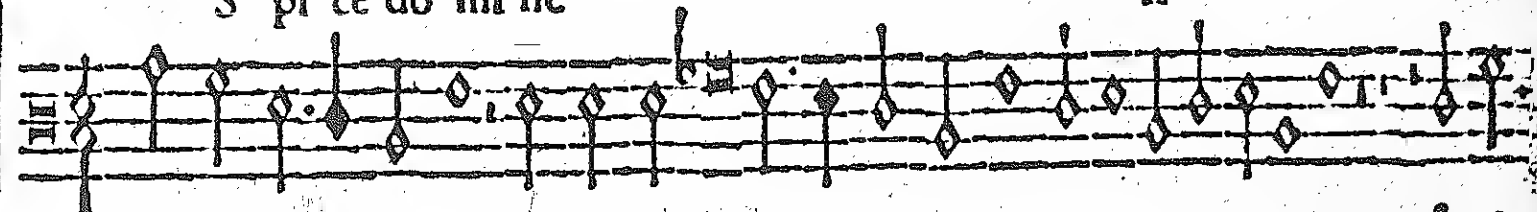
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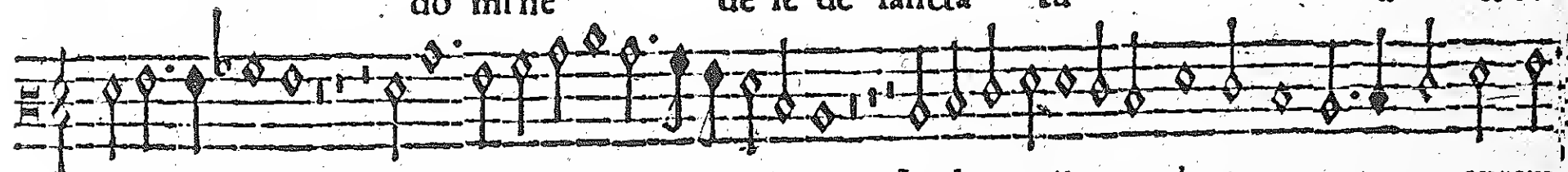
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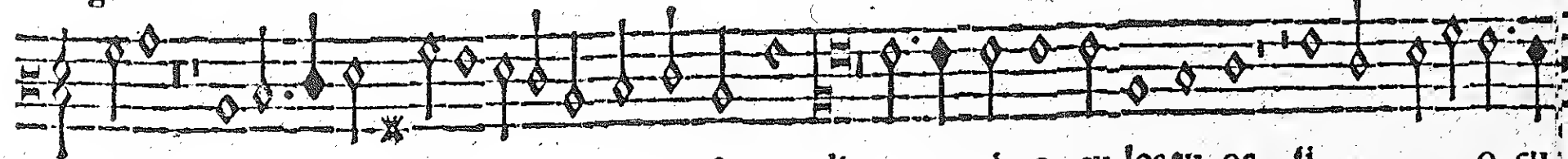


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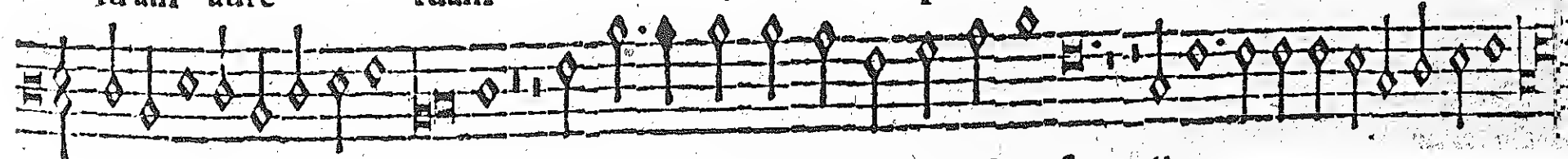


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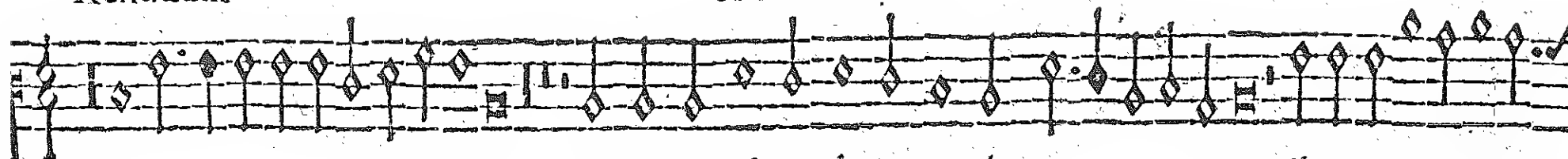
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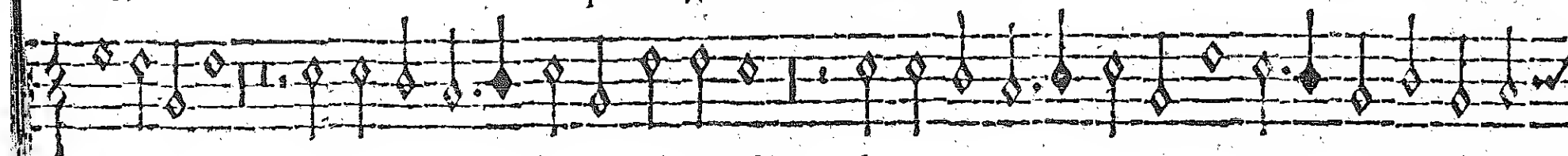
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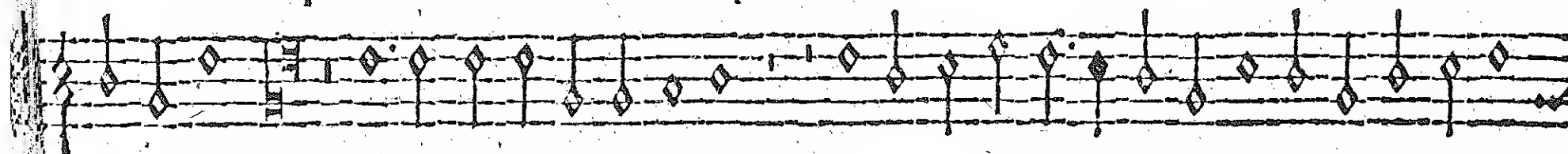
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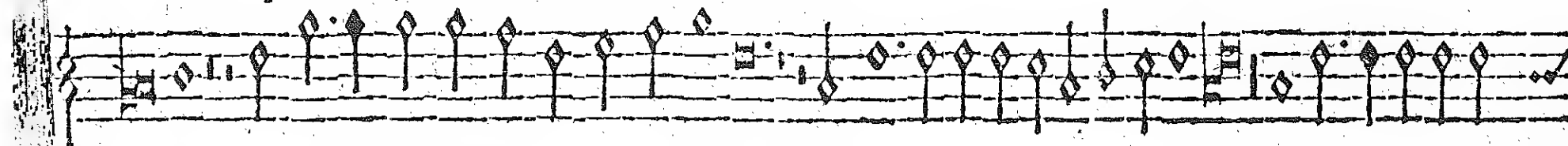


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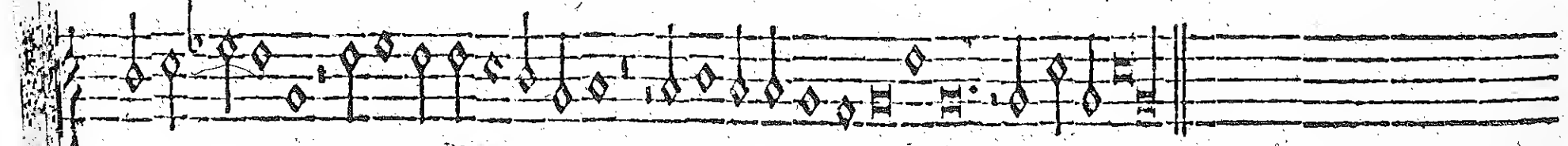
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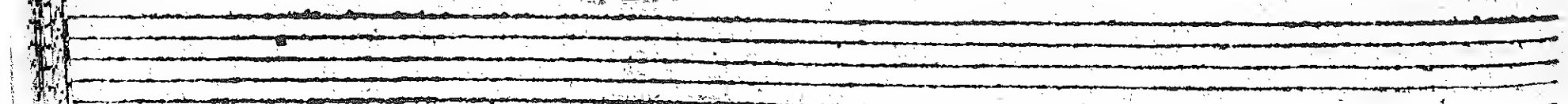
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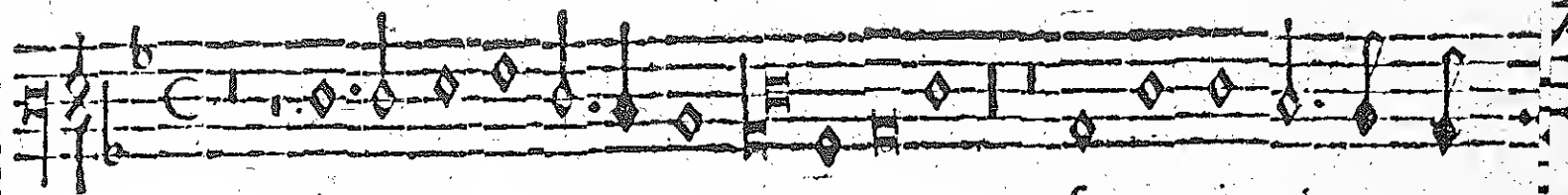
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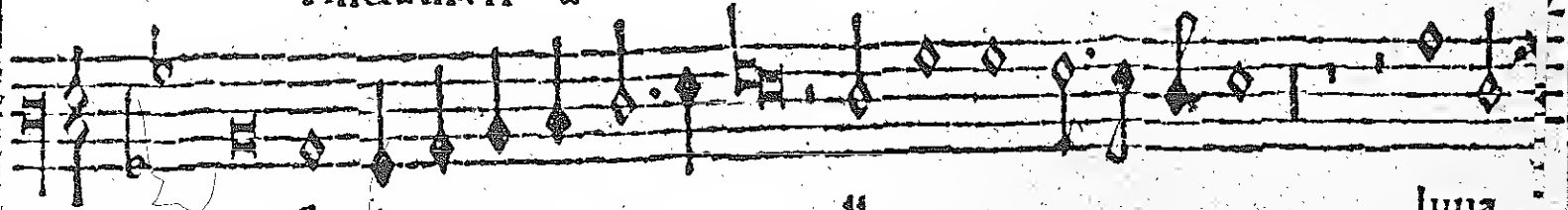
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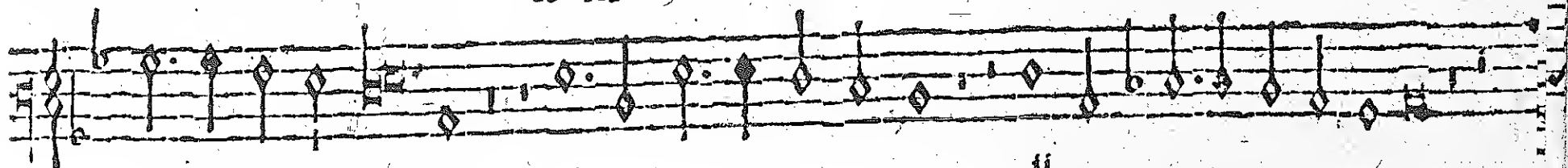
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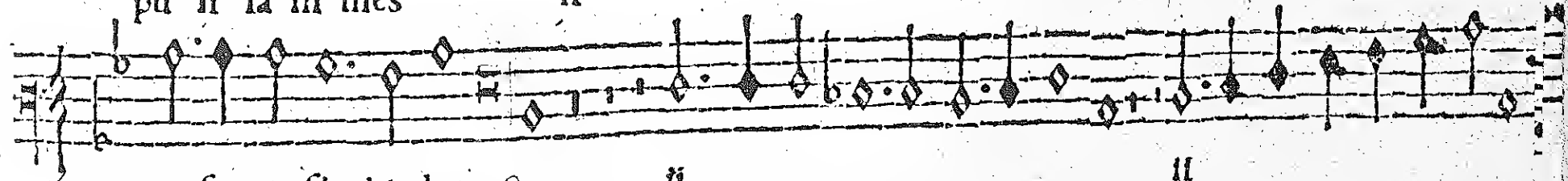
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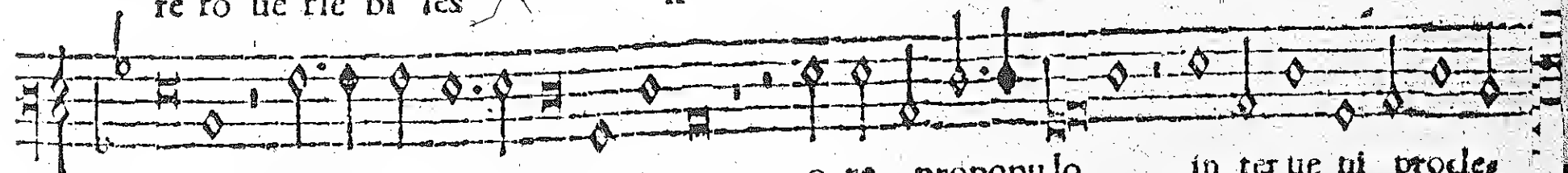
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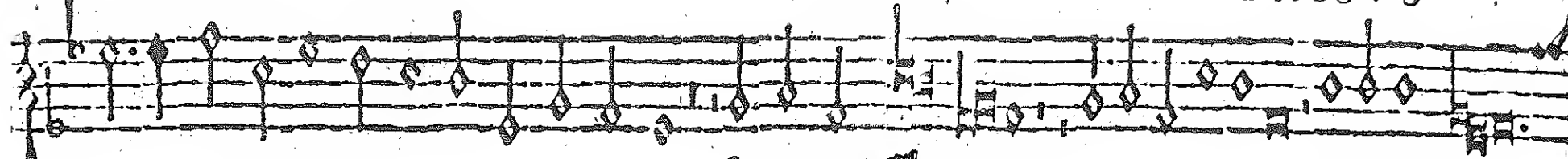
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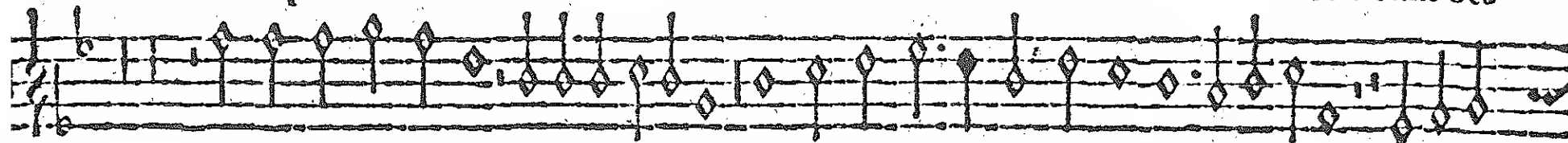
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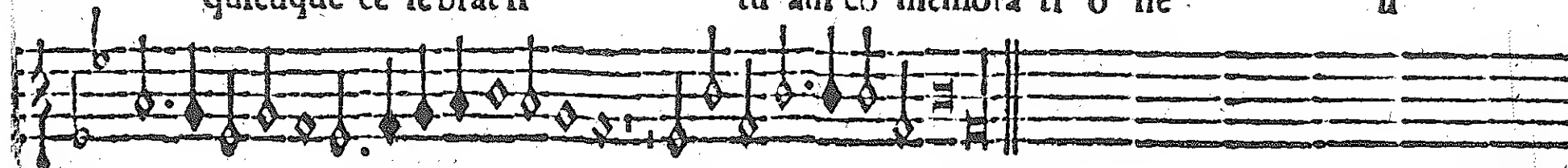
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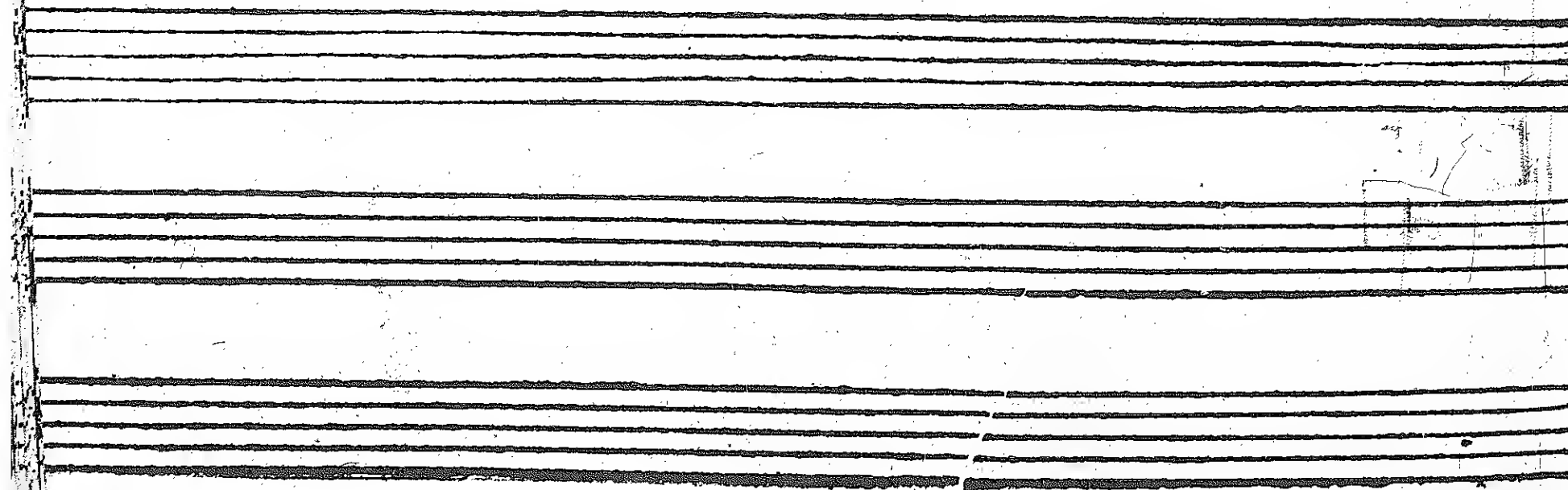
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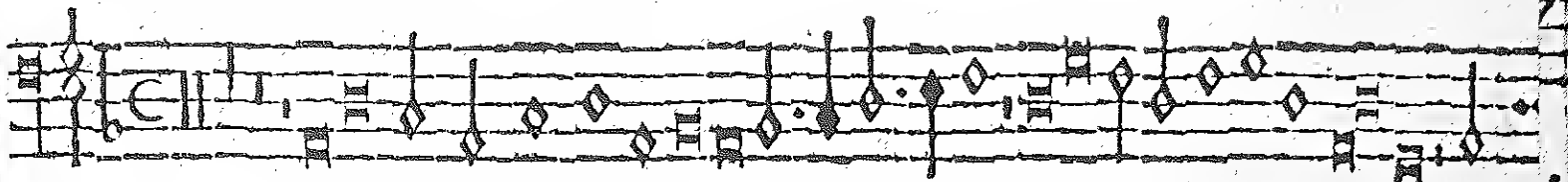
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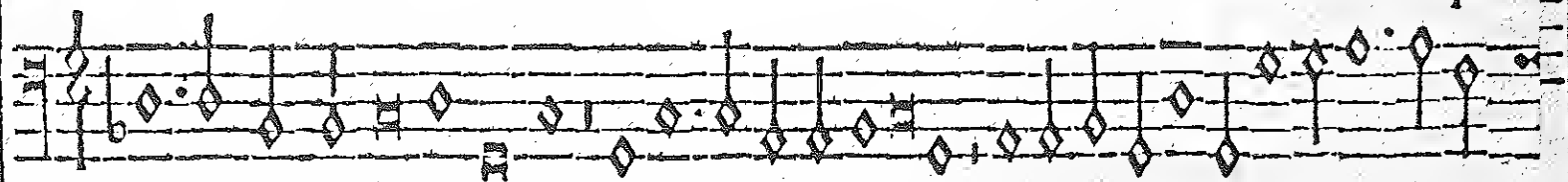




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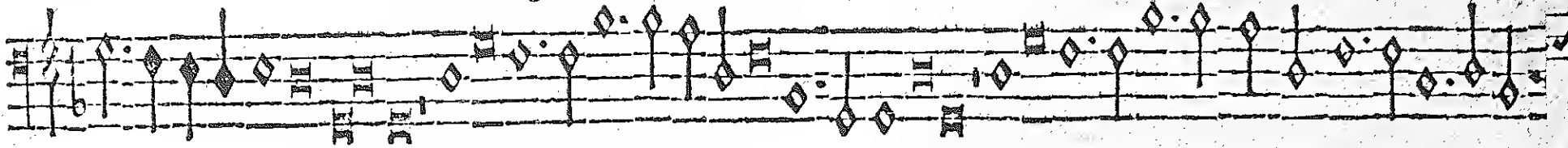
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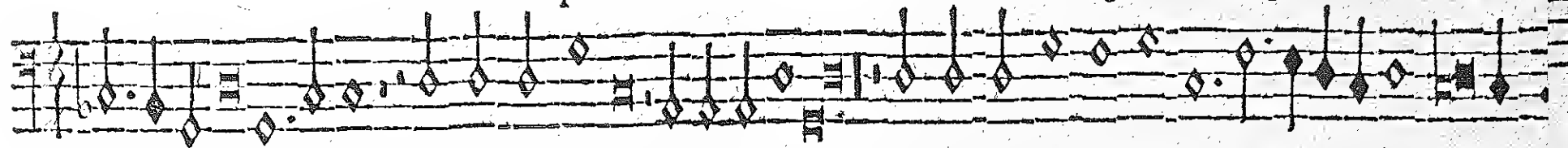
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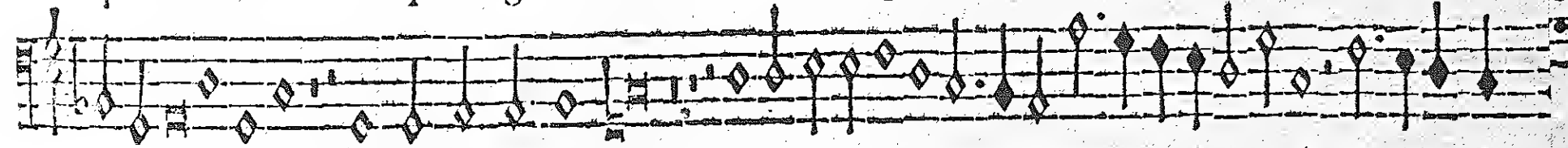
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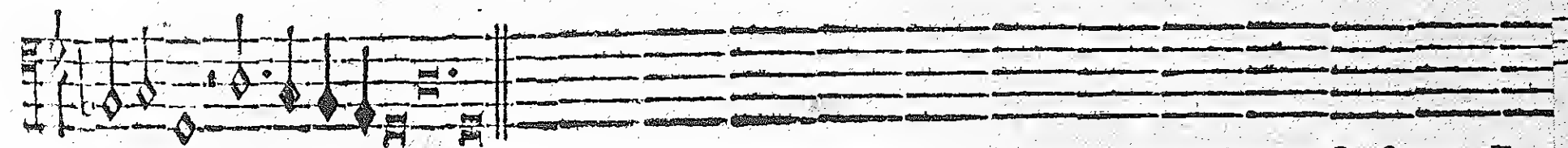
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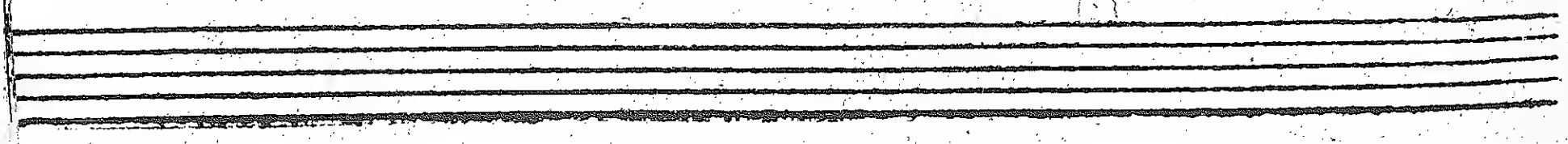
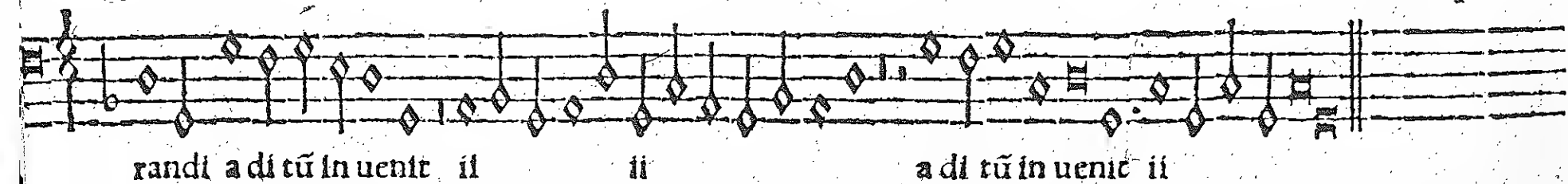
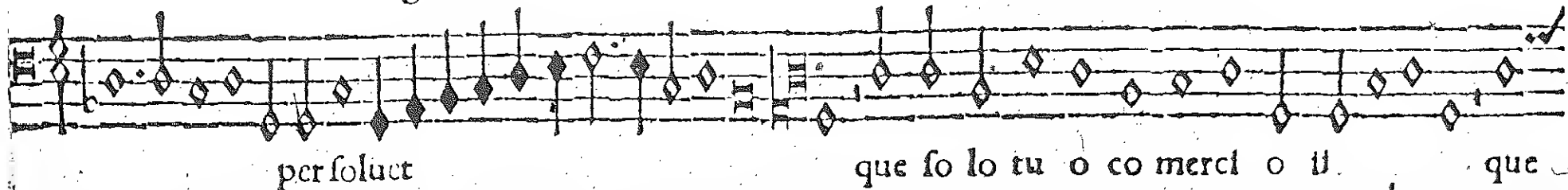
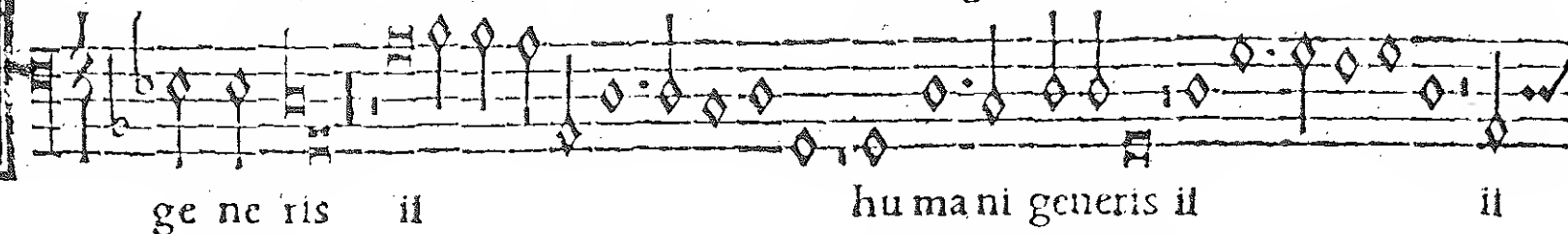
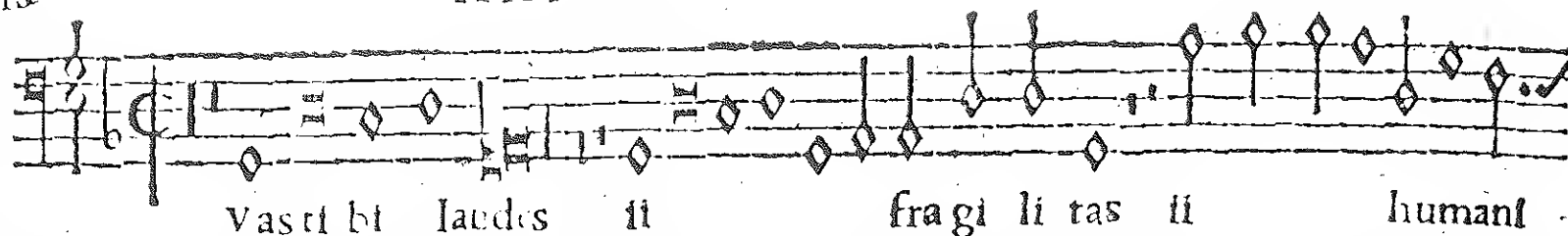
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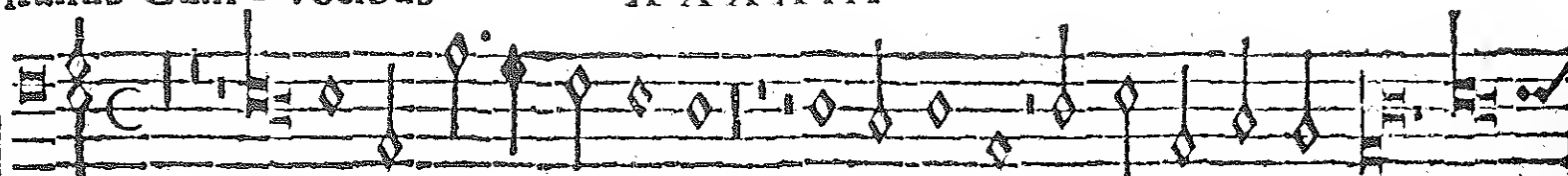
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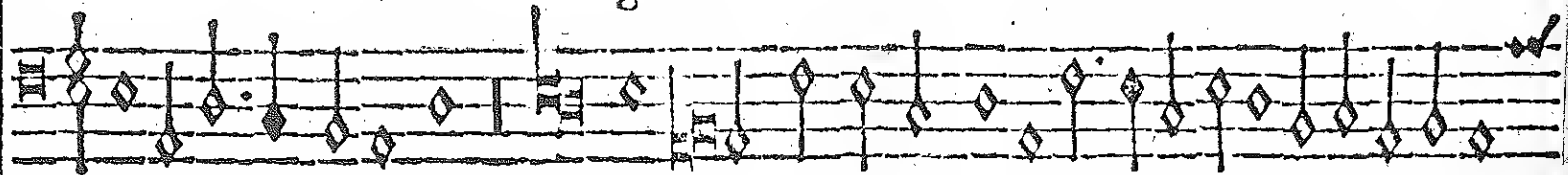


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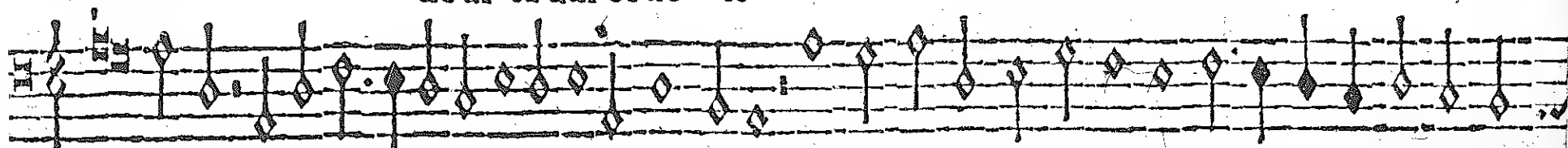




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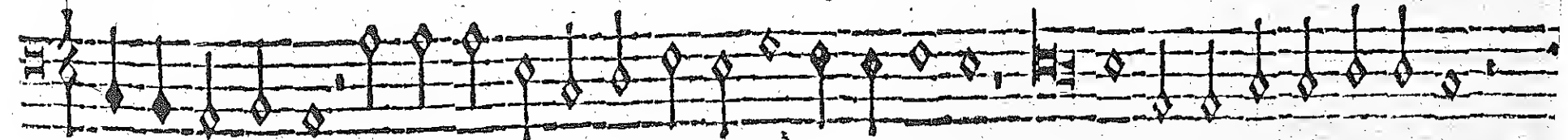
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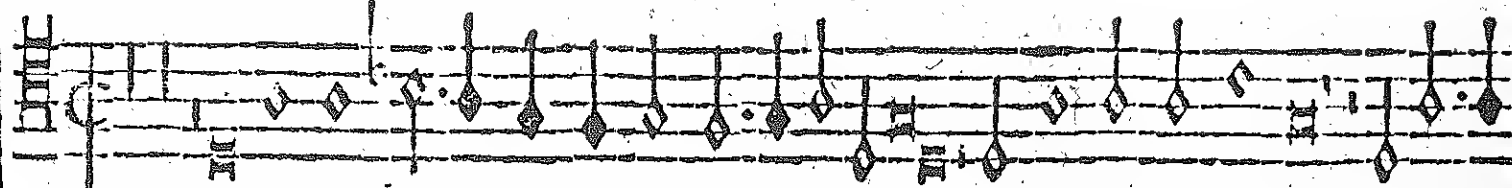
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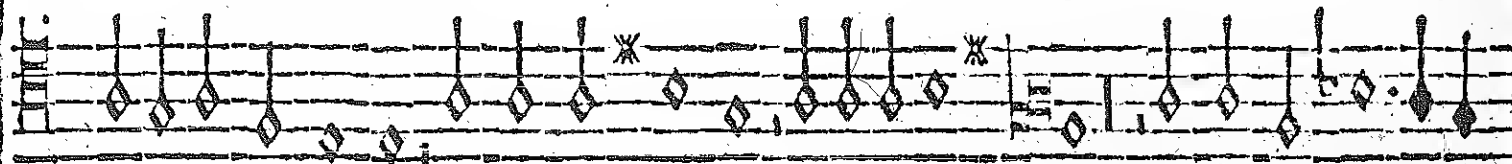
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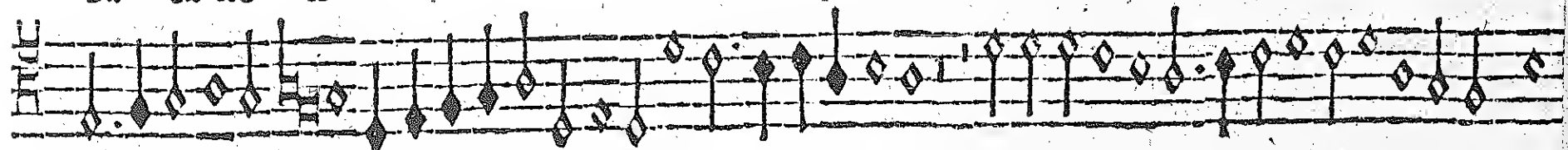
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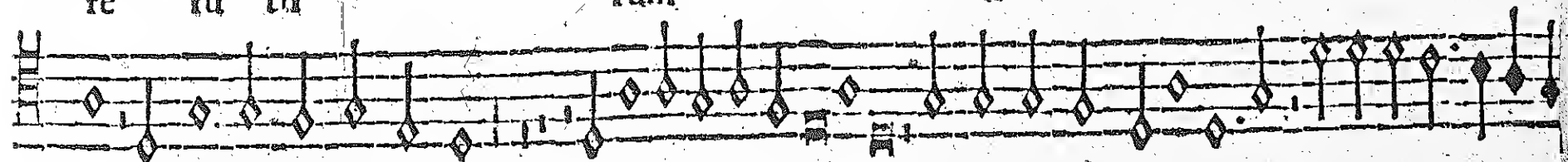
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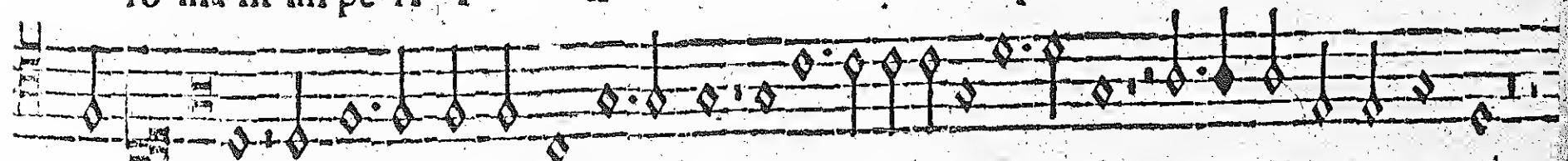
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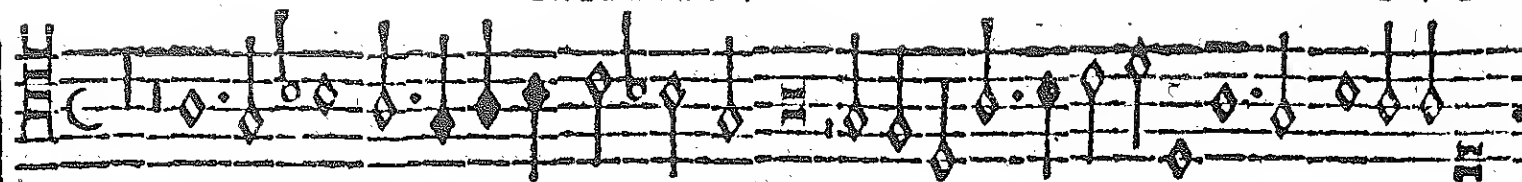
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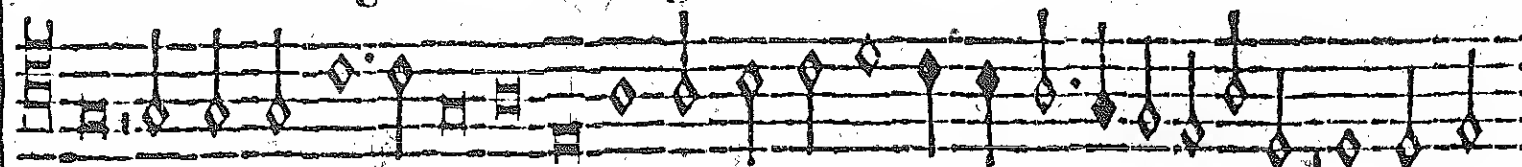
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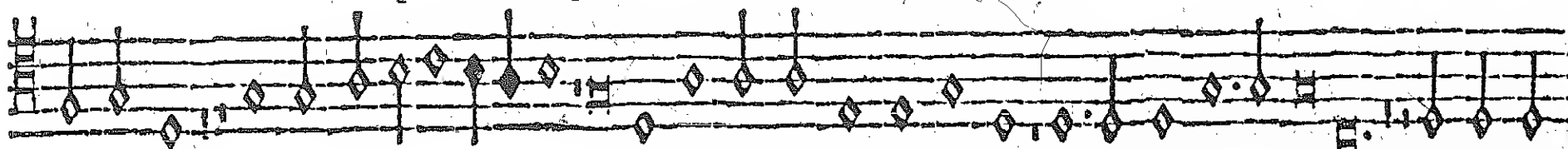
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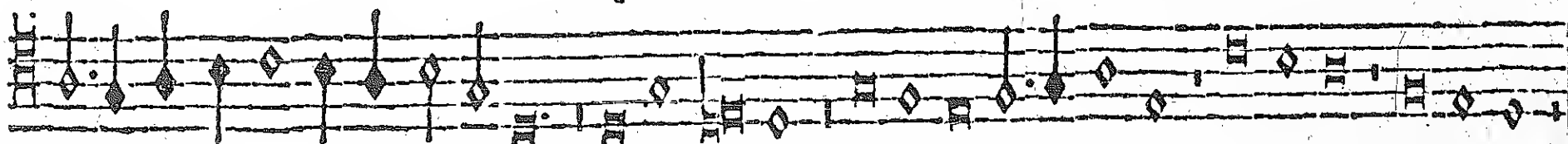
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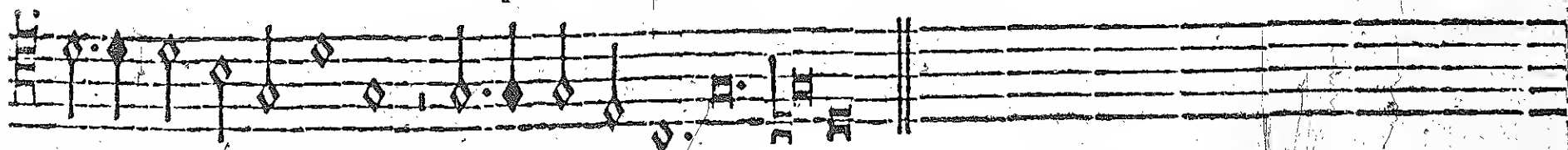
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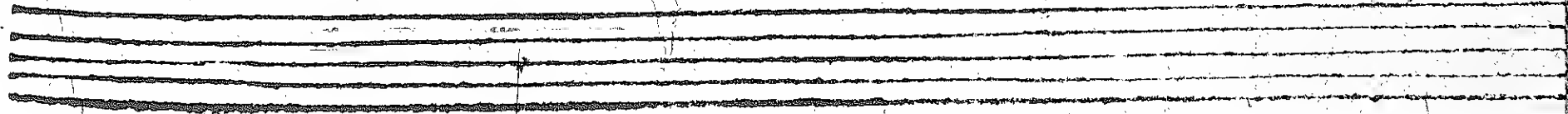
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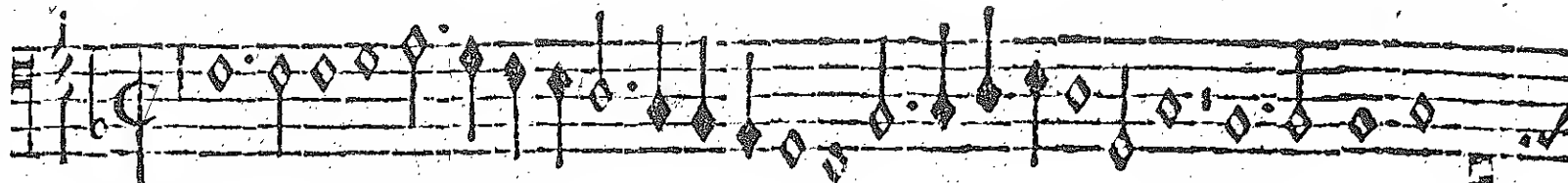
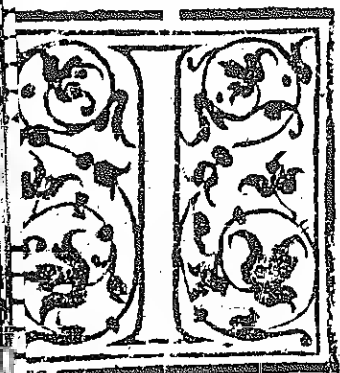
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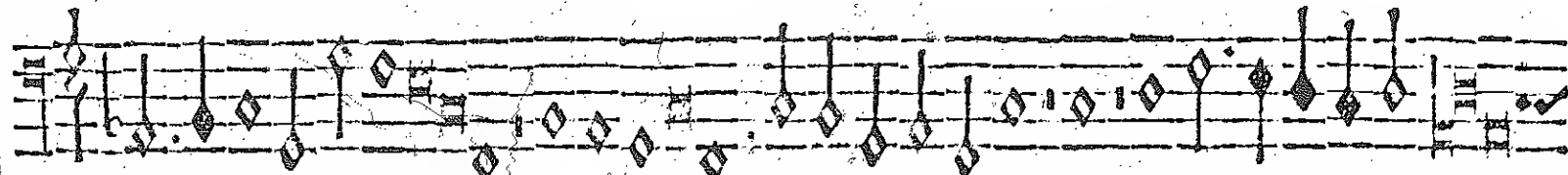
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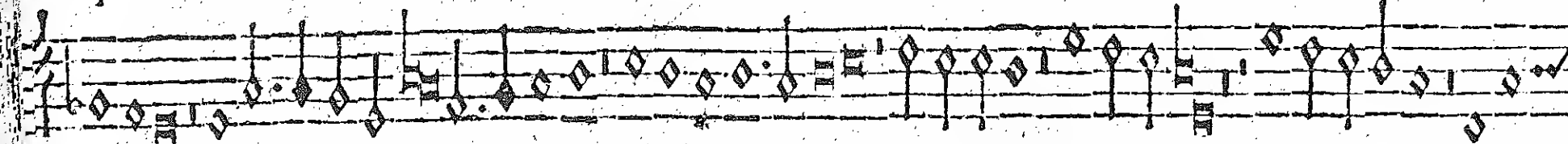
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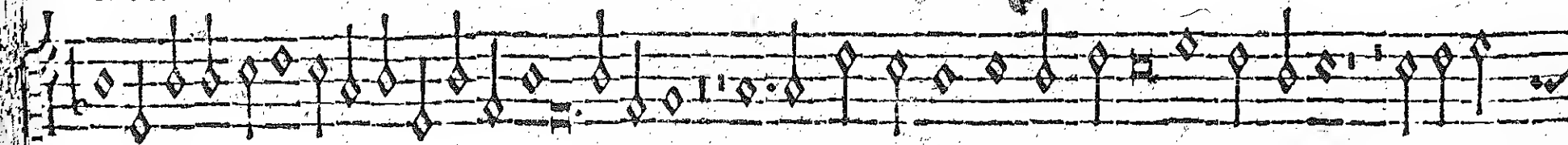
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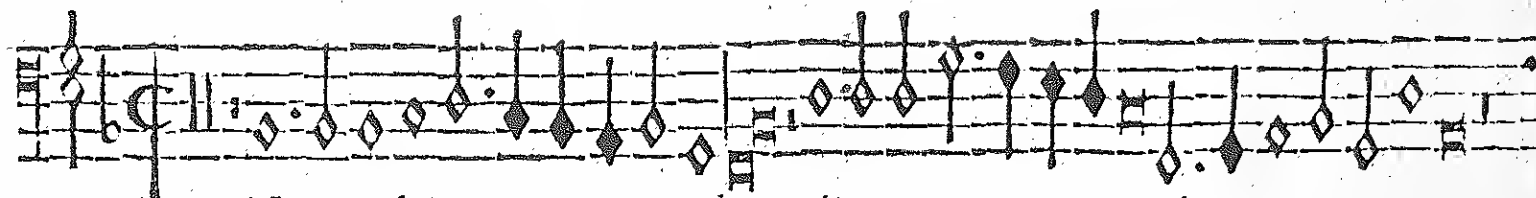


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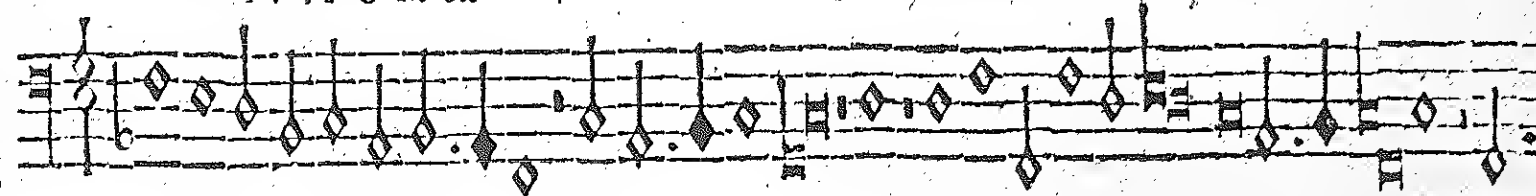
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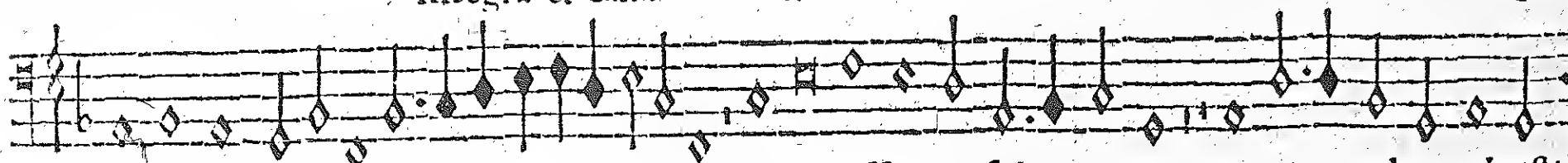
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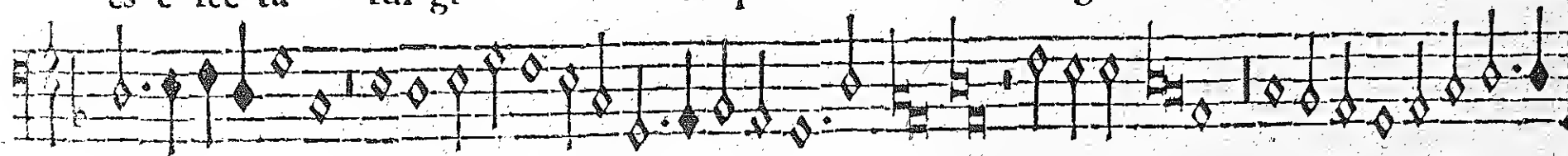
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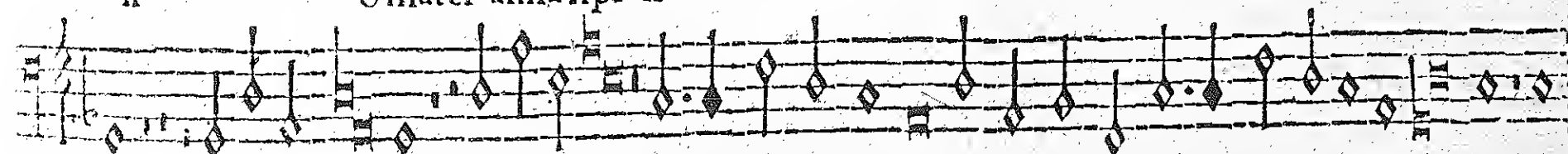
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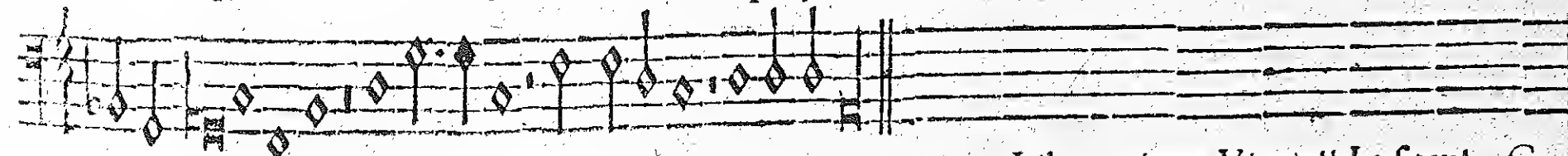
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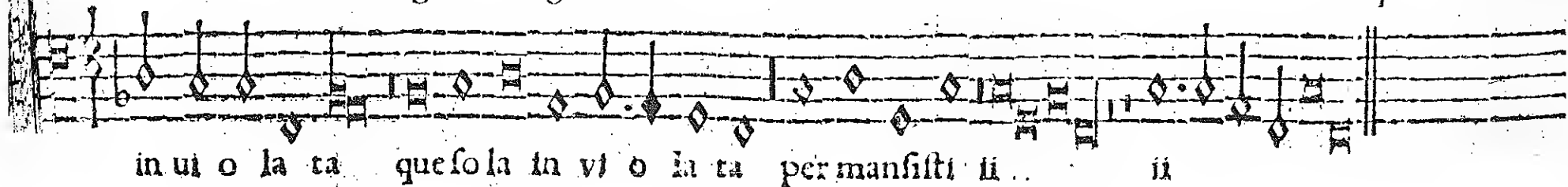
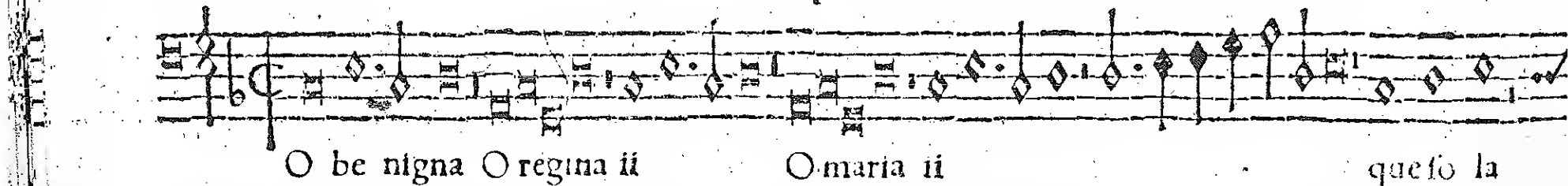
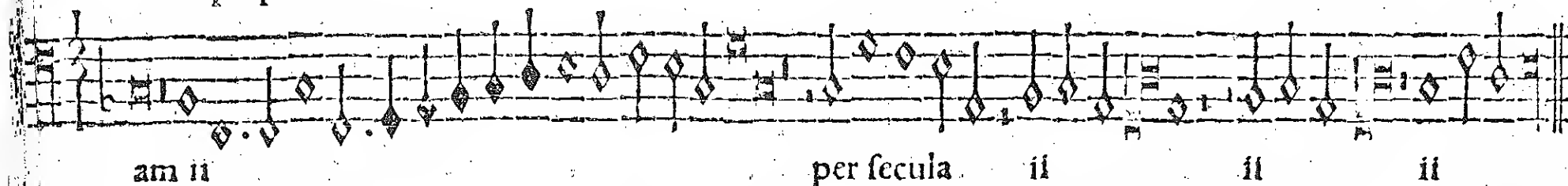
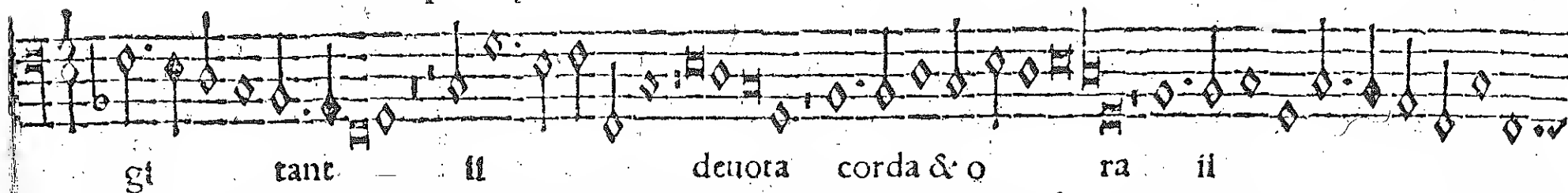
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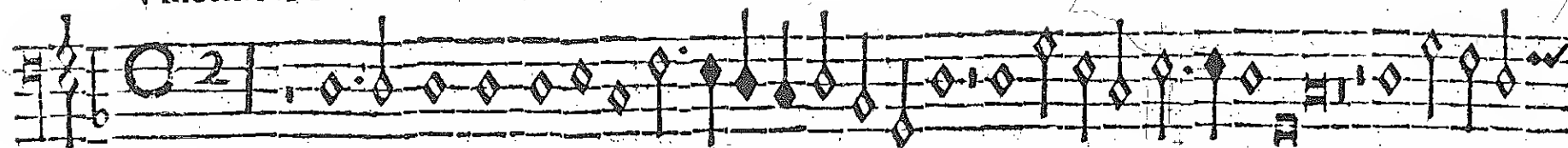
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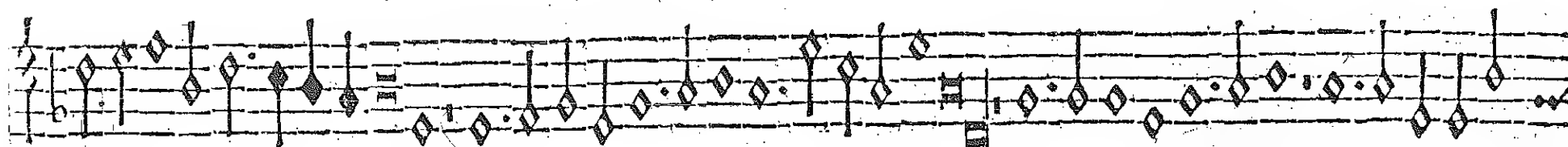
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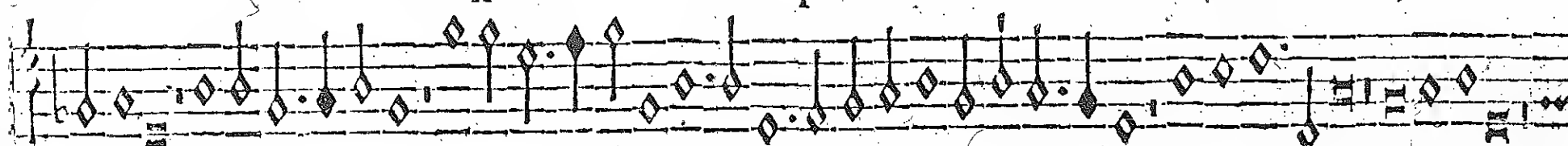
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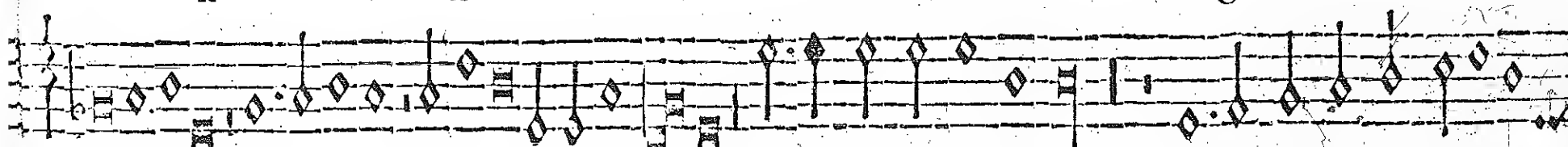
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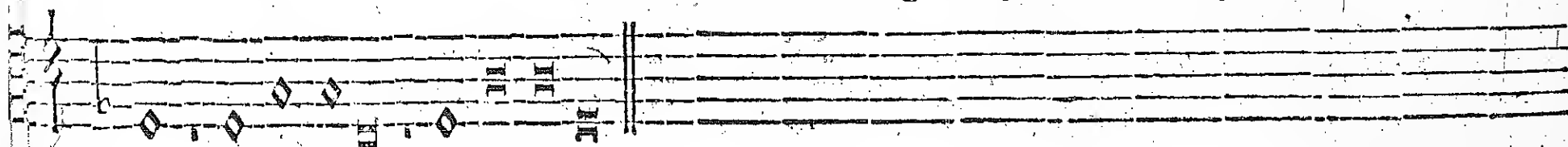
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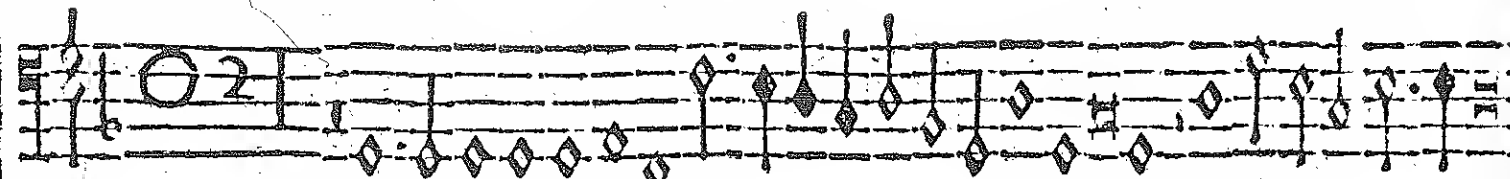
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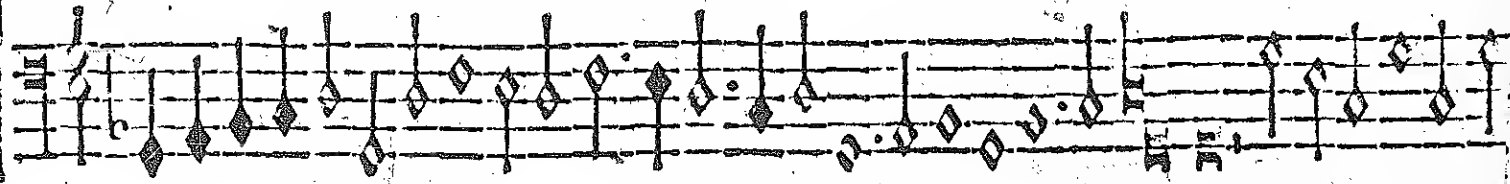


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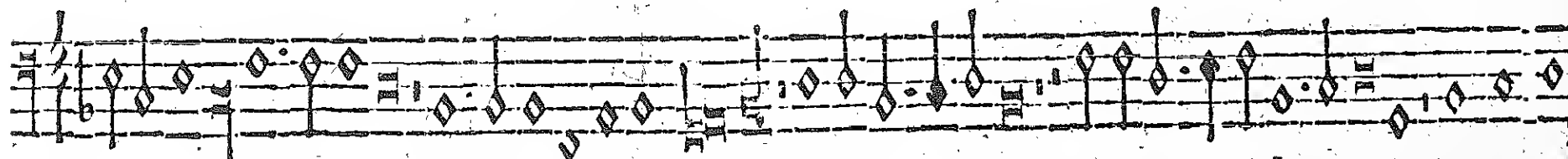
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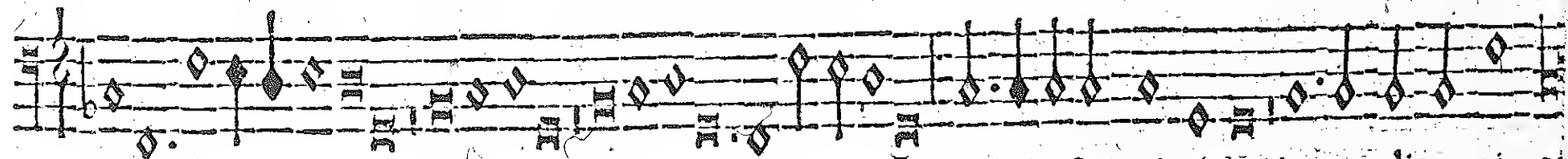
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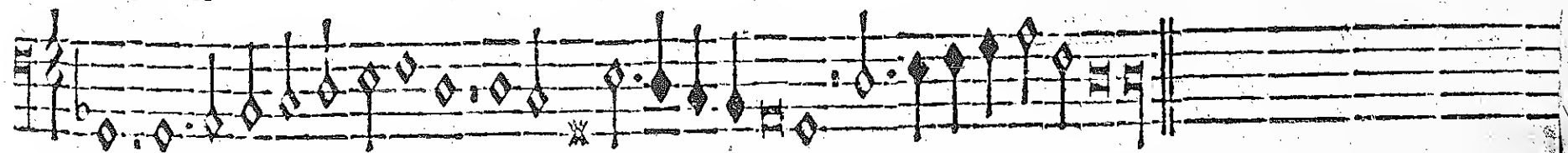
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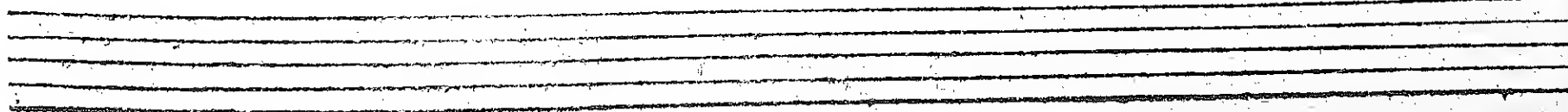
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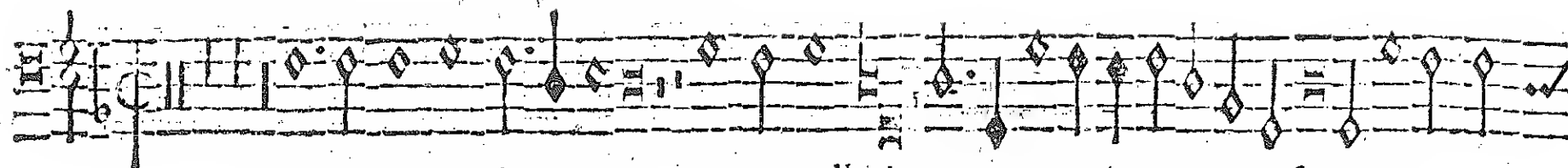
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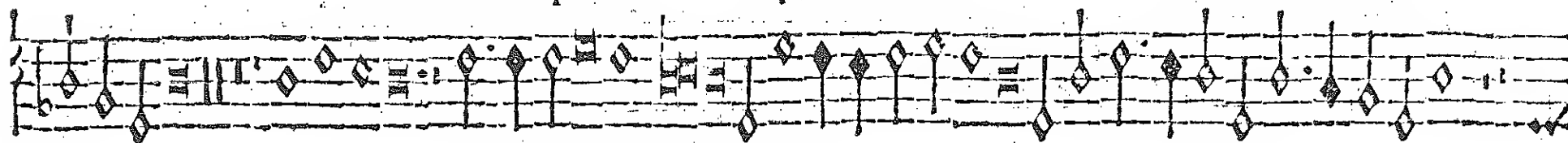


Secunda Pars

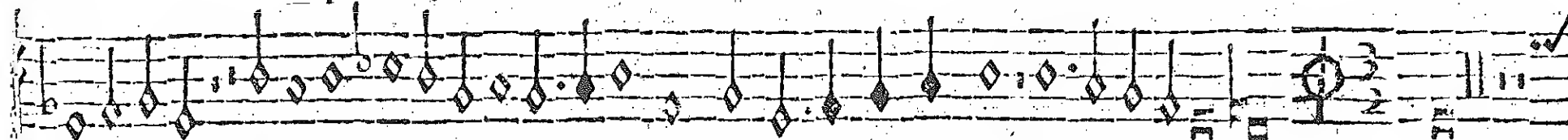
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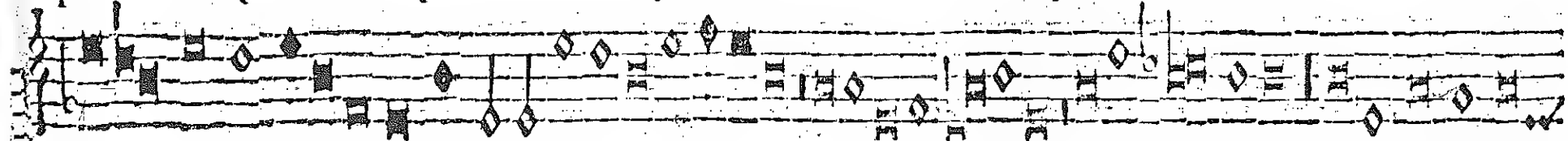
Virtus sanc ti spi ri tus o pusi llud li ce litus li



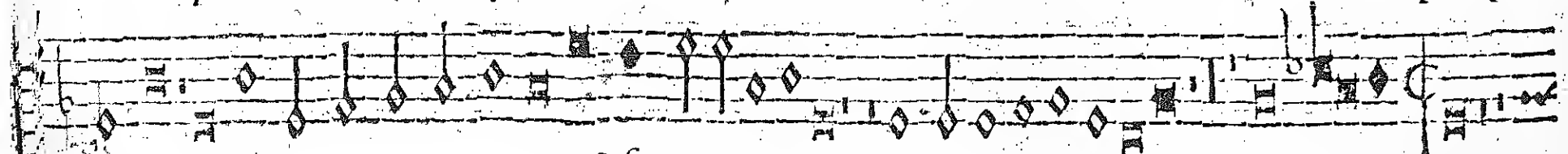
o peratur Ini tus & exitus li & exitus



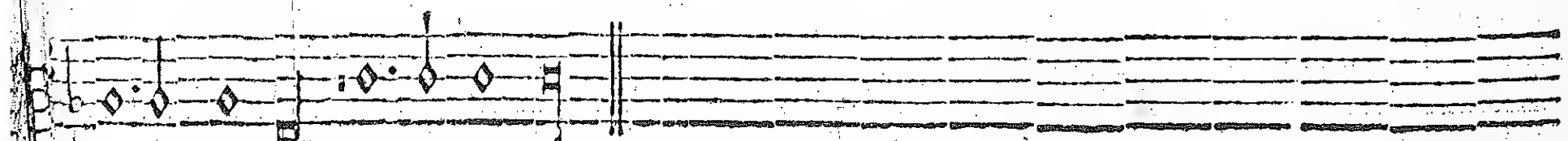
partustui partustu i pe nitus quis seruita tur quis scribitur



dei prouidentia que disponit omnia li tātu a ue tu a puerpes



ri a li trāser in misteria li ma ter a ue



mater a ue li

Secunda Pars

LV

BASSVS

Virtus sancti spiritus operatur in christo parasti peccata nostra qui scrutatur dei providentia tua suave tua puerperia transfer in miteria mater aue miter aue.

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10.

BASSVS
SEPTEM. SEX ET
QVINQVE
VOCVM.

AD LECTOREM.

Delphini gratum sessorem atque Orphea vatem,
Concentu dulci Musica nostra refert.



LIBER PRIMVS EPIGRAMATVM

QVE VVLGO MOTETTA DICVNTVR

Cum Quinque Sex & Octo Vocibus

VINCENCII LVSITANI

QVINTA



PARS

*Impressum Romæ Apud Valerium Doricum, &
Aloysium Fratres Brixienſes.*

M. D. LV.

ILLVS. DOMINO D. DIONISIO DE ALLENCASTRO FILIO ILLVS.

Domini Domini Illefonfi de Alencastro Maioris Comendatarij Militiæ Iesu Christi Lusitanorum Apud Sanctum

Dominum Nostrum Iulium Papam III pro Serenissimo Portugalliæ Rege Oratoris

VINCENTIVS LVSITANVS. .S.



EQVVTVS illorum exemplum qui Libros suos immortalitate, ac perpetua æstimatione donari volunt. Principem aliquem ac dignum Laude Virum quem musa uetet. mori, quæren dum proposito meo censui, cui sacras quasdam Cantiones Moretta Vulgo dicta, quanta fieri potuit Harmonia elaboratas, quas in Lucem ædere statueram dicarem. Sed præ omnibus tu mi Dionisi occurris, ut qui propter Heroicas tuas Virtutes, ac egregia maiorum tuorum facta, naturæ dominus & re Princeps, habearis & generis splendore, nempe. Atravis Lusitanorum ædite Regibus: & Regijs quibus opido polles Virtutibus ornatus. Inter quas (humanitate comite qua me suscipis ac munifice foves) Cum Principem apud te locum, magno meo beneficio Musica obtinuerit, quam quòd optimè calleas, ea suauissime, delectaris: elucubratas has meas Cantiones uel ipsi Apollini haud credo ingratas, tuo nomini nuncupandas decreui. Vt illius splendidissimo fulgore non solum obrectatorum nebulas dispellam, Verum etiam tuo numine ac summa liberalitate (sine qua me nihil posse haud inficior) inchoatum opus ad supremam usq; manum redigam, Quare tuum erit hoc quod tuum est musculusum quasi ad maiora gradum, qua soles benignitate, meq; unà cum ipso suscipere. Illiusq; magnitudinem quanta sit, ac æstimari debeat, non ex ipso opere, sed ex incomparabili meo in te affectu ac deuotissimo animo. metiri, quandoquidem (diuino Paulo teste) uoluntas Secundum id quod habet grata est non secundum id quod non habet. Vale.

I O: T H O M. C I M E L L I

Epigramma ad D. Vincentium.

Lusitanum.

Ille si prisca Vincenti ætate fuisses
Summis ornasses Laudibus unus eam;
Nec nostra hæc posset conferri cantibus illi;
Nec tot iactasset, fabula græca uiros
Repssisse at scopulos; Syluas iuisse; ferasque
Lenitas; fluuios & reuocasse gradus
Illeætas & aues Orphei tunc uoce canora
Crederethistoriam quisque fuisse tui
Illos ut credit quod uincas arte modisque;
Inuictum Nomen Conuenit unde tibi.

A ij

Vincentius Lusitanus Cum 5 vocibus

IIII

QVINTA pars



O di e simon petrus ii

ii

ii

crucis pa ri

bulum ii

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ascen

dit alle lu

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gaudēs mi gras

uit ii

ad christum hodi e

ho di e paulusa pos to lus ii

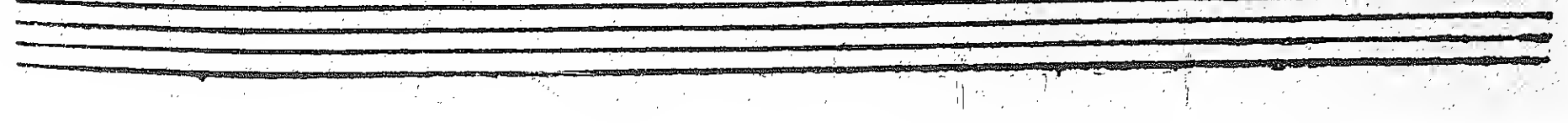
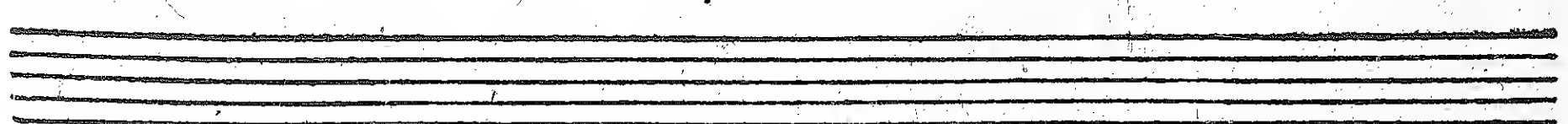
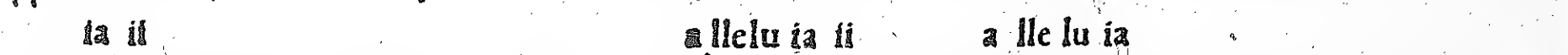
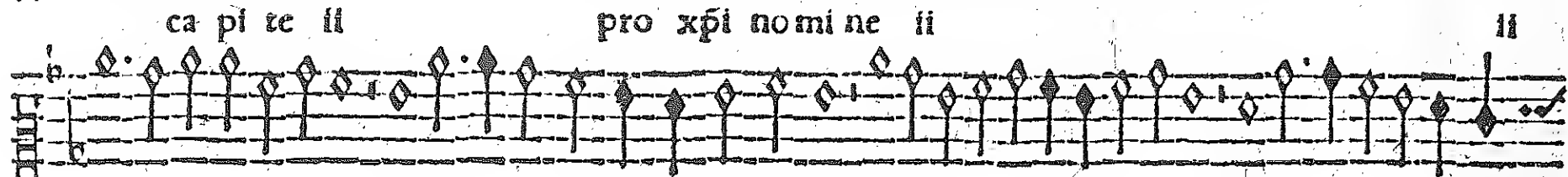
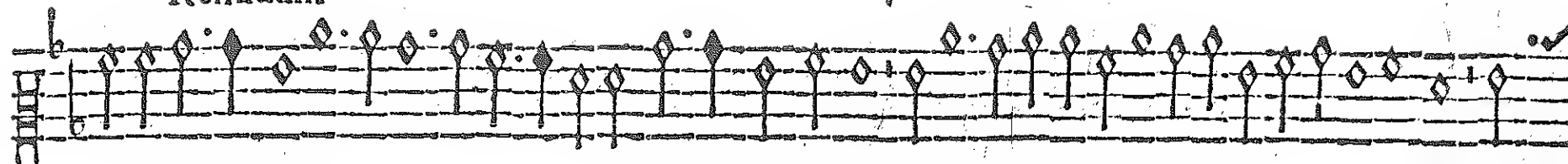
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rrei In clina to

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Residuum

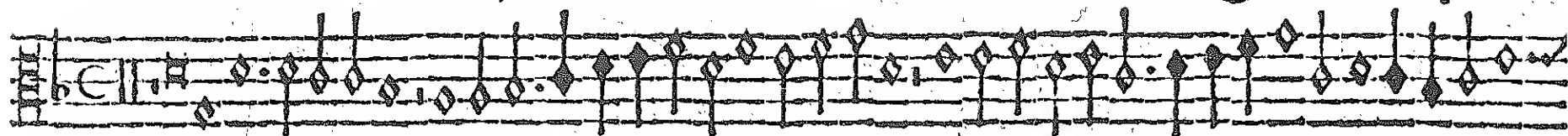
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Vincentius Lusitanus Cum ; vocibus

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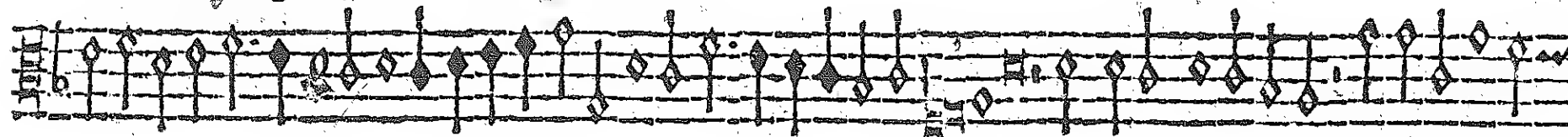
QVINTA pars



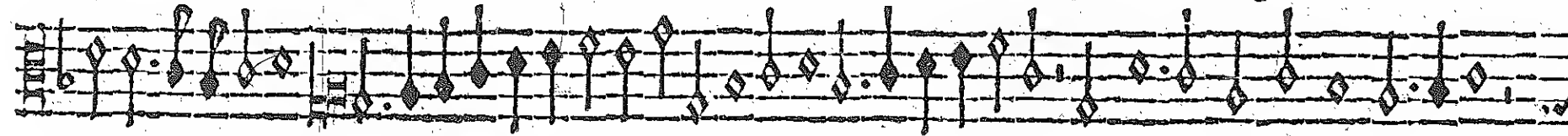
Rux & uirga uigilans lu bar glorie

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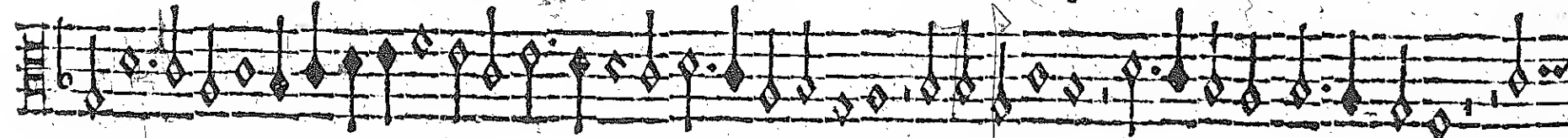


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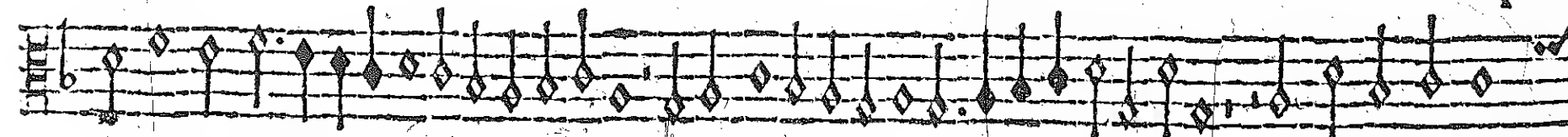
quā salus æ ter na



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ex cūctis cedris ii

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git ii

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Secunda Pars

VII



O lignū uī te

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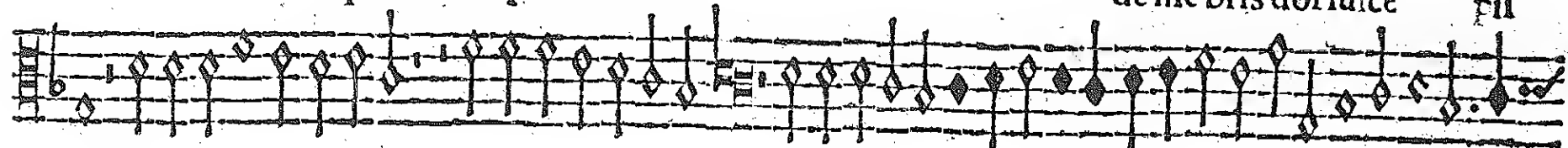
& crux dignissima ||



q̄ decorē & pulchritudinē

de mēbris dōi susce

pit



ti ||

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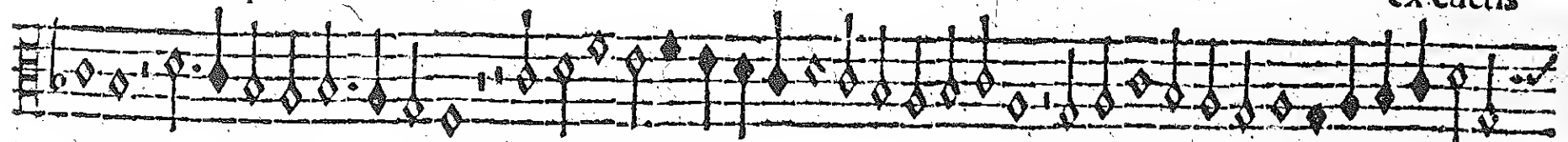
||



quā salus æterna

||

ex cūctis



cedris ||

preciosam ele

git ||

||



a Hcluia ||

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a Hcluia

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Vincentius Lusitanus Cum 5 vocibus

VIII

QVINTA Pars



Hic est mi chael archan gelus ii

michael archan gelus

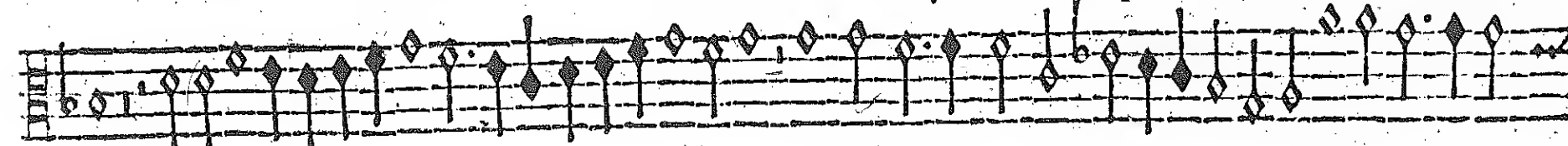


hic est michael archan gelus ii

princeps mi li ri e an ge lorū ii



cutus honor prestat

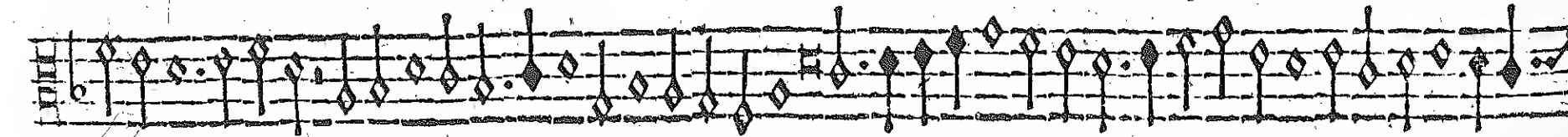


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bene fi ci a populo rū ii



& orati o perducit

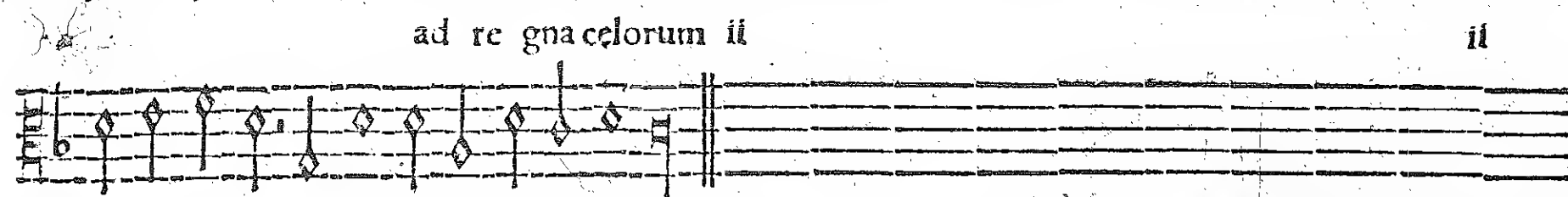
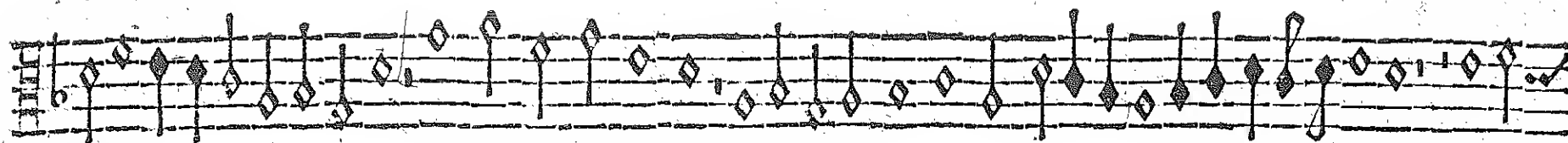


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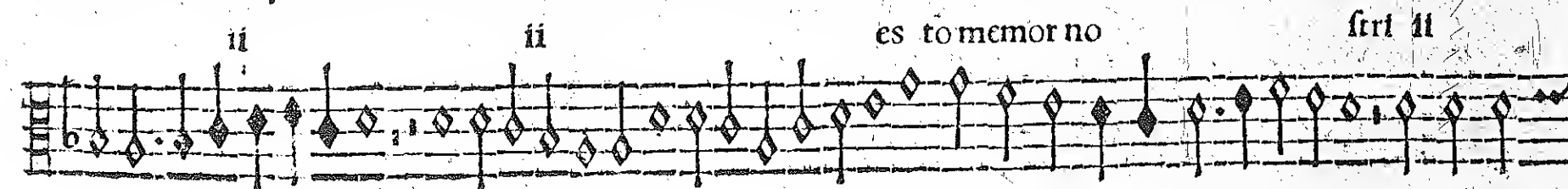
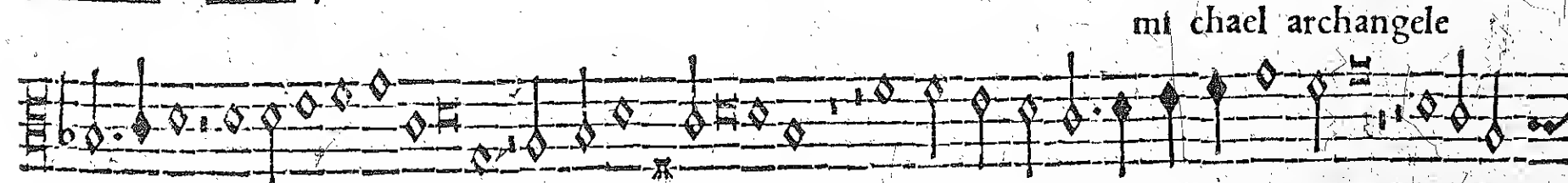
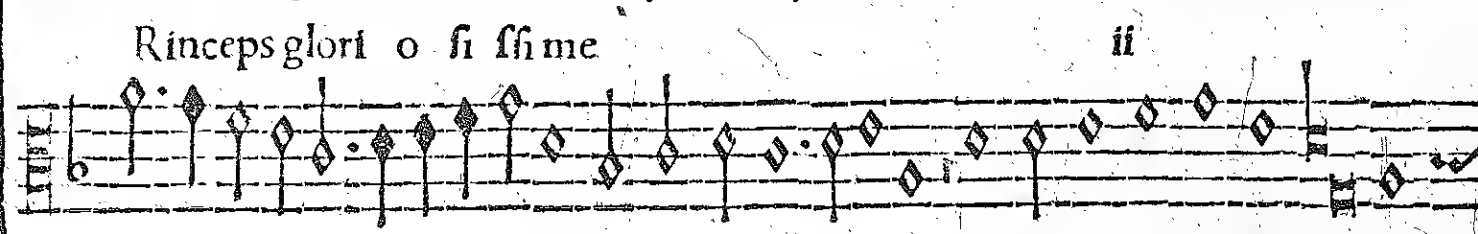
ii

Residuum

IX



Secunda Pars



Residuum

X

QVINTA pars

biq̃ ii ii semper p̃ ca re pro nobis ii

ii fi lium dei a lle lu ia a lle lu ia ii

a lle lu ia ii a lle lu ia..

Cum 5 voibus

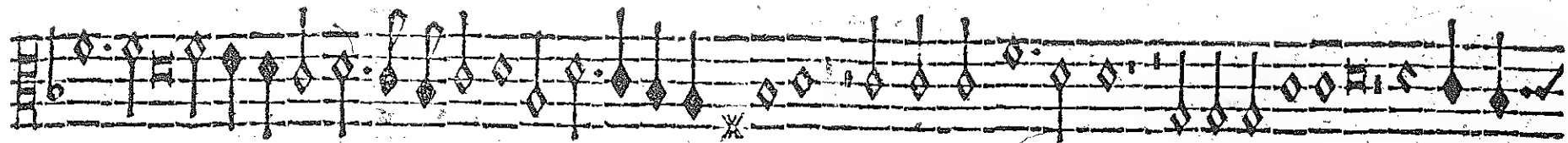


S pi ce do mi ne quia fac ta est de so la ta ci

ultas ii ii

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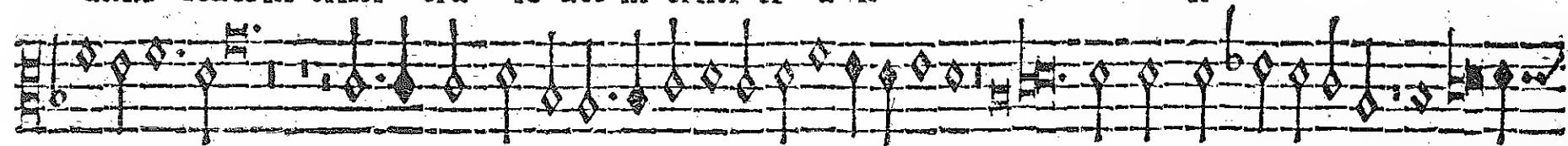
XI



plena di ui ti is ii di

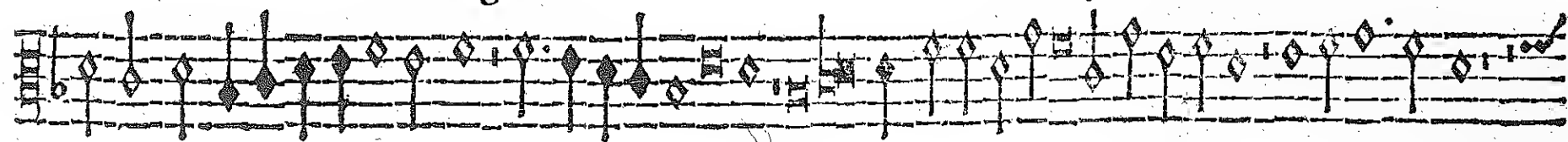


uilis seder in tristi tia se der in tristi ti a ii



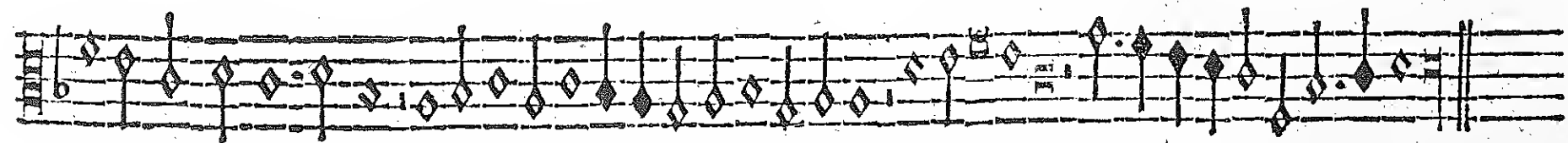
domina gentium

nō est qui con so letur e am ii



e am ii

ni fi tu deus



ii

noster ii

no ster ii

ii

deus noster

Secunda Pars

XII

QVINT A pars



V ro tu o ii in expu gna bili circum cinge

eam do mine ii ii

ii ii do mine & ar mis tu e po tenti e ii

ii ii protege

e am semper ii do mine

deus no ster ii ii ii



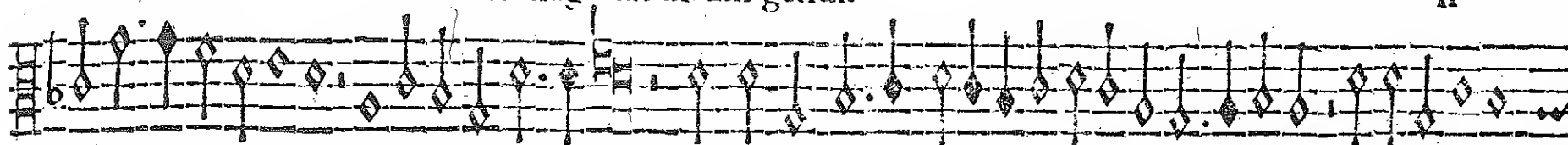
Liberth za cha ri æ

za chari



æ magnum utrum genuit

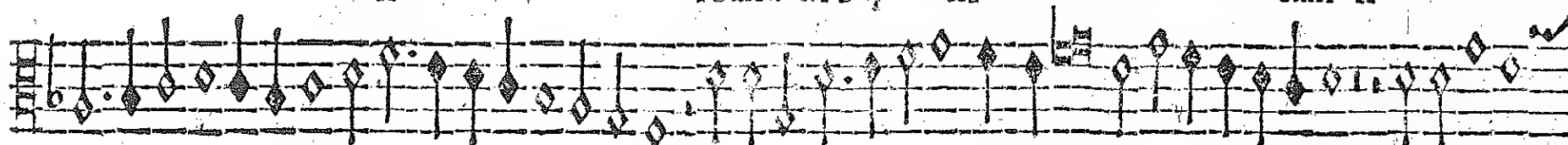
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Ioanem bap tis

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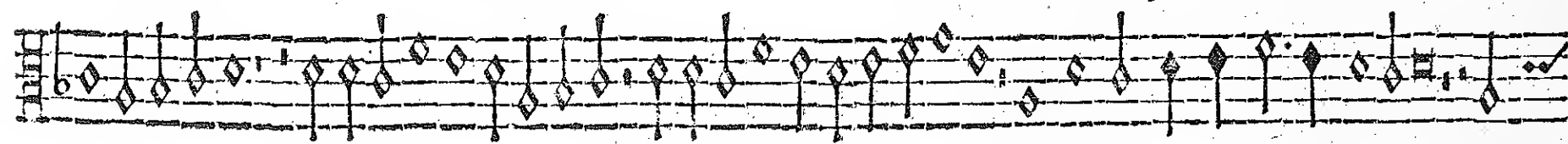
p̄curserē



domi

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qui uiam domi no



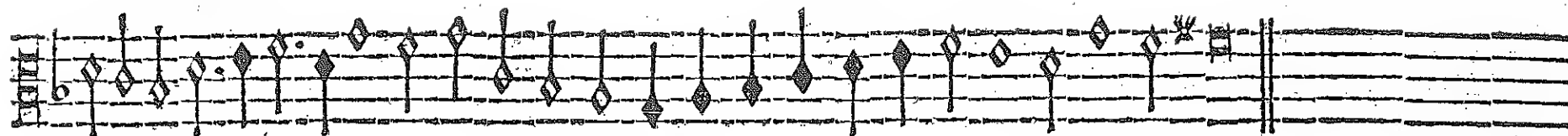
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prepa ra uit in he re mo ii

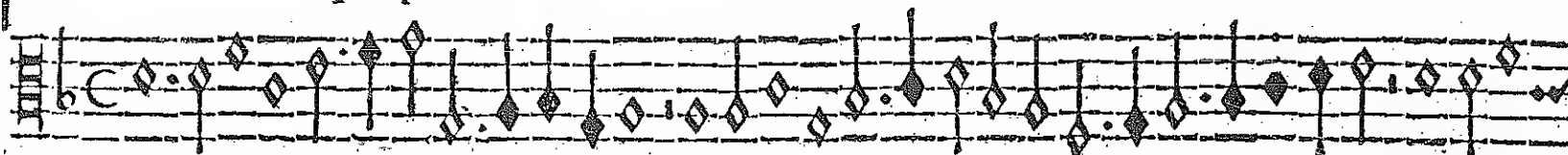
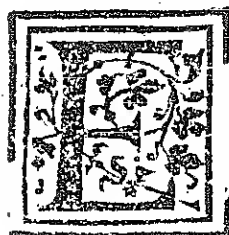
Secunda Pars

XIII



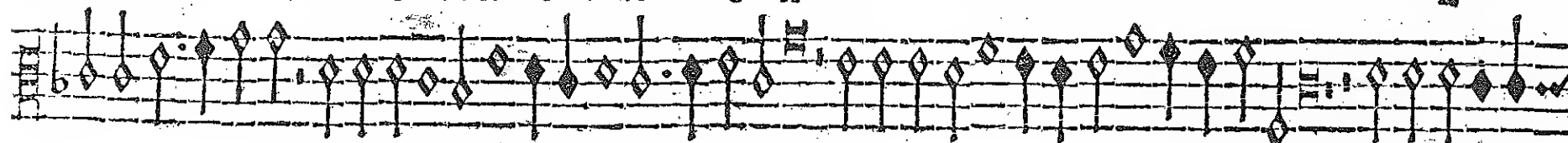
pre para uit

in here mo



V it homo missus a de o ii

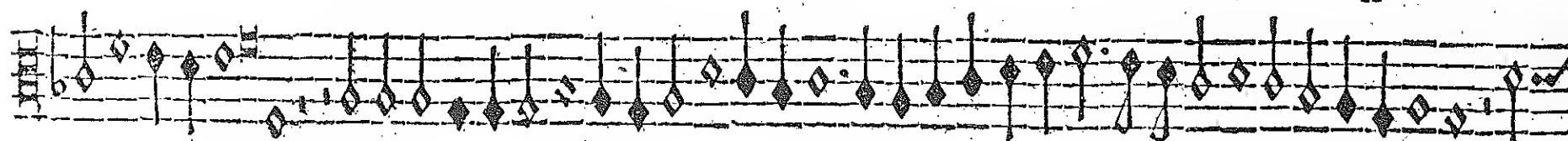
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cui nomē e rat lo a nnes

ii

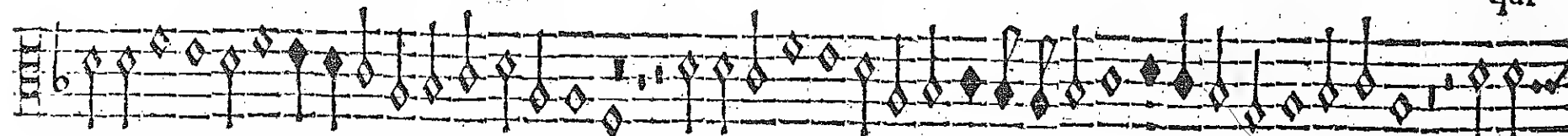
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ui a do mīno

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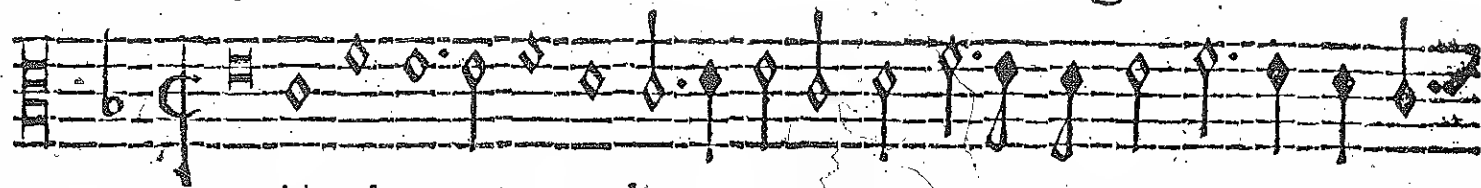
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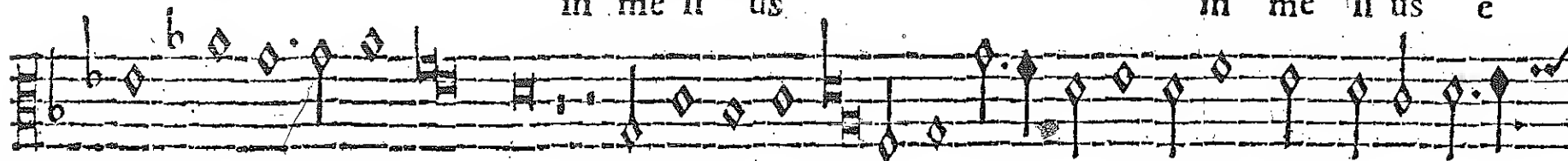


Mendemus in me lius



in me li us

in me li us e

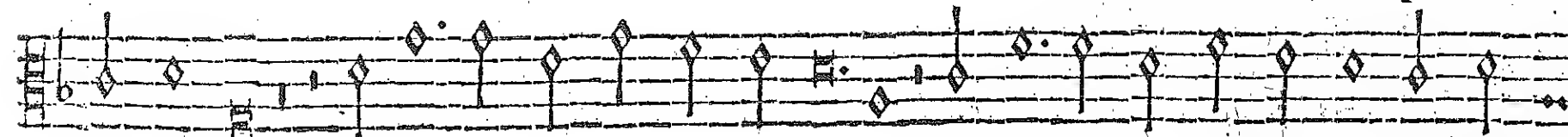


mē demus in mell us que ignoranter pecca uimus



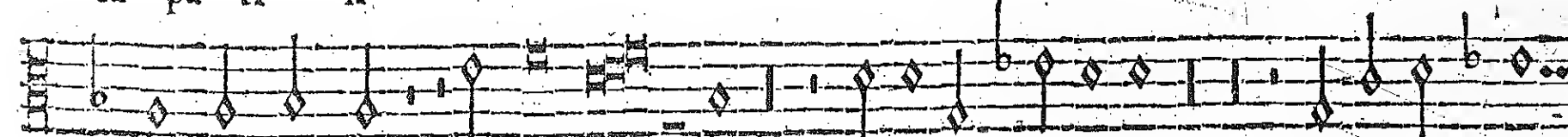
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ne fu bi to præ o



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di e mor tis ii

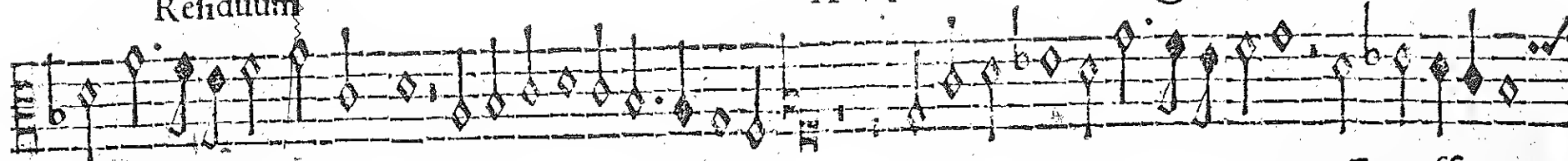
queramus spa tium

& in ue ni

Residuum

XVI

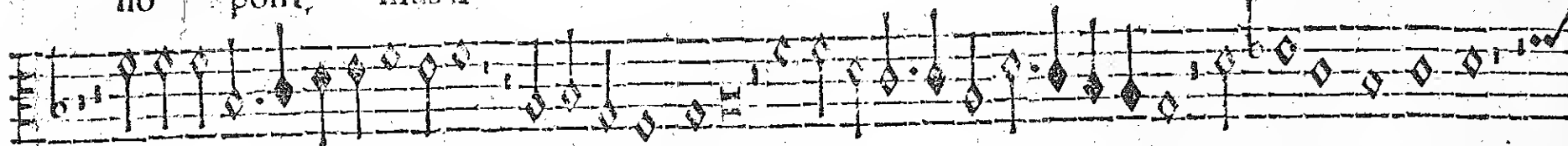
QVINTA Pars



nō possi mus ii

ii

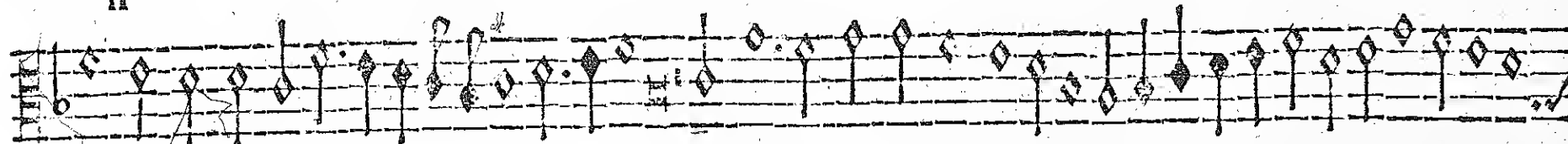
nō possimus



ii

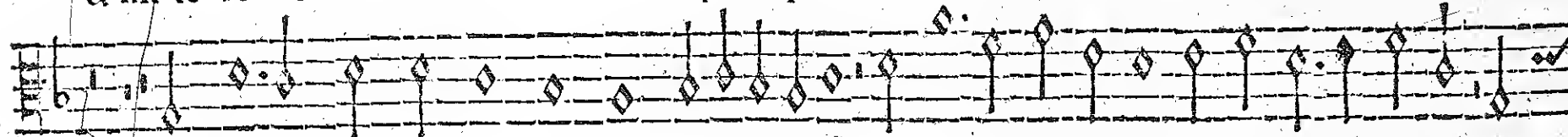
a tē de do minc ii

a tē de do mi ne



a mi se re re

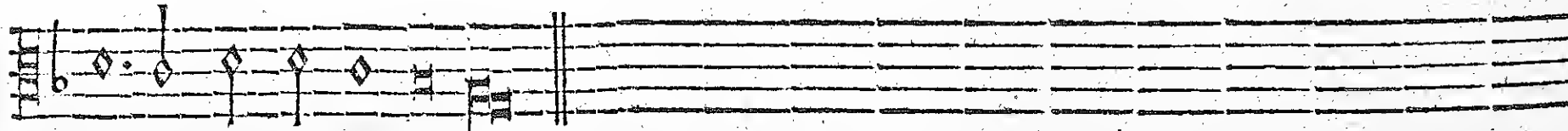
quia pecca uimus ti bi



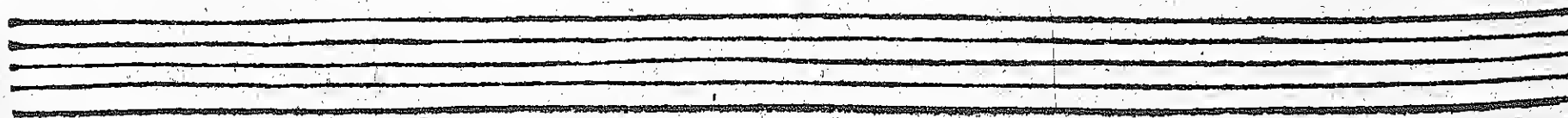
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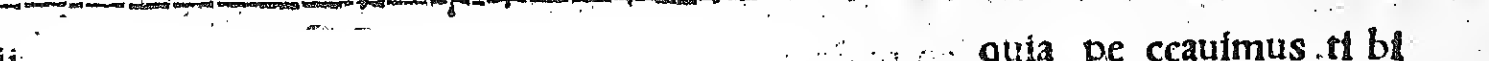
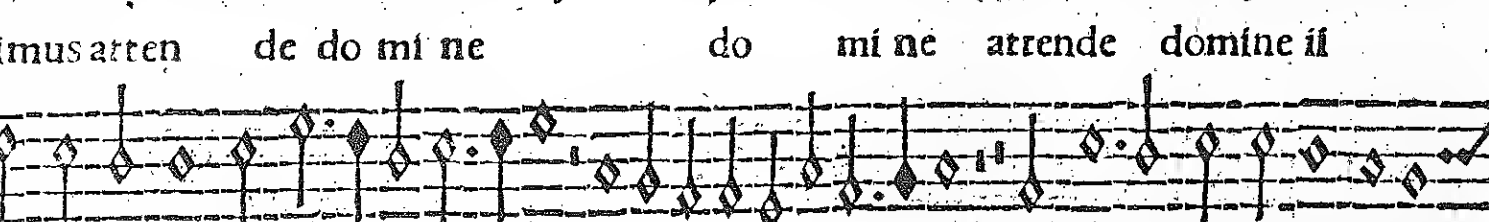
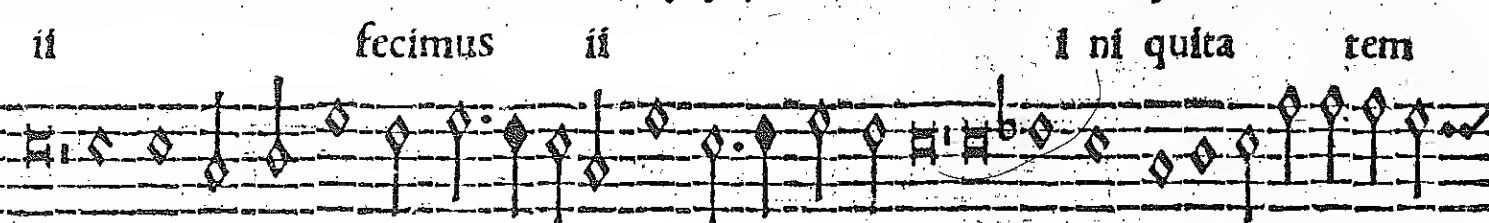
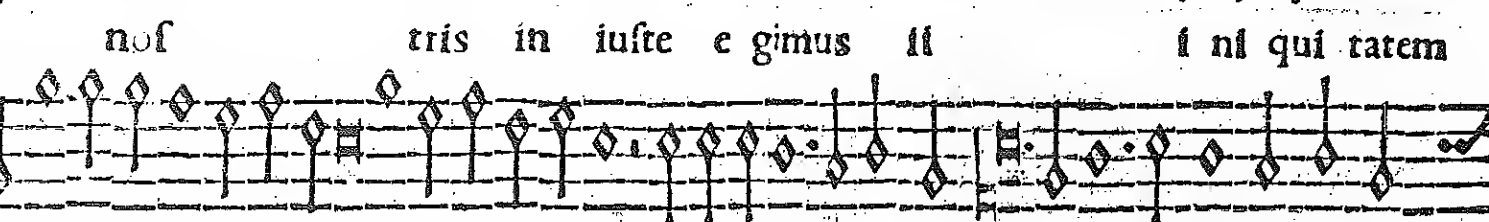
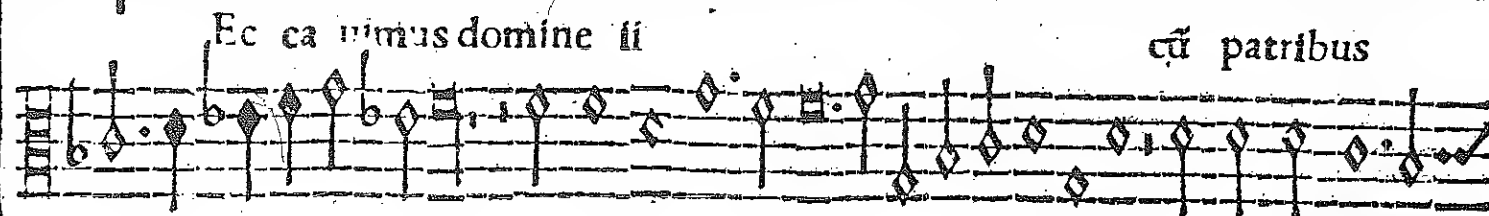
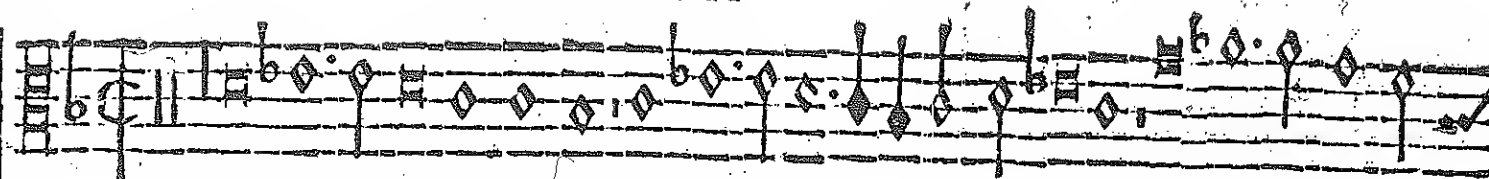
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a pec ca uimus ti bi.

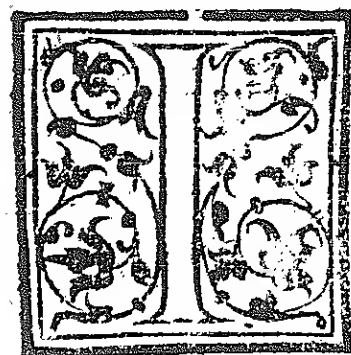




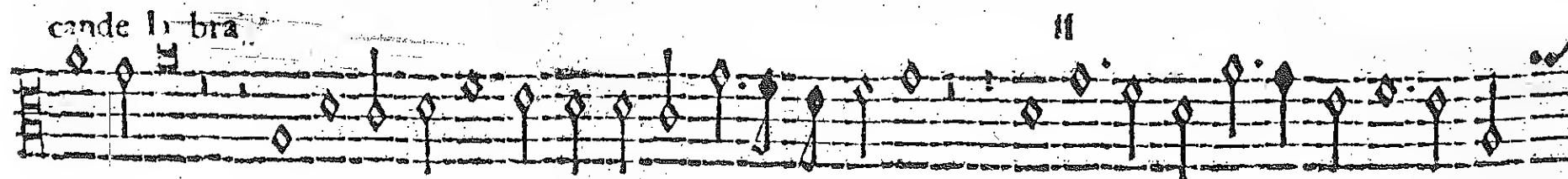
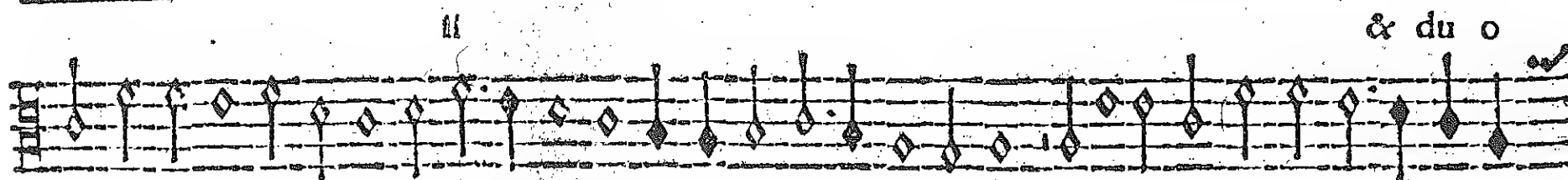
Residuum

XVIII

QVINTA Pars



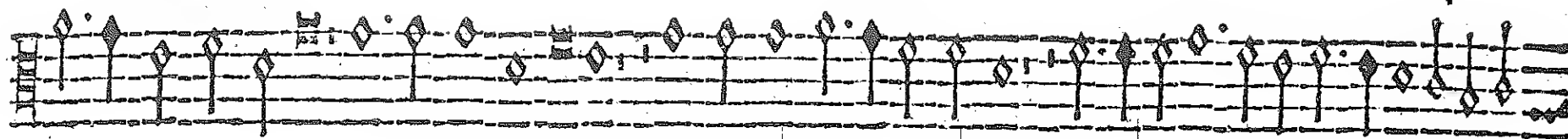
Cum 5 vocibus



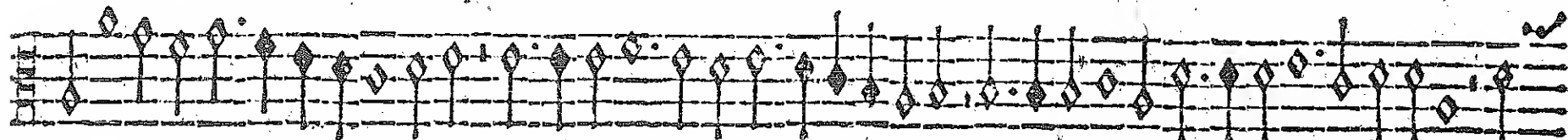
lu cen ti a an te do mi num

Secunda Pars

XIX



ha bent potestatem claudere coelū nu bi bus II

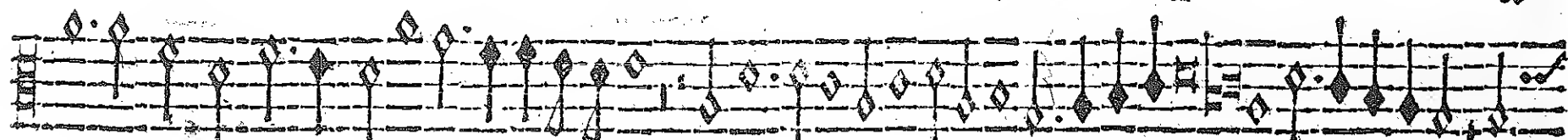


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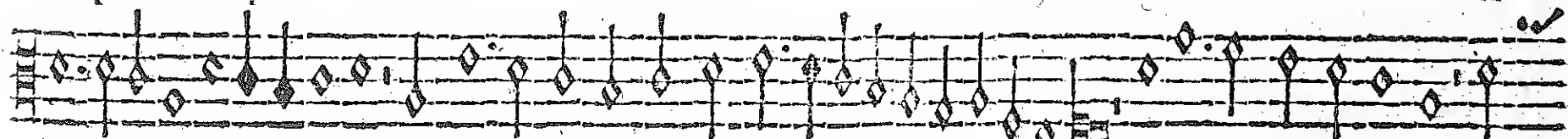
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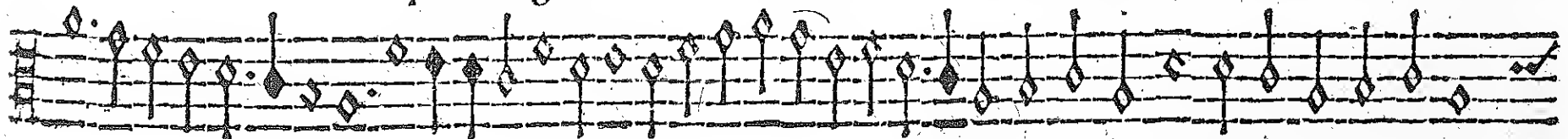
II



qui a lingue e o

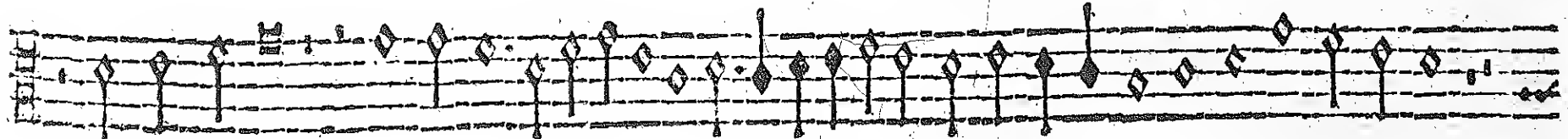
rum II

II



II

claves coeli fac te sunt



fac te sunt II

a lle lu ia C II

Vincentius Lusitanus Cum 5 vocibus

XX

QVINT A Pars

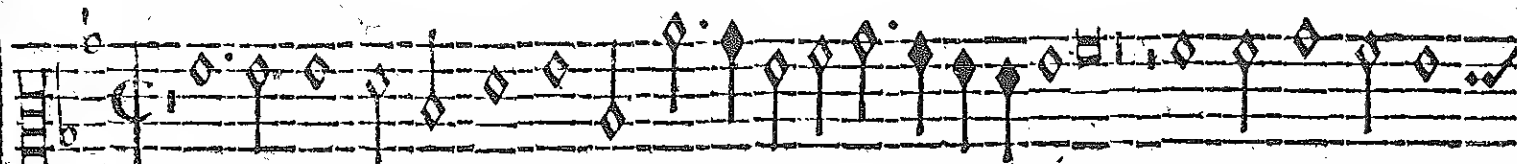


ii

ii

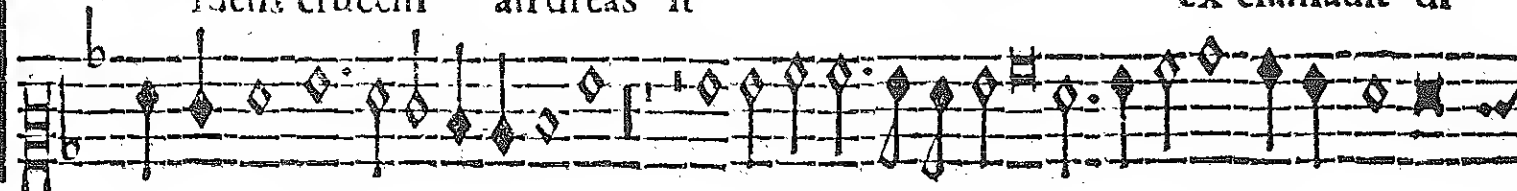
a lle lu ia

ii



Idens crucem an dreas ii

ex clamauit di



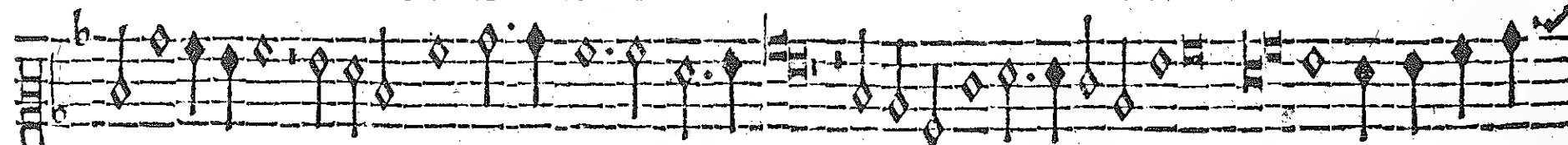
cens

ii

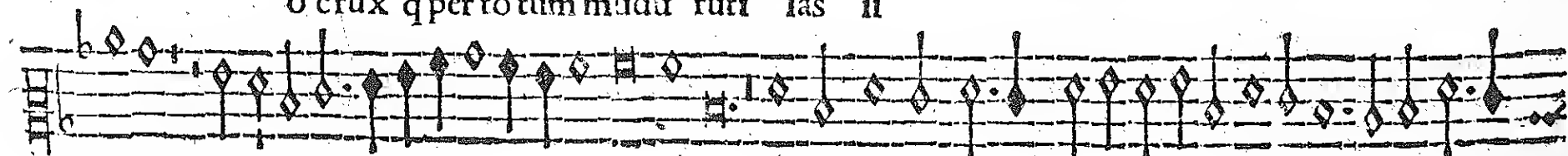


o crux ad mira bi lis

o crux in e na rra bi lis



o crux q̄per totum mūdū ruri las ii



ii

sus ci pe dis ci pu lum chris

Residuum

XXI

ri ii discipulum xpi nō me p mi tas e rra
 re ii ii
 si cut o uem ii nō habentem pastore o bona crux
 ii q de o rem & pulchritudi nem de mēbris do mi ni
 ii sus cepis ii ii sus ci pe dis ci pulum chris
 ri ii

Residuum

X X II

non me p mī tas e rra re ii si cur

o uē nō haben tem ii pastorē ii

The musical score for 'Residuum' consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a style typical of 16th-century liturgical music, using diamond-shaped notes. The second staff continues the melody with the same notation. The third staff begins with a treble clef and a key signature of one flat, and contains a few notes before ending with a double bar line. Below the staves, there are two empty staves.

Secunda Pars



I dī ciui tatem sanc tam ihe ru

sa lem nouam des cenden tē de cœ lo ii

The musical score for 'Secunda Pars' consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a style typical of 16th-century liturgical music, using diamond-shaped notes. The second staff continues the melody with the same notation. Below the staves, there are two empty staves.

Residuum

XXIII

QVINTA Pars



a de o pa ra

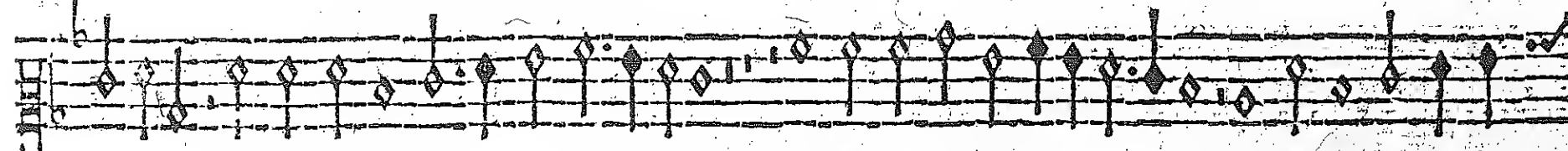
tam ii

sicut spōsā



ii orna tāui ro

su o ii



sancti fi ca ult domi nus taber na cu lum su um quia hæc est

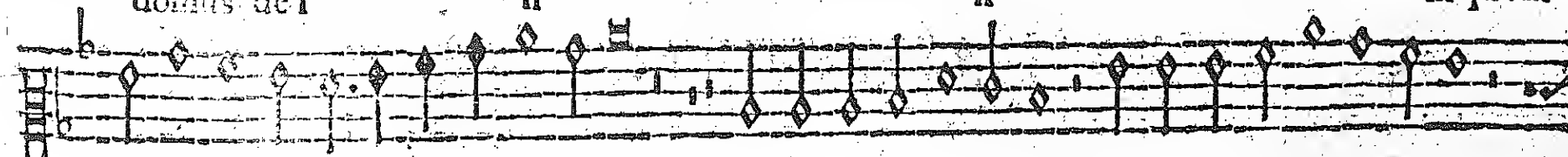


domus dei

ii

ii

In qua In



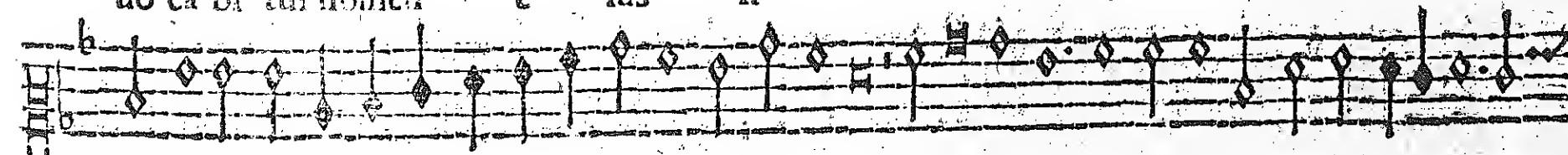
uo ca bi tur nomen

e

lus

ii

ii



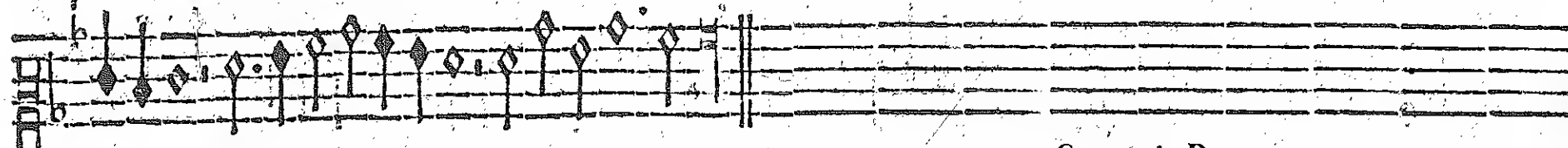
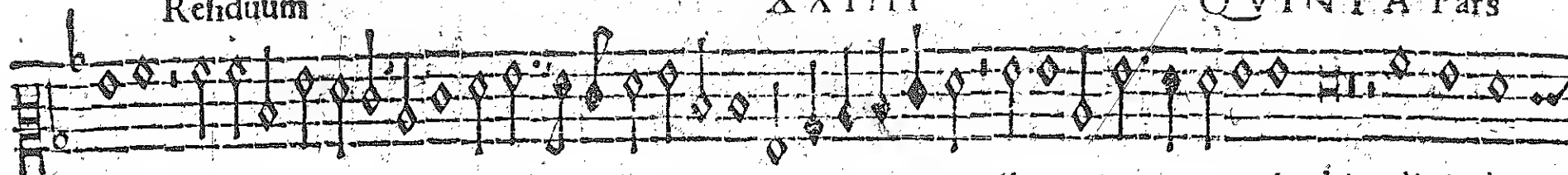
ii

de qua scriptū est & e rit nomen meum

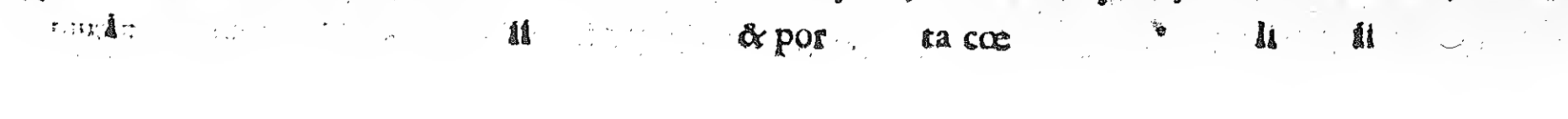
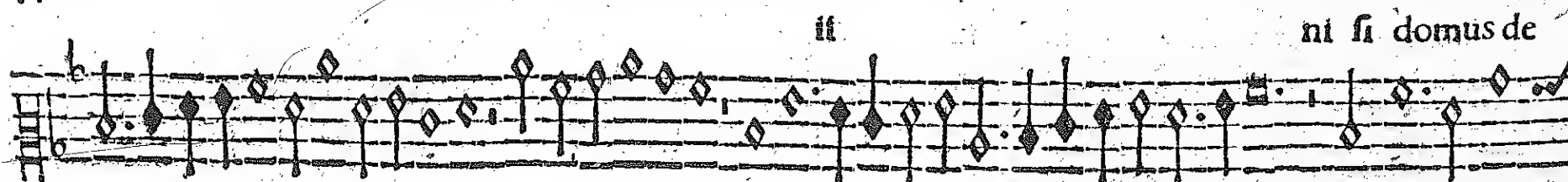
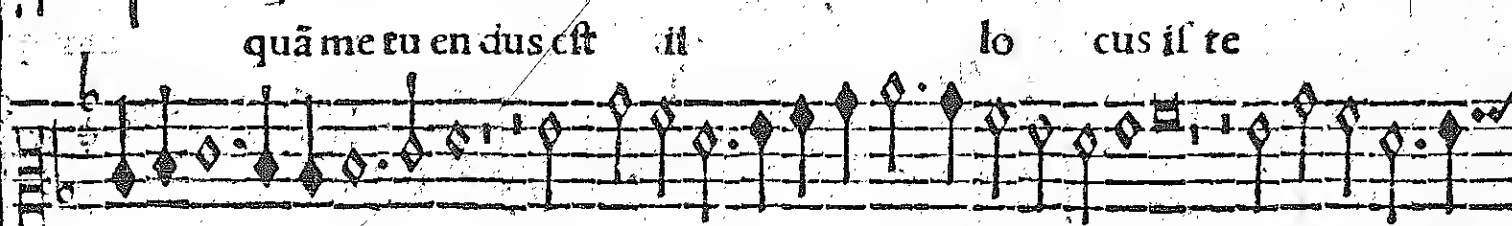
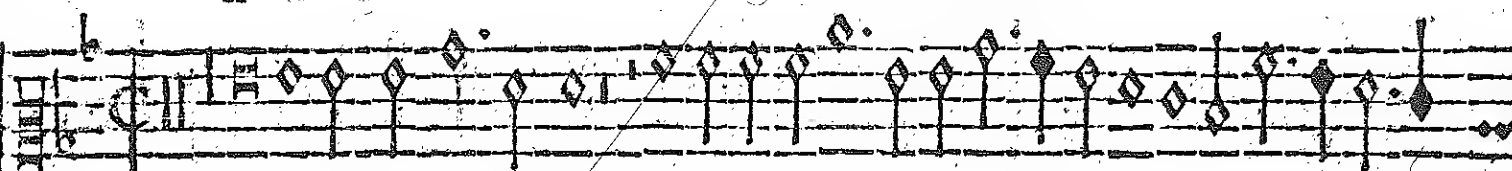
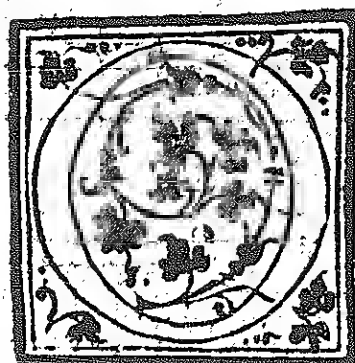
Residuum

XXIII

QVINTA Pars



Secunda Pars



100

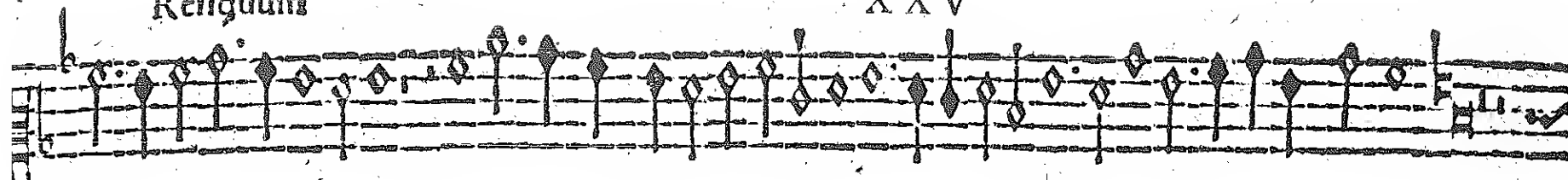
ii

& por ta cœ

li ii

Refiquum

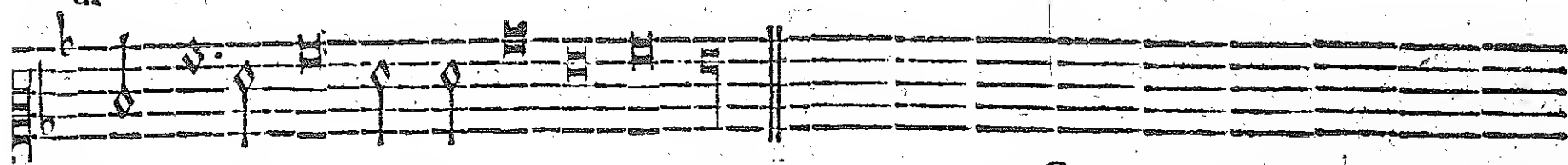
XXV



di

ii

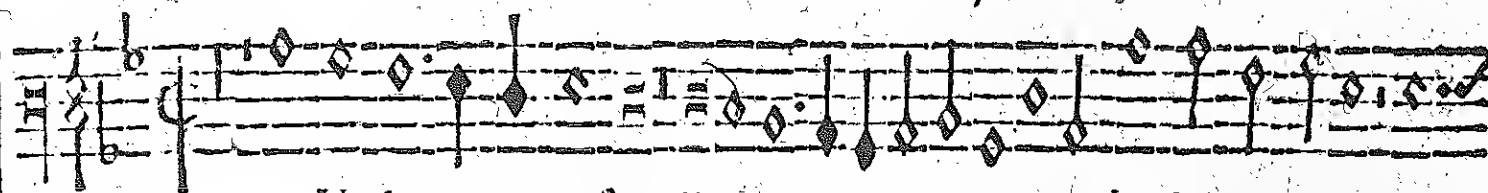
ii



ii

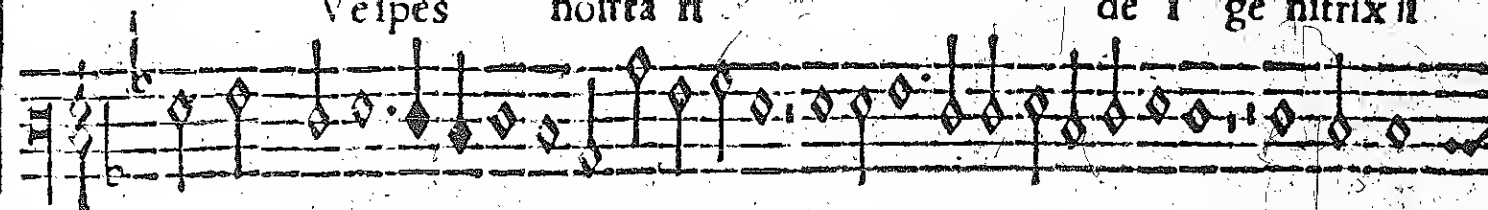
ii

Cum 5 vocibus



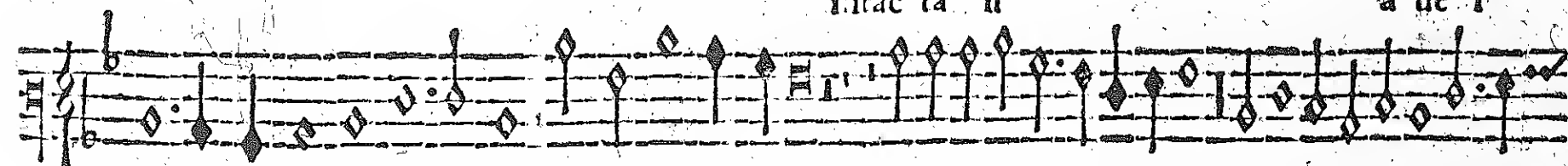
Vesper nostra si

de i ge natrix il



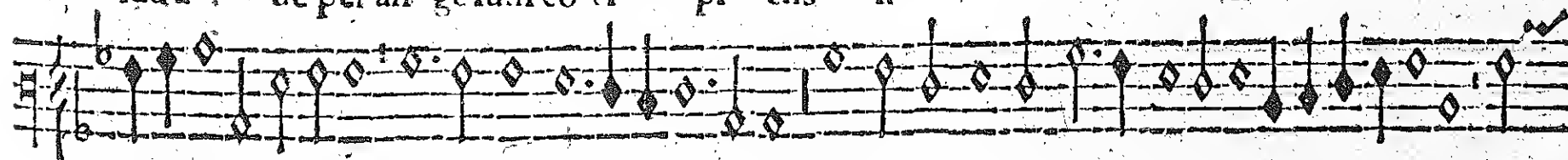
Inrac ta ii

a ue i



luda ue per an gelum cō ci pi ens ii

ii



a ue cō ci piens pa tris splēdorē be ne dicta bes

XXVI

Residuum

ne dic ta aue uir go il sanctis si ma & mater sola in

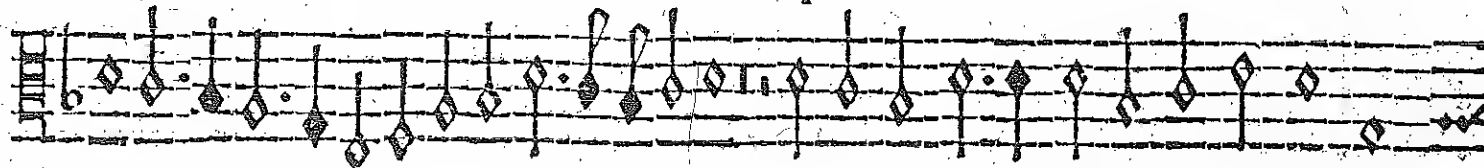
tacta ii in tacta ii te glori fi cat omnis

cre a tu ra ii matrē lu minis

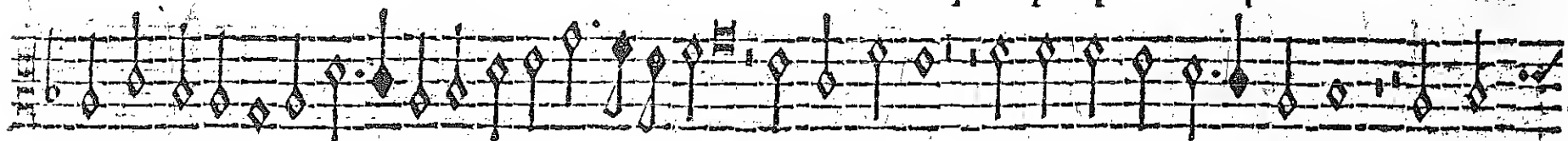
ii a lle lu ia ii ii



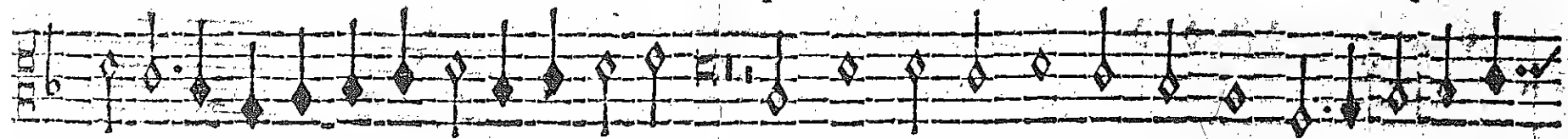
V ci a uir go quid ad me pe ris li li



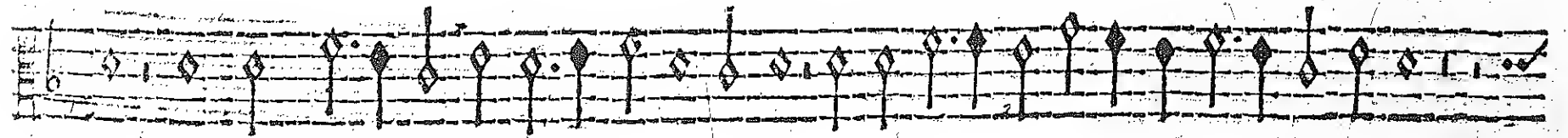
quod ipsa pote ris præsta re con



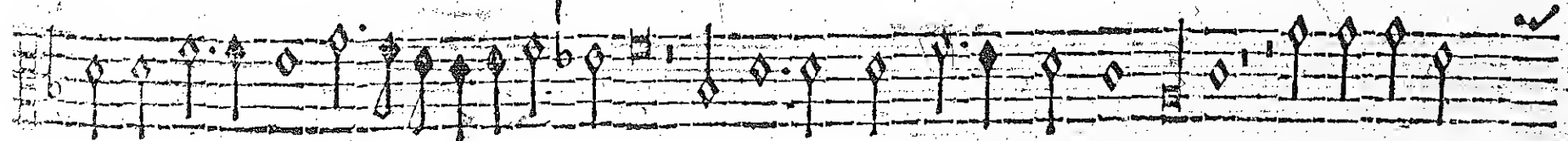
ti nuo li præsta re quod ipsa pote ris præsta



re con ri nu o nam & ma tri tu e



fi des tu a subue nit li



& ec ce sal ua ta est quia io cū Dñi

Residuum

XXVIII

Q V I N T A Pars



de

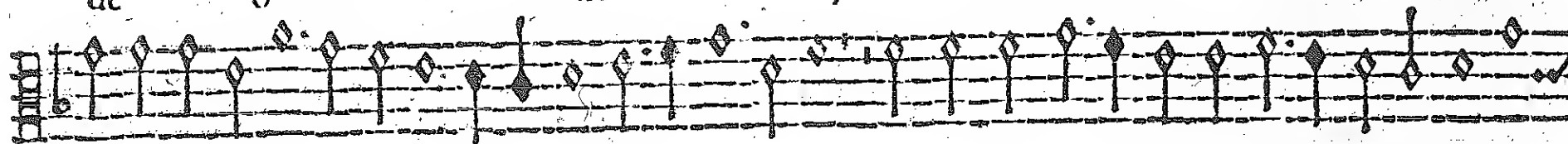
o

de

o qui a io cundū

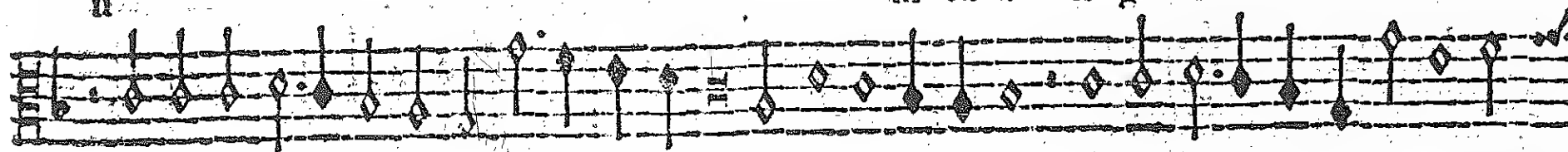
de

o



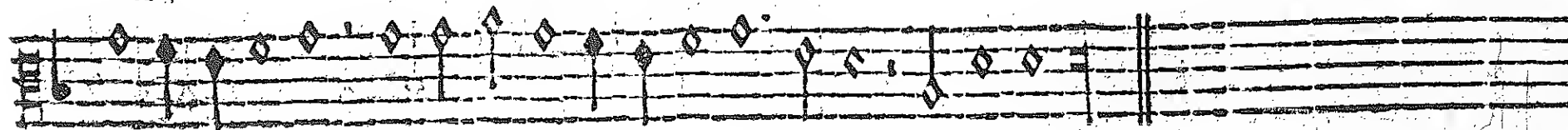
ii

in tu a uir gi ni ta te



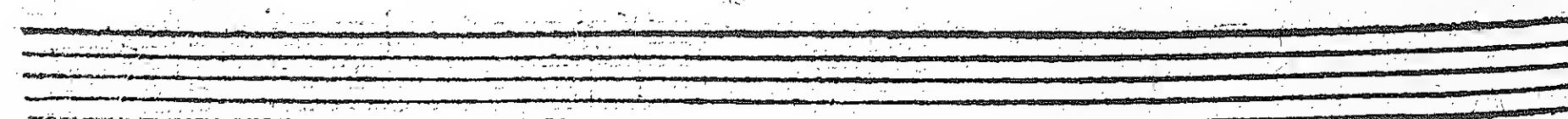
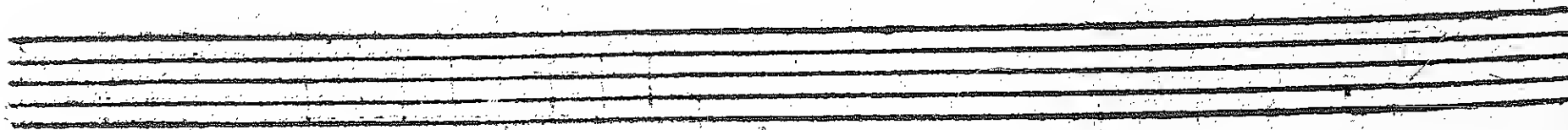
ii

ha bi ra culum prepa ras



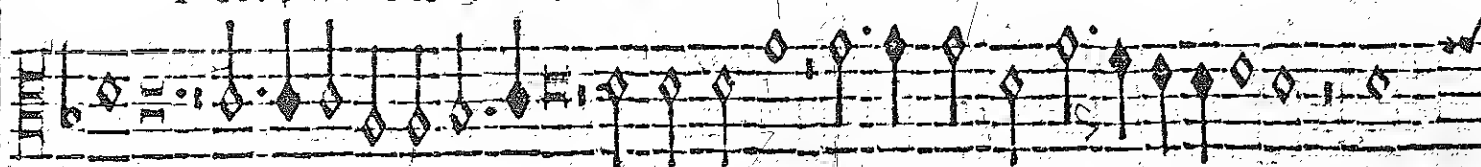
ti ti

culum prepa ras ti





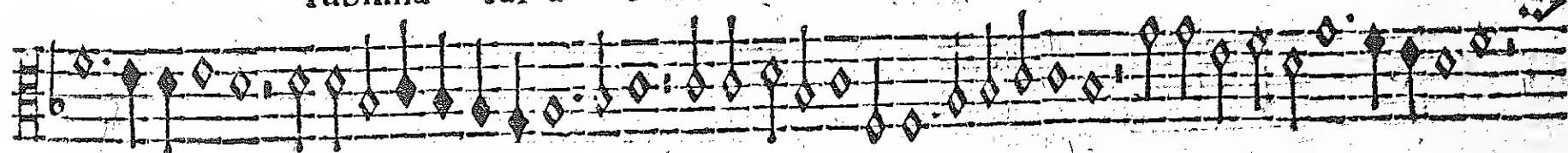
I cut per me ci ui tas cathanen si um ii ca thanen



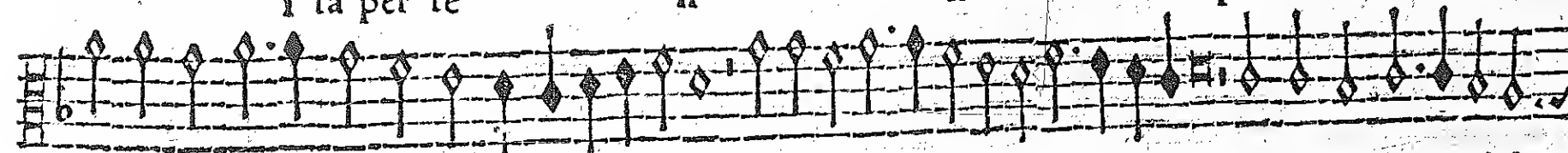
si ũ ciuitas chatanensium sicut per me ci ui tas cathanen si um ii



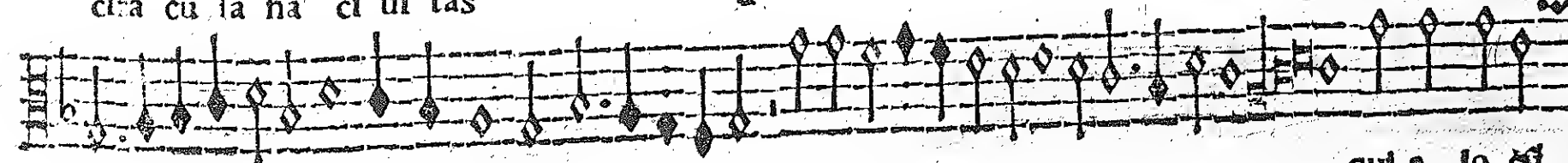
sublima tur a chris to ii



i ta per te ii ii i ta per te



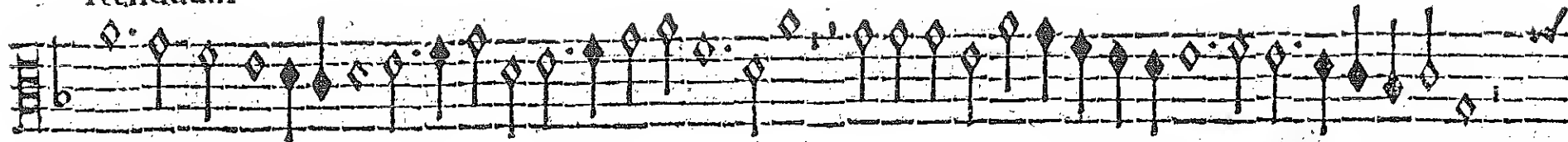
ci ra cu fa na ci ui tas ii ci ra cu fa na ci ui



tas de co ra bi tur ii qui a lo ci

Refiduum

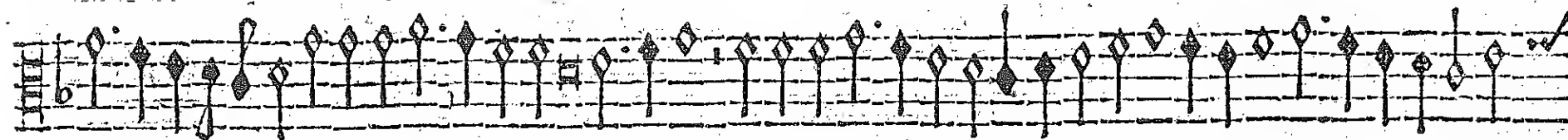
X X X



dum de

o

ii



de o in tu a uir gi ni ta te

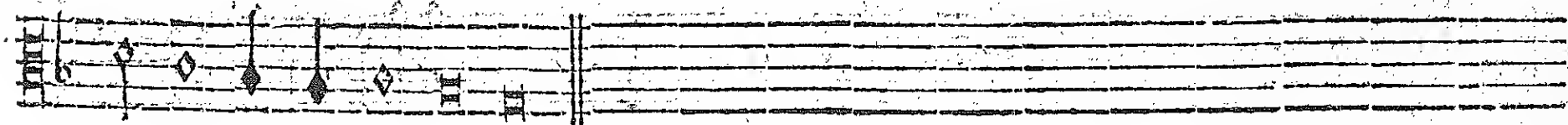
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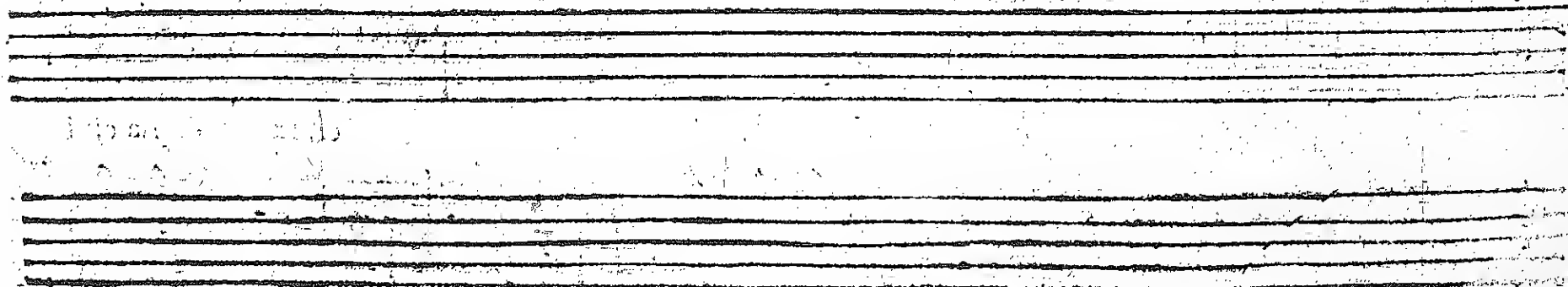
ii

ha bi ta cu lū præparasti ii

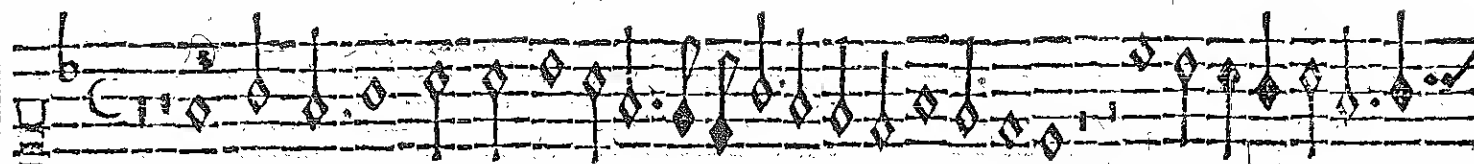
ha bi ta cu



lum præ pa ras ti.

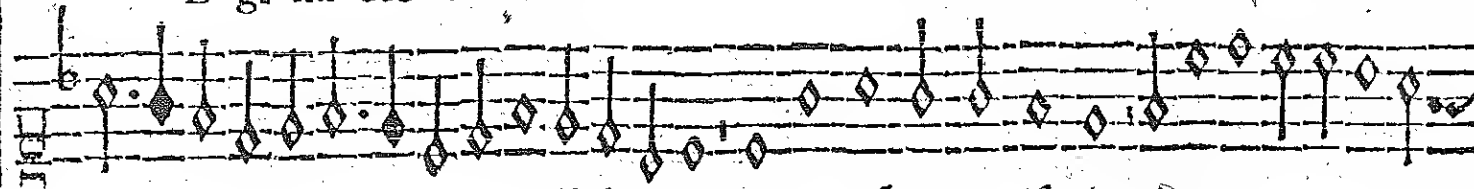


Vincentius Lusitanus Cum 5 vocibus XXXI SUPRANVS secundus



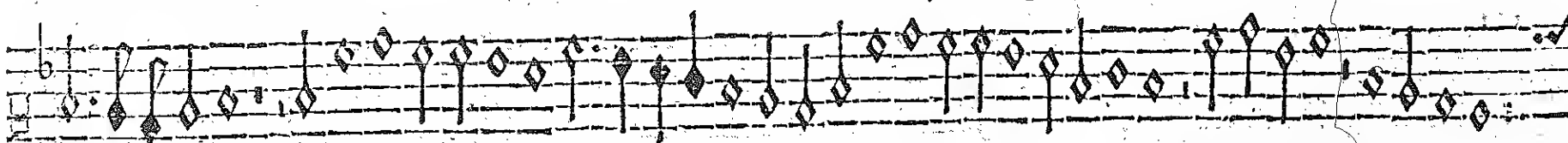
E gi na cœ li le ta re

a lle lu ia il



il

a lle lu ia qui a quē me ru is ti il



porta re il

il

a lle lu ia il

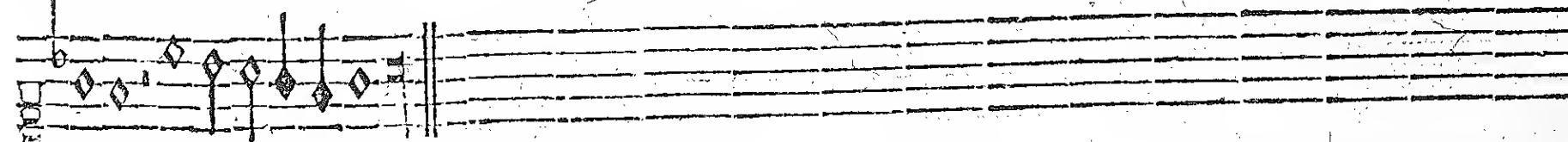


a lle lu ia il

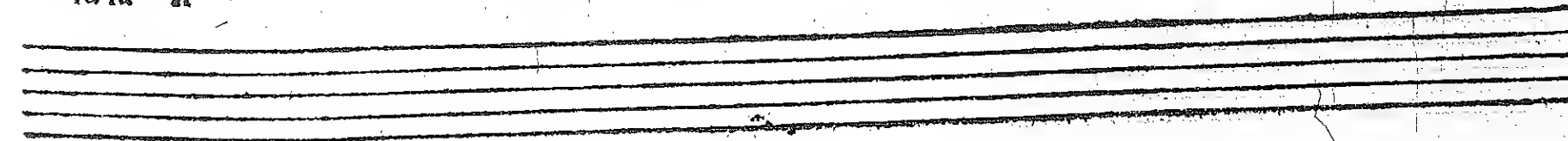
a lle lu ia

il

a lle



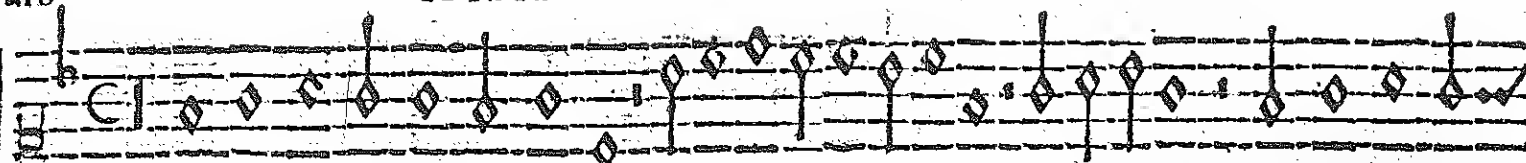
lu ia il



Secunda Pars

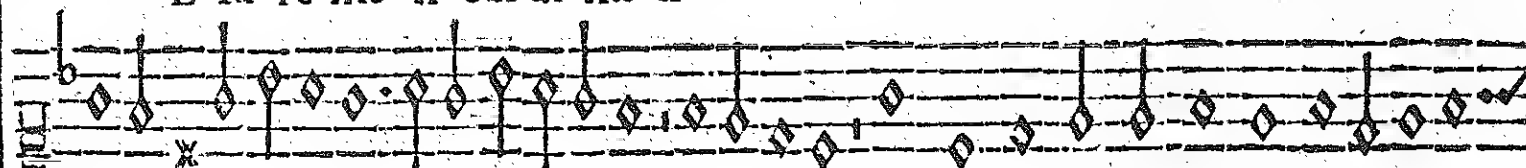
XXXII

S V P R A N V S secundus



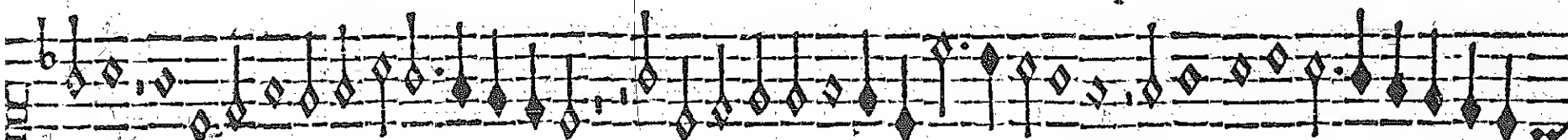
E su re xit si cut di xit ii

a lle lu ia re su re xit



si cut di xit a lle lu ia ii

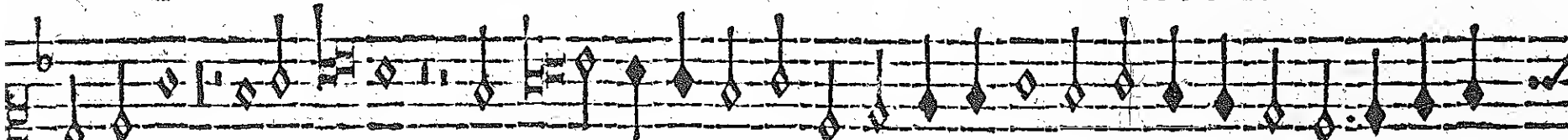
o ra pro nobis de um



ii

ii

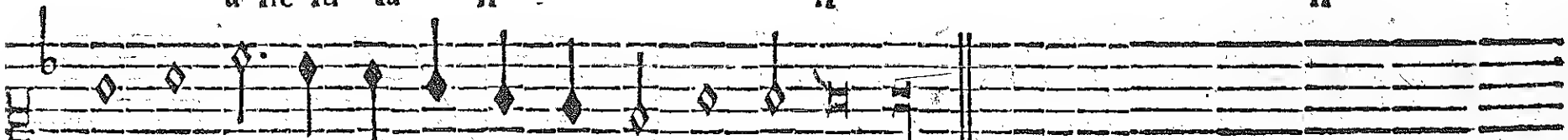
a lle lu ia



a lle lu ia ii

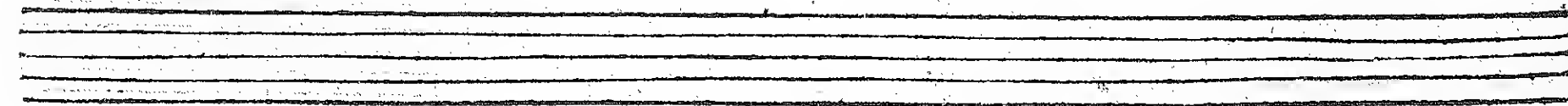
ii

ii



a lle lu

ia ii



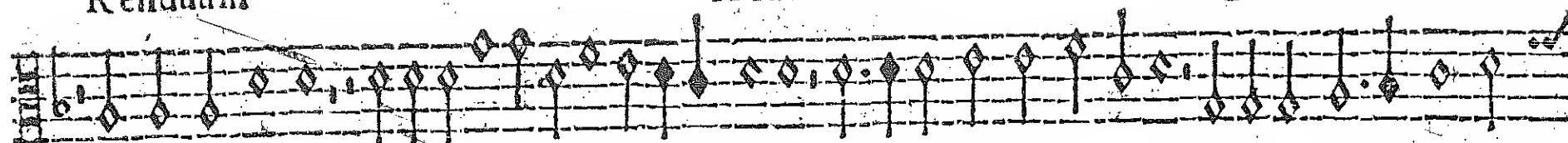


Vid mōtes musæ co li tis quid in
 hos pira fa xa omni a u bi herre scunt
 u bi semp fle bi le le tū u in rē rāt saltus ra pi da rumq; an tra fe ra rū
 uo bis mutā dæ se des cas tra al te ra uo bis ex qui rē
 da u bi sint læta omni a & omni a tu ra huc te ani mis concordibus
 e cce huc e ti am lau rū ip se su am pe ne i da phœbus trāstu lit

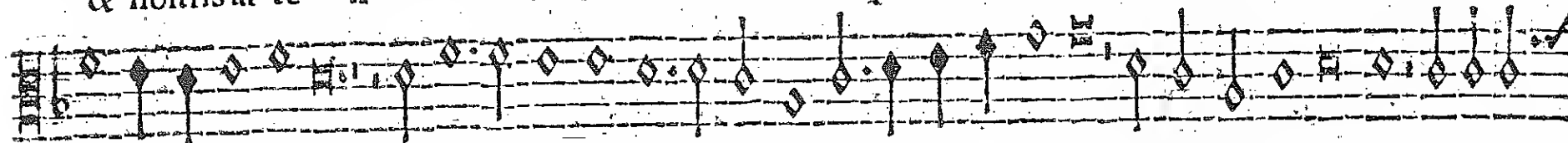
Residuum

XXXIII

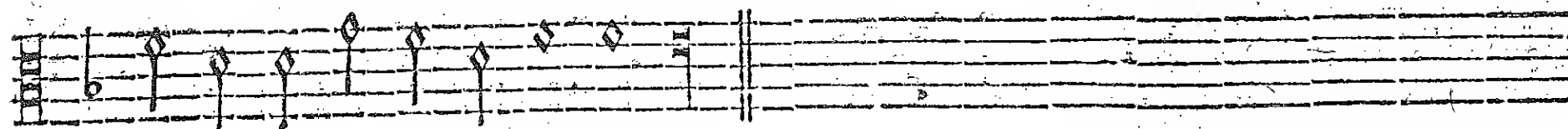
QVINTA Pars



& nostris al te ii de fi xit in o ris at q̄ hic lau rus a it nobis hic cu ri a

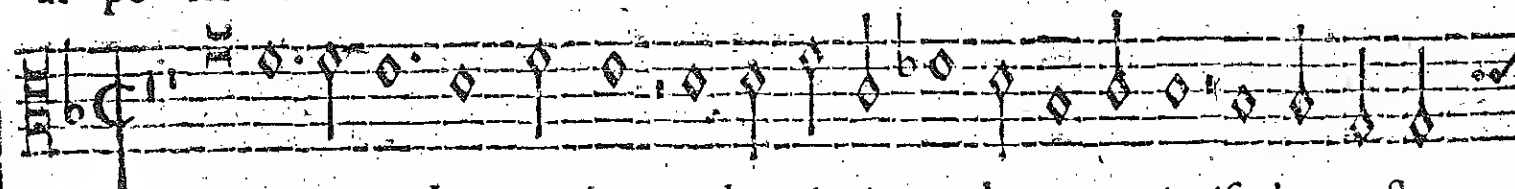


maior es to parna si vā le ant aspe rima lu stra as pe rri ma lu stra ii



as pe rri ma lus ra.

Secunda Pars



N e tiam phœ bo palas ut ei na lo ca uit is dem castra



lo cis ii actæ a ru pe re llic ta ii



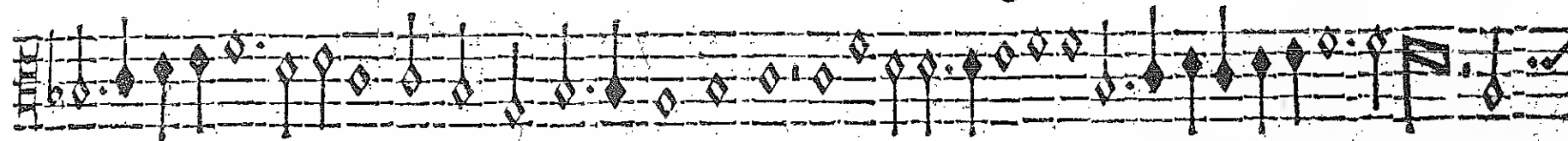
I llu stris de dit gē ri co gnomē habe re unde genus



du xit uestris hiero ni mus 1

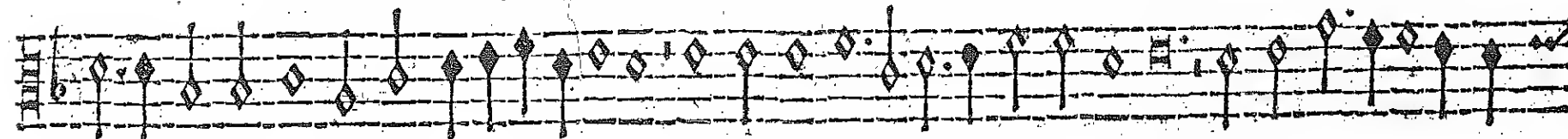
Ile e ductus gremi is il

gre



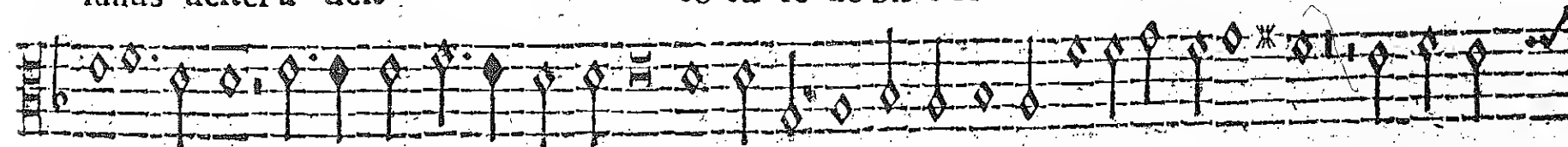
mūs nostri in gēs glori a se clli huc o ne pigeat mūs cō ce

dere a



lūnus uester a dest

to tū se uobis obi i citulro hie mu



sæ o uestras æ ternū fi gi te sædes ac q̄una cū phœ bo il

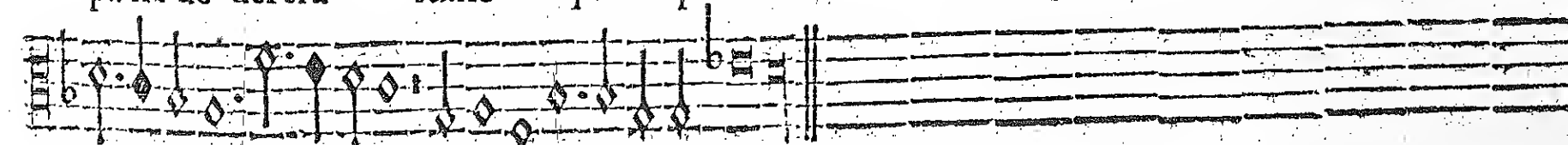
u na cū

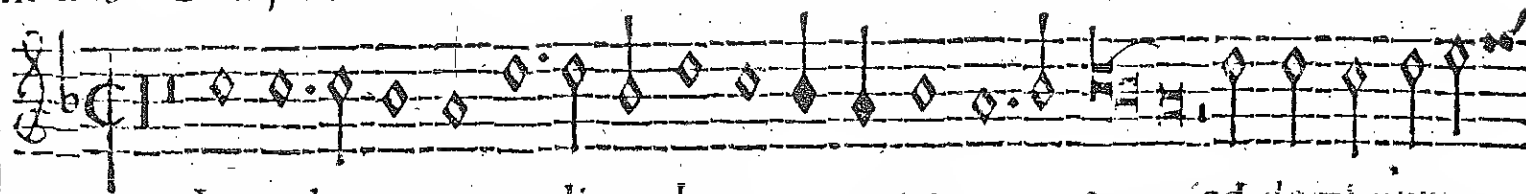


pa lla de uestra

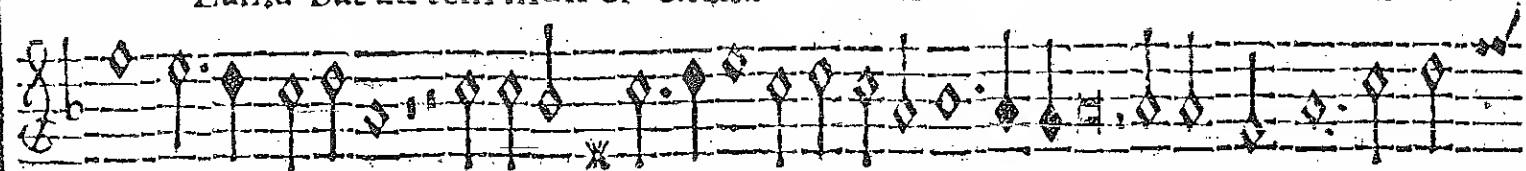
sūmo æ qua te polo

uestri præcont a ælumni il

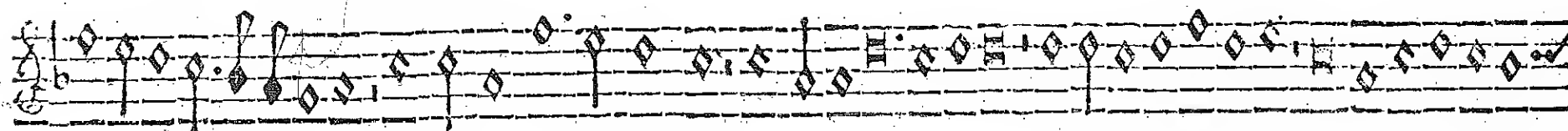




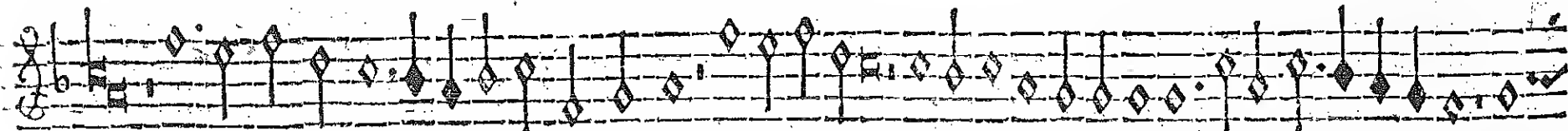
Lama bat au tem muli er chana ne a ad domi num



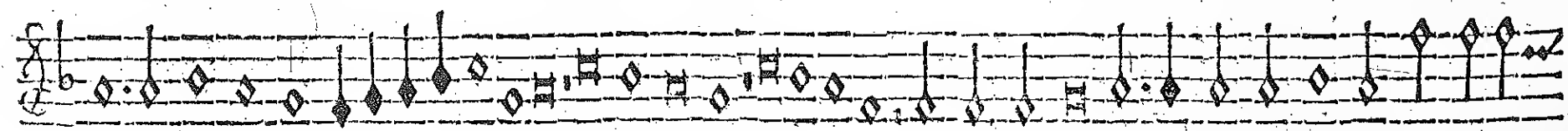
Ie ſum di cēs il il



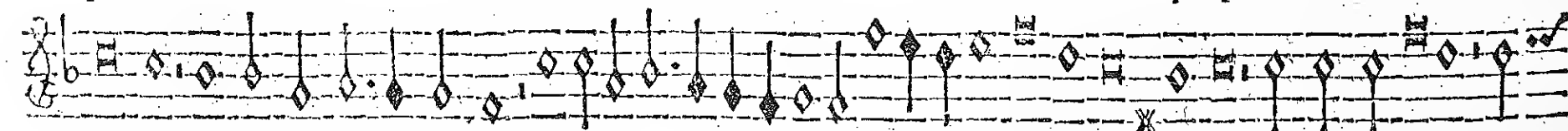
do mi ne ad iu uame il fi li ame amale fi li a meama



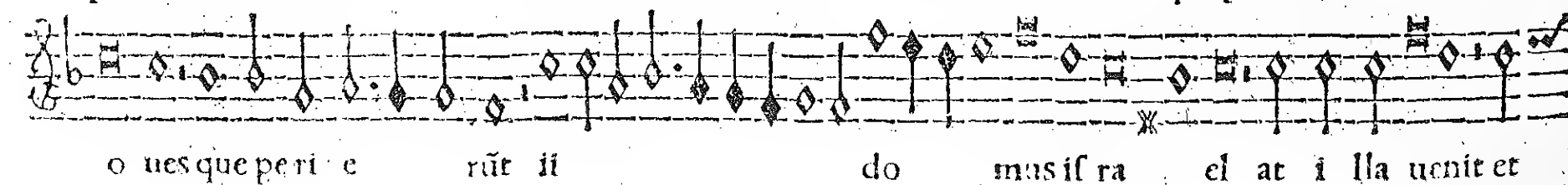
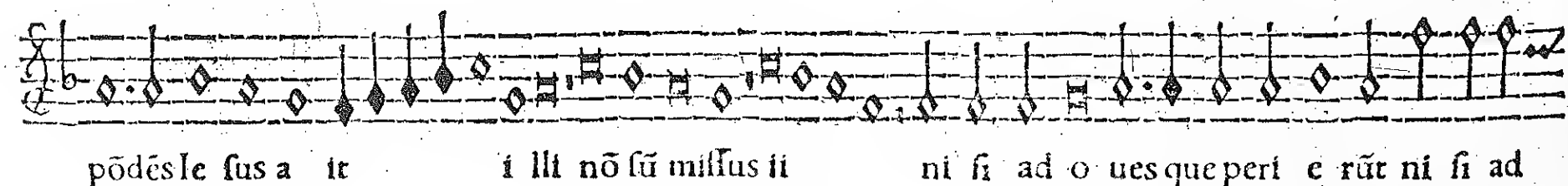
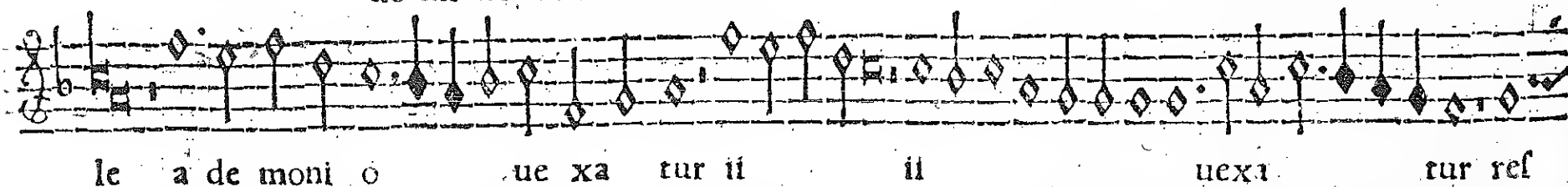
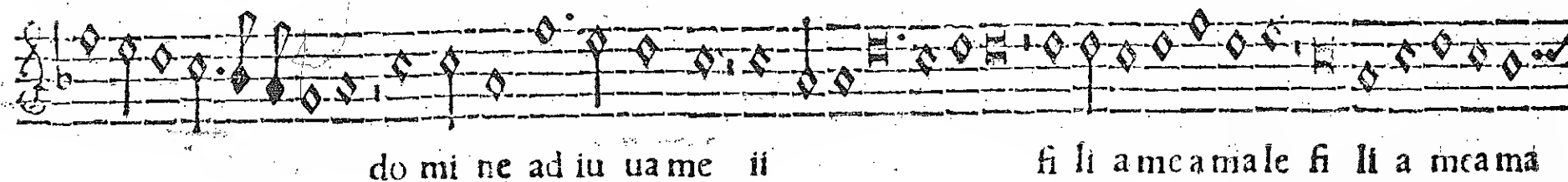
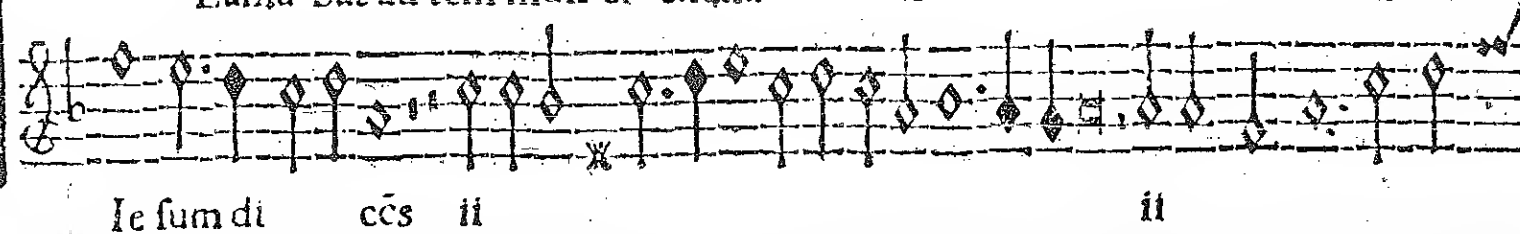
le a de moni o ue xa tur il il uexi tur ref



pōdēs Ie ſus a it i lli nō ſū miſſus il ni fi ad o ues que peri e rūt ni fi ad



o ues que peri e rūt il do mas iſ ra el at i lla uenit et

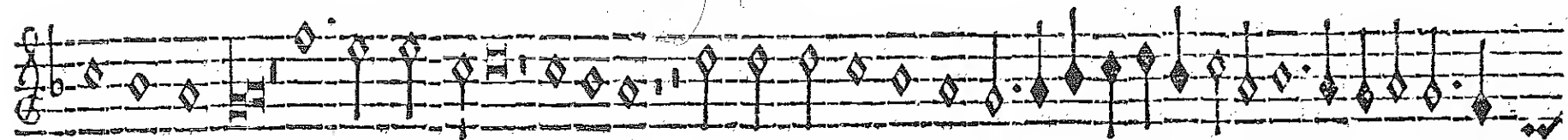


Residuum

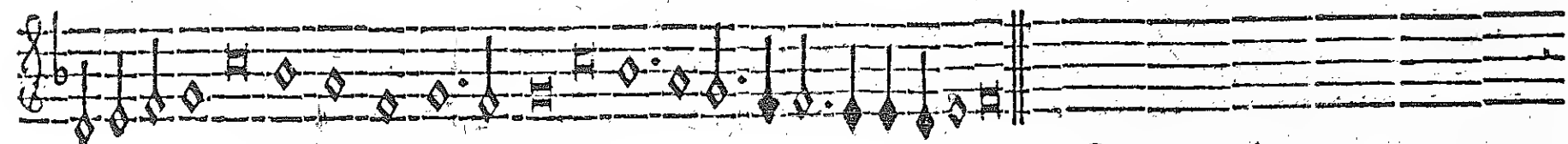
XXVIII



a dora uir eū di cēs domī ne ad iuua me ii ref pōdēs



ie sus a it muli er ii magna est fi des ru a

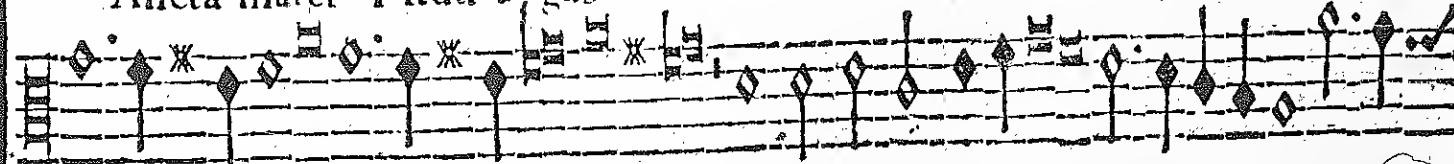


fi at ti bī fi cut uis ii

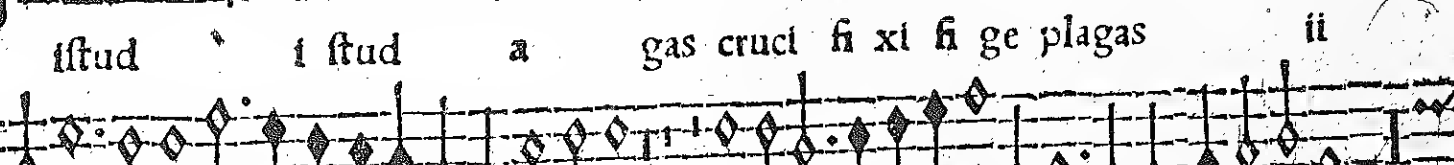
Cum 5 vocibus



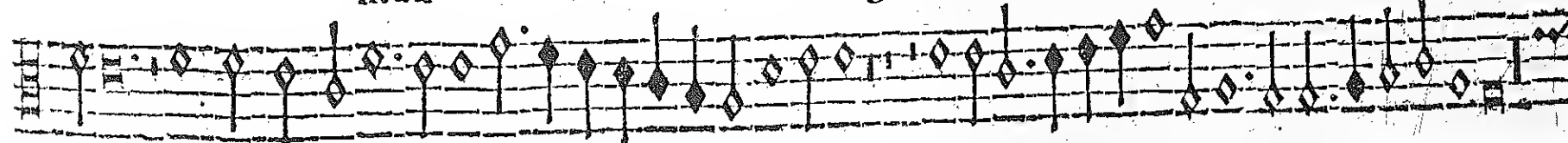
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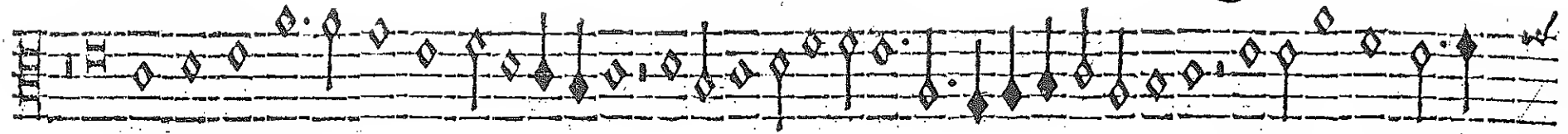
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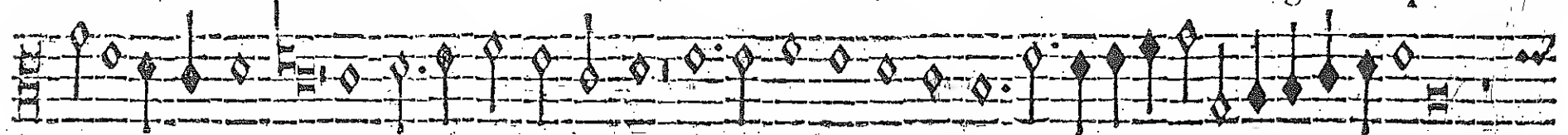
QVINTA Pars



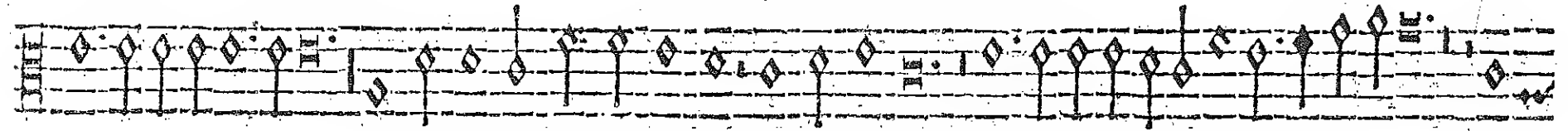
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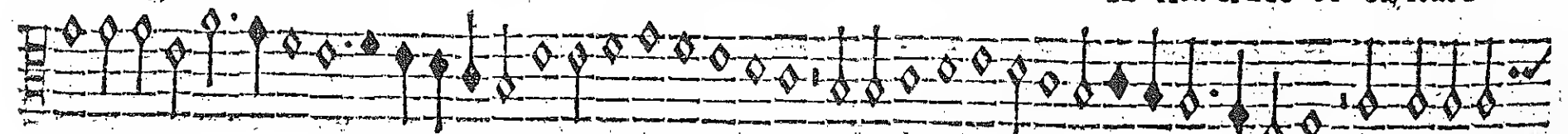
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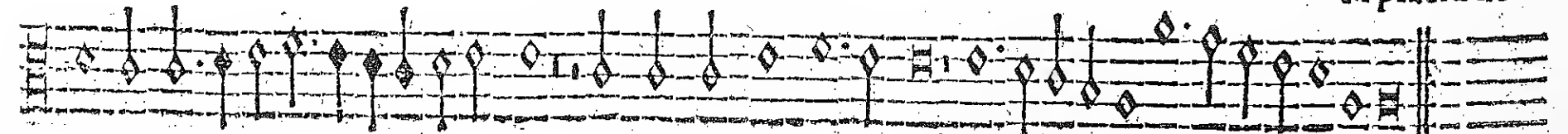
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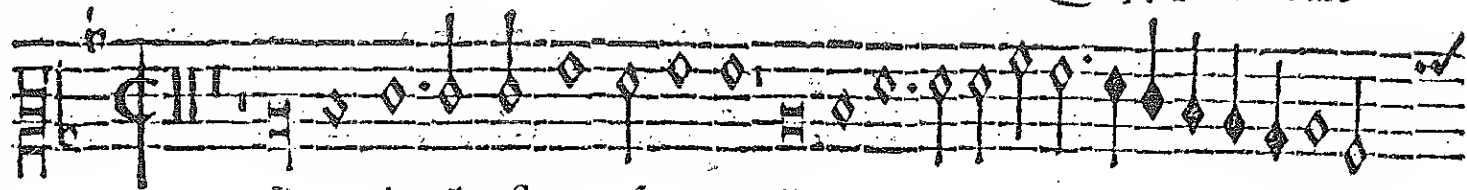
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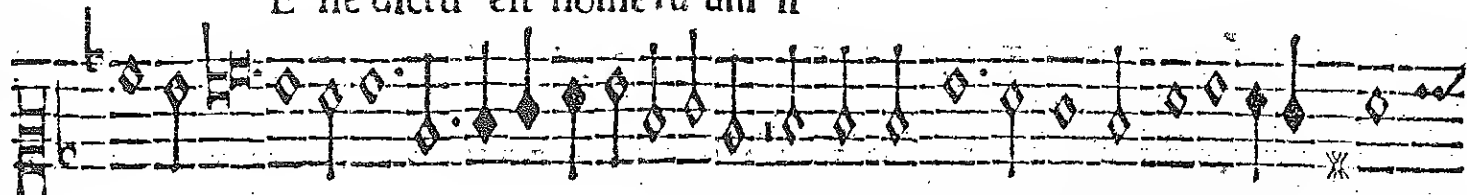
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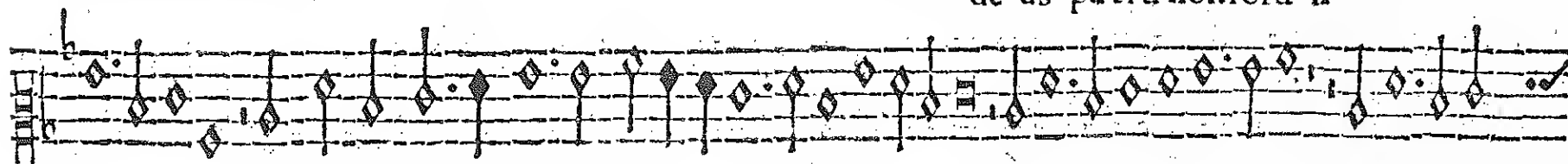
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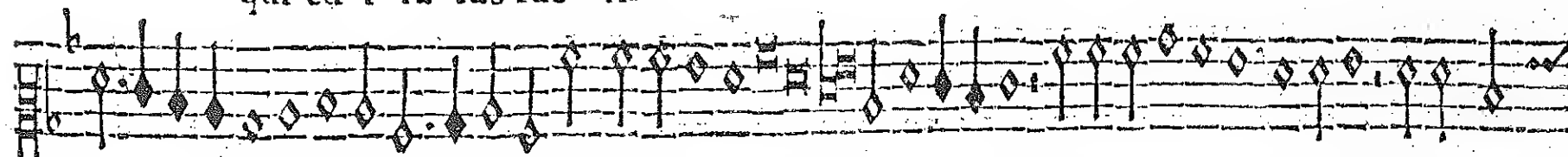
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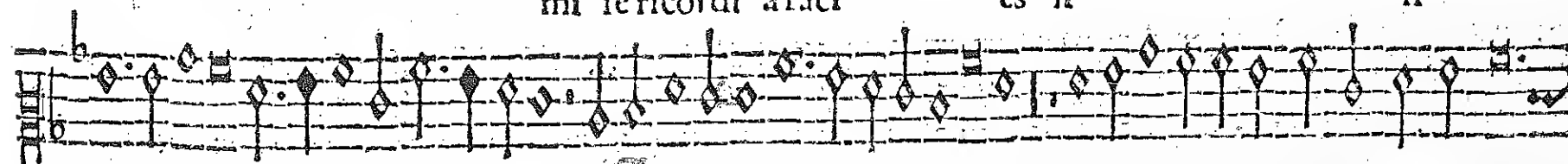
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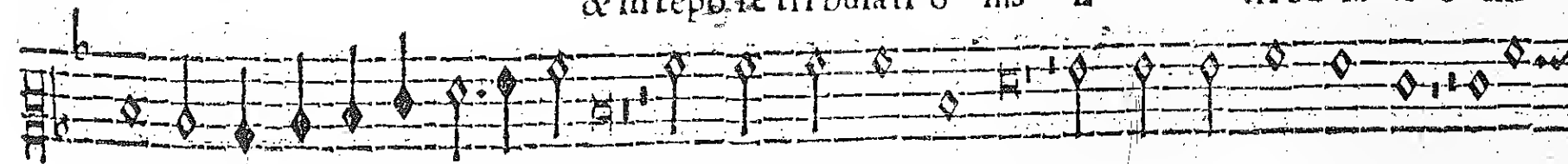
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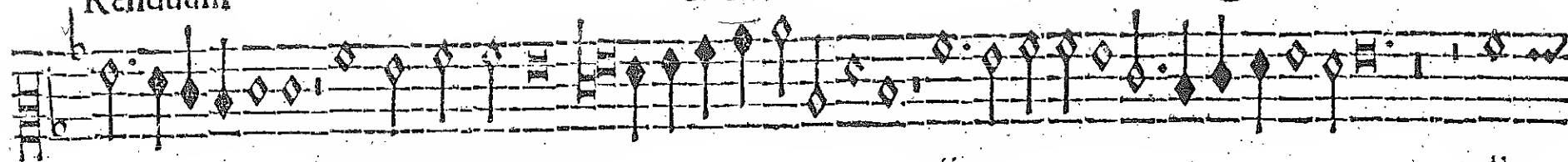
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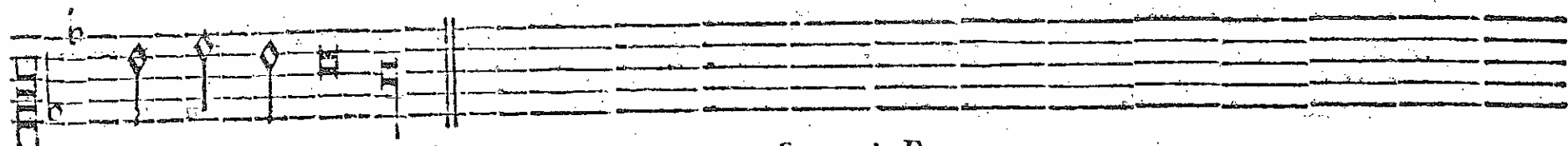
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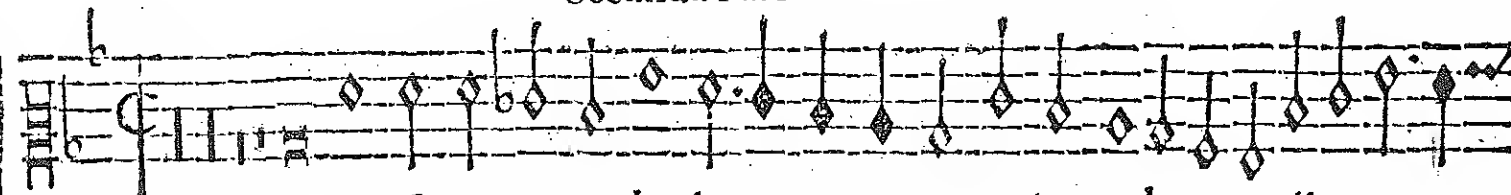
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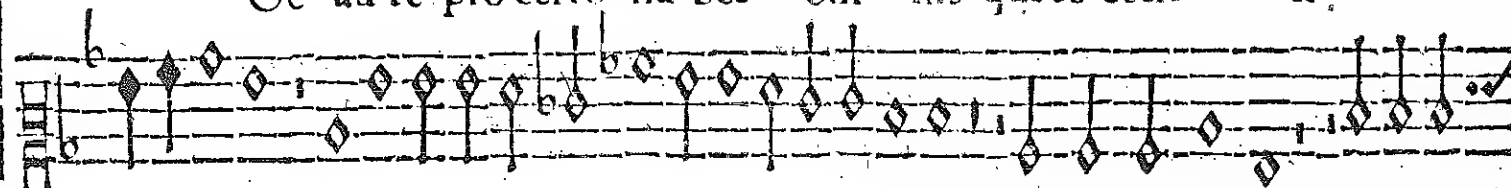


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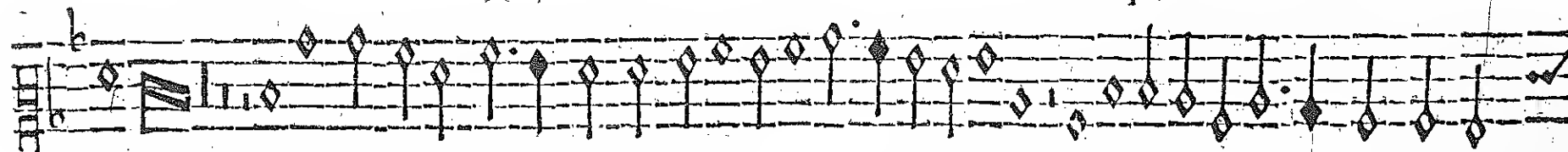
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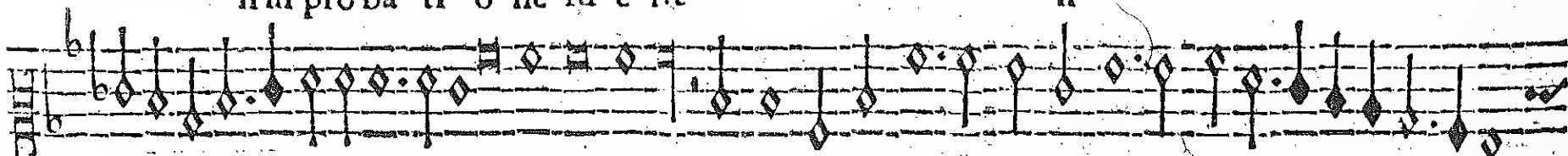
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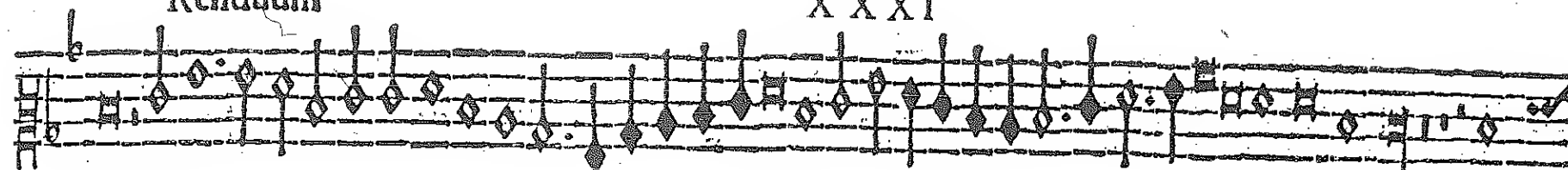
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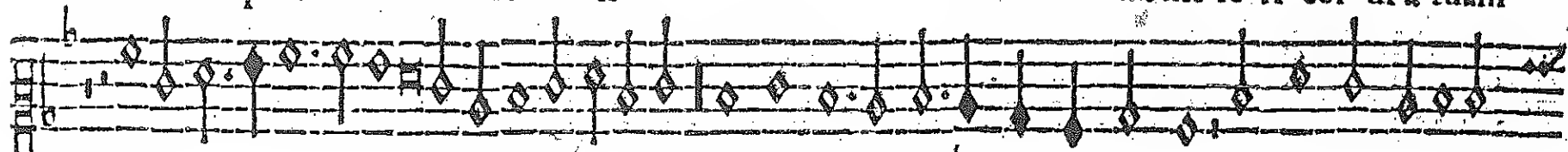
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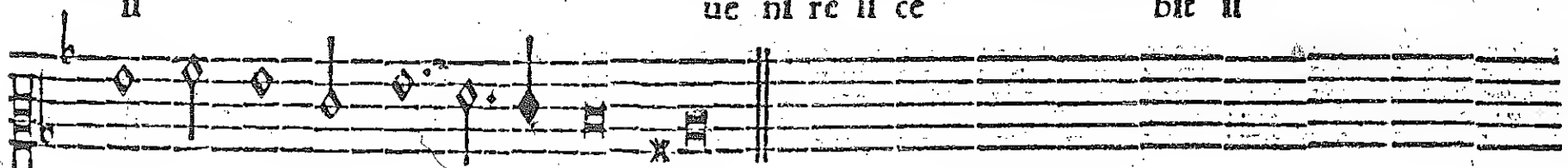
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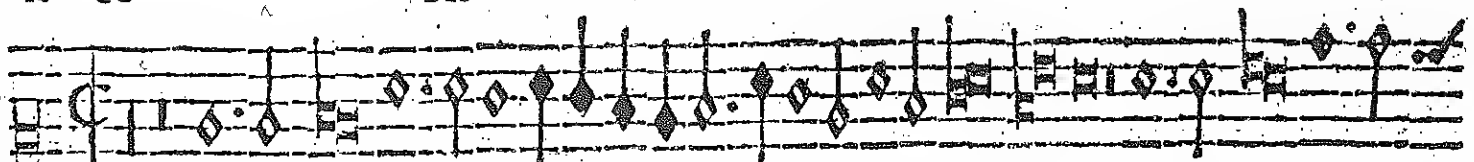
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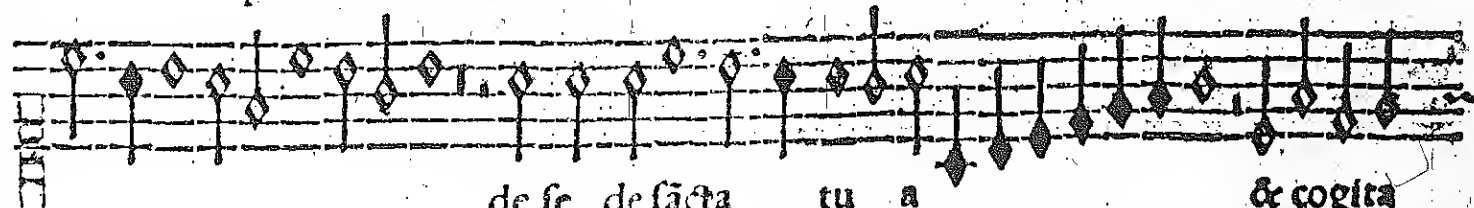
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Cum 6 vocibus



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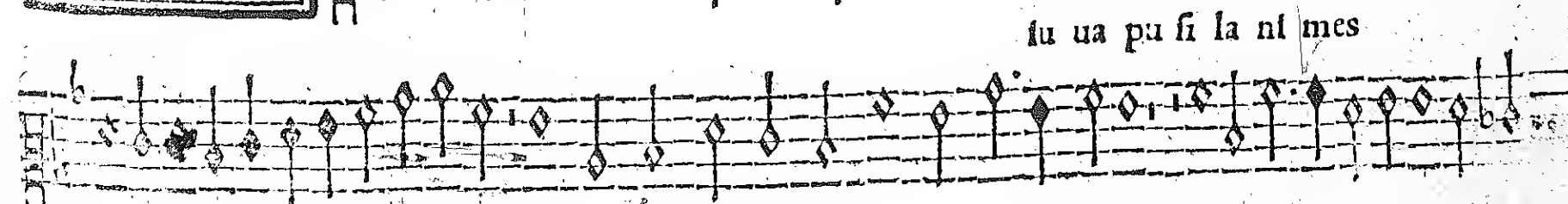
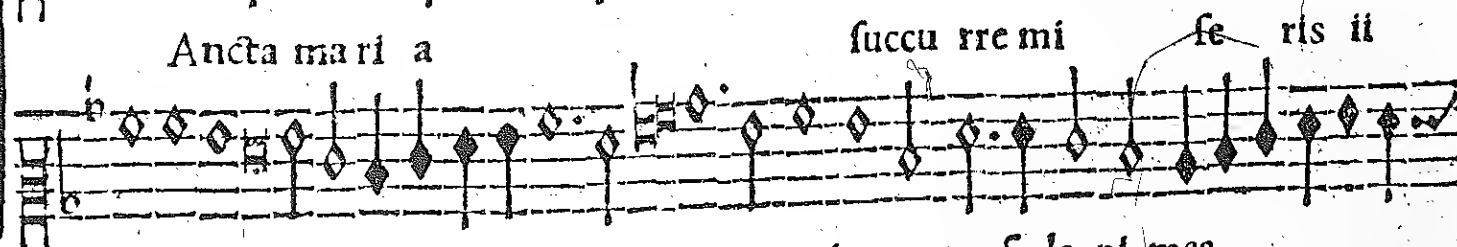
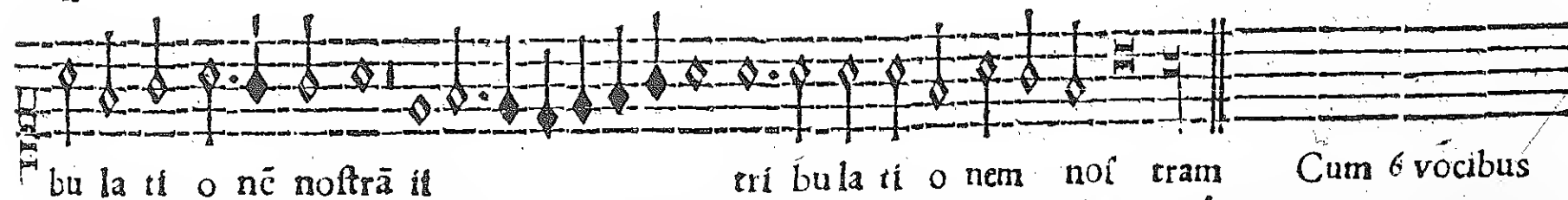
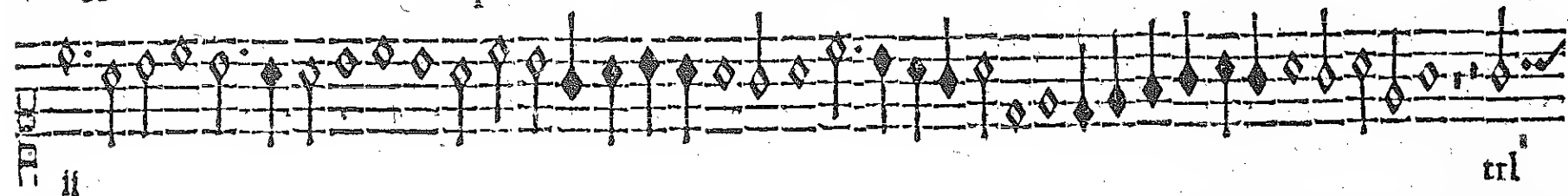
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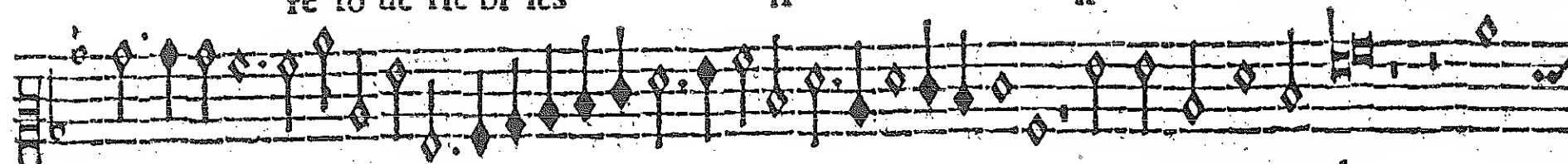
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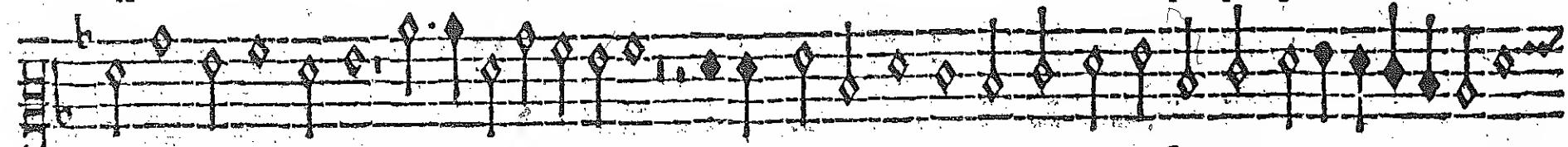


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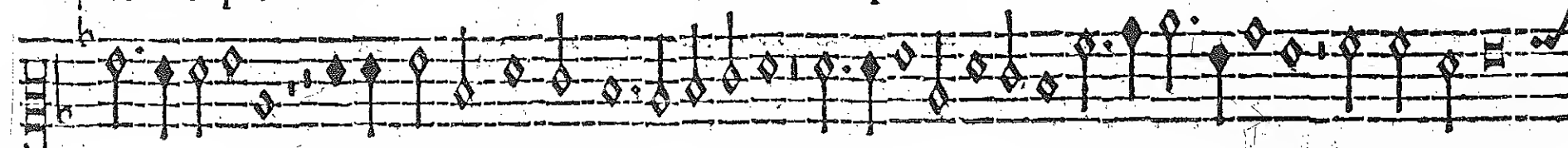


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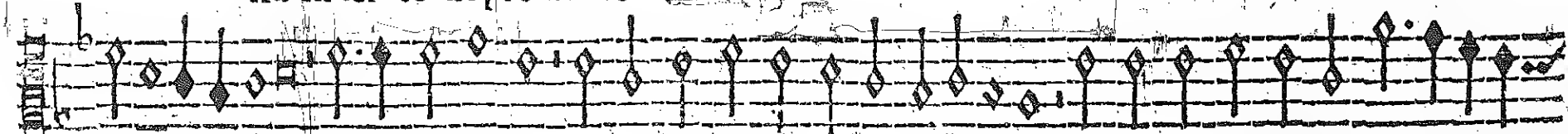
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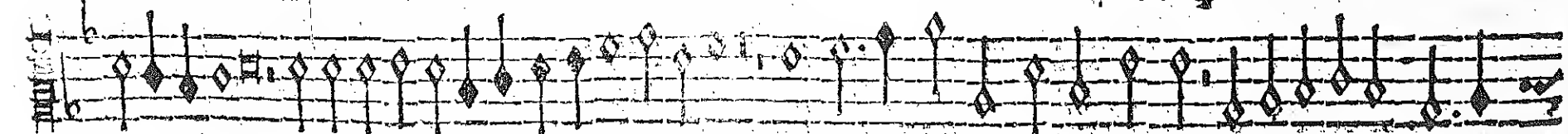
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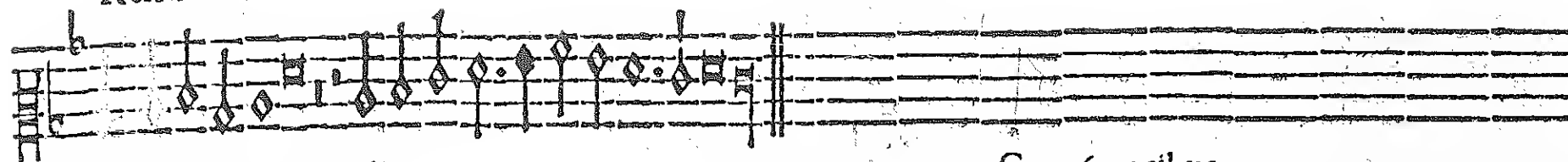


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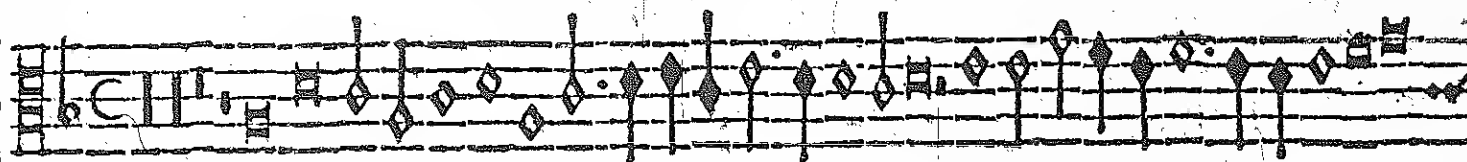
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Cum 6 vocibus



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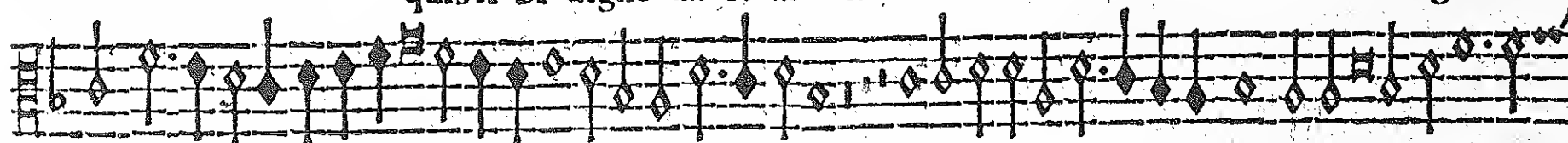
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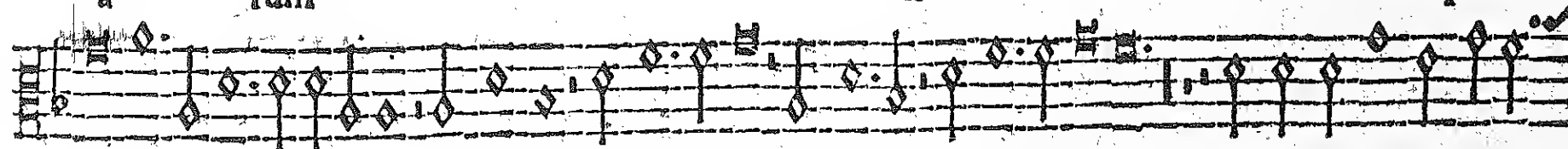


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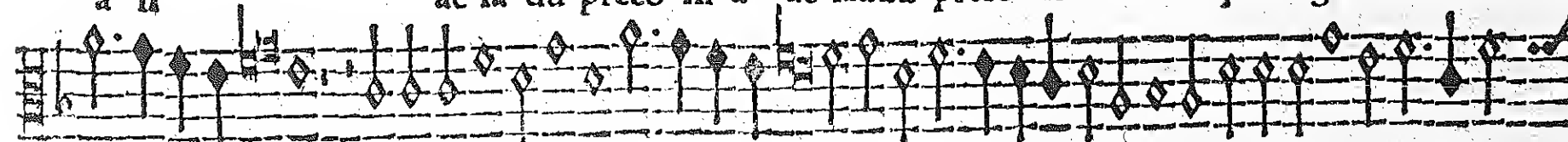
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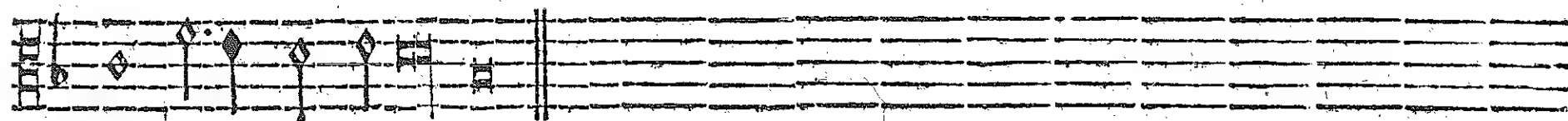
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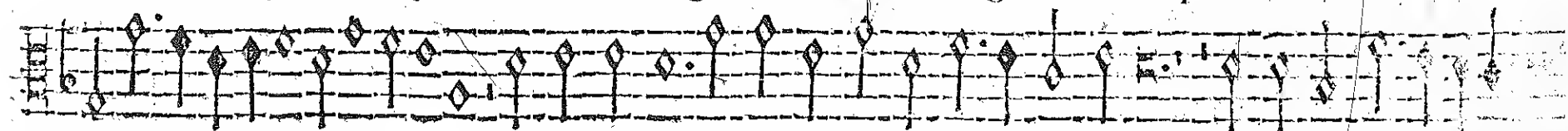
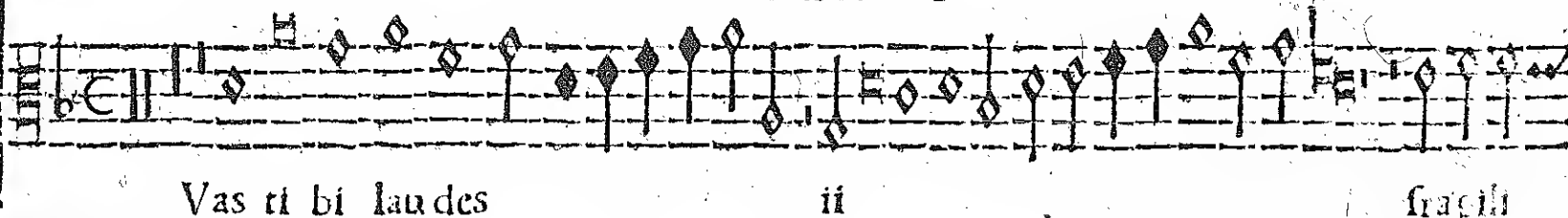
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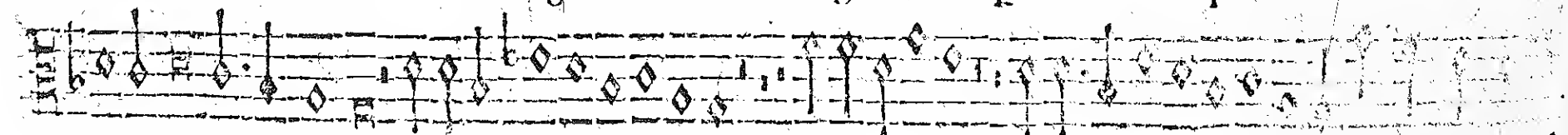
QVINTA Pars



Secunda Pars



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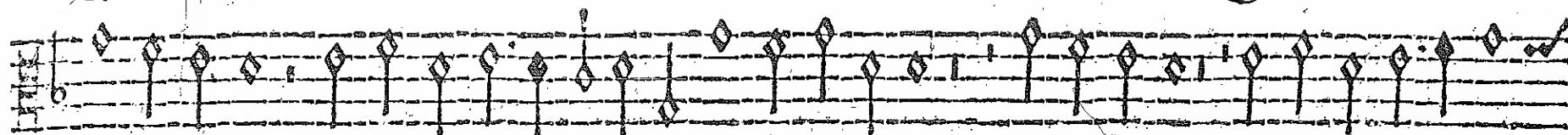
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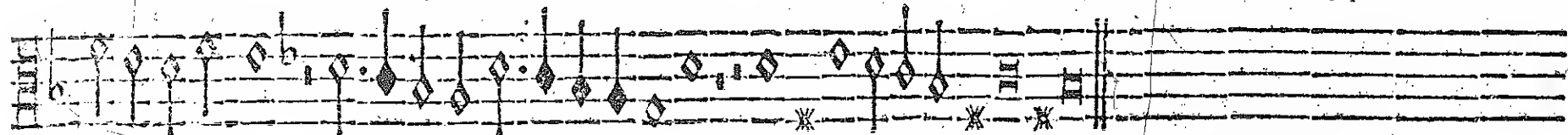
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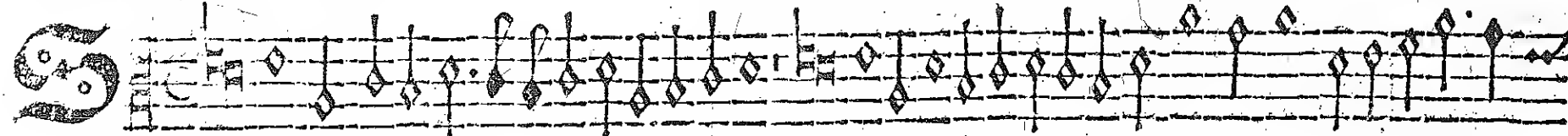
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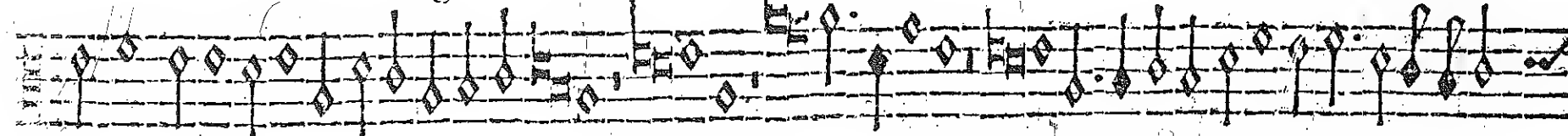
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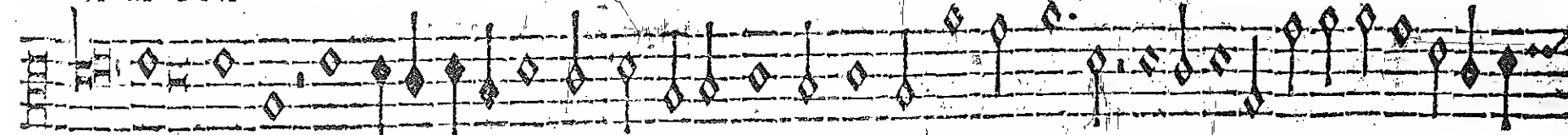
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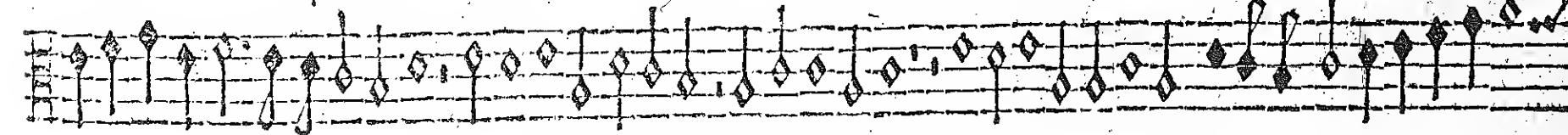
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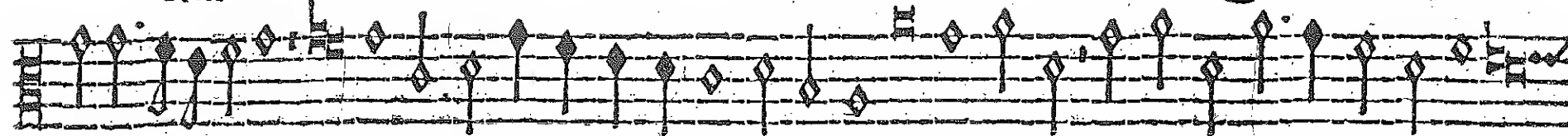
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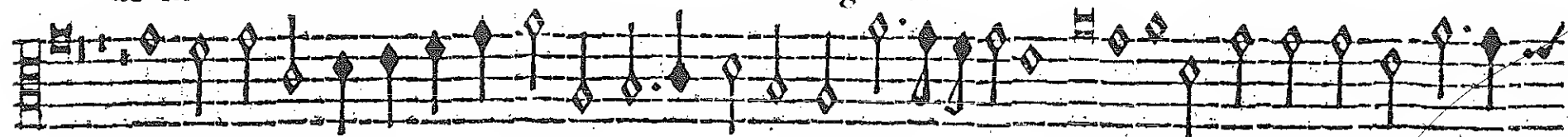
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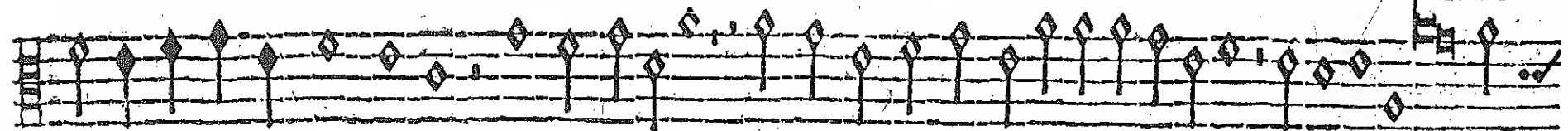
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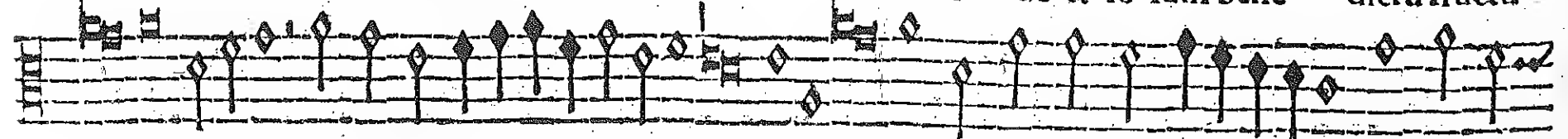
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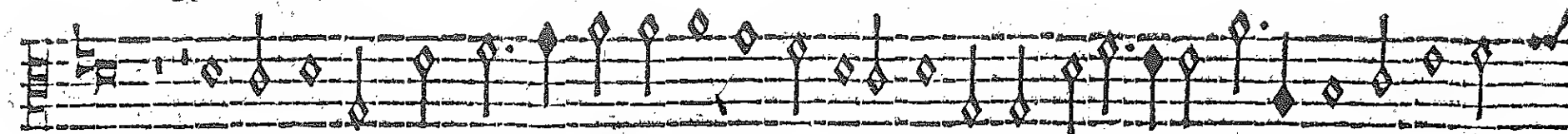
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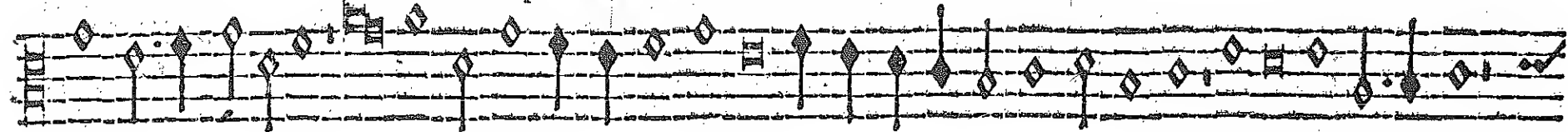
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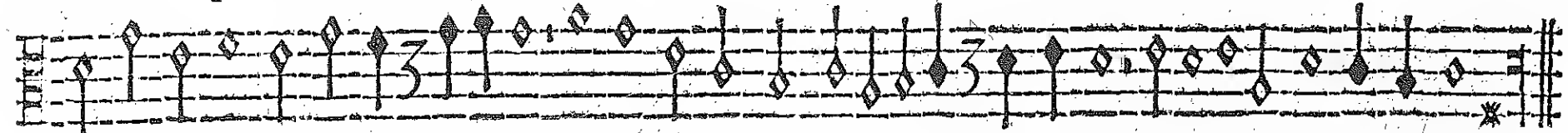
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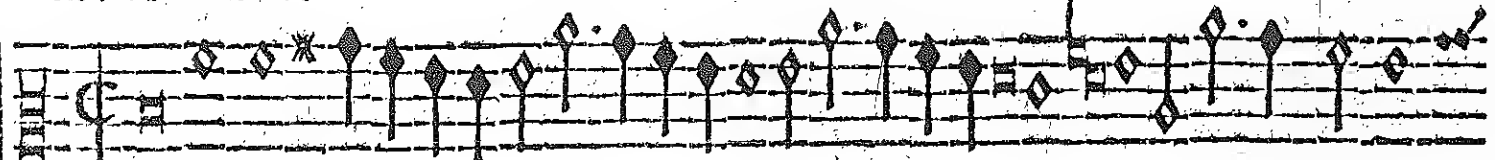
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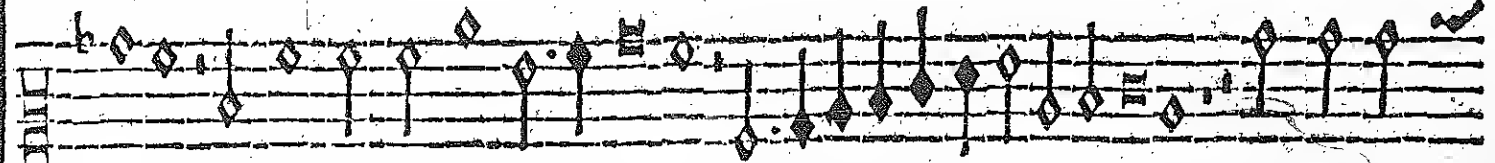
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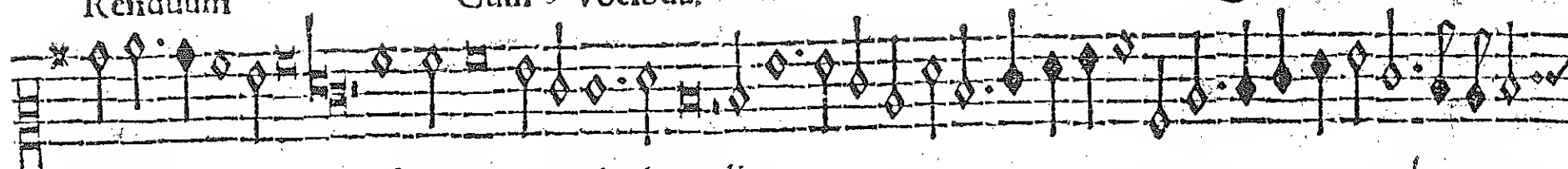
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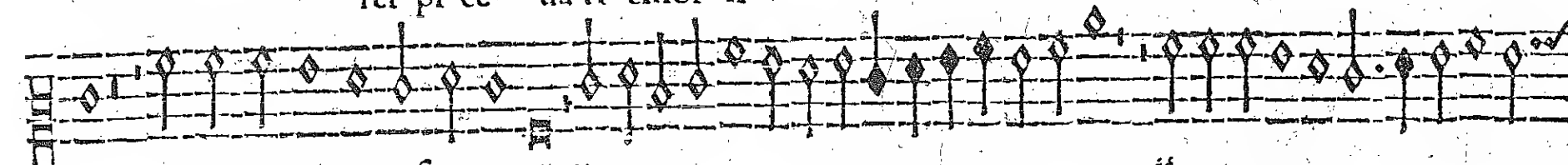
Cum 6 vocibus.

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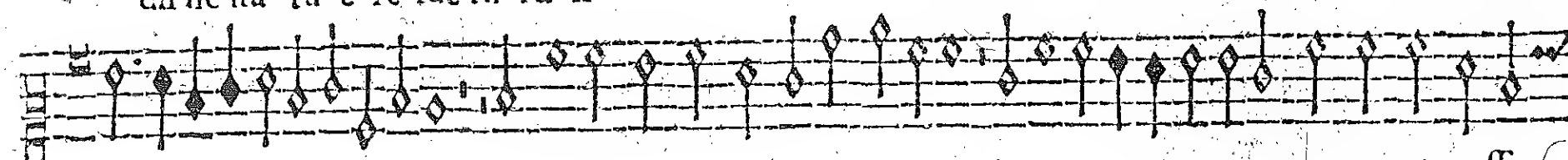
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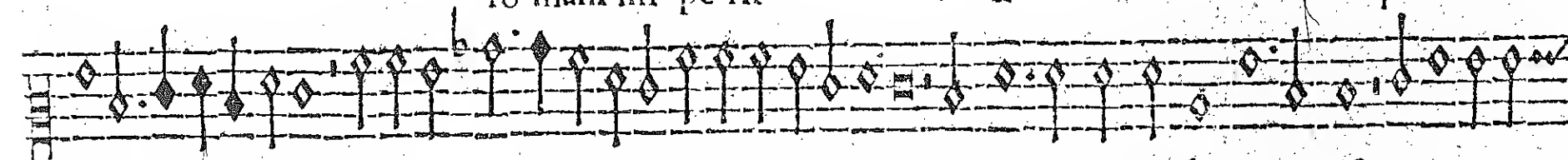
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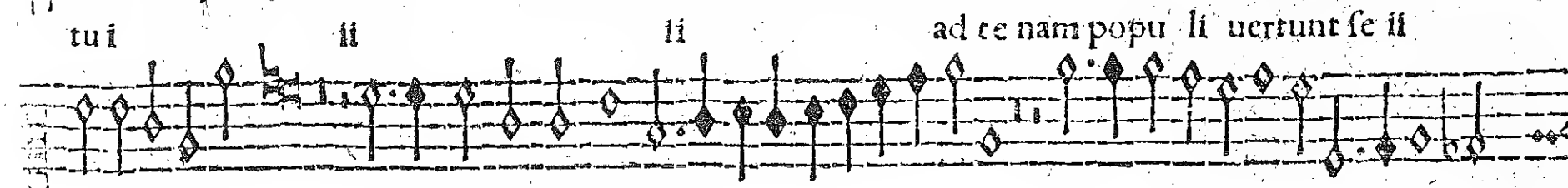
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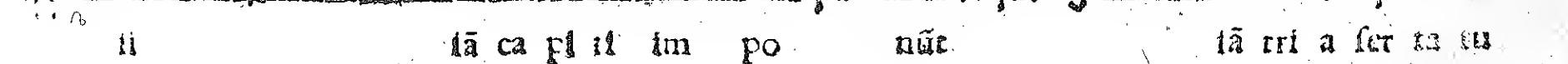
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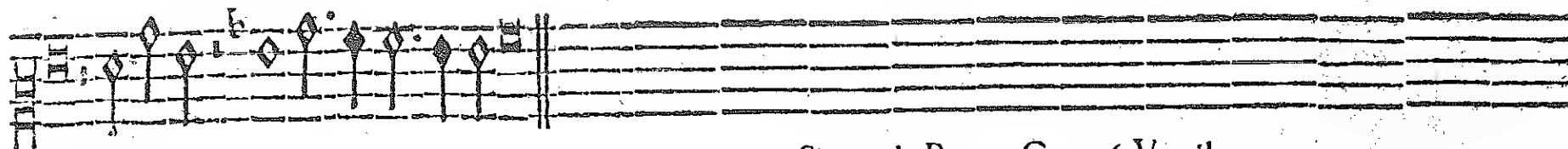


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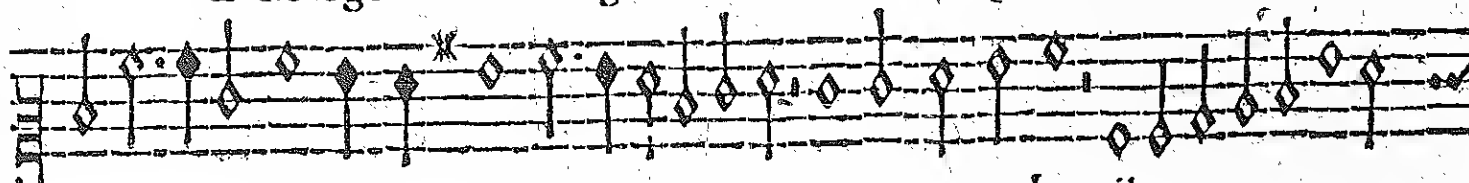
Secunda Pars Cum 6 Vocibus



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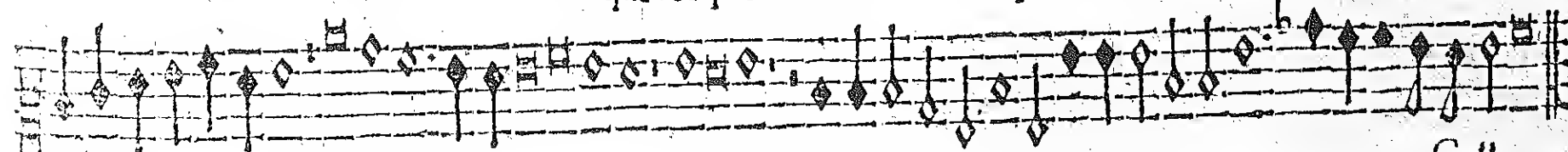


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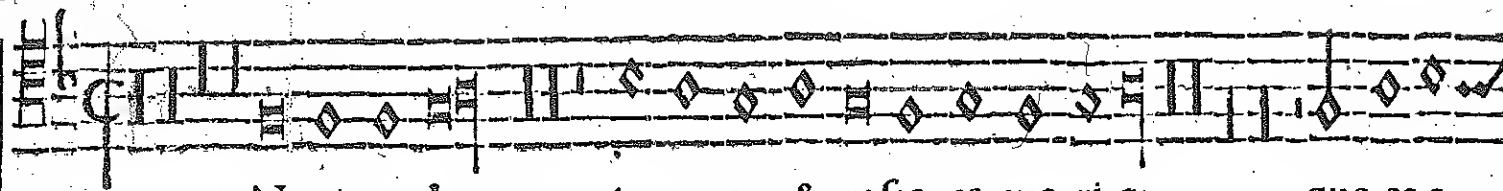


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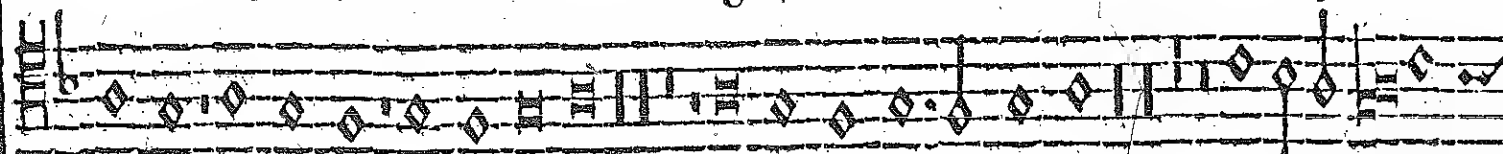
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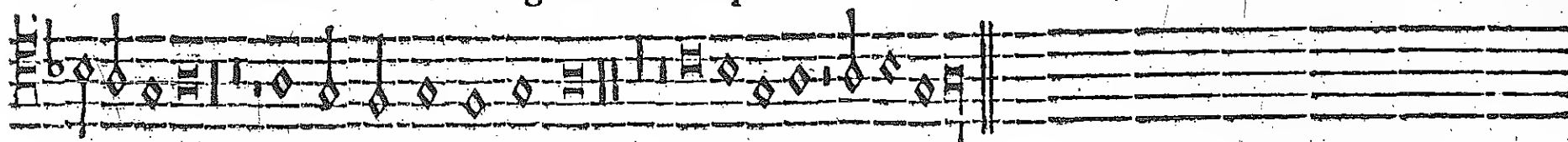
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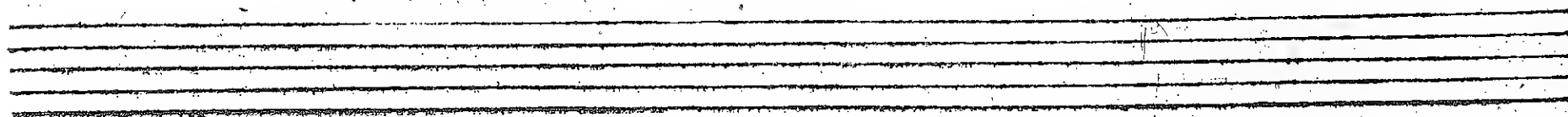
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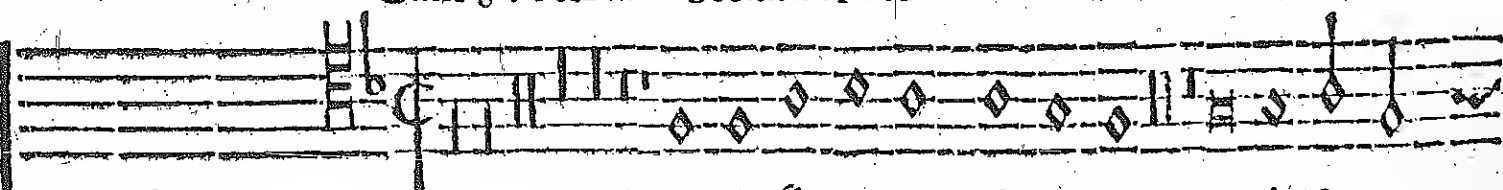
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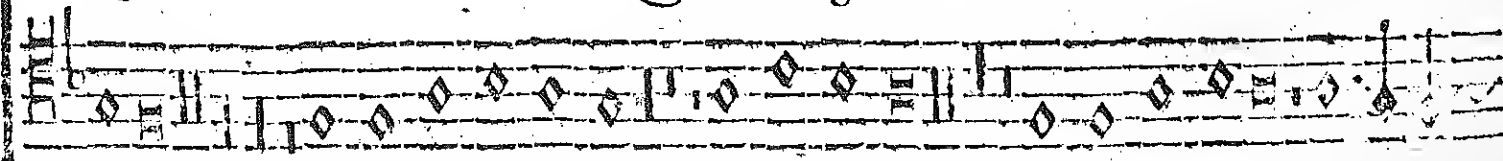
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Cum 8 vocibus Secunda Pars



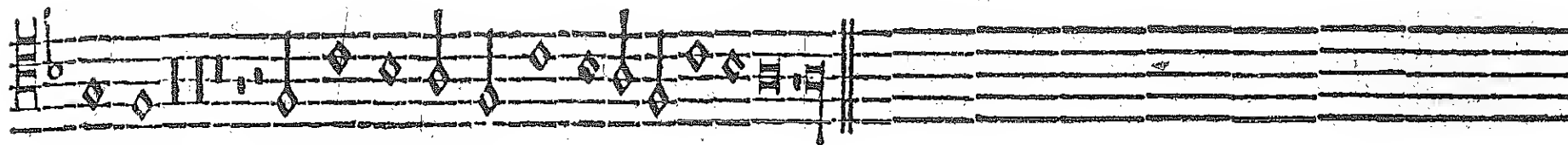
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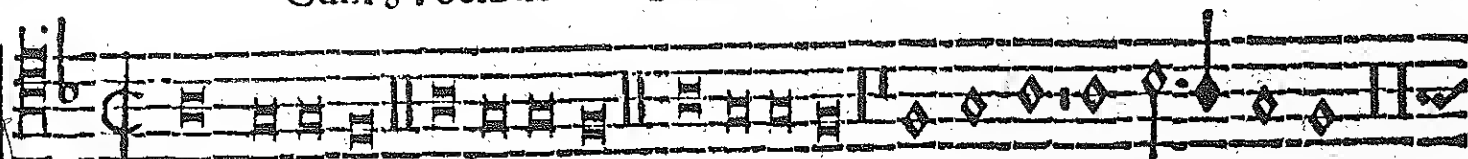
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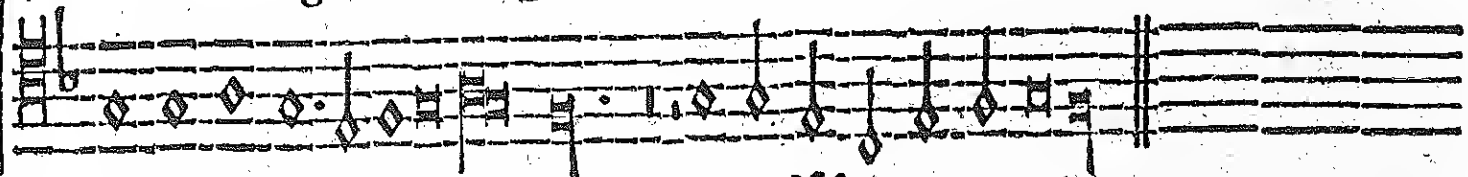


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Cum 8 vocibus Tertia Pars.



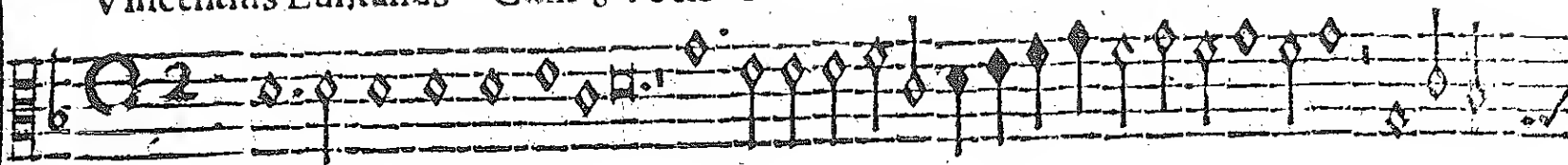
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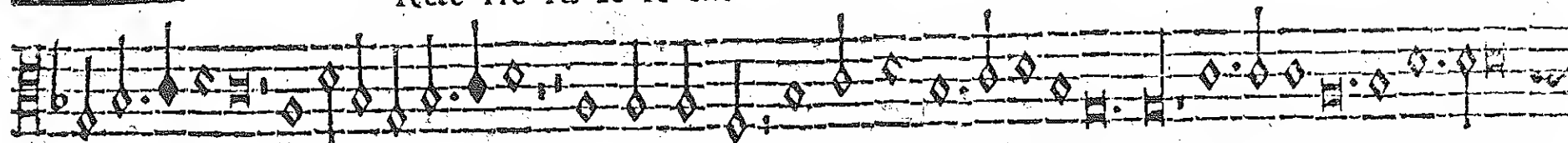
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per māsī ti

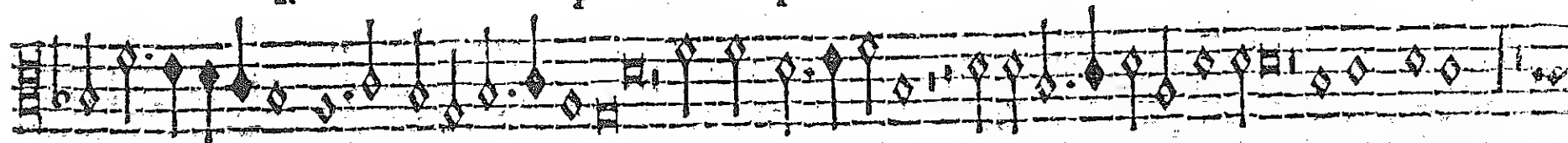
Vincentius Lusitanus Cum 8 vocibus LV A L T V S Secundus



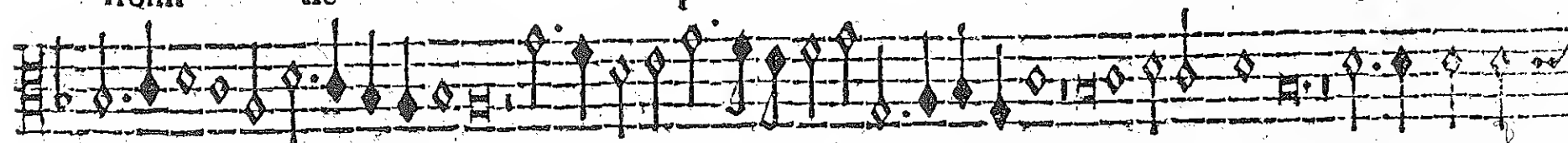
Rete rre rŭ se ri em ii ii



ii p terre rŭ p te rre rŭ se ri ē parit de ũ ii



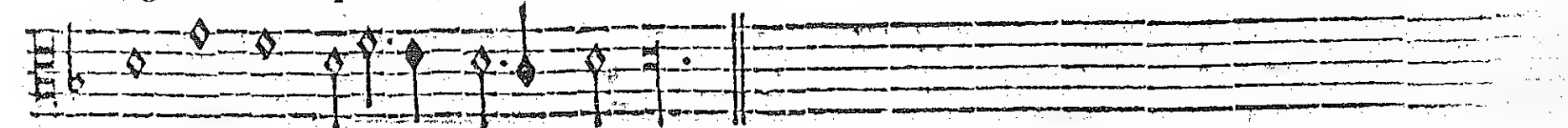
homi nē parit de ũ ii hominem uirgo mater



ii ii ii nec ultra pŭt



uirginem nec prolis o ri gi nē ii no uir pa



ter ii

Secunda Pars

LIIII



ir rus sancti spi ri tus il. ii

o pus i llud coelitus o pera tur il.

i nitus & exi tus par tus tu i penitus il.

quis ser u ra tur dei pul dēti a il.

que disponit ō nī a rā su a ue tū apu er pe ri a trāsfer

in mate ri a il. ma ter a ue ma ter a ue. il.

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QVINTA VOX. SEPTEM · SEX · ET QVINQVE VOCVM.

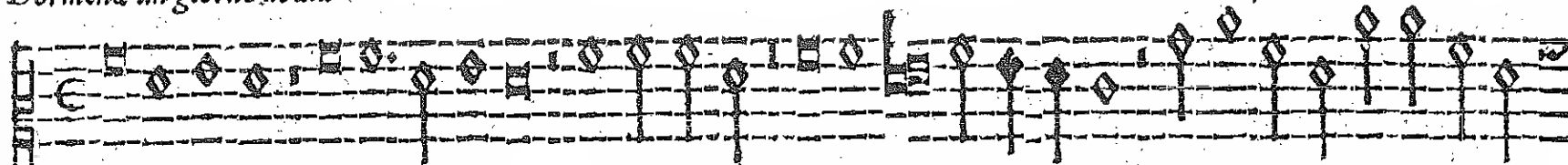
AD LECTOREM.

Delphini gratum sessorem, atque orphea vatem,
Concentu dulci, musica nostra refert.



Dormend'un giorno abaia

Cum sex uocibus



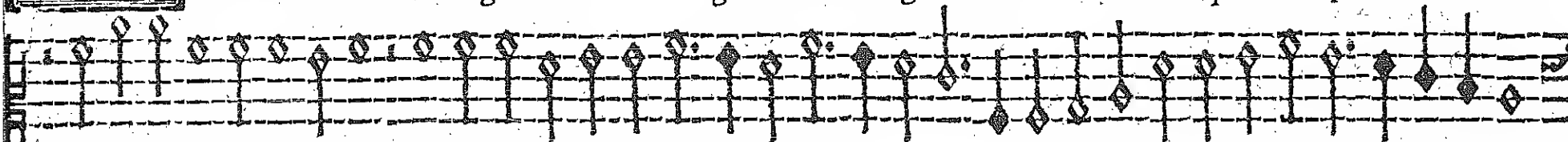
Gnus Dei

Agnus Dei

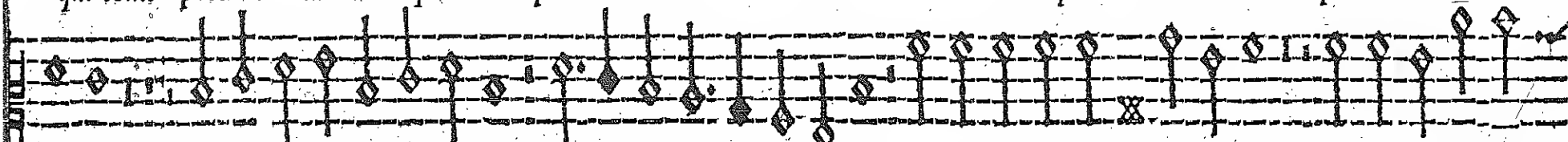
Agnus Dei

Agnus Dei

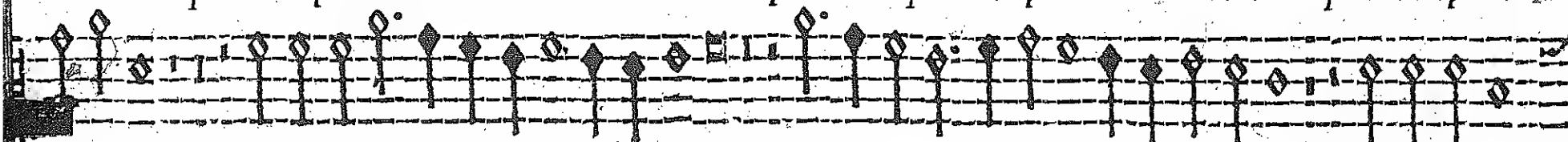
qui tollis peccata mundi



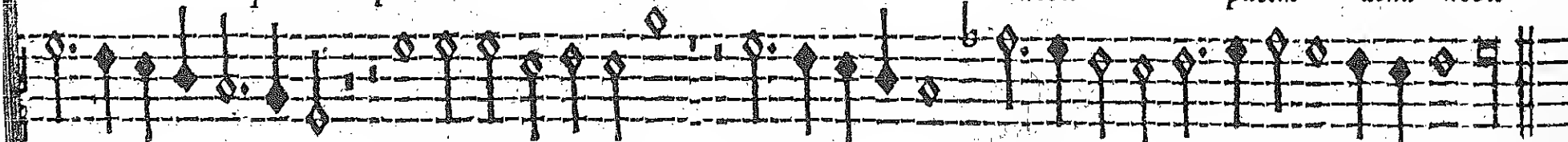
qui tollis peccata mundi qui tollis peccata mundi dona nobis pacem dona nobis pacem



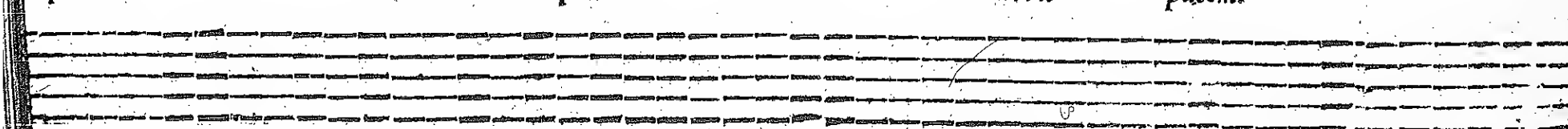
qui tollis peccata mundi dona nobis pacem qui tollis peccata mundi qui tollis pecca-



ta mundi qui tollis peccata mundi dona nobis pacem dona nobis



pacem dona nobis pacem dona nobis pacem.



9 1/2
LIBER PRIMVS EPIGRAMATVM

QVE VVLGO MOTETTA DICVNTVR

Cum Quinque Sex & Octo Vocibus

VINCENCII LVSITANI

SEXTA



PARS

*Impressum Romæ Apud Valerium Doricum, &
Aloysium Fratres Brixienfes.*

M. D. L V.

ILLVS. DOMINO D. DIONISIO DE ALLENCASTRO FILIO ILLVS.

Domini Domini Illesonsi de Alencastro Maioris Comendatarij Militiæ Iesu Christi Lusitanorum Apud Sanctum

Dominum Nostrum Iulium Papam III pro Serenissimo Portugalliæ Rege Oratoris

VINCENTIVS LVSITANVS. .S.



EQVVTVS Illorum exemplum qui Libros suos immortalitate, ac perpetua æstimatione donari uolunt. Principem aliquem ac dignum Laude Virum quem musa uetet. mori, quæren dum proposito meo censui, cui sacras quasdam Cantiones Motetta Vulgo dicta, quanta fieri potuit Harmonia elaboratas, quas in Lucem ædere statueram dicarem. Sed præ omnibus tu mi Dionisi occurris, ut qui propter Heroicas tuas Virtutes, ac egregia maiorum tuorum facta, natura dominus & re Princeps, habearis & generis splendore, nempe. Attavis Lusitanorum ædite Regibus: & Regijs quibus opido polles Virtutibus ornatus. Inter quas (humanitate comite qua me suscipis ac munificè foues) Cum Principem apud te locum, magno meo beneficio Musica obtinuerit, quam quod optimè calleas, ea suauissime, delectaris: elucubratas has meas Cantiones uel ipsi Apollini haud credo ingratas, tuo nomini nuncupādas decreui. Vt illius splendidissimo fulgore non solum obrectatorum nebulas dispellam, Verum etiam tuo numine ac summa liberalitate (sine qua me nihil posse haud inficior) inchoatum opus ad supremā usq, manum redigam, Quare tuum erit hoc quod tuum est munusculum quasi ad maiora gradum, qua soles benignitate, meq; unā cum ipso suscipere. Illiusq; magnitudinem quanta sit, ac æstimari debeat, non ex ipso opere, sed ex incomparabili meo in te affectu ac deuotissimo animo metiri, quandoquidem (diuino Paulo teste) uoluntas Secundum id quod habet grata est non secundum id quod non habet. Vale.

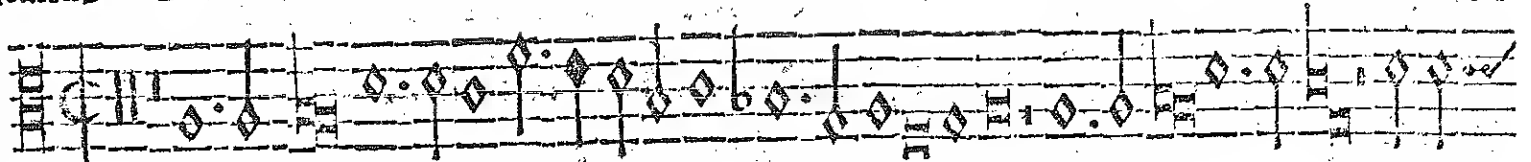
I O: T H O M. C I M E L L I

Epigramma ad D. Vincentium.

Lusitanum.

Illa si prisca Vincenti ætate fuisses
Summis ornasses Laudibus unus eam;
Nec nostra hæc posset conferri cantibus illi;
Nec tot iactasset, fabula græca uiros
Repisse at scopulos; Syluas iuisse; ferasq;
Lenitas; fluuios & reuocasse gradus
Illectas & aues Orphei tunc uoce canora
Crederethistoriam quisque fuisse tui
Illos ut credit quod uincas arte modisque;
Inuictum Nomen Conuenit unde tibi.

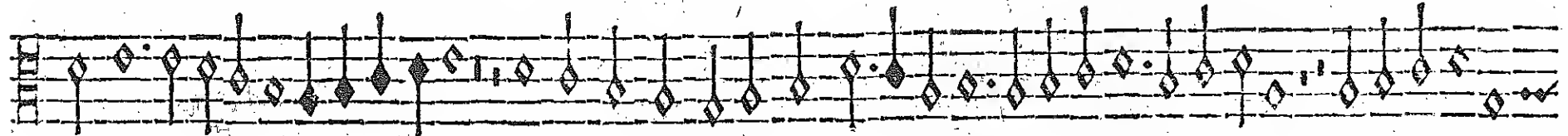
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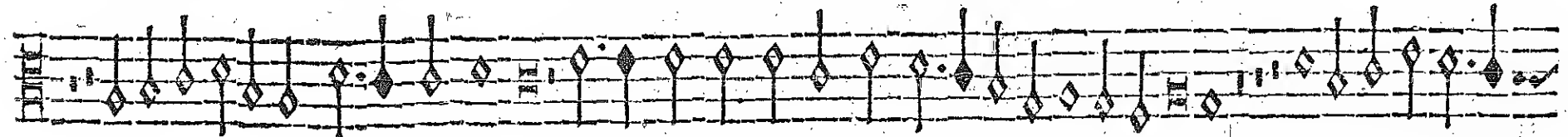
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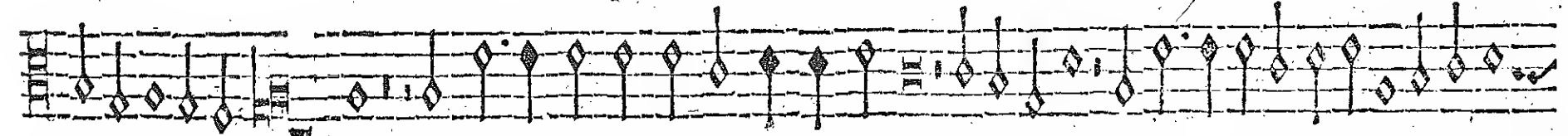
de sancta tua ii & co gi ra de no



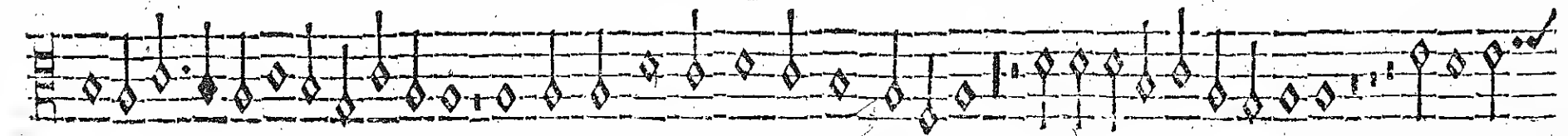
bis de no bis in cli na de us me us au rem tuam ii



ii & au di a pe ri o cu los tu os ii ocu



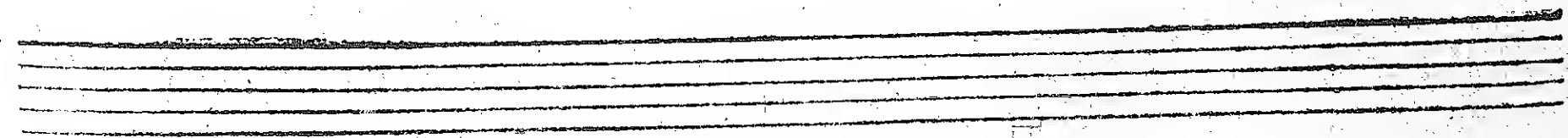
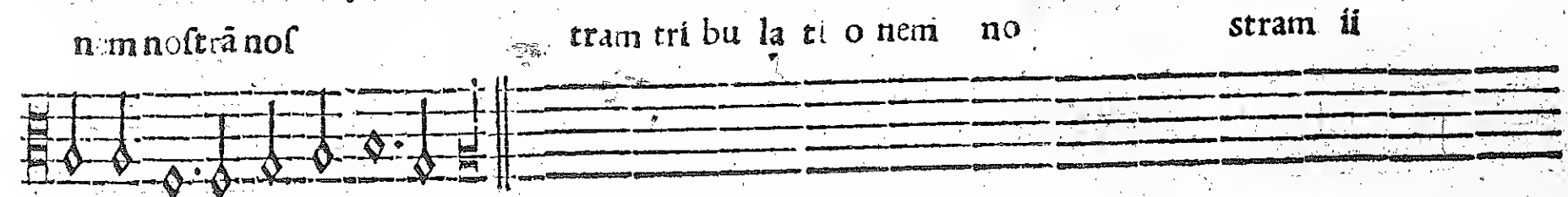
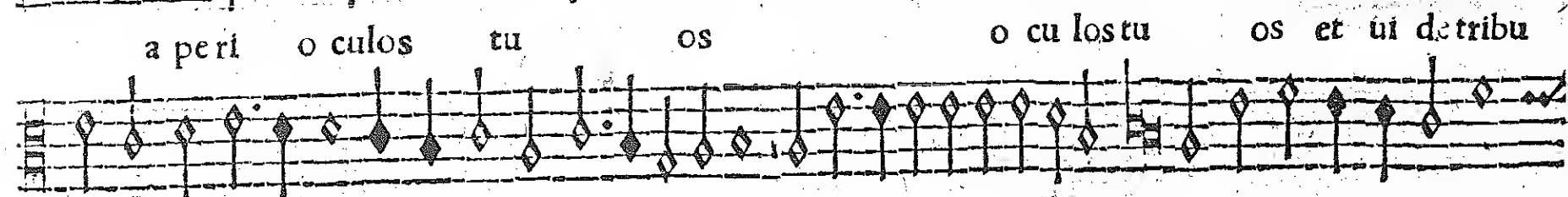
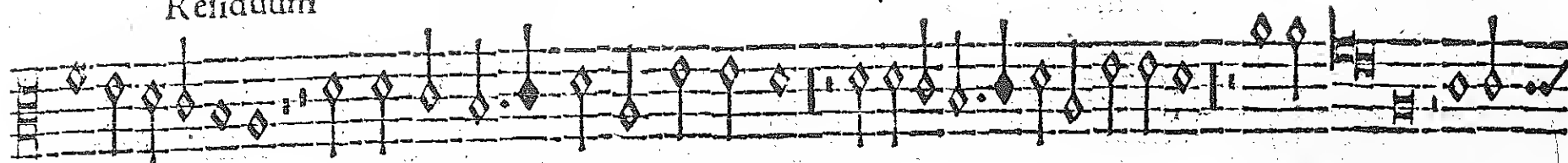
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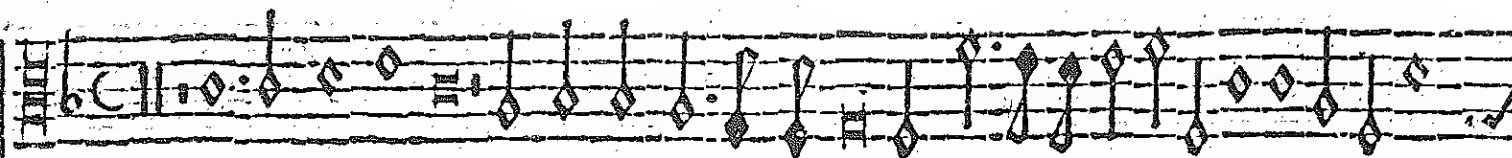


qui re gis ra el in ten de ii ii

Residuum

V

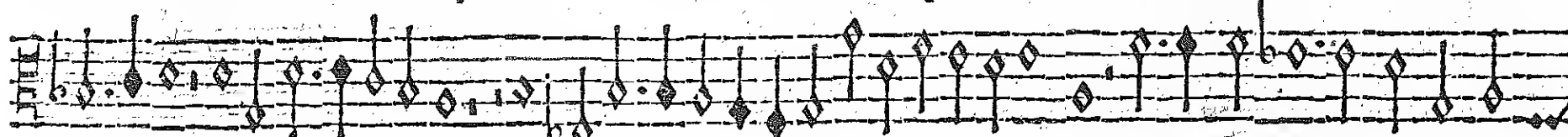




Anctamari a succurre mi se ris il



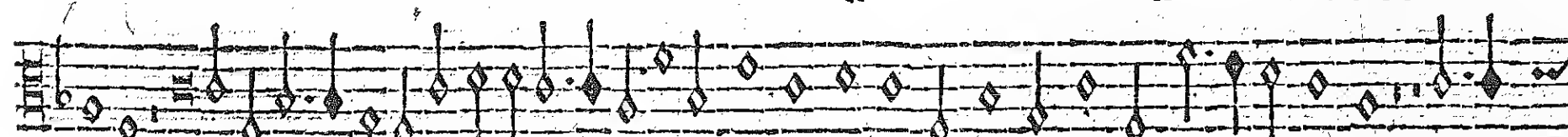
il luna pu si la nimes il



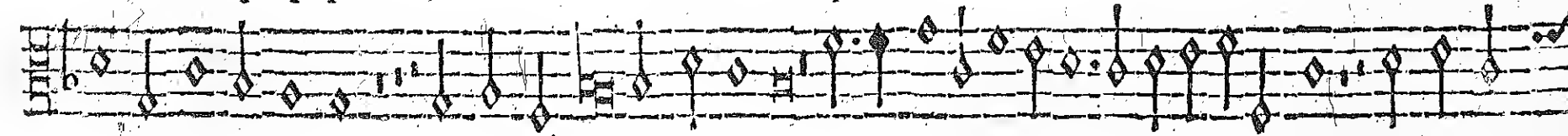
il il il re fo ue fle bi les



il il fle bi les



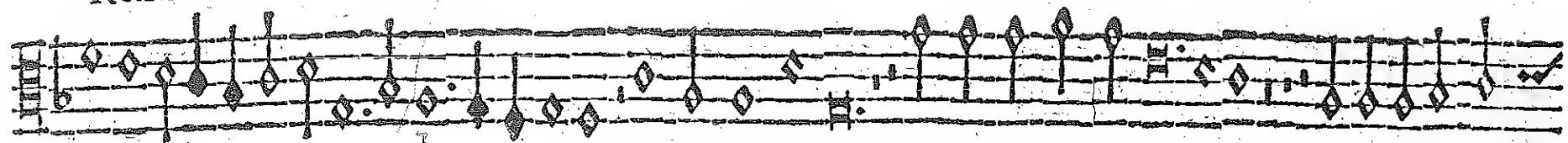
o ra propopulo il in ter ue ni proclero il in ter



ec de prode uo to fe mi ne o fe xu in tercede prodeuo to fe mi ne

Residuum

VII

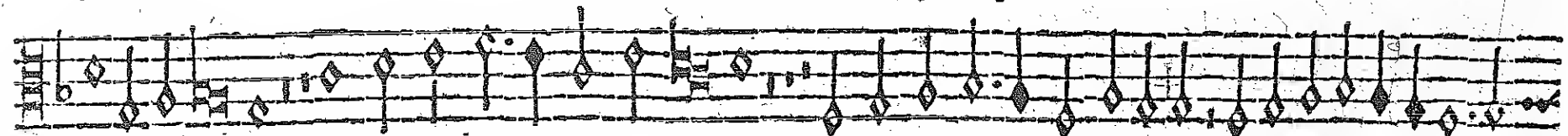


o se

xu sen ti ant omnes qui cū que ce le brant

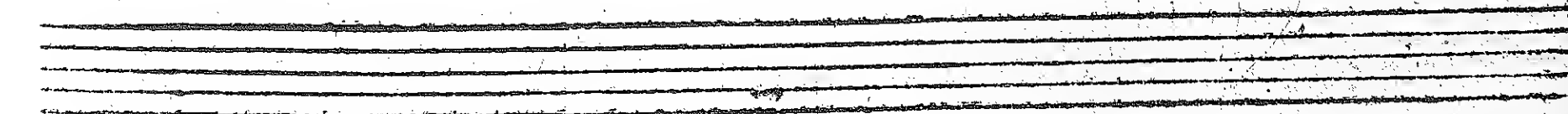
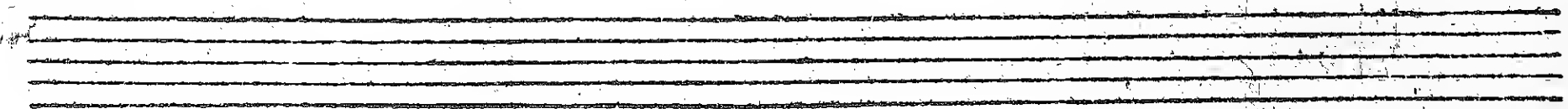
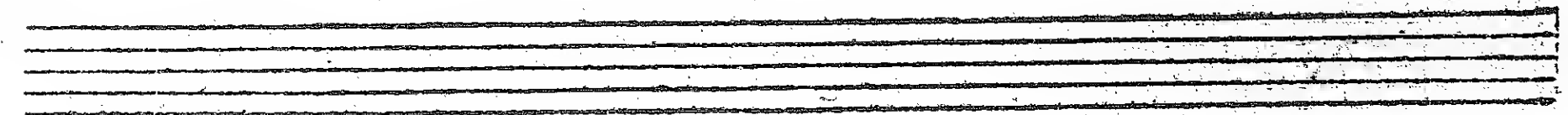
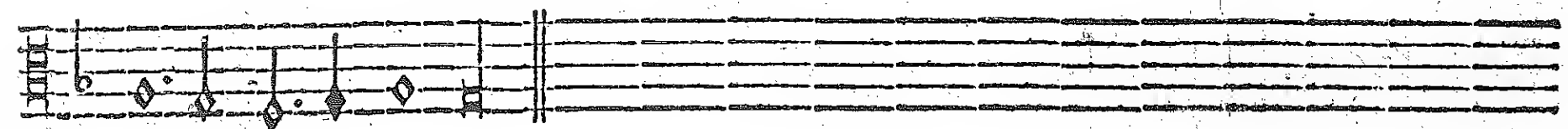
li

ce



le brāt tu am co mem ora ti o nem li

li



Vincentius Lusitanus Cum 6 vocibus

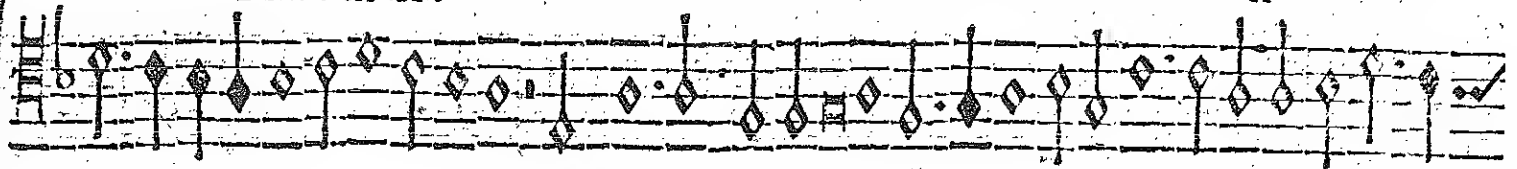
VIII

TENOR Secundus



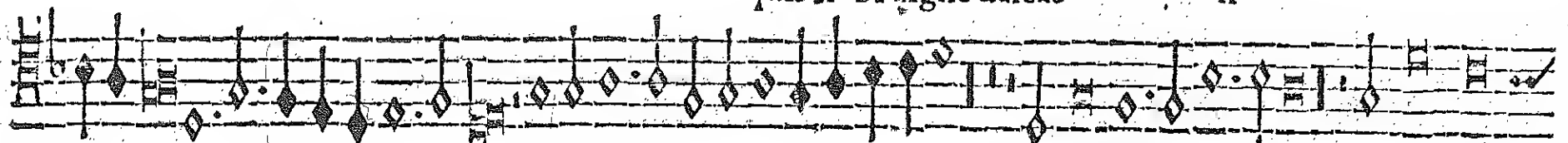
beata maria

ii



quis tibi digne valeat

ii



in ra gratia

rum

ac laudū p̄ co ni a

ii

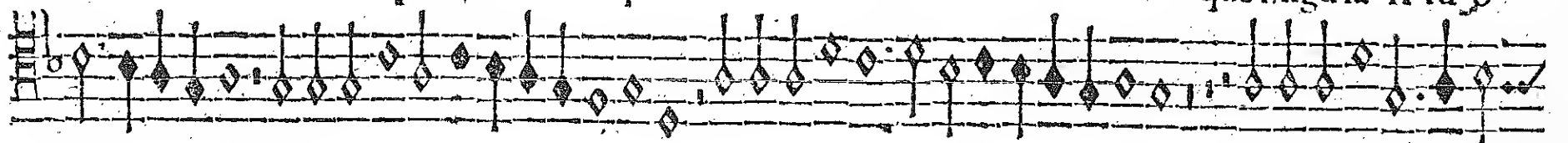


ii

p̄ co ni a re pen

de re

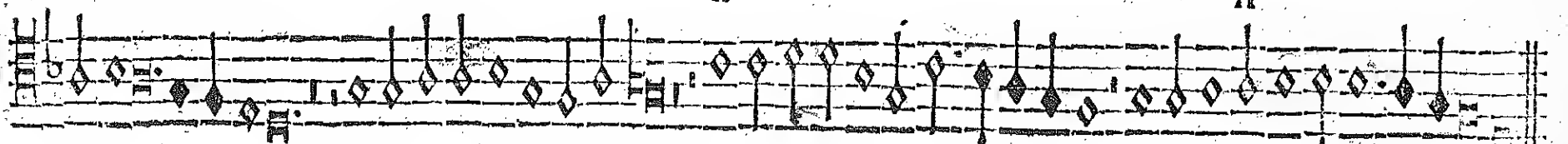
que singula ri tu o



a fen su ii

ii

ii



mūdo succuristi p̄ di to ii

mūdo succuristi p̄ di to:

Secunda pars

IX



Vasti bilau des ii

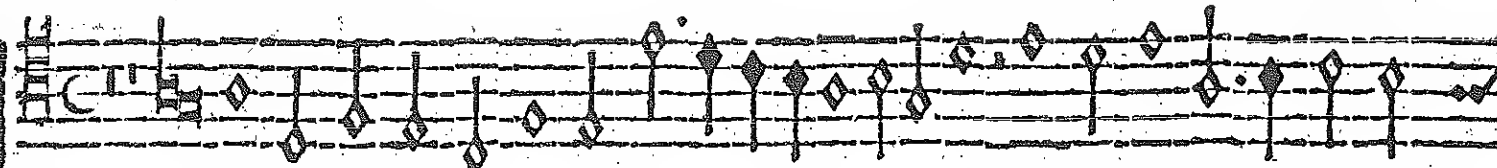
fragi li tas hu ma ni ge ne ris fra gi li tas hu ma ni ge ne

ris / fragi li tas hu ma ni ge ne ris ii p sol uet hu ma ni ge ne ris

p sol uet que so lo tu o comertio ii

co mertio recuperâdi a di tū in ue nit re cu per â di a di tum

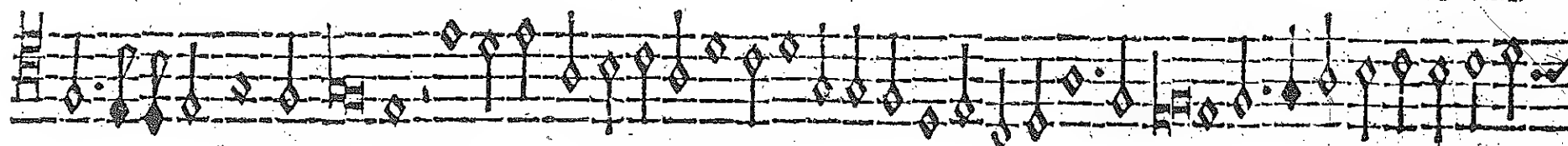
in ue nit re cu per an di tum in uenit ii



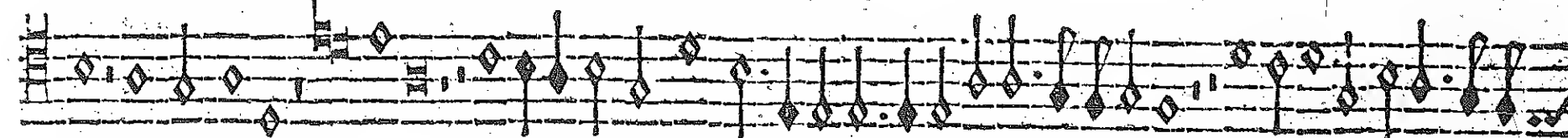
Al ue re gi na sal ue mi se ri



cor di e ii sal ue ui



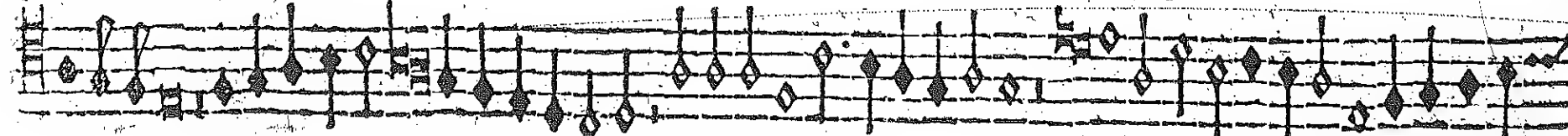
ta dul cedo sal ue uita dulce do ii



sal ue ii ad te clamamus exules fi lii e ue sal ue e



xules ii ad te suspiramus



ad te suspira mus gemētes & flē res sal ue in hac lachrimarum

Residuum

X I

ua le fal ue e ia ergo ii fal ue ad uo ca ta nos tra fal ue illos tu-

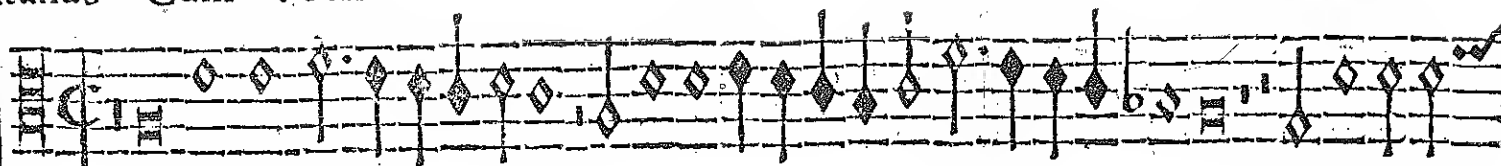
os mi se ri cor des o cu los ad nos cōuer te fal ue ad nos cōuer

se ii fal ue & te sum benedictū fructū

uētris tui fal ue uētris tui fal ue nobis post hoc exi lū fal ue fal

ue ostende ii fal ue fal ue o clemens o pia fal ue opi

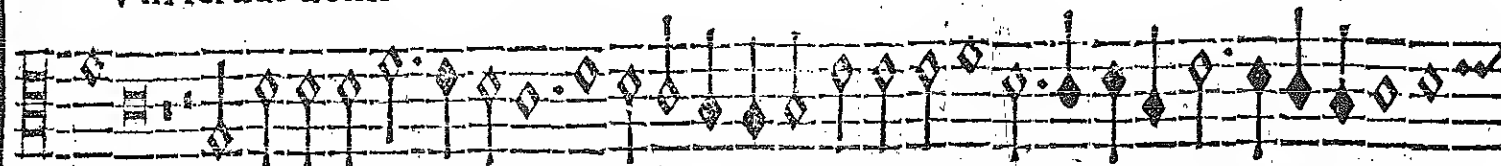
ii fal ue o dulcis uirgo ii ma ri a ii o dulcis mari B ii



Vm seruus domi

ni ii

& fælix ath



le ta ii

pot ē

tis acce do et ua tes

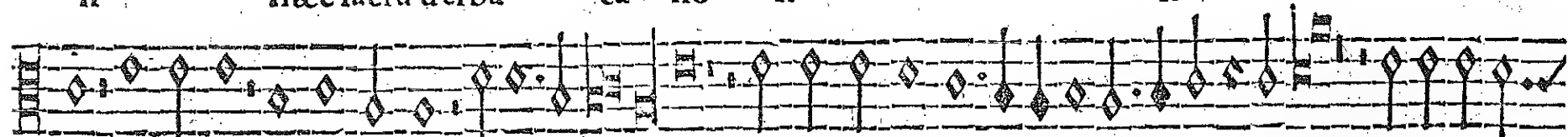


ii

hæc sacra uerba

ca no ii

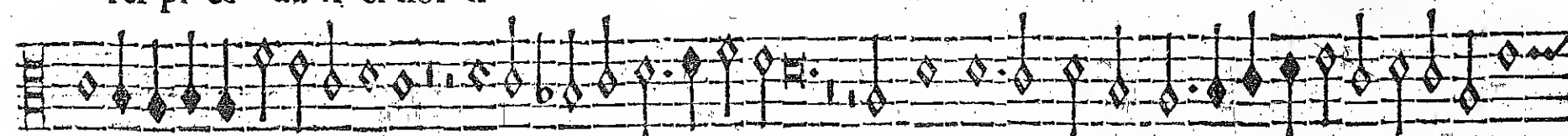
ii



ref pi ce ua ti ci nor ii

dñi sic statu e

refuc tu rū ii



ii

roma ni impe ri i

ii



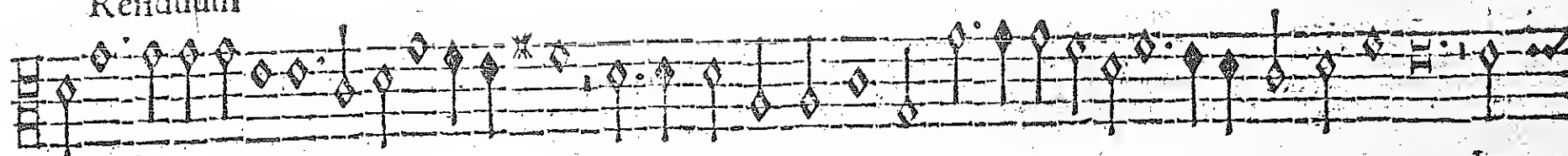
te ca put e fle tu i ii

tu i

ad te nā populi

Residuum

X III



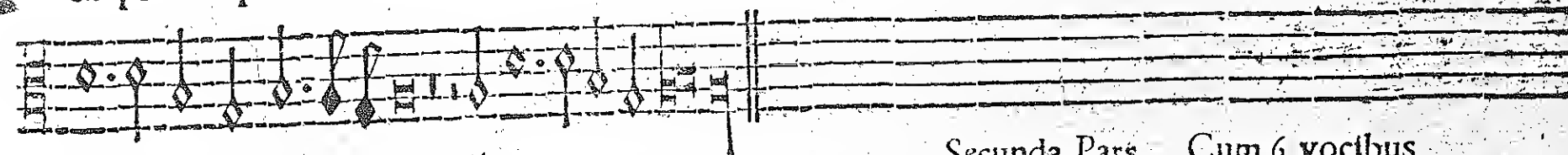
il uerunt se animis ꝑ pa ra ti il Iam



ca pi ti inponunt

il

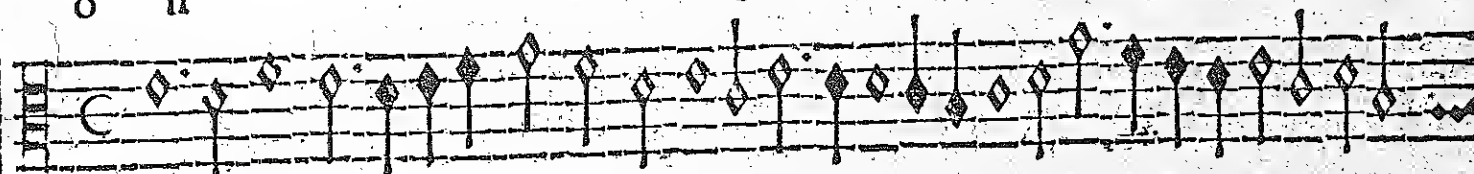
lā



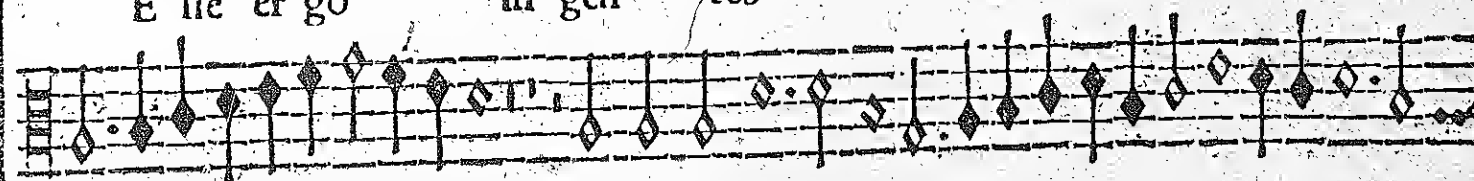
tri a fer ta tu

o il

Secunda Pars Cum 6 vocibus



E lle er go in gen tes



prestantie pecto re cu



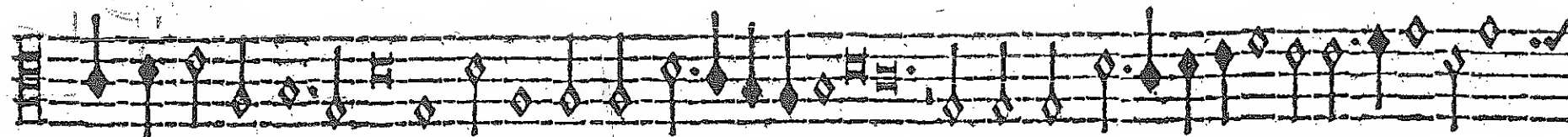
ras atq; uo ca hos

suplex

Residuum

XIIII

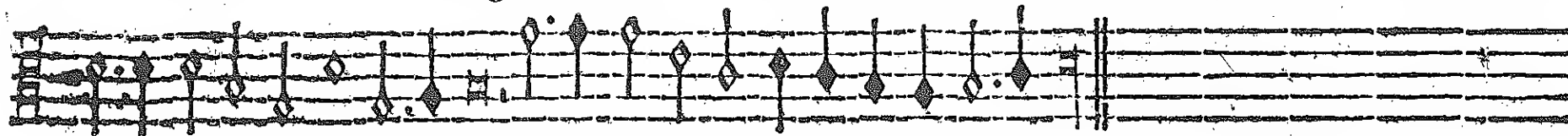
T E N O R Secundus



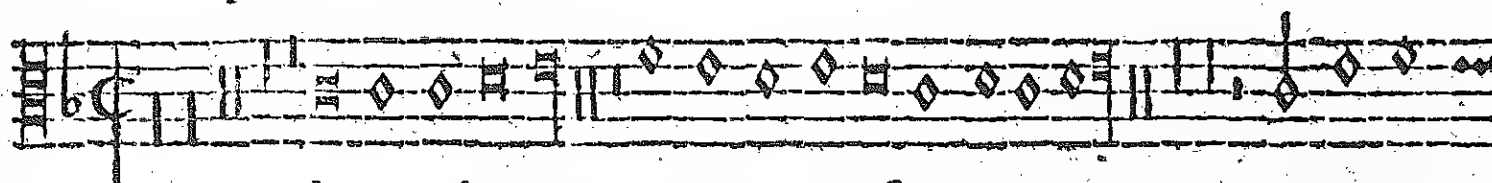
ad ru a uo ta de os pastor sic chris stinutu qui torquet o lin pū



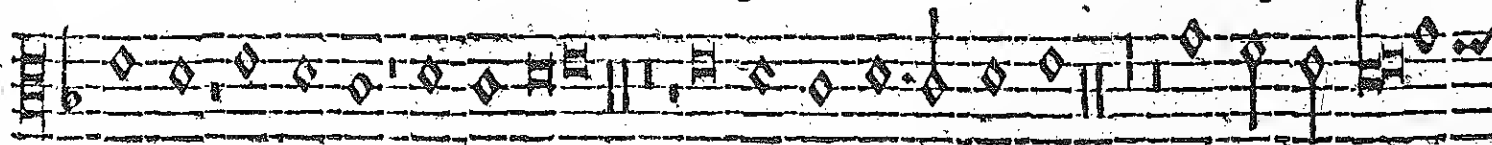
ac gē tes il quarū est



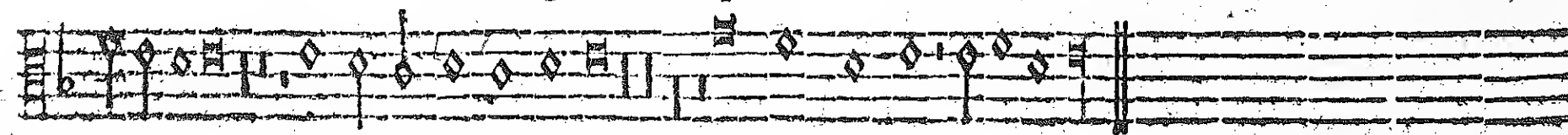
pecto re lu cis a mor pecto re lu cis a mor Cum 8 vocibus



In ul ola ta in te gra & casta es maria que es e



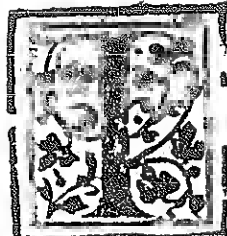
ffecta ful gi da coeli porta o mater alma christi ca ri ssima il



sul ci pe pla la u dum pre co ni a il Verte pro Secunda parte

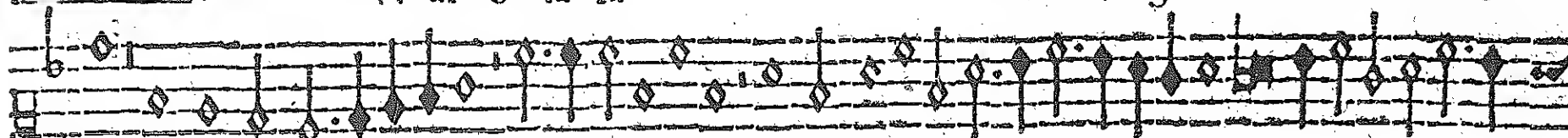
Vincentius Lusitanus Cum 8 vocibus

XV SUPRANVS Secundus



N ul o la ra

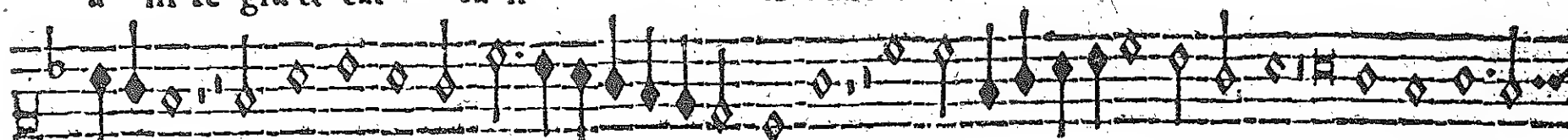
In te gra & cas ta es ma ri



a in te gra & cas ta II

es ma ri a II

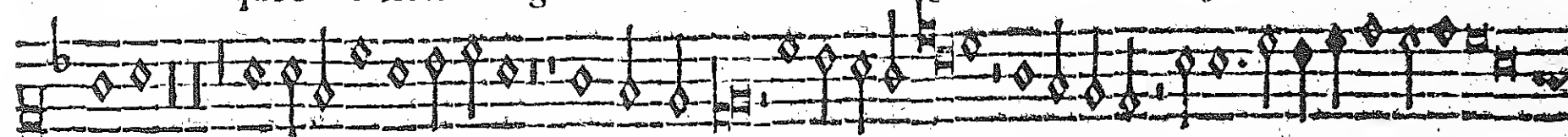
II



que est e ffecta fulgi

da fulgi da

coeli porta o mater alma



christi II

cari ssima II

II

II



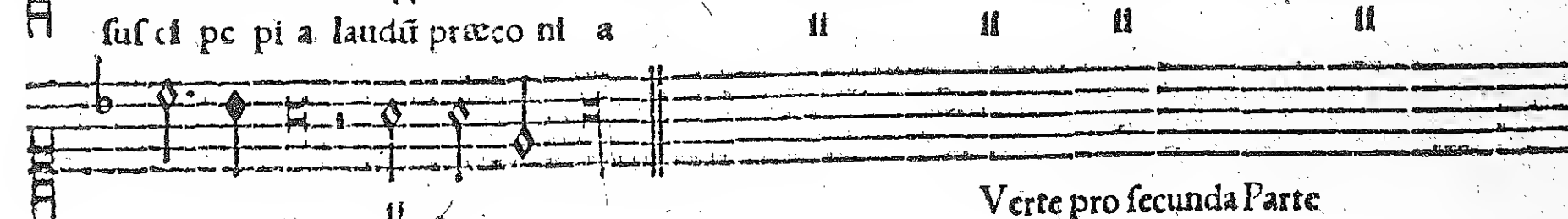
sus ci pe pi a laudū præco ni a II

II

II

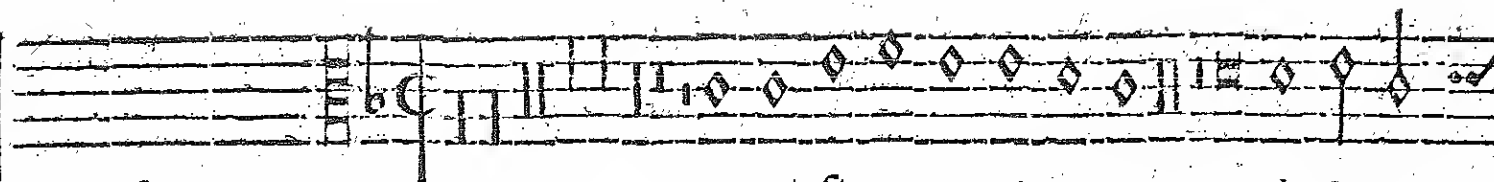
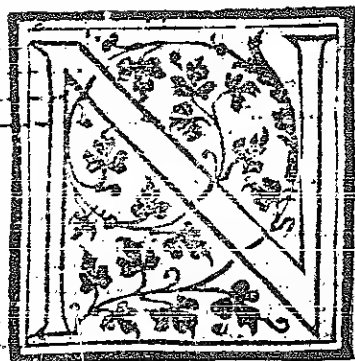
II

II



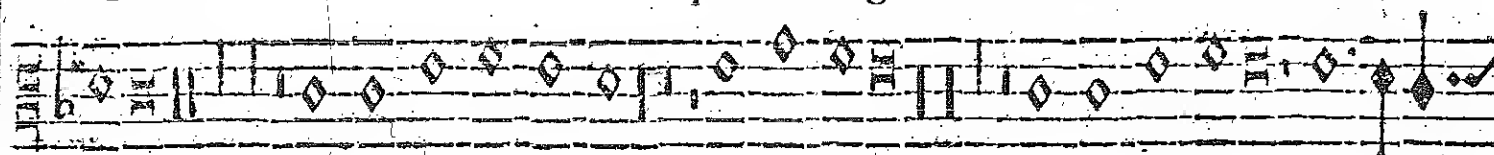
II

Verte pro secunda Parte

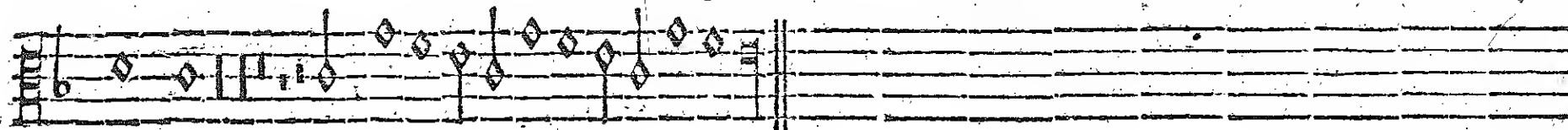


Ostra

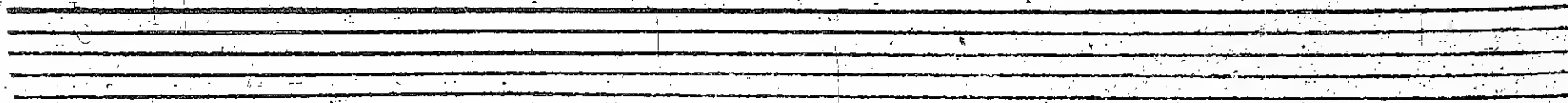
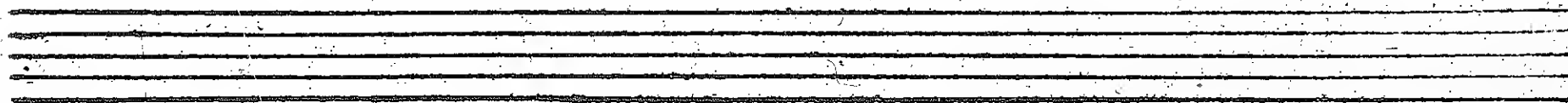
que nūc flagi tant deuo ta corda &



ora tu a per preca ta dulci fona nō bis cōcedas ueni



am per se cula il il



Secunda Pars

XVII

SVPRANVS Secundus



Of tra ut pu ra pec to ra sunt & cor po ra

que nūc fla gi tāt deu ota corda &

o ra il il tu a per pre ca ta

il dul ci so na ti nobis cō cedas ueni

ā per se cu la il il il

il

Tertia Pars

Cum 8 vocibus

XVIII

SVPRANVS Secundus



Be ni gna o re gi na o ma ri a il
que so la in ui o la ta que so la in
o la ta, permanfisti il il il

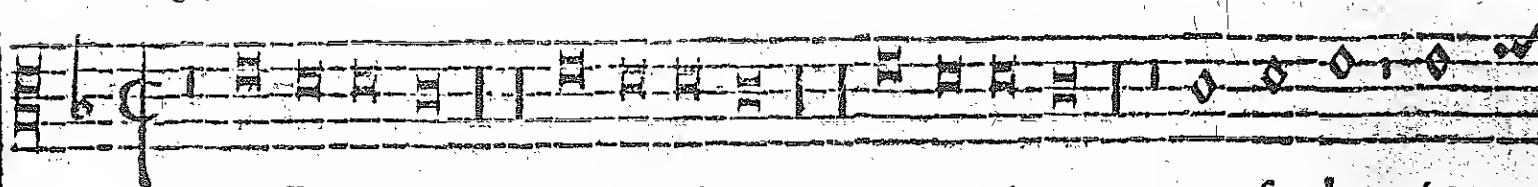
Empty musical staves for other voices.

Tertia Pars

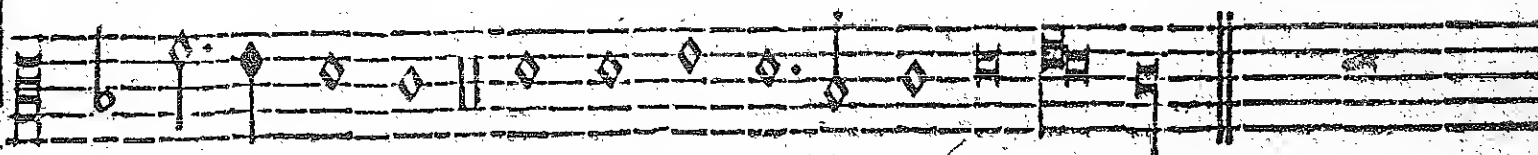
Cum 8 vocibus

XIX

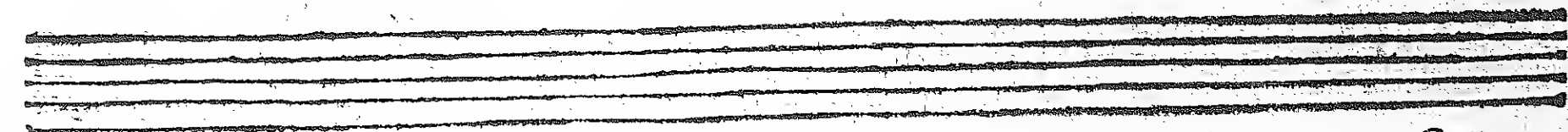
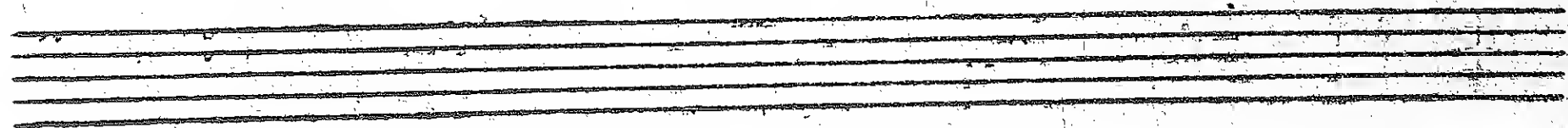
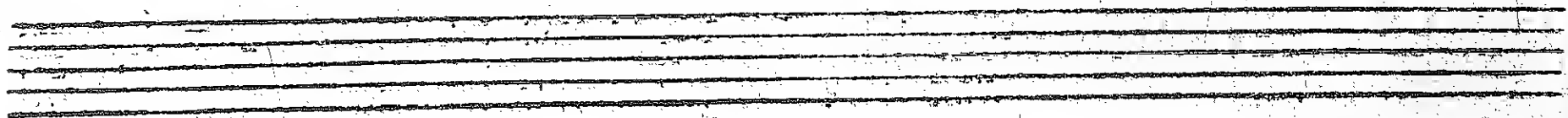
ALT V s Secundus



Be ni gna o re gi na o ma ri a que so la in



ui o la ta per mansif ti ll





Re ter rerum se riem ii parit deū ii

homi nē parit deum ii ii homi nē ii

ii ii uirgo mater ii

ii nec uir tan git uir ginem ii ii

nec pre lis o ri ginem nouit pater ii

ii nouit pa ter

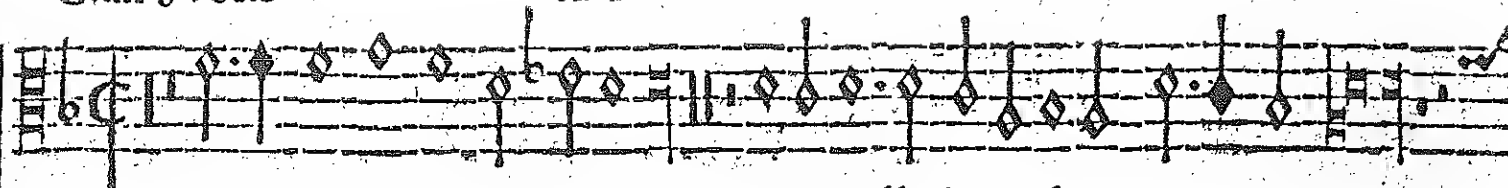
Verte pro Secunda parte

Secunda Pars

Cum 8 vocibus

XXIII

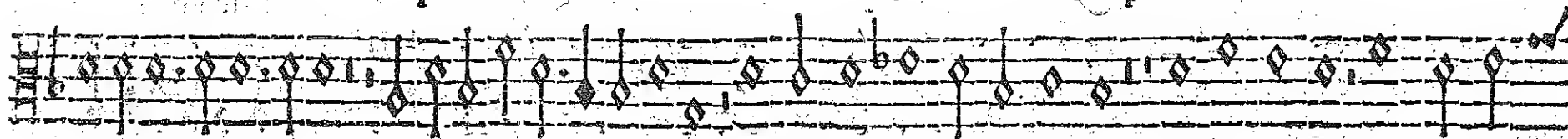
ALTUS Tertius



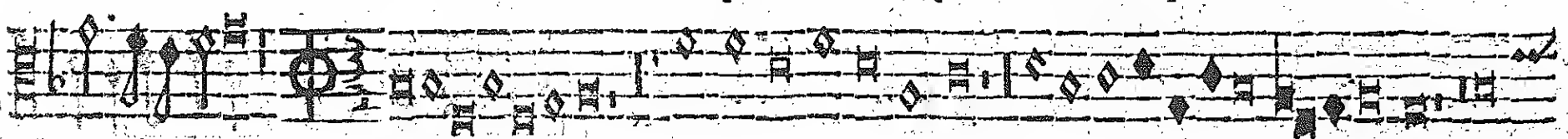
Ir tus sancti spi ri tus opus i llud ce litus ii



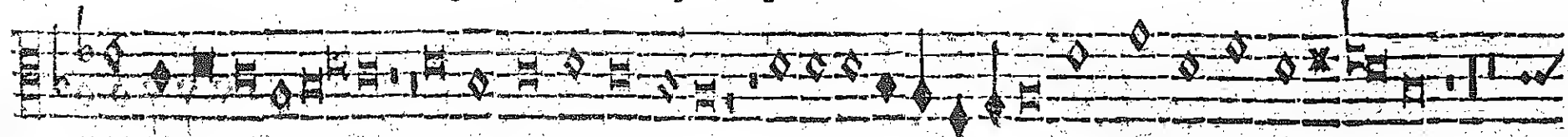
opus i llud ii cos litus ope ratur ii



i nitus & exi tus ii parrus tu i pe ni rus quis scrutatur ii



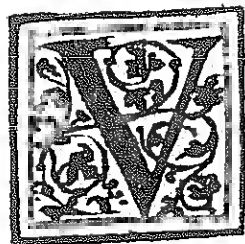
de i puidē ti a que disponit omni a ii tā=



su a ue ru a pu er perl a ii trāsfer in mīste ri a



ii mater a ue mater a ue ii ma ter a ue



secunda Parte Cū 8 vocibus

XXII

SVPRANVS Secundus

ir rus sancti spi ri tus il o

pust illud ce litus o pe ra tur i ni tus

& e xi tus partus tu i pe ni tus il il quis

seru ra tur il de i pu dētia il que dī

po nit om ni a rā su a ue tua puerperi a il trā

ser in mī se a mater a ue mater aue il mater a ue.

I V L I V S P A P A . I I I .

F. Acorombonus

MOTV proprio etc. Cū sicut dilectus filius noster Vincētiū Lusitanus septē nobis exponi fecit nōnullas Cātiones, uel opera musicalia Mottetta uulgariter nuncupata, hactenus non impressas, imprimi facere intendat, dubitat tamen ne postmodum ab aliis sine eius licentia imprimantur: nos propterea eius indemnitati consulere uolentes motu simili, & ex certa scientia eidem Vincentio, ne præsatas Cantiones seu opera musicalia sua huiusmodi nondum impressa, et per ipsum imprimenda, per decem annos post illarum seu illorum respectiue impressionem a quocunque sine ipsius licentia imprimi, aut uendi, seu uenalia teneri possint concedimus & indulgemus: Inhibentes omnibus & singulis Christifidelibus tam in Italia quam extra Italiam existentibus, præsertim bibliopolis, & alijs impressoribus sub excommunicationis latæ sententiæ, in terris uero sanctæ Romanæ Ecclesiæ mediate uel immediate subiectis ducatorum ducentorum auri Camere Apostolicæ pro una, & dicto Vincentio pro altera medietatem applicandorum, & insuper amissionis huiusmodi Cantionum, seu operum pena toties ipso facto & absq; alia declaratione quoties contrainuētur fuerit, ne intra dictum decennium ut præsertur computandum dicta opera musicalia predicti Vincentij non impressa, & per Valerium Doricum Brixien. dioc. imprimen. sine eiusdem Vincentij expressa licentia dicto decennio durante imprimere, uendere, seu uenalia habere audeant: Mandantes uniuersis uenerabilibus fratribus, necnon Archiepiscopis, Episcopis, eorumq; Vicarijs, & in statu temporali sanctæ Romanæ Ecclesiæ, & Legatis, & Vicelegatis sedis apostolicæ, ac ipsius status gubernatoribus, ut quoties pro ipsius Vincentij parte fuerint requisiti, uel eorum aliquis fuerit requisitus eidem Vincentio efficacis defensionis præsidio assistentes præmissa ad omnem dicti Vincentij requisitionem contra inobedientes, & rebelles per censuras ecclesiasticas etiam sepius aggrauando, & per alia iuris remedia apostolica auctoritate exequantur. Inuocato ad hoc si opus fuerit auxilio brachij secularis. Non obstantibus constitutionibus & ordinationibus apostolicis principalibus cæterisq; contrariis quibuscunq; Et insuper quia difficile admodum esset præsentem motum proprium ad quelibet loca deferre, uolumus & apostolica auctoritate decernimus, ipsius transumptis uel exemplis etiam in ipsis operibus impressis plenam et eandem prorsus fidem ubique tam in iudicio quam extra adhiberi, quo præsentis originali adhibetur, & quod præsentis motus proprii sola signatura sufficiat, & ubique fidem faciat in iudicio & extra etiam nostrain contrarium facta, non obstan.

Placet & ita mandamus .I.

LIBER

MISSARVM
SEX ET QVIN-
QUE VOCVM.

AUTORE

Leonardo Lechnero Athesino.

*Adjunctis aliquot Introitibus in præcipua festa, ab Adventu
Domini usque ad festum sanctissimæ Trinitatis, usque Sex &
Quinque vocum. Eodem Autore.*



Cum gratia & privilegio Imperiali.

NORIMBERGÆ, TYPIS GERLACHIANIS.

ANNO DOMINI M D LXXXIV.